

Senior recital

Abstract

Although I am doing a recital, I do not love to use the word when describing my art. I personally consider these events more like experiences or shows. Sound allows me to be less direct with my ideas because it allows people to interpret subjectively. My goal is to remove categorization because it provides limits. I would like to take people out of their reality and enter a different consciousness without categorization. If there is no categorization, then everything can exist naturally. I want to use music to create an escape; however, I don't want to be alone. If I am human and feeling this discontent, there must be likeminded individuals.

Application

The concert will take place in room 0081 in the music building which, does not have a stage. I will have pamphlets from the entrances of the building leading directly to 0081. I will then have the pamphlets branch out into a circle leading the audience to stand in a specific place. The space will have all the performers setup silently waiting to play. There will be no room lights on. The only light will be from an installation that I built. This installation consists of a bottle with water in it. The sound of the bottle is recorded and played back through itself. The light comes from the small flashlights I placed near the water. As the water vibrates, we see the waters movement through light allowing the visualization of resonance as seen below.



The piece will be about 10 to 15 minutes, just enough time to have everyone walk in. Then the piece will fade out and a piece for three singers and electronics will start. Like all my shows there will be no clapping between pieces and the performers of the next piece will simply start. As the piece goes on, the singers will move around in order to allow a greater amount of immersion. The singers will be outside the circle that the audience is confined to. After the singers finish a solo clarinet piece will start from the middle of the circle. Since the clarinet player is in the middle of the audience there will be a more intimate feeling. After the clarinet piece ends, I will perform a piece for extended vocal techniques (primarily screaming and breathing) and electronics outside of the crowd. After that piece finishes, I will perform another piece for an instrument I built. This instrument is a tube with a transducer (a speaker without a cone that will vibrate the tube). In this performance I primarily buzz my lips to create a tone from the tube however, I then bend the pitch and hum other pitches on top of it. The idea of this piece is to perform with the tube then have the transducer playback my performance. This process will occur a few times until there is a huge sound coming from the tube itself.

This concert will take place on February 22 and will be recorded both visually and audibly.