

PREFACE

The Sixth Conference on Literary Onomastics held at the Americana in Rochester, New York, represents an exciting continuum in a new approach of literary criticism. The essays in this volume of LITERARY ONOMASTIC STUDIES are revised versions of papers given June 5 and 6, 1978. Unfortunately the papers presented by professors Hilda Radzin ("The Names Olafr inn Digri, Olafr konungr, and Olafr inn Helgi in Snorri Sturluson's O'lafs saga Helga") and R.L. Cowser Jr. ("Onomastic Symbolism in Plays of Tennessee Williams") did not arrive on time for this publication and will be included in next years LITERARY ONOMASTICS STUDIES VII, 1979.

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