



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

Fashioning the Institutional Repository with Digital Commons

The Brockport Model

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The College at Brockport

SUNYLA Conference 2012



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Digital Commons @Brockport

digitalcommons.brockport.edu

An online collection of scholarly and creative works produced by the faculty, staff, and students of The College at Brockport.



The Brockport Model

Support from upper administration

Invest in Kickstart

Start with Faculty publications

Create a signature collection

Full time Repository Manager



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Support from Upper Administration

From the Strategic Plan 2011-2016

Develop the Library's role as a vibrant center for scholarly communication and research by:

Focus on stewardship of locally created information

Develop a local, digital teaching, learning, scholarship repository



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College Goal

To be a nationally recognized comprehensive master's institution focused on student success



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Invest in Kickstart

Providing an Environmental Scan

Harvesting citations from the initial departments

Provide opt-out letters for faculty

Pre-populate the repository with ~85 articles

Provide training and promotion



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Faculty Publications

Heart of the repository,
but LOTS of work

Recruitment

Rights checking

Ongoing process



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Create a Signature Collection

What will draw users to you?
What makes you unique?

[*Studies on Water Resources of New York State and the Great Lakes*](#)

[Computational Math Science and Technology \(CMST\) Institute](#)

[Counselor Education Master's Theses](#)



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THE SPECTRUM

A SCHOLARS DAY JOURNAL

[Home](#) > [The Spectrum](#)

The Spectrum: A Scholars Day Journal, is a faculty juried, cross-disciplinary, electronic journal. Its goal is the publication of outstanding, student produced scholarship presented at the College at Brockport annual Scholars Day. Scholar's Day, which was instituted in 1984, is an annual celebration of scholarly pursuits by the campus community.

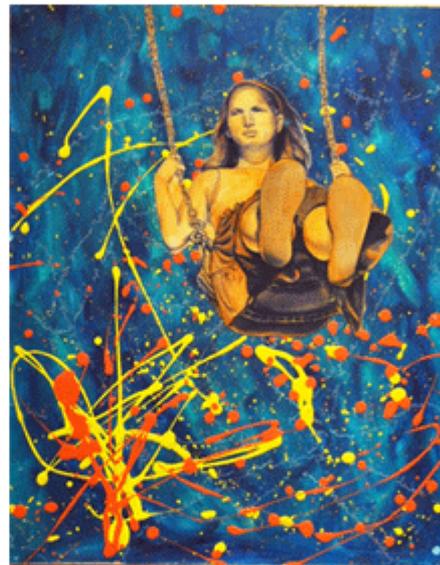
Scholars Day enables students to present scholarly and creative work; to practice disciplinary techniques of public presentation; to learn from fellow scholars and artists across the disciplines; to engage with members of the college community in educationally meaningful events; and to support a college culture of intellectual initiative and academic excellence.

Current Issue: Volume 1, Issue 1 (2011)

Articles

 [PDF](#) [Seeing the Self in the Mirror: Shifting Identity in Bouraoui's "Tomboy"](#)
Danielle Barthel

 [PDF](#) [A Study of Investigating Child Abuse](#)



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Where do you go from here?

Know what is important to your school

Get buy-in from the top!

Follow the principles of Kick start

Be willing to invest the time the first year

Create some great collections



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Thank you!

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