

Action and Reality:
Comedy within Conflict in Jackie Chan Films

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Introduction

What is the purpose of action films? Action movies portray certain concepts in scenes that remind us of conflicts that happen in real life. One of those concepts is fighting always involves multiple people leading to a rumble. Therefore a fight can unpreventably bring more people which erupts into chaos and into mass destruction. This means if you're dealing with one person you deal with everyone else. Fight scenes in action movies demonstrate one concept in particular, especially in life-and-death situations. The concept is that someone is always gonna be outnumbered. The films I want to focus on in this project are Jackie Chan's *Rumble in the Bronx* (Jackie Chan, 1995, "Hong Faan Kui") and Jackie Chan's *Project A II* (Jackie Chan, 1987) as well as many other examples from Jackie Chan's filmography. These films contain scenes that reflect what happens in the street. The reason is that situations that are demonstrated in film are the same when things go down in reality. **My argument for this is that action comedy films with actors such as Jackie Chan are a severe indication of real-life altercations.** Real-life altercations of fighting involve the usage of guns and blades, even so altercations that happen in real life tend to involve multiple people attacking one person. Chaos is the ultimate outcome of real-life street altercations, which is demonstrated in Jackie Chan's films. Furthermore, the film displays how anyone can get taken down, despite skill level. I'm focusing on this particular group of films because violence is taken seriously, and violence is portrayed very accurately. However, these films incorporate a lot of comedic moments to where a person is degraded. Interpersonal conflict can escalate to life-and-death situations. This project having any critical intervention is very noteworthy because this project touches on reality-based situations, including situations that are very common in urban areas.

The reason I am centering Jackie Chan's movies in my argument is that his films demonstrate scenarios that imitate conflicts that lead to death. Even the comedic scenes are often correlated with humiliation. Jackie Chan's films portray a lot of behavior such as emasculation and embarrassment. Some people may think it's fantasy, but most can't fight like Jackie. It's grounded in reality. And it feels natural. Jackie Chan does action-comedy films. And violence is taken very seriously in his movies. One thing that will constitute my sources and evidence is the scenes from films that I will use in my essay. Talking about action films is very important because action films are very inspirational and something that people can really learn from. The reason is that Jackie Chan's action films portray a particular awareness that people should take into account. Action films demonstrate the essence of good vs. evil, which is what is happening in the real world. Good and evil is how the world operates.

When looking at Jackie Chan (born 1954) in his films, it makes the audience think twice before making a move, if ever in an altercation in the street. His films bring the viewers to a specific reality, and that reality highlights how people should maneuver when encountering a fight. Paying attention to Jackie Chan's fight scenes, he displays how altercations are set up for individuals to lose, which connects to fights that happen in real life. Jackie Chan uses cinema to show violent conflicts from the perspective of reality. That perspective teaches the audience to move strategically when getting themselves into a fight in the street. The reason is that Jackie Chan's main concept in his films is that fighting is never going to be fair and there are no rules in a fight. People like Mark Gallagher and David Bordwell share certain perspectives on how Jackie Chan's films touches on multiple categories, especially his fight scenes. Chapter One of this essay will focus on how Jackie Chan expresses humiliation through the use of his martial arts skills in his films. Chapter Two will be about the way Jackie Chan uses his fight scenes to expose

human behavior and what human beings are prone to do. The concept of good versus evil is to express that there are people who want to see peace and people who want to spread nothing but sorrow, chaos, and pure hell. Chapter Three, will touch on how masculinity is displayed in Jackie Chan's fight scenes. The reason masculinity plays a major factor in the way Jackie Chan reveals himself as a martial artist. Martial arts is what amplifies Jackie Chan's masculinity. Chapter Four of my essay will address how Jackie Chan is able to use his cinematic fights to enforce his pride as a man. Pride seems to be expressed through the way he displays his attacks in his fight scenes and it is also highlighted in his facial expression.

Chapter One: Humiliation

The important background that readers need to know about my topic is that Jackie Chan as an actor makes his films in a way that imitates situations that happen typically in day to day altercations. Jackie Chan as an actor also displays how people can be very malicious and blatantly unjust. Unlike Bruce Lee (1940-1973), Jackie Chan enjoys the impact of pain and that puts Jackie Chan in a unique place as an actor and director. His desire for pain gives him a very down to earth persona. According to David Bordwell he states “*Against the stoic Lee, Chan defined his genius as an infinite capacity for taking pain—a knack acquired, he has told interviewers, from the brutal training at the Opera Institute. If Bruce Lee is a flagrant narcissist, Jackie Chan is a passionate masochist. ‘I live for pain. Even when I was young I loved pain’.*” (Bordwell, 44). This is exposing a major difference between Jackie Chan and Bruce Lee as martial artists. Therefore it also reveals a difference in their personas, the reason is that one desires praise and the other desires pain. Bordwell is pointing out how Jackie Chan’s persona leads him to make films that are so precise and shows fights that are detailed in a way where it reveals certain behaviors that correlate to how people are in real life. One example Jackie Chan uses in certain shots in his films is to demonstrate life struggles and to overcome those struggles. His style of directing involves a demonstration of perseverance and indomitable spirit. When he displays certain scenes in his films he not only entertains his audience, he is also teaching his audience how people should deal with obstacles in life. The thing is that Jackie Chan reminds his audience that life is full of continuous obstacles that will get in our way and we must always have the mindset to get through it. According to Borwell, “*At the end of Young Master, Chan must fight Master Kim, and the sequence brings out another aspect of Chan’s comic persona: tireless tenacity. In a seventeen-minute battle that can push an audience to exhaustion, Chan is*

punched, slapped, kicked, kneed, bounced, stomped, dragged, flipped, flung into the air, and pounded into the ground. In desperation he swallows some tobacco juice, and only then does he summon up the manic energy to defeat Kim, in the process kicking him across the breadth of the wide screen. As so often, Chan wins largely by refusing to lose” (Bordwell, 44). This is showing that mindset is something that is reflected through action-oriented behavior. Bordwell highlights how Jackie Chan is able to convey a message to his audience, and that message being that defeat is a state of mind. No one is defeated unless one accepts it as a reality. Overcoming obstacles is what Jackie Chan exposes as a director and a martial artist, unlike Bruce Lee. Being able to continue going despite being knocked down is what Jackie Chan wants to show to his viewers.

Humiliation is also an important background that the reader needs to know about my topic. The reason is that Jackie Chan conveys his fight scenes in his ways where he’s humiliated and where he also humiliates others. The purpose of those fight scenes is to entertain the viewers, but more importantly to highlight certain details that persuade the audience in a way where they look at the fight scenes for what it is. When Jackie Chan humiliates his opponents in a film he utilizes martial arts skills in a way where he makes his opponent feel intimidated. He also does in a way in which he practically emasculates his opponents. In *Drunken Master* (Yuen Woo-ping, 1978, *Wong Fei Hong* (Jackie Chan) goes up against the stick master of Bamboo, and drinks wine simultaneously while doing it. *Wong Fei Hong* ends up shoving Master of Bamboo’s face into a pile of mud and eventually leaving him injured with the art of drunken boxing. The emasculation within that fight scene is revealing that there is a certain skill level in martial arts or in fighting that needs to be attained in order to cripple someone in such a manner. In addition, the way Jackie Chan displays humiliation in a very comedic way, which is what that fight scene

highlights. Jackie Chan uses his martial arts skills to make people laugh, which exposes the action-comedy genre for him as a film artist who inspires as well as entertains people.

Jackie also displays a lot of discipline enforcement upon his opponents through humiliating his opponents, which is tied to his comedic agenda in the film. He does this through the use of his martial arts skills, which seems to be the essential part of his artistic abilities.

Jackie Chan is an actor who does a lot of physical comedy in his films, unlike most comedians. One of the ways he shows discipline enforcement by humiliating his opponents is through the use of deception. In *Project A II* (1987), *Dragon Ma (Jackie Chan)* is taken into police custody and gets confronted by self-proclaimed superior authority cops. They escort Dragon Ma into a back room and the cops wait in their groups with sticks in their hands, ready to attack Dragon Ma. Dragon Ma ends up disciplining them in a very belittling way into being good cops. That scene highlights where Jackie Chan tends to derive his comedy from as a martial artist. The characterization behind all of these scenes is very direct and explicit in a way where it imposes laughter upon the viewer. That is due to how Jackie Chan tends to be in tune with his body when he performs his movements. The way Jackie Chan moves in his films is very magnifying and it's done in a way that the audience is unable to resist. The reason is that Jackie Chan is actually performing all of his stunts on his own. This intrigues the audience even more because it inspires the viewers to be able to do something similar to that.

Another way humiliation is shown in Jackie's film is through Jackie using different objects around as weapons. Jackie Chan demonstrates how everything and anything around you can be weaponized if used correctly. As viewers look at his film he literally uses any object he finds to his advantage and ends up getting the upper hand in the fight eventually. Therefore, Jackie Chan's martial arts perspective is unique and practical. According to Kin-Yan Szeto

“Chan’s *Wong Fei-hung* uses the grotesque style of the drunken body to undermine the typical constitution of a kung fu hero as a patriarchal and fatherly figure, the essential guide to a heroic notion of Chineseness. The fatherly figure becomes the object of mimicry and transgression. The love/hate relationship with the patriarchal father figure is therefore foregrounded in the *Drunken Master* movies in the disguise of drunkenness. Chan fleshes out an image of compulsory masculinity imposed on the disobedient child. Chan’s performance derives from a series of improvisations incorporating kung fu and acrobatics” (Szeto, 128). This means that Jackie Chan is able to show acts of deception through his martial arts style by using the disguise of a drunkard. Even so, he displays how there’s a form of defiance in terms of the use of spontaneity. Szeto is pointing out Jackie Chan’s use of different styles of martial arts to show how he’s able to use those styles to confuse his opponents. Jackie Chan's use of many martial arts skills and techniques makes him magnificently unpredictable. That unpredictability is enforced upon his opponents, when making those fight scenes, the martial arts that makes Jackie Chan unpredictable also makes him very deceptive. That same deceptiveness is used to gain control over his opponents mentally as well as physically, which allows Jackie Chan to win against his opponents.

The scenario of being caught off guard is another way Jackie Chan ends displaying humiliation in his fight scenes. Jackie establishes his fight scenes in a way where he shows the dangers of lack of awareness. He uses his fight scenes to inform the audience that danger is something that happens anytime and you can be humiliated trying to save yourself from harm. So when those fight scenes are done, it’s done in a way where it’s practical and in a way that corresponds to reality. In the *Accidental Spy*, **clothes call scene**, *Jackie Chan relaxes in a hot tub where the men congregate, as he is relaxing he gets attacked by a bunch of henchmen and he*

ends up taking a towel, runs out, and then the henchmen chase him as he escapes. He ends up naked, while being attacked. So he uses clothing and other objects to cover up as he fights off the bad guys. Jackie Chan is revealing how comfort to a certain degree can be dangerous because danger can happen at any moment. The reason is that comfort can be detrimental to people's safety. What Jackie Chan was displaying in this fight scene is that comfort is a state where people are instantly unaware of themselves. Therefore Jackie Chan is informing the audience that comfort is something to be done at a moderate level. This means that danger can happen anywhere and everywhere, or at any time.

Chapter 2: Human Behaviour

An important background that readers should also know about my topic is that Jackie Chan's film such as *Rumble in the Bronx* (1995), *Project A* (Jackie chan 1983), and *Project A II* (1987) display a lot of behavior within human beings. One behavior in particular that Jackie Chan is showing in his films is the fighting dynamics between people in various situations. And the main thing that Jackie Chan exposes in his films is that almost all fights are never going to be fair. The way his fights are choreographed in those films demonstrates risk, those risks are life and death, as well as fighting in itself. According to Bordwell, "*Chan plays a coast guard officer who learns that the British police superintendent is willing to pay off pirates to ransom the rear admiral, and Chan forces the official to assume some backbone. The implication is that Hong Kong people can handle their affairs better than the British*" (Bordwell, 45). This role of Jackie Chan reveals how conflict is. The social context would be the lack of integrity that's being exposed due to cowardice behavior. When it comes to conflict or war it is more than just physical combat, it has to do with planning and preparation. Bordwell is pointing out the back and forth that Jackie Chan displays in his films. He is also highlighting how conflict is correlated to many outcomes, such as power, freedom, pride, and independence. Bordwell is also pointing out how Jackie Chan uses dramatic dialogue in some of his films to expose how human beings are willing to do anything for personal gain. Evil and corruption putting certain task and missions at risk.

Jackie Chan uses his fights to expose how vicious people can get when it comes to evil at its finest. The use of knives, guns and other types of blades when a person wants to kill another. The motive of wanting someone dead at all cost. This is an important background that my reader needs to know about my topic, the reason is that when looking at Jackie Chan's fight scenes in

films, his opponents try to kill him in one of the most malicious ways ever. Therefore Jackie Chan is also informing his audience to be careful about who they deal with in any situation. The reason is that Jackie Chan's fight scenes express evil in a way that is very sincere and genuine. This means that Jackie Chan is displaying how there are people who will take great joy and pride in hurting other people. In the final fight scene of *Twin Dragons*, *Jackie Chan gets attacked by a bunch of gangsters, and they do it in the most heinous ways. One gangster pushes a car in order to run Jackie over, then another gangster turns on the engine of another car to run Jackie over again. However, Jackie Chan ends up dodging the car. He continues to get attacked by the gangsters.* This confirms the narrative that Jackie Chan is portraying in his films and what he's portraying is how evil and mean people can be. Meaning some people will do anything and everything to hurt, destroy, or see your downfall. The fact that the scene is showing a group of gangsters trying to kill him is highlighting a form of ambition and dedication. Jackie Chan is demonstrating that when it comes to taking pleasure in being vicious, being devoted and dedicated is simple. However, being devoted to something righteous is what people find "Difficult". The reason is that when one is surrounded by evil and corruption it causes emotions such as anger and vengeance upon that one person. Human behavior is also expressed in Jackie Chan's film through the expression of emotions and the use of allies. Although Jackie Chan is outnumbered most of the time in his fights he's able to find who will be able to assist him in accomplishing his mission. According to Bey Logan, "*At the end of WHEELS ON MEALS our three heroes storm the villain's castle. Wielding fencing foils, they line up against him like the Three Musketeers, chanting the Chinese equivalent of 'All for one, and one for all!'*" (Logan, 34). This highlights how Jackie Chan is able to embrace teamwork no matter how capable he is of certain things. Logan points out that Jackie and his other two allies are able to take down an

antagonist with the use of their skills combined. Therefore this connects to the concept of human behavior of good vs. evil which is the complexity and duality of human nature, the reason is that Jackie Chan is able to express how human beings can be virtuous, but very vicious as well.

Jackie Chan also displays evil in a way that is very savage and direct, he is able to highlight a form of evil that is very disregarding of other people and how they feel. He shows evil in many different forms when he creates his fight scenes. One type of evil he tends to expose a lot is being attacked by multiple people with weapons. The act of people trying to hurt you explicitly, therefore he informs his audience of how self-defense is very relevant in those scenarios. In certain fight scenes Jackie Chan shows how evil can always be taken out by doing certain actions. One of those actions he demonstrates is strategy, which involves teamwork. In *Project A II*, Gamblers Arrest Scene, Jackie Chan and his men face a gambler and his henchmen as Jackie attempts to arrest them, and the gambler and his men attack Jackie and his men all at the same time. One of the gambler's men throws hot water on one of Jackie's co-officers. Jackie himself gets punched and kicked by multiple of the gambler's men. Eventually with the help of the Navy he was able to stop them. However, as the gambler gets arrested he threatens Jackie and gets challenged to a duel. As they fight Jackie ends up knocking the gambler off of the balcony. This scene displays how persistence will always defeat evil doing behavior if everyone enacts on it. Jackie Chan is able to show he's able to accomplish his mission despite being knocked down numerous times. Therefore this is a demonstration of perseverance at its finest and this is one of the aspects of human behavior. The act of perseverance is an act that both applies to good and evil. Since Jackie Chan is the protagonist in this scene fighting for justice and righteousness, he's able to enforce those values no matter what obstacles lie in his way. Furthermore, pertaining to human behavior, Jackie Chan is able to display his fight scenes in a way that conveys how

human beings can be very deceptive in the most vicious ways. When looking at his fight scenes, you can see how Jackie's opponents are very deceiving with the way they punch and kick. As well as Jackie Chan himself. The way Jackie deceives his opponents is by blinding his opponent with one attack and then strikes them another attack. In *Project A*, Bike Attack scene, *Jackie uses different objects to knock his opponents down while riding a bike. As he's doing so, he was able to trick his opponents into going different directions while he would go in another. When his opponents would fight him, he would make them fall over by putting objects in their path.* Jackie Chan is revealing something very essential in martial arts and that's deception. He is showing the audience that martial arts is something that is based on deceiving people. Therefore martial arts is what exposes a habit that most human beings tend to do. This fight scene highlights maneuvering at its finest. Additionally, Jackie is informing his audience how deception can be used and it can be used for good or for evil. Deception is a tool or a strategy.

Another form of human behavior that Jackie Chan is able to display in his films is how people tend to operate in groups. He exposes how people have an urge to do things in groups whether it's business or a situation where someone needs to be killed. One of the ways this relates to the lives of the audience is that people get into fights in the street and it's one of many things that tends to happen, it's either someone gets jumped, stabbed or killed. The reason is that street situations are done where a person or individual is set to be taken out by a group of people that are against that person. Jackie Chan displays people come in groups, especially when it comes to conflict between two people. Which is a type of human behavior that happens in the real world and Jackie Chan informs his viewers how it is correlated with both Good and evil. In *Rumble in the Bronx*, supermarket fight scene, *Jackie Chan beats up a group of gangsters that attacks him after terrorizing an employer. One of them pulls out a knife, and all four of the*

gangsters attack Jackie at the same time. But Jackie manages to stop them. This scene demonstrates that people have a tendency to cause very warlike behavior. Whether it's good or bad, people will tend to team up together when they see that their allies are at a disadvantage in a situation. Jackie Chan exposes what human beings have a habit of doing when it comes to conflict, which is to win at all costs. Jackie Chan being outnumbered in this fight informs the audience that conflict is something that has no rules, therefore anything goes. Furthermore, it also informs people about how savage and careless people are when it comes to street altercations. The reason is that when we look at Jackie Chan's fight scenes he's always at a disadvantage. No matter how skilled he is, he's always outnumbered in a fight, and that is displaying a fight-or-flight response. However, Jackie Chan also conveys the arrogance of people who operate in groups. The reason is that when we look at certain fight scenes, there's always a tendency to underestimate when one is outnumbered. Therefore Jackie Chan is always underestimated, due to the fact that he always starts at a disadvantage with his opponents. This means that being outnumbered is something that is correlated with evil as well. In the film *Operation Condor*, Platform Brawl scene, *Jackie Chan along with three other girls get attacked by a group of henchmen looking for gold. However Jackie manages to fight them three at a time. Jackie and the girls eventually get pin down, when one of the leaders stops them with a gun.* Jackie is highlighting how when it comes to the evildoing of people, anything goes. This means that there's no honor amongst people who take pleasure in viciousness and cowardness. He is displaying how there are some people who are willing to do anything to get what they want at all cost, which is what evil doing insinuates.

Jackie Chan is also able to show his audience good vs. evil through the way people use their authority. He is very efficient at conveying how some people in authority genuinely want to

bring criminals to justice. Whereas other people in authority tend to use their authority to act degenerately and encourage more crime to happen. Jackie Chan's fights are expressive in a way where everything is clear, therefore when it comes to good and evil everything comes to light. This means nothing can be hidden with a certain level of clarity, everything is exposed. Jackie Chan is able to show his audience how some people who have authority are corrupt and unjust. In the *Police story*, Mall Fight, *Jackie Chan fights a group of men who try to get rid of evidence within a briefcase. As he does so, he is knocked into glass and gets all kinds of merchandise thrown all over him. However, he still manages to take them down despite the struggle. As one of the bad guys gets the briefcase, Jackie runs after him, but the bad guy throws the briefcase down multiple flights of escalators. Jackie Chan then slides down a bunch of electrical wires to attain the briefcase, but the cops come. That's when he gets falsely accused of disturbing and hurting innocent people. Then Jackie grabs the cop who falsely accuses him and hits twice.* This scene is revealing how false accusations can cause a cop to be very corrupted in his/her doing. Jackie Chan highlights how when a person is being falsely accused of things they did not do it causes more chaos and it causes people to add more to the harm that is already being done. Which is a form of evil, to have a lack of empathy for what's going on and just start making accusations based on assumptions. Jackie Chan is also pointing out the fact that people who are actual victims also get disregarded and shunned. The reason is that Jackie Chan was also run over with a motorcycle while attaining the briefcase. Which is attempted murder. Therefore Jackie is pretty much informing his audience that power corrupts and absolute power corrupts.

Chapter 3: Masculinity

Masculinity is another relevant background that readers should know about my topic. Especially when it comes to Jackie Chan in particular, the reason is that Jackie Chan's films display a lot of masculine energy. The way his fight scenes are done and through his vigorous movements, masculinity is one key factor that's embraced in his films. Additionally, that same masculine behavior in his films inspires a lot of his young male audience to be great in terms of their manhood. It impacts young men in a way where they can develop a spirit that's very fierce and a form of confidence that is indestructible. However, comparing Jackie Chan to Bruce Lee, the masculine dynamic would be very different. The reason is that Bruce Lee's portrayal of masculinity is done in a way that's self-centered. Whereas Jackie Chan's masculinity is done in a way that is more war-like. Jackie Chan is explicitly showing how powerful it is to be a masculine man as well as the beauty that comes behind it. According to Mark Gallagher, "*Chan's films construct a star persona at odds with virtually every type Hollywood has developed. Through a combination of acrobatics, hand-to-hand combat skills, self-deprecating wit, and psychological and physical vulnerability, Chan's persona exudes a low-key charisma that challenges Western (and perhaps global) definitions of masculinity*" (Gallagher, 2). This is revealing how Jackie Chan's persona is linked to the concept of masculinity. Something that links his persona to that concept is his attitude in his films, when looking at his films his attitude when fighting enemies is very aggressive and assertive. Which is what masculinity is all about. Jackie Chan's acrobatic movements along with his martial arts skills confirms his masculinity. The reason is that one of the essential elements of masculinity is being able to stand up and protect yourself when danger arises. According to Gallagher he also states "*Chan spent most of his adolescence at Hong Kong's Peking Opera School (also known as the China Drama Academy or the Chinese Opera*

Research Institute), studying martial arts, acrobatics, and performance” (Gallagher, 3). This reveals that masculinity is something that comes with a lot of pressure. Masculinity is something that requires a high level of performance, the reason is that men must become and masculinity is what affirms a man’s manhood. When a man acts in a masculine manner he is more likely to act in a manner that is very penetrating and hard. Masculine are likely to act in more decisive and definitive ways. Gallagher is exposing the essence of masculinity, which involves intense struggles. Jackie Chan’s martial arts and acrobatic training seemed like something very necessary which is correlated with his culture as a Hong Kong cinematic action-comedy icon.

One of the aspects of masculinity that’s enforced in Jackie Chan’s film is respect and it’s seen in his fight scenes by the way he fights. When we look at Jackie’s attitude when he fights along with opponents, Jackie and his opponents have a way of commanding respect to some degree. The reason is that respect is what enforces masculinity, therefore Jackie Chan demonstrates a command for respect throughout his fight scenes. In the film *Thunderbolt*, auto repair fight scene, *Jackie gets into a fight with a group of men attacking innocent workers. Jackie ends up knocking all of those men inside of a machine then ends vaporizing them. Jackie offers them mercy and lets them go on their way after the men begin begging.* This fight scene is revealing how respect has to be earned and sometimes respect has to be earned physically where you have hurt someone, almost killing them to make them respect you. The theme and ideas in this film that have a complex relationship to everyday life is that situations like this fight scene can happen at any moment. The reason is that the main idea and theme of the scene is violence. Therefore Jackie Chan is informing his viewers on how respect is often linked to violence. The reason is that respect makes people more civilized, respect is how certain things are enforced. Furthermore, when looking at Jackie Chan’s fights, he has a way of imposing respect upon his

opponents. And the way he does it is by generating fear among his opponents and he does that by brutally beating up his opponents in ways where they would kind of regret going up against him. If they do he ends up knocking them down again. The point of Jackie making this fight scene is to teach people how to command respect and he does that through fighting his opponents in ways that are odd. Furthermore, Jackie Chan commands respect in the act of fearlessness of his enemies. When we look at Jackie's facial expression in his fight scenes, it displays an attitude of *I'm ready to fight anyone and everyone who messes with me*. Jackie Chan demonstrates how masculinity is based on putting your foot down when things get out of hand. Being able to take control of situations that's chaotic and restoring order is something that Jackie exposes in his fight scenes. When we look at Jackie in some of his fights, we tend to realize that he has this orderly way of beating his opponents to the point he's almost disciplining them. In *Karate Kid (2010)*, Six versus one scene, *Jackie Chan fights and beats up six kung fu students who keep bullying his next door neighbor every chance they get. As he fights them he does it without even hitting them. As he fights them he maintains a certain level of control to where his opponents movements become predictable. He's able to observe his opponent's next moves by the way he's able to control his own body movement*. This indicates how self-control is an essential element to masculinity, what Jackie emphasizes in his fight scenes is that when you're able to control yourself and your own body, you can control a fight in your favor and do as you please. Therefore when Jackie is beating up kung fu students without touching them, it's a signal of having complete command of how a fight is going to turn out. This also connects to one of the essential principles of martial arts, which is self-discipline. Jackie Chan is informing his audience the importance of discipline and self-control, which is often forgotten about.

Another aspect of masculinity that is enforced in Jackie Chan's fight scenes is the act of assertiveness. Assertiveness plays a big role in a lot of Jackie Chan's fight scenes, the reason is that assertiveness is what makes Jackie beat all of his opponents. Every punch, every kick he throws, he does it with a certain demeanor, a demeanor that is imposing and self-assured. Despite Jackie Chan getting knocked down by multiple opponents he gets back up and strikes again. When we look at Jackie Chan's assertiveness in his films, we begin to realize that he begins to develop a sense of fearlessness. The reason is that assertiveness is something that eventually leads to an exponential level of autonomy, this means it would lead to actions that are done regardless of others feelings and regardless of others thinking. That is what is seen in Jackie's fight scenes, when he's fighting criminals and other enemies. Jackie Chan being assertive eventually causes him to be feared. In his film *Heart of the Dragon* (Sammo Hung, 1985), *where's my brother scene*, Jackie Chan along with his friends get together and fight multiple henchmen working for a mob boss. Throughout the fight there was a sense of anger and rage within every punch and kick that Jackie threw at his opponents. That rage then generates high levels of assertiveness to the point it impacts the way he fights. Therefore every punch and kick that Jackie Chan threw at his opponent penetrated and that's due to how assertive he is, which also generated confidence. Jackie Chan is letting his viewers know that being assertive comes with a certain mindset, this means that assertiveness is something that's instant. It's something that's developed from the way you think, even if what you're thinking is not true. When Jackie displays assertiveness in his fight, he's almost imposing something on his opponents. The reason is that kicks and punches he's throwing at his opponents reveal something very commanding. His attitude within each movement he does highlights acts of strength and power in his way of combat. Furthermore, Jackie Chan's assertiveness in his fight scenes tends to be dominating in a

way where it causes him to be feared by his opponents at times. The way Jackie injures them exposes a form of respect and order that's being commanded. In the film *GORGEIOUS*, **motorcycle scene**, *four guys in a mask come after Jackie while on a motorcycle with his girlfriend, Jackie manages to use his motorcycle to his advantage as they attack with baseball bats, he then takes their baseball bats and beats them with it. Afterward the intruders walk away after being hurt badly by Jackie.* The intruders walking away from Jackie are demonstrating Jackie's assertiveness where he turns into a master disciplining a bunch of students. The reason is that his movement was done with such precision that he was able to make the movements of those intruders so predictable. Jackie Chan's assertiveness in this fight scene displayed power and control as well as authority, the reason is that he fights the intruders in a way that is very penetrating and proficient. Jackie Chan's body language and demeanor within the fight scene showed sovereignty and leadership, which was amplified by his actions as well. His assertiveness is also displayed through his level of awareness, the reason is that as he fights he is able to counter every attack coming his way. Whether it was front, back, left, right, or diagonal, Jackie seemed to be aware of every attack coming his way. His assertiveness is also established through a certain body language, especially after knocking someone down. Additionally that assertiveness leads to pride in a sense to where Jackie expresses certain forms of anger.

Chapter 4: Pride

Pride is also a relevant background that readers should know about my topic. The reason is that when looking at certain Jackie Chan fights, there's a level of pride that is developed and enforced. This is also linked to masculinity as well because when it comes to a fight it requires a headstrong mentality and firm mindset. That prideful and firm mindset affects the way Jackie Chan performs in a fight. In the film, *Dragons Forever* (Sammo Hung, 1988), in the factory scene, *Jackie Chan fights a henchman and ends up getting punched in the face by the henchmen. As Jackie bleeds out his nose, he gets furious and gets into a mindset that is very war-like. Jackie Chan ends up throwing a combination of kicks and punches, he eventually kills the henchman through perseverance and persistence.* This reveals that pride within confinements of fight altercations can put a man into a mindset of bravery and fierceness in a way he accomplishes. The film exposes how pride was able to affect the way Jackie fought and performed. Therefore Jackie demonstrates how having pride leads to tremendous victories, the reason is that pride is something that enforces willpower. However, pride is something that can be dangerous and bring a lot of trouble and burden upon a person, especially in a conflict where a man is outnumbered. A person can be very consumed by their pride to the point where it can cost them their life or even end up injured and laid in the hospital. The reason is that there are a lot of things that are linked to pride, self-respect being one of those things. As well, self-worth and self-image, which pushes a person to act in extreme ways. In *Police Story* (1985), mall fight, *Jackie takes on multiple criminals who try to cover evidence of criminal activity that's piled inside of a briefcase. As Jackie tries to retrieve the briefcase, he gets attacked by multiple guys, including his partner he's working with. Despite getting knocked down multiple times, he manages to take down those criminals and get the briefcase.* The way Jackie Chan enforces the concept of pride

in this film is that he refuses to accept defeat, even if it means getting knocked down multiple times. The fact that he keeps on fighting regardless of the hits he's taking, is showing willpower at its finest. Jackie Chan is informing his audience that being defeated is a choice and therefore you're only defeated if you accept it as a reality.

One of the ways pride is enforced in Jackie Chan's fight scenes is the act of confidence in his fight scenes. When we look at the way Jackie throws every punch and every kick, it is done with a certain attitude. That attitude that Jackie Chan displays within each of his attacks symbolizes that Jackie is self assured. Which is revealing an act of confidence, his emotions play a huge role in the confidence he projects in his fight scenes. Those emotions that Jackie Chan displays is anger, he tends to be angry when throws his punches and kicks throughout certain fight scenes. Those punches and kicks are done in a way that's very definitive, which symbolizes his level of confidence within his martial arts skills. In *Dragon Fist (Lo wei, 1979)* the final fight, *Jackie takes on multiple men who murdered one of his family members. As he fights those multiple men, the punches and kicks he throws are done in a very affirmative way. Jackie Chan was always on the offensive side for every attack he throws at his opponent in this fight scene. Therefore it led to him dominating the fight which led to him winning in the end.* The level of dominance that Jackie Chan was able to have in the fight scene exposes how confident he was. This means that confidence is something that leads to dominance, which is something essential to masculinity. Jackie Chan is trying to inform his viewers that, when it comes to a fight involving life and death. You always want to be the attacker not the defender. Meaning you need to be the first to strike, otherwise you'll be at a disadvantage every time. Additionally, Jackie Chan is able to show his aggression in the way he fights. The speed within Jackie's punches and kicks is aggressive in a way where he is able to impose defeat upon his opponents. That same

aggression that Jackie fights with in his scenes tends to cause fear against his opponents that he's fighting against. The reason is that Jackie is kind of delivering a message as he fights with such aggression. Moreso, the aggression he fights with tends to correlate with anger and passion. In *Dragons Forever* (Sammo Hung, 1988) Jackie vs. Benny "The Jet", Jackie Chan takes on a henchman inside of a factory where there's drug activity going on. As Jackie and the hench are going back and forth, the henchmen lands a solid punch on Jackie's nose. Then Jackie attacks back and lands a sidekick, the henchmen counters and also lands a sidekick. Jackie Chan dodges the roundhouse kick, but gets swept to the ground, Jackie gets angrier as he gets knocked multiple times. Furthermore, Jackie Chan then gets kicked to the ground and gets back up then throws a double drop kick on the henchmen. As he continues to fight he becomes more and more aggressive to where he becomes more solid no matter how pain he encounters. He finally lands a 540 kick and throws a jumping roundhouse kick and knocks out the henchmen. As he throws those kicks he does it with such vigorousness. This fight scene is showing how certain behaviors correlate within each other. As Jackie Chan is displaying how anger and pride are linked within one another. The more angry he was the more prideful he got and that's what the fight scene was exposing. Jackie Chan getting knocked has kind of pushed him to perform better out of such aggression, the reason is that as Jackie got angrier the more aggressive he became. And the more aggressive he became the more his attacks penetrated because when we look at the fight scene we can see how Jackie was able to land a powerful jumping roundhouse kick and pretty kill his opponent. *Jumping roundhouse kick* is characterizing explicit conflict between two men in a brawl leading to potential death. This means that aggression is a trait that is very dangerous and should only be used when necessary.

Jackie Chan's ability to be stoic is also one of the ways where his pride is enforced. One of the ways Jackie Chan is able to be stoic is when he keeps fighting no matter how many times he gets hit or how many times he gets knocked down. The reason is that Jackie Chan as a martial artist has to always maintain a strong mind. Therefore the mental should always override the physical and that's where stoicism stems from. There are a lot of scenes of Jackie where he's constantly flipped over and attacked by multiple men, but he gets back up and still has the endurance to keep going. In the film *Rumble in the Bronx*, Punks Hideout scene, *Keung (Jackie Chan)* goes into a headquarters where a group of bikers hangout. Keung first takes on the bike leader in a one v. one brawl. As Keung defeats him fair and square, the rest of the bikers come and start to attack Keung. Keung manages to defeat the bikers by using every object within the vicinity such as glass bottles and refrigerators. What Jackie Chan is showing in this fight scene is that he is never going to be the one to bend the knee to people who think they own everything and feel entitled to be everywhere and anywhere. Therefore Jackie Chan fighting those bikers is revealing an explicit form of rebellion against injustice. The reason is that people will try to take advantage of anything they can come across or tamper with. Therefore Jackie Chan is able to establish his pride by informing his viewers to hold their ground no matter who they come across. Which is something that always brings Jackie Chan into really victorious scenarios in his fight scenes. In the film *Who Am I (Jackie Chan, 1998)*, Rooftop fight, Jackie Chan takes on two guys one by one who plan on throwing him off of a roof after taking a disc from him. Jackie takes on the first guy and loses within 29 seconds, gets back up and fights again. As Jackie beats him the second time around, the second guy comes in, takes his turn against Jackie. The second guy begins throwing random linear and circular kicks as Jackie blocks and dodges them. The first guy comes back charging at Jackie along with the second guy that's already fighting. So now

Jackie is fighting both guys simultaneously in order to protect himself from being thrown off.

Both of the guys end up surrendering once Jackie finally defeats them both. This fight scene is revealing how pride is something that comes with a certain mindset while fighting. Jackie Chan is displaying a winning mindset in this fight scene where he ends up having the upper hand despite being kicked and punched multiple times by both men. Which correlates to how masculine he is, the reason is that Jackie Chan carries a high-level of assertiveness with that pride. Therefore that type of attitude is what causes Jackie to fight in that manner. This fight is also highlighting a demand for power and authority over another, the need of having control over one's life and the way they think so can act a certain way. The reason is that two guys in this fight scene were trying to attain a disc and kill Jackie, which exposes a demand for power, authority, and control.

Chapter 5: Struggle

Struggle is another relevant topic that my reader needs to know about. The reason is that when Jackie Chan makes his films demonstrate trials and tribulations that eventually lead him to victory. Those trials and tribulations are demonstrated through his fight scenes, his fight exposes a lot of struggles that teach the audience. In *Rush Hour 2* (2001), the Chinese Bamboo scene, *Jackie chases down a group of gang members all the way to a bamboo scaffold. Jackie Chan fights off the gangsters as he climbs up the bamboo. He gets knocked down as he reaches the top of the bamboo scaffold.* The idea of this fight scene is to demonstrate how the struggle is something that people need to go through in general. Director Brett Ratner conveys how the struggle is something that teaches people about their own personality. And the fight scene on the bamboo scaffold is informing the audience about the significance of struggling. According to Bey Logan he states *"It was bad." he says the conditions at the Opera School. "If I tell you how bad it was, maybe you won't believe me! If you were naughty if you didn't train hard enough, you were beaten"* (Logan). This is another example of how important struggle is, without struggle there is no progress. Logan exposes how Jackie Chan had it tough as a kid growing up and going into the industry, the struggle of getting punished for every mistake reveals how he was able to reach such a primal level of proficiency. Going through the pain made him gain a lot of skills, talent, and knowledge.

One of the aspects of struggle with Jackie's fight scenes is the pain he encounters within each enemy he faces that tries to take him out. There's a tendency of Jackie Chan being kicked out around and stomped on before he comes out on top. Jackie Chan is expressing how fighting multiple people who are trying to hurt and kill is serious work. The reason is that he's also showing his audience how strategic he has to be with his martial arts skill, not just being to kick

and punch. In the film, *Mr. Nice Guy* , Construction Site Fight, *Jackie Chan takes on multiple henchmen who kidnapped his girlfriend. As Jackie goes on searching, he goes fighting the henchmen who begin to attack him. While they're doing that, Jackie Chan gets charged with wooden sticks, wires, and chainsaws. On top of that Jackie gets attacked by multiple henchmen.*

What's being explicitly characterized in this fight scene is the grapple that Jackie is presenting to the viewers. And what's being presented is the life and death situation that's being portrayed in a way that generates awareness. Jackie Chan is displaying a very serious imagery where it forces the audience to have some empathy for Jackie. The reason is that the fight is literally exposing how the henchmen are literally trying to hurt Jackie by any means necessary. Furthermore, this fight scene reveals certain realities about fighting, despite being a skilled martial artist because Jackie gets kicked and punched throughout this fight. One of those realities that Jackie is trying to inform his audience about is that you can be hurt no matter how skilled you are in martial arts. Therefore when someone can be attacked using anything and everything, the reason is that when it comes to fighting there are no rules. Which is what Jackie reminds us every time in his fight scenes. Furthermore, Jackie expresses his fight scenes in ways that also informs us that when it comes to fighting your opponent or enemy wants to hurt you or even kill you at all cost, there's no reasoning. In the film *Shanghai Noon (2000) ,* crow fight, *A group of Native American Crow men run after chon wang (Jackie Chan) a Chinese imperial guard, as Chon Wang keeps getting chased by the crow men, two of them throw axes at him. The crow men miss and hit a tree branch, CHON WANG then retrieves the axes and throws them back, but the crow men catch the axes. More crow men attack CHON as he keeps on running away. CHON eventually uses his martial skills to neutralize their attacks against him.* The struggle in this fight scene is the search for safety, the reason is that Jackie is demonstrating how being attacked by unknown people can

cause anxiety in a way where a person's mind is thinking multiple different things all at once. Therefore there's a seriousness within this fight scene that Jackie Chan wants his viewers to understand. That seriousness would be that he's being attacked by people who are trying to kill him and he has to defend himself at all cost.

Goal achievement is something else that makes struggle a relevant topic for my reader to know about. The reason is that Jackie Chan achieving his goal revolves around using his martial arts skills in the most strategic way. Fighting seems to be the primary obstacle between Jackie and his goal when we look at his scenes. The reason is that Jackie Chan exposes a certain reality where things that are deserved doesn't mean it is going to be handed over to you. The way Jackie runs into obstacle after obstacle establishes something that's ironic. It is ironic in a sense where he has to earn things he deserves. When we look at certain fight scenes of Jackie, we tend to notice how he gets punched for every person he defeats within that moment. For example, for every person Jackie knocks down he takes a hit. In films like *Rush Hour*, Bar fight, *Jackie Chan gets grabbed by the neck after using the N- word, he picks up a chair with his feet and hits the guy that's grabbing his neck. Another guy comes up and grabs Jackie by his suit and throws him over the pool table, then another guy comes and squeezes Jackie's hand as he pleads for mercy. Jackie takes a pool ball and slams on that guy's hand, Jackie pushes him as the guy swings at him. Some other guys come and swing as Jackie dodges it twice, then kicks him in the face. He kicks another guy in the face who grabs his foot, after that another guy comes attacking Jackie with a pool stick. Then he is pushed under the pool table by the same guy who squeezed his hand really hard, and slams the light lamp on that same guy. Another comes and begins swinging a pool stick again at Jackie, Jackie blocks, breaks the stick, and then knocks that guy to the ground. Same as the guy who threw Jackie over the pool table comes and attacks Jackie again,*

Jackie hits him and takes the stick from him then hits him again. Jackie knocks the guy down as he tries to punch him. What Jackie Chan is demonstrating in his fight scene is that a fight is never in your favor and the struggle is finding a way to manipulate the fight. The way Jackie manipulates the fight is by using what objects that are near him. Moving in a way that's fluid and then making a counter move off of those movements. Therefore, the struggle that's being revealed is that he's automatically at a disadvantage due to the fact that he's outnumbered. The way Jackie Chan moves throughout this fight scene is that he's also demonstrating that you must do anything you can to prevent yourself from danger. He's reminding people of self-protection at all cost and he does that through showing the essential need for practicing martial arts. Which is learning self-control, self-confidence, and self-discipline and also defending yourself when necessary.

Being able to use martial arts in certain situations is something that makes struggle very relevant in Jackie Chan's fight scenes. As we see Jackie in a fight during his scenes, Jackie tends to act instinctively. He acts without thinking, therefore Jackie is demonstrating acts of muscle memory. When using his martial skills, Jackie uses it in a more realistic way. One of the ways he uses it is by using objects around him. This means that Jackie Chan has a way using any and every object to his advantage. However, he tends to struggle a little more when taking on other skilled martial artists, therefore he's required to be more strategic with his own skills as a martial artist. When looking at Jackie's fights, there's always a number of people he can easily beat and there's certain people he has to use more schemes and tactics as well as proposed actions. In films like *The Tuxedo*, **tux vs. tux scene**, *Jackie takes on a guy who's involved in a conspiracy to pollute the water supply, since Jackie wears a tux that amplifies his fighting skills. But the guy he goes up against is wearing a similar suit. So both of their fighting skills are exponentially*

amplified. Therefore Jackie has to do more than just kicking and punching. When the evil guy grabs him by the neck, Jackie uses a cigarette to trick him and so Jackie is forcefully released and then punches the evil guy several times and knocks him over. Jackie Chan is showing the viewers that martial arts is based on deception, this means that there's a little more logic that's required when one needs to come out on top. Using logic in a fighting scenario is a struggle when fighting someone who has a similar skill level or higher when it comes to martial art. Furthermore, this fight is revealing how brains will always be more efficient than brawns, the reason is that Jackie Chan was able to defeat him with less effort after getting knocked down so many times. Therefore, Jackie Chan is also trying to teach his viewers that martial arts are about maximum outcomes with minimum input. This means that he is telling his viewers to focus on precision instead of power and to focus on timing instead of speed. Which all ties down to strategy.

Chapter 6: Worldwide Societal Norms

Worldwide societal norms would be another important topic for the readers to know when it comes to Jackie Chan's action films. The reason is that Jackie Chan is a Hong Kong martial arts comedian and actor that is very diverse in his filmmaking. His films are very internationally known to different types of people and that is due to his making films in different parts of the world in such places as Spain, South Africa, New York City, as well as England. Nevertheless, he faces some issues that come along with the global popularity he's received over the years. According to Yuan Shu, "Chan challenges the problems and consequences of globalization as much as he benefits from its practice and influence" (Shu, 2). This shows that Jackie Chan's creative work is something that goes against the grain because when looking at his films, the scenes are made in very practical ways. Jackie Chan's films demonstrate acts of courage and rebellion when the audience looks at his films, the reason is that he is defying the global politics that is being imposed on society. He does that by exposing the reality of what people want to see and hear when it comes to the genre of Hong Kong action cinema. His films explicitly characterized how he refuses to adhere to social constructs and ideologies that are made up.

One primary idea in particular that circulates around this topic is self-confidence. The reason is that Jackie Chan has a way of asserting himself in the fight scenes in his movies. Despite being comedic with his fight scenes he has a way of commanding respect within the way he fights. In certain fight scenes in his films, Jackie Chan fights in a way where his fighting style not only portrays confidence but that confidence that is portrayed in his attitude commands a level of sovereignty. He has a way of inspiring the audience in a way it imposes a sense of self-belief, which is pretty significant for young boys to have. According to Yuan Shu "...Chan usually tries to run away first, then shows agility and skills in the process, and eventually fights

only for the sake of saving his own or others' lives" (Shu, 6). This type of situation in a film gives a level of fun where it causes a certain excitement in his viewers. Even so, it enforces a lot of inspiration in a way where it makes the viewers feel like they can do those same movements that Jackie Chan does in his films. Therefore Jackie Chan has a very magnifying way of displaying self-defense scenarios in a way that is creative and realistic. Self-defense in Jackie Chan's films is very relevant when it comes to world societal norms because when it comes to self-defense, there tends to be a societal norm that's non-negotiable. That norm would be to stand up for yourself no matter who you're up against. The reason is that when we look at Jackie's fight scenes it's based on attacking and fighting when necessary. Doing what needs to be done to be even or justice with one's enemy or opponent. In the film *Shaolin*, children vs. soldiers scene, *Jackie along with Shaolin children decide to go up to army soldiers and show acts of kindness and generosity as Buddhists. Then a couple of soldiers get killed as the kids attempt to give them some food. So Shaolin kids start to retreat as the soldiers come and start attacking them. As the soldiers continue to come and attack Jackie begs for them to give mercy, but the guards end up coming all at once and knocking Jackie down. Jackie gets back up, fights two guards that attack him, and knocks them down. Two more guards come flying at him again and slice Jackie in his back, but then Jackie knocks down another two guards while lying on the ground. Jackie gets back up again and fights all the guards that come after him. He jumps into a pile of woods where he attempts to help a helpless old man. Jackie begins using cooking objects to fight the guards as they keep attacking him. He even uses one of the guards as a weapon to knock down the other guards. Then uses a table to knock down the rest of the guards.* Jackie is displaying how self-defense is needed when there's an attempt to take your life. His use of objects in the fight explains how a weapon can be made out of anything, whether a person knows kung-fu or not.

The worldwide societal norm that is exposed within this fight scene is that there's an urge for purge activity, especially when it comes to fighting. The reason is that Jackie seems to constantly remind his audience that there are no rules in a fight and he does it by the way he creates his fight scene. Therefore Jackie is also informing his viewers about another worldwide societal norm, which is violence vs. fighting. If a person is violent they don't need to know how to fight because violence involves using lethal weapons, whereas combat involves technical movements.

The narratives that Jackie is promoting in his films would be another factor of worldwide societal norms. The reason is that the narratives that Jackie Chan promotes in his films are narratives that display certain narratives that are controversial to the way Western media expose certain narratives. The narratives that are conveyed in Jackie Chan's film are righteousness, discipline, greed, corruption, and reality. This means that Jackie Chan is an actor who makes films that promote narratives that are morality based. Therefore Jackie Chan has a goal to inspire his audience, especially through his use of martial arts as well as the conflicts that set up with his film. Those narratives that Jackie pushes in his films is to guide his audience in a way that is teaching virtues such as patience and persistence. According to Yuan Shu "*First in his comedy, Chan humanizes the hero of Kung Fu tragedy, whose rigidity might ironically be constructed as stubborn, inhuman, and superhuman, confirming another aspect of the Orientalist representation of Asians and Asian-Americans*" (Shu, 6). Shu is revealing Jackie Chan's films pushes a narrative that enforces a certain awareness of reality upon the audience. The way he points out how Jackie Chan uses comedy to bring humility to the ideal character of a hero. The symbolism of *humanize* is displaying how Jackie Chan has a way of making the idea of Kung fu hero something fantastical. The reason is that when we look at Jackie's films he also promotes acts of selflessness and care for others. Whereas the hero might have a tendency of arrogance,

narcissism, and egotistical behavior. Looking at Jackie's fight scenes, there's always a moment within those scenes where Jackie has the tendency to help someone in need. In the film *Crime Story* (Jackie Chan, 1993) **Caught a Traitor scene**, Jackie goes out of his way to save a helpless child while trying to arrest a dirty cop working with triad gangsters. Jackie persistently tries to get the cop out despite the building rapidly exploding. Nevertheless, Jackie is forced to rescue the kid and leave the triad gangster behind. This is showing that Jackie is pushing a narrative that encourages people to help others, not for the sake of being a hero but to do it because it is the right thing to do. Therefore what to say is Jackie uses martial arts to promote the idea of goodness and virtuosity towards others. This is the significant thing that Jackie pushes in terms of worldwide societal norms. Jackie's acts of selflessness is also shown in *First Strike* (Stanley Tong, 1996), **Rescuing Anne (Aquarium scene)**, Jackie stops a shark from eating a group of innocent bystanders who have nowhere to run. Despite the shark trying to attack Jackie, he was able to stop it from moving. Additionally the whole aquarium was flooded and everything was being destroyed. Jackie is informing his viewers about a worldwide societal norm that reminds people of righteous courtesy. Therefore he encourages his audience to help someone because it is the right thing to do. Jackie Chan playing the role of a police officer in the film enforces the essential reality of nobility, honor, and leadership. He redefines the meaning of a hero, which is to be very upstanding, brave, virtuous, generous, and kind. Therefore the narrative that Jackie pushes has to do with being a decent human being, which is needed as a norm in worldwide society.

Martial arts would also be a factor of worldwide societal norms because martial arts come with some serious principles that are essential when it comes to society and dealing with people. Especially when it comes to fighting someone. Despite the use of comedy within Jackie's fight

scenes, there's a huge essence of confidence for every kick and punch that Jackie Chan does in his films. Confidence seems to be one of the main principles that Jackie informs the audience of when it comes to norms of worldwide society. The reason is that Jackie demonstrates how confidence can be used to overcome obstacles in society. And he does that by creating fight scenes in ways that can be challenging and look impossible to get through. In the film, *The Big Brawl* (Robert Clouse, 1980) Theatre fight scene, *Jackie is attacked by multiple men with knives and other weapons, he gets stabbed. But he manages to knock all of them down due to his martial arts training. It happens in a tournament where it's a competition for fifteen grand. So after Jackie finishes beating up intruders in a theater he goes back fighting his final opponent and beats him.* What this fight scene implies is the habit of fluidity and the habit of being fluid is being able to adapt to any situation or obstacles that lie in your path. Therefore when Jackie is fighting multiple guys that's trying to take him out, he's able to operate in such versatility that he is able to combat anything that comes his way. This fight scene is also indicating how Jackie Chan is also very self-controlled in terms of his body movements. The reason is that as he's fighting those men he's able to control his able in a way where he ends up controlling his opponents. Therefore Jackie Chan is in a position where he dictates the terms of how the fight turns out. Furthermore he also demonstrates the importance of a strong body and mind and the way he does that is by continuing to fight despite how much pain he's in. In the film, *Wheels on Meals* (Sammo Hung, 1984) Jackie Chan vs. Benny Urquidez scene, *Jackie continuously attacks the henchmen as he gets knocked down constantly. Jackie gets punched in the nose, gets slammed, and kicked numerous times. But despite the pain, he eventually defeats the henchmen.* Jackie Chan's masochism is demonstrating how strong the mind needs to be in order to overcome such opponents. The reason is that Jackie is informing his audience that pain is

something that teaches many things, whether it's in life or in combat with someone else. The concept of pain brings a great significance in this fight scene because it displays a moment of learning from one's mistakes. It also teaches people what not to do in certain situations.

Therefore, Jackie is showing his viewers that pain is something beneficial in a lot of aspects.

Other worldwide societal norms that Jackie Chan is also portraying in his films is discipline and self respect. The reason is that Jackie Chan plays in fight scenes where he has an attitude that's very straight forward. Therefore Jackie displays a sense of severity and vindictiveness in his fights to where he almost ends up killing his opponents in his fights scenes. This would do the conflicts that some of Jackie's films are based on. Therefore there are scenes where Jackie would be trying to save someone and there would be other people that would get in the way of that. When we look at films like *The Prisoner*; (Kevin Chu, 1990), Bar fight scene, *Jackie gets into a gambling game where he wins and is forced to play again. Once he refuses he gets attacked by the men around him as he takes the money he wins. He knocks down all the guys that attack him and even tries to kill him. Jackie even gets attacked with a knife by one of the men, he ends up deflecting the knife, stabs the guy and kills him.* This fight scene brings an awareness of how Jackie's sense of severity has put him into a situation that was hard for him to get out of. Therefore having certain characteristics traits that gives the ability to defend yourself can be a double edge sword. The reason is that characteristics traits like severity can put people into problems that are very risky and dangerous.

Conclusion

In conclusion, I say that Jackie Chan is a unique martial artist who creates his fight scenes in very unique ways where it is very realistic. He's the type of actor that's giving the viewers the reality of a fight, despite being a skilled martial artist. The purpose of Jackie Chan making these fight scenes is to make the viewers know that they must be cautious of who they're dealing with when going into an altercation with someone unknown. The reason is that Jackie Chan uses his scenes to display how important awareness is. Furthermore he also informs his audience of how intelligent they are when they're in street situations. The reason is that Jackie Chan is constantly showing his audience how most are never going to be in your favor. Therefore he demonstrates movements in his fight scene that his viewers can look up and incorporate, when it comes time for them to defend themselves. However he also shows movements in a way where he can restore confidence among his viewers in ways they face any situation they come across.

Looking at Jackie's he inspires the audience by showing the beauty of martial arts and the way it can be used. He demonstrates in way that is practical and realistic in the sense of survival and need for safety.

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