

EDITORIAL PREFACE

Once again in a time of great financial difficulties for all scholarly publications the generous support of John W. Atherton, Dean of the Faculty of Humanities, Martha O'Nan, Chairperson of the Department of Foreign Languages and Literatures, and Robert Gemmett, Chairperson of the Department of English of the State University of New York/ College at Brockport, has made possible this, the third volume of LITERARY ONOMASTICS STUDIES. Journals attempting to cover new areas of scholarship are especially vulnerable to the pressures of the budget, and so we are fortunate indeed to have been supported for another year.

Literary Onomastics is a new dimension in literary criticism. It is a new discipline in a specialized area in which scholars are concerned with the significance of names in drama, poetry, and fiction in any language. These include names of places, characters, cosmic symbols and so forth, as these relate to theme, structure and other literary considerations.

The articles in Volume Three are revised versions of papers delivered at the CONFERENCE ON LITERARY ONOMASTICS, 1975, which met in Brockport on June 9 and 10--only the third meeting in the United States and Europe devoted entirely to the subject. We regret that Mark Anderson's paper on Ben Jonson's use of names had not been received by the time the manuscript had gone "to press." We look forward to publishing it in the next volume of the journal.

The editors wish to express our gratitude to those who have supported the journal and especially to those who helped prepare the copy: Kathie Maloney, Mary Foley, Marie Fontana, Elaine Taylor, Joan Taylor, Nancy Rice, Ruthe Young, Marguerite Sunseri and Thelma Weader.

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