Abstract:
Fashion has expanded and grown during the pandemic. We have an increased awareness for comfortability, versatility and functionality in clothing as well as accessories. These designs are influenced by observations of haute couture as well as daily observations in my life and digital media. I studied various design and inspiration books to develop my portfolio that includes swatches, mood boards and tech flats. I created a series of diverse mini collection for my fashion plates that reflect our current fashion trends, as well as predictions to what kind of styles will emerge for next year. My illustration portfolio aims to give a glimpse of what the current trends are in summer, spring to fall 2021. The models are also meant to be representative of a larger spectrum of body shapes and skin tones to reflect the need for more inclusivity in fashion design.

Design Process and Materials Continued:
The mood boards represent my main inspirations. I get inspired by my friends and the world around me in general. I like unique shapes and cuts to use in my designs.

Sustainability:
I explored the use of recycled brown paper and scrap acrylic paint that dried onto page protectors from my artworks to give the sketches more texture and highlights, making the look for rustic and robust. I also used a mix of watercolor, acrylic and Sakura pens to flush out the illustrations which gave a gentler finish against the white background (See Illustration below). All sketches I have are also used to create color swatches or reused as other designs.

Conclusion:
I would like to thank my advisor Dr. Jody Aultman for supporting, advising and providing me with the guides to help me learn and create these fashion illustrations. I want to inspire more people about fashion through my illustrations.