

ARTIST STATEMENT
Amy Côté

With paint, drawing and found materials, I montage and layer imagined and disparate imagery to create an intellectual montage where the viewer can find his/her own meaning among the juxtapositions and, hopefully, a fantastical bastion from the barrage of the mundane and a sanctuary within the amalgamations. My work is a conversation about different states of consciousness, stimulated by fleeting imagery that is processed in dreams, and often manifested in literature and film with a nod to the absurd and bizarre. Though more about the internal landscape and the psychological, much of its source material derives from the current cacophony of media-sourced information that can veil the truth and create fear. My bright color palette and baffling, sometimes weird depictions of pseudo-recognizable imagery hopes to engage with the viewer's imagination and humor, forming a collaboration that assuages and confronts subterranean anxieties while posing questions about the nature of reality.