

## ONOMASTICS AT NEMLA

Although a section on Literary Onomastics was successfully petitioned for at the 1983 Northeast Modern Language Association meeting, its Chairman, Frederick M. Burelbach of SUNY Brockport, was not notified of its approval until too late to prepare the section. However, onomastics was not ignored at the 1984 NEMLA meeting. Leonard R. N. Ashley chaired a section on Significant Patterns of Character Names in the English Drama to 1800, and the section attracted so many papers it was divided into two. Thomas L. Berger, St. Lawrence University, chaired the second half. The following papers were read:

John J. Tobin, U. of Massachusetts-Brown, "Significant Patterns in Some Shakespearean Names Borrowed From Contemporaries"

Lynn A. de Berenday, So. Illinois Univ.-Carbondale, "The Word as Actor: Chapman's Lemot"

Jerry McGuire, Widener Univ., "Giddy on the Stairs: As You Like It's Tropology of Naming"

Deborah T. Curren Aquino, Catholic Univ., "Self-Naming in Shakespeare's Early Plays"

Frederick M. Burelbach, SUNY Brockport, "Names of Supporting Characters in Hamlet, King Lear and Macbeth"

(Anthony Lewis, SUNY Buffalo, was to have read "Names, Naming, and Anonymity in Shakespearean Comedy," but he could not make the meeting.)

Respondent for all papers was Dorothy E. Litt, Institute for Research in History.

The Editors