

LITERARY ONOMASTICS STUDIES  
VOLUME XVI (1988)

Table of Contents

The Roman Hydra in Du Bellay's <i>Les Antiquitez de Rome</i> <i>by Betty J. Davis</i> .....	1
Nominal Jests in Shakespeare's Plays <i>by Dorothy E. Litt</i> .....	7
Name-Calling as Power Play in Shakespeare's <i>I Henry IV</i> <i>by Frederick M. Burelbach</i> .....	17
Naming and Namelessness in José Ruibal's <i>La Máquina de Pedir</i> <i>by Wayne H. Finke</i> .....	21
Tom Stoppard and Ferenc Molnár: A Comparison of Onomastics <i>by Elizabeth M. Rajec</i> .....	25
Crossing Deep Rivers: José María Arguedas and the Renaming of Peru <i>by Margaret V. Ekstrom</i> .....	33
Poly-Anthroponomical Technique in Buero Vallejo's Drama <i>Las Meninas</i> <i>by Grace Alvarez-Altman</i> .....	39
Trends in the Naming of Modern Indian Children <i>by Kanika Som</i> .....	43
The Art of Naming in China and Translating Western Names Into Chinese <i>by Hailun He</i> .....	47
Lexemes Into Names <i>by Brenna E. Lorenz</i> .....	51
Of Madness and Machines: Names in Ken Kesey's <i>One Flew Over the Cuckoo's Nest</i> <i>by William A. Francis</i> .....	55
Hooray for Hollywood: Onomastic Techniques in Bemelmans' <i>Dirty Eddie</i> <i>by Leonard R. N. Ashley</i> .....	59
Michel Butor: The Mytho-Fantastic Function of Naming <i>by Patricia A. Struebig</i> .....	65