

THE SPIRITUAL GUARDIAN

Written by

Xavier Despinos

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Address
Phone Number

EXT. MOUNTAINSIDE - NIGHT

DEMOR (tall, black 30s) CRASH LANDS in a deserted mountain sight. He is wearing futuristic metallic armor that has a unique glow. On his back are angelic wings that illuminate the darkness surrounding him.

He walks into the eerie darkness until a FIRE emerges from the ground. ZAKAAR (tall, white 30s) emerges from the flames wearing red metallic armor.

ZAKAAR

I don't think you're going to find any worthy humans in this barren place.

The flames behind Zakaar dissipates.

DEMOR

Father can never let me just handle things on my own? *

ZAKAAR

You know as well as I do that I'm the only one who can truly carry out father's will. I am his favorite after all. *

DEMOR

It's honestly a mystery why father favors you even though I am the most powerful between us. *

ZAKAAR

You are powerful, that is true but your pride gets the best of you. *

Demor LAUGHS. *

DEMOR

Speak for yourself, you're always bragging about being the favorite child. Don't forget, father sent *me* to find the human worthy enough to receive his power not you! So step aside brother! *

Demor brushes Zakaar out of his way in a rude fashion. *

ZAKAAR

No need for the hostility brother, we're both on the same team here. *

(MORE)

ZAKAAR (CONT'D)

I'm here to make sure you pick the
right person to be the next
Spiritual Guardian.

*
*
*

Zakaar walks up to Demor and puts a hand on his shoulder then points to the empty mountainside.

ZAKAAR (CONT'D)

You see, mankind has constantly
gone against father's wishes.
They've defied him for countless
centuries. The truth is, everything
needs to burn.

*
*
*

Suddenly, the entire mountainside fades away. Demor and Zakaar are now in --

EXT. EMPTY FIELD - DAY

Zakaar and Demor stand still in the center of the Colonial period Indian wars. Native Americans and White soldiers fight on an empty battlefield. Numerous arrows and bullets launch from both sides of the field passing through Zakaar and Demor as though they are not even there.

*
*
*

ZAKAAR

Humans kill each other for power.

The Native Americans and the white people begin to fade away then Demor and Zakaar transition to --

EXT. BOAT DOCKS - MORNING

Zakaar and Demor stand on the boat docks with a huge ship in front of them. Zakaar points to the boat as white men force black slaves out of the boat and onto the docks.

The slaves all have chains on their hands, neck and feet. Some of the slaves are fatigued and frail and begin to fall to their knees. As the slaves fall to the ground, the white men WHIP them brutally until they stand to their feet.

ZAKAAR

Then, after they obtain power they
abuse it by forcing other humans
into a life of slavery.

*

Demor angrily clenches his fist as he watches the slaves.

*

All of the people around Zakaar and Demor dissolve away and we are now in --

EXT. BATTLEFIELD - DAY

Zakaar and Demor stand at the center of a modern day battlefield where a war surrounds them. There are two groups of soldiers from different countries fighting each other. *

Numerous bullets and SCREAMS fill the air with soldiers from both sides dying around Zakaar and Demor. Nobody seems to notice Zakaar and Demor as they casually stand amidst a war. *

ZAKAAR

War after war and yet nothing changes.

All of the soldiers fade away and we transition to --

EXT. SKY - DAY

Demor and Zakaar stand in the middle of the sky as if the laws of gravity do not apply to them. Suddenly, a plane flies above them and from the plane a nuclear bomb falls from it.

The bomb EXPLODES before it lands on the ground leaving behind a huge mushroom cloud that destroys the land beneath them.

Zakaar points to the mushroom cloud.

ZAKAAR

Humans are a disease destroying everything our father created for them.

Demor scowls at the mushroom cloud. The sky dissolves and we are now in --

EXT. CITY - AFTERNOON

Zakaar and Demor stand on the sidewalks of a busy city intersection with hundreds of people walking through them as though they are not even there.

Each person walks through the city like mindless drones with their full attention on their smart phones. Suddenly a man leaps from a building and CRASH LANDS on top of a taxi car killing himself.

The crowd of people each point their phone cameras at the dead man on top of the taxi car clearly filming his unconscious body.

Zakaar points at the people while they continue to film the dead man's body.

ZAKAAR

Fast forward to the present and the humans worship technology more than the grace of our father. Others don't even appreciate the life that was given to them and casually jump off of buildings wanting to just end it all. Quite pathetic if you ask me.

Everything around Zakaar and Demor fade away and we are back in --

EXT. MOUNTAINSIDE - NIGHT

Zakaar and Demor stand in the middle of an empty mountainside. Zakaar's hand is on Demor's shoulder. Demor brushes Zakaar's hand away from his shoulder and walks away clearly upset.

ZAKAAR

Can't you see brother? God's will is to punish mankind once and for all!

*

Zakaar approaches Demor.

ZAKAAR (CONT'D)

You see brother, the Spiritual Guardian that we pick needs to understand that humans are a lost cause and the Earth would be better without them. The next Spiritual Guardian needs to burn it all away and start anew.

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*
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*
*

Demor turns around and looks at Zakaar.

DEMOR

You're wrong Zakaar! The Spiritual Guardian of Earth will carry out father's will by giving humanity another chance to redeem itself.

*
*
*

Zakaar LAUGHS at Demor.

*

ZAKAAR

Oh we're well past giving the
humans another shot at redemption
brother C'mon now. They must feel
the wrath of true divinity!

*
*

Enormous flames begin to manifest behind Zakaar. Demor FLAPS
his wings towards the fire causing a GUSH OF WIND to blow the
flames away.

*
*
*

DEMOR

Our father is much more than wrath,
he is a forgiving God and humanity
is more than just war and
destruction. Humans were created
from his image after all. I'll find
the human that will save mankind.
Just stay out of my way!

*
*
*

Zakaar LAUGHS then another fire emerges from the ground and
he walks towards it.

*

ZAKAAR

Very well Demor, I will find a
human of my own that will truly
save humanity. We'll let father
decide which human is worthy of
becoming the next guardian of
Earth.

*

Zakaar enters the fire and disappears as the flame
dissipates.

DEMOR

We shall see Zakaar.

Demor FLAPS his wings and he takes flight into the sky.

*

TITLE CARD

DISSOLVE TO:

EXT. SKY - DAY

Numerous clouds surround the calm blue skies and suddenly an
airplane emerges from the thick clouds then --

The airplane flies past us and we PAN by several windows but
stop and CLOSE UP on one window revealing --

JIM TREVOR (13, black) staring down at something on his lap.

INT. AIRPLANE - DAY

Jim Trevor is sitting next to MARCUS TREVOR (40s, black) and MARY TREVOR (30s, Hispanic). Jim reads a comic book on his lap and on the cover of the comic book reads, "STAR KEEPER". Marcus nudges Jim's shoulder to get his attention.

*
*

MARCUS TREVOR

You got the window seat and your not even gonna look at the beautiful sky next to you?

Jim glances at the window next to him and looks back at his comic.

YOUNG JIM TREVOR

The view is okay I guess, but I'd rather read Star Keeper.

MARCUS TREVOR

If only you read the Bible as much as you read these comics.

Jim SIGHS.

YOUNG JIM TREVOR

Here we go...

MARCUS TREVOR

The Bible has so many amazing stories that happened in human history, these comics are just pictures with no real meaning.

MARY TREVOR

Marcus let the boy read his comics, we have plenty of time to preach the word of God at Holy fest.

YOUNG JIM TREVOR

Thanks mom.

INT. CARETAKER CITY AIRPORT - DAY

Jim and his parents walk through the airport dragging their suitcases and pass by a dingy sign that reads "WELCOME TO CARETAKER CITY" and Marcus struggles while dragging multiple suitcases. Marcus looks at Mary clearly annoyed.

MARCUS TREVOR

Mary why did you pack all these damn suitcases? We only gonna be here three days for Holy fest.

MARY TREVOR

Don't get mad at me cuz I wanna
look fly for Jesus. Maybe if you
hit the gym more often you wouldn't
let a suitcase beat you Marcus.

MARCUS TREVOR

Mary, what am I gonna do with you?

Marcus looks at Jim and notices that he is still reading his
comic while dragging a single suitcase and --

Marcus sets the suitcases down to snatch Jim's comic book out *
of his hands.

YOUNG JIM TREVOR

C'mon dad give it back!

Marcus briefly skims through the comic.

Jim reaches for the comic but Marcus keeps it away from him.

MARCUS TREVOR

What's so special about this Star
Keeper guy? I bet you he's got
nothing on King David.

YOUNG JIM TREVOR

Star Keeper is kind of like David
and Goliath. Star Keeper was
doubted by everyone in his village
and helped people every day and
proved to be worthy of receiving
Star Lord's power and defeated the
evil king Adam and--

MARCUS TREVOR

(interrupting)

There is only one true God and that
God will see if we are all worthy
to receive eternal life.

MARY TREVOR

Make sure you save some preaches
for Holy fest Marcus, your words
are going to save so many people.

Marcus smiles at Mary then --

Jim quickly snatches the comic from Marcus.

CUT TO:

EXT. CARETAKER CITY AIRPORT - DAY

Jim and his parents stand outside with all of their suitcases. Marcus waves down a cab then Jim and Mary enter the cab while Marcus struggles to put the suitcases in the trunk. *

EXT. CARETAKER CITY STREETS - DAY

A cab aggressively drives through the streets of Caretaker City, an urban cesspool full of hustlers, thieves and gangsters of different ethnicities surrounded by the city's projects.

On the sidewalk there are teenagers gathered around in a circle watching a fight escalate. A few blocks down, a sketchy man sells drugs to people that look homeless then --

The cab SWERVES in front of cars nearly getting into several accidents and multiple car horns BEEP with people poking their heads out the car SCREAMING at the cab.

INT. CAB - DAY

Marcus looks out the window of the cab, watches the teenagers fight while Mary SCREAMS at the cab driver. Jim clearly in his own zone continues to read his comic.

MARY TREVOR

Watch where you're going asshole!
Are you trying to kill us?

MARCUS TREVOR

Mary look at this nonsense outside,
these people ain't got no damn
sense!

Marcus looks at Jim and nudges his shoulder to get his attention.

MARCUS TREVOR (CONT'D)

Son, you think that your comic book
hero can save these people?

YOUNG JIM TREVOR

Yes dad, Star Keeper fights crime
and spread kindness throughout his
village, the east village and--

MARCUS TREVOR

Son, God is the only one that can
save these people.

(MORE)

MARCUS TREVOR (CONT'D)
 God gives us all a purpose and my
 purpose is to spread *his* kindness.

The cab SWERVES again and Mary YELLS.

MARY TREVOR
 Oh my God! What is wrong with you
 sir?

MARCUS TREVOR
 First step in spreading God's
 kindness is to spread his words in
 churches. Which reminds me, I need
 to stop by the bank, I know the
 churches in Caretaker City need
 some work.

Marcus waves at the cab driver to get his attention.

MARCUS TREVOR (CONT'D)
 Excuse me sir, can you make a stop
 to the bank?

HARD CUT TO:

EXT. LAZLOW BANK - DAY

The cab drives in front of Lazlow Bank, a surprisingly
 flawless glass building illuminated with green lights
 surrounded by buildings with clear flaws and broken signs.

Marcus walks out the cab with Jim and Mary. The three walk
 into Lazlow Bank and we --

CUT TO:

INT. LAZLOW BANK

Marcus enters the bank with Mary and Jim behind him. He walks
 towards the ATM and inserts his debit card. There is a crowd
 of people waiting on line and Mary taps on Marcus' shoulder.

MARY TREVOR
 Marcus, can you hurry up? The cab
 is waiting for us outside.

MARCUS TREVOR
 Yeah we'll be out of here in no
 time babe.

Suddenly, four men with guns and masks barge into the bank.
 One of the men SHOOTs the ceiling and everyone SCREAMS.

BANK ROBBER

Everyone on the ground now!

The bank robber SHOOTs the ceiling again and everyone rushes towards the ground. Marcus remains standing with Mary and Jim flat on the ground in a mad panic.

The bank robber approaches Marcus and aims the gun at his face.

BANK ROBBER (CONT'D)

What part of get on the ground
don't you get old man?

MARCUS TREVOR

You don't have to do this. There is no hope for you if you choose this path. I was once like you thinking that the world owed me something but the truth is, the world doesn't owe us anything! God is the only one that can save us.

The bank robber COCKS his gun.

BANK ROBBER

Oh really, let's see if your God can save you now.

The bank robber's finger begins to pull the trigger but Marcus quickly grabs his hand and stylishly disarms the bank robber then --

Marcus pulls the bank robber close to him and ELBOWS him in the face and Mary SCREAMS.

MARY TREVOR

Marcus stop!

The bank robber falls to the ground after Marcus' attack and the three other bank robbers aim their gun at him but --

Marcus dives behind the ATM for cover with the bank robber's gun in his hand. The three other bank robbers SHOOT at Marcus and the crowd SCREAMS in a mad panic.

One of the bank tellers presses a button behind the counter to alert the police of the robbery. *

BANK ROBBER 2

He knocked out the boss! Kill that son of a bitch!

MARCUS TREVOR

I don't want to hurt you! Just walk away, you don't have to die today!

MARY TREVOR

Marcus what are you doing, stop!

Marcus pokes his head out of cover and SHOOTs towards the bank robbers but --

One of the bank robbers rushes towards Mary and pulls her up from the ground aggressively and puts her in a choke hold with his gun pointed at her head.

MARY TREVOR (CONT'D)

Marcus!

MARCUS TREVOR

Let her go!

YOUNG JIM TREVOR

Dad!

Mary STOMPS on the bank robber's foot then turns around and KNEES him in the groin and --

The third bank robber SHOOTs Mary in her chest and she falls to the ground. The crowd YELLS and Jim CRIES.

YOUNG JIM TREVOR (CONT'D)

Mom! Mom no!

A beat.

MARCUS TREVOR

Mary? Mary God no!

Marcus pokes his head out of cover and SHOOTs the third bank robber and he falls to the ground but --

The second bank robber SHOOTs Marcus in the head and he FALLS to the ground next to Jim.

Jim crawls towards Marcus and lightly shoves his body in an attempt to wake him up.

YOUNG JIM TREVOR

Dad! Dad wake up! You can't be dead! No!

A beat.

Jim continues to shove Marcus' body. Jim CRIES and realizes that Marcus is dead and stops shoving him.

BANK ROBBER 2
Just get the money! Stop killing
hostages!

Suddenly Police SIRENS begin to ring outside the bank and
several police SWAT members BARGE inside the bank.

BANK ROBBER 2 (CONT'D)
Shit! The pigs!

EXT. LAZLOW BANK - DAY

Several police cars surround the bank and a few GUN SHOTS
are heard. There is a crowd of people surrounding the bank
and among those people is CHRISTOPHER JONES (13, white).

Christopher is on his bike just outside the crowd of people
trying to make out what is happening in front of him.

YOUNG CHRISTOPHER JONES
What the Hell is going on here? Is
this a bank robbery? Cool!

Christopher watches the hospital trucks arrive at the scene.
Police escort three of the bank robbers in hand cuffs and
right behind them --

Marcus and Mary Trevor's bodies on two stretchers being
hauled onto the ambulance truck by the EMT's.

Christopher looks at all the commotion and notices Jim Trevor
crying outside behind two police officers.

YOUNG CHRISTOPHER JONES (CONT'D)
Damn, what a crazy day!

*

Christopher turns his bike around and pedals away.

EXT. CHRISTOPHER'S HOUSE - NIGHT

Christopher rides his bike and stops in front of a
dilapidated grey house. He gets off his bike and drags it to
the front lawn.

Christopher drops his bike on the dirty patchy front lawn and
walks to the front door. He reaches for the door knob but
stops and presses his ear on the door.

We can hear a man and woman YELLING at each other inside the
house.

YOUNG CHRISTOPHER JONES
Sounds like they're fighting
again...

Christopher turns around and walks around the house.

ANOTHER ANGLE

Christopher is behind the house and walks to the back door.
He looks to a garden gnome next to the door and kicks it. The
garden gnome falls over and underneath it is a rusty key.

INT. CHRISTOPHER'S HOUSE - SAME TIME

The back door knob jiggles and Christopher enters the house.

ANOTHER ANGLE

BILLY JONES (white, 40s) frantically searches for something
in the living room creating a mess everywhere. STEPHANIE
JONES (white, 30s) YELLS at Billy. *

STEPHANIE JONES
You're not going to find it
asshole!

BILLY JONES
For the last time I told you that I
need to find the stupid rings so
just tell me where you put it and
stop acting like a bitch!

STEPHANIE JONES
For the last time I told you that
I'm not letting you sell our
wedding rings you piece of shit! *

Christopher casually sneaks pass Billy and Stephanie then
walks upstairs. *

BILLY JONES
I need the money for one last game!
I'll get the money back and buy you
better rings! Just one more game of
Blackjack with the Malones--

INT. CHRISTOPHER'S ROOM - NIGHT

Christopher quickly enters his room and shuts the door behind
him. His parents can be heard ARGUING downstairs. *

Christopher's room is messy with dirty clothes scattered everywhere and empty pizza boxes on the floor.

Christopher looks at his desk and it is covered with loose leaf papers with various drawings on it. There is a window in front of the desk that has a broken screen and wind blows some of the papers away from the desk.

He walks over to his desk and pulls out a drawer and takes out a damaged comic book. Christopher clears a space on his desk to read the comic book and we can make out the tittle of the book as "Star Keeper".

We hear Christopher's parents are yell at each other downstairs, but Christopher still reads his comic without a care in the world.

A beat.

Christopher puts the comic down for a second and glances out the window in front of his desk. He reads the comic but decides to take another look out the window. *

EXT. CHRISTOPHER'S HOUSE

A black sedan parks in front of the house with their lights off. Four men step out of each car wearing matching three piece suits. *

The men have pistols with silencers in their hands and they walk to the front of the house. *

INT. CHRISTOPHER'S ROOM - SAME TIME

Christopher stares out the window and sees the four guys with the pistols. *

Christopher runs away from the window and hides under his bed.

ANOTHER ANGLE

We are underneath the bed with Christopher and we hear Billy and Stephanie continue to ARGUE and suddenly another man's voice is heard downstairs. *

MAN #1 (O.S.) *

Mr. Malone sends his regards. *

BILLY JONES (O.S.) *

I was gonna get the money I swear- *

Suddenly Billy stops speaking mid sentence and we hear his body HIT the floor. Stephanie SCREAMS but stops screaming abruptly and we hear her body also HIT the floor. *

We can only assume that the worse has happened. *

CLOSE ON Christopher's face. He has a look of horror on his face after hearing his parents abruptly stop speaking. *

There is a chilling SILENCE. Christopher slowly removes his hands from his mouth. *

YOUNG CHRISTOPHER JONES
(whispers)
Mom... dad?

A beat.

Tears begin to fall from Christopher's face.

YOUNG CHRISTOPHER JONES (CONT'D)
(whispers)
Mom... I'm scared.

INT. CHRISTOPHER'S HOUSE - NIGHT *

The four men in suits stand next to Billy and Stephanie's dead bodies. *

ANOTHER ANGLE *

One of the men walks to the kitchen and turns on the gas on the stove. He lights a cigarette and throws it towards the drapes on the kitchen window then -- *

The man in the suit walks away from the kitchen and we can see that the kitchen stove is left on and the drapes on the window catch on fire. *

CHRISTOPHER'S ROOM - MOMENTS LATER

Christopher is under his bed trembling in fear. Smoke begins to enter his room but he still remains under the bed. Christopher notices the smoke entering the room.

YOUNG CHRISTOPHER JONES
Shit! *

Christopher finally gets out from under the bed and walks toward his door. He grabs the door knob and quickly pulls his hand back in pain from the heat and -- *

More smoke rapidly enters the room then --

*

Christopher begins to panic and looks out the window.

CHRISTOPHER POV: We look out the window and see a far drop to the ground. The height is intimidating. We also see the four men in suits walk out of the house and into their car.

*

*

ANOTHER ANGLE

Christopher turns around and sees the door on fire and the fire quickly begins to spread inside the room.

EXT. CHRISTOPHER'S HOUSE

The house is covered in flames and neighbors begin to stand outside the burning house. Some of the people start pulling out their phones to record the burning house.

INT. CHRISTOPHER'S ROOM

Christopher frantically searches for a way out but soon realizes that he is trapped in the room with the menacing fire.

YOUNG CHRISTOPHER JONES

No! I don't wanna die!

Christopher begins to spit at the fire but realizes that doesn't work as the fire begins to spread.

YOUNG CHRISTOPHER JONES (CONT'D)

I have to find a way to put out the fire!

Christopher quickly pulls his pants down and begins peeing on the fire.

YOUNG CHRISTOPHER JONES (CONT'D)

Take this!

Christopher continues to pee on the fire but it doesn't seem to work. He pulls his pants back up and the fire spreads closer and closer towards him.

He looks towards the window and stares at it for a beat.

YOUNG CHRISTOPHER JONES (CONT'D)

I have no choice...

Christopher gets on top of the desk and kicks open the broken screen. The fire wraps itself around the entire room leaving no breathing room for Christopher.

The fire begins to spread on the desk that Christopher stands on. Christopher witnesses the fire get close to his feet and begins to panic. He looks out the window and cannot gather the courage to jump.

Suddenly, the flames reach Christopher's foot. The fire begins to spread all over Christopher's body. Christopher begins to SCREAM but then stops yelling. The flames seem to not harm Christopher. *

CHRISTOPHER JONES *

The fire... it doesn't hurt. What's going on? *

Suddenly, the flames begin to slowly disappear from Christopher's body. Christopher watches the flames disappear in awe then -- *

A figure can be made out in the darkness of the room. *

The dark figure reveals himself to be Zakaar.

ZAKAAR

Its a good thing I decided to take a stroll down the neighborhood. *

EXT. CHRISTOPHER'S HOUSE - NIGHT

The flames surrounding the grey house slowly disappear and the crowd of people outside stare at the house in shock.

INT. CHRISTOPHER'S ROOM - NIGHT

The room is dark and all that remains is the ashes of the clutter along with the ashes of Christopher's comic book. Christopher looks at Zakaar with confusion.

YOUNG CHRISTOPHER JONES

Who... who are you?

Zakaar chuckles and smirks at Christopher.

ZAKAAR

Who am I? Just a Guardian of the universe nothing special really. But enough about me dear boy, let's talk about you shall we?

Zakaar approaches Christopher and looks into his eyes.

ZAKAAR (CONT'D)
So tell me, what is it that you
truly desire?

Christopher stands perfectly still and stares at Zakaar.

YOUNG CHRISTOPHER JONES
I-I just want my mom. I just want
to make sure she is okay.

A beat.

ZAKAAR
I hate to be the barer of bad news
but your mother is dead. On the
bright side I can see to it that
her soul will be at peace for all
eternity.

Christopher begins to cry as he falls to his knees. Zakaar looks at Christopher weep on the floor and he kneels down to his level and pats him on the shoulder.

YOUNG CHRISTOPHER JONES
(crying)
It's all my dad's fault! I knew he
was working with bad people and now
look! I have nothing left.

Christopher looks over to the ashes of his Star Keeper comic.

YOUNG CHRISTOPHER JONES (CONT'D)
Even my favorite comic is ruined. I
wish I could've been a hero like
Star Keeper and stop those guys
from burning down my house.

ZAKAAR
Star Keeper?

YOUNG CHRISTOPHER JONES
Yeah, if I had the power I would
destroy all the bad people in the
world and just live peacefully with
my mom.
(a beat)
But she's dead and the people that
killed her are still out there
killing more people...

A small grin begins to form on Zakaar's face as he looks at Christopher.

ZAKAAR

What if I told you that I can give
you the power to fight all evil?

*

Christopher SCOFFS.

CHRISTOPHER JONES

Yeah right, there's no hope for me
or this world.

ZAKAAR

On the contrary, you may be the
very last hope for this world.

Zakaar stands up to his feet and Christopher looks up to him.
He stretches his hand out to Christopher.

*

ZAKAAR (CONT'D)

Grab my hand dear boy.

Christopher grabs Zakaar's hand and suddenly both of their
hands begin to glow bright red. Christopher looks at Zakaar
in awe.

ZAKAAR (CONT'D)

No flames of this world will hurt
you. I'm blessing you with the
power of fire.

*
*
*

Zakaar releases Christopher's hand from his grip. Christopher
looks at his hand and suddenly a flame emerges in his palm.
Christopher SCREAMS.

ZAKAAR (CONT'D)

Fear not dear boy, these flames
cannot harm you like I said before.
You now have the power to control
fire at your whim. Once you master
these flames no evil shall be safe
from your wrath Christopher.

*
*
*
*

YOUNG CHRISTOPHER JONES

(frantic)

What? How do you know my name? How
did this fire get on my hand?
What's happening!

The flame in Christopher's hand disappears.

ZAKAAR

I know more than just your name
dear boy, I know that you will
become the next Spiritual Guardian.

*

A fire emerges from the ground and Zakaar walks towards it. *

ZAKAAR (CONT'D) *
We'll meet again, hopefully not in *
a place that smells like piss and *
moldy pizza... *

Zakaar stands inside of the fire unharmed. Zakaar disappears *
as the flame on the ground dissipates.

DISSOLVE TO:

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM - MORNING

We are now in a modern living room with cheap wallpaper that is slightly torn. On the coffee table is a half empty bottle of vodka and an ash tray full of cigarette butts. Sitting on the couch is MILEY PFEIFFER (40s, white).

A phone is RINGING. Miley pulls out her phone and answers a phone call.

MILEY PFEIFFER
Hello...
(annoyed)
Can I call you back this is a bad
time I'm in the middle of
something.

A beat.

Miley takes a gulp of vodka straight from the bottle.

MILEY PFEIFFER (CONT'D)
(annoyed)
Are you serious? No one else can
take this kid? I got a full house
already! I'm not getting paid
enough to feed all these damn
kids... What? His house burned down
and he survived?

Children LAUGHING and STOMPING FEET can be heard coming from the upstairs. Miley looks up to the ceiling.

MILEY PFEIFFER (CONT'D)
Yeah, yeah...
(looks to the ceiling)
HEY! SETTLE DOWN UP THERE!
(on the phone)
Look, let's finish this chat later,
now is a bad time.

Miley hangs up the phone then sets it on the coffee table. She takes another gulp of vodka then walks towards the stairs.

INT. MILEY PFEIFFER GROUP HOME, SECOND FLOOR - SAME TIME

Miley walks up the stairs and hears children YELLING and making a commotion in one of the bedrooms. She walks towards the first bedroom where the noise is coming from.

INT. MILEY PFEIFFER GROUP HOME, BOYS BEDROOM

Inside the bedroom is two bunk beds and two desks. Jim Trevor is on the top bunk bed with tears in his eyes and BRAD HAWK (13, white) runs around in the center of the room holding a diary in his hand with NORA ESTRADA (12, Hispanic) chasing after him.

In the background is EDDY LOPEZ (13, Hispanic) drawing graffiti on the walls with a sharpie while BELITA SORIANO (13, Hispanic) stands next to Eddy and admires his art.

YOUNG NORA ESTRADA
Give it back Brad!

Nora continues to chase Brad and gets close to reach him.

Nora catches up to Brad, but he shoves her and she falls to the ground. Nora begins to cry after falling to the ground.

YOUNG BRAD HAWK
Back off you stupid beaner! I'm
gonna throw your stupid diary in
the garbage!

Belita turns around and notices Nora on the floor crying then she approaches Brad and gets in his face aggressively.

YOUNG BELITA SORIANO
Why you gotta be such a pussy Brad?
Nora is mad small, why don't you
try pushing me like that you bitch!

YOUNG BRAD HAWK
Get your taco breath out of my face
you donkey!

Eddy stops drawing his graffiti and approaches Belita.

YOUNG EDDY LOPEZ
Calm down mami, Brad's dumbass
ain't worth it.

Eddy tries to pull Belita away from Brad but she resists and gets closer to Brad's face.

YOUNG BELITA SORIANO
I'm still in your face bitch! What,
you gonna hit a girl? I'll beat yo
cracker ass!

Brad SPITS in Belita's face then --

Miley walks in the room and as she walks in Belita SLAPS Brad in the face. Miley quickly rushes in and pulls Belita away from Brad.

MILEY PFEIFFER
What the Hell is going on here!
Belita control yourself!

Belita SLAPS Miley's hand off and shoves her.

YOUNG BELITA SORIANO
(pointing at Brad)
This hunk of mayo over here spit in
my face! I'm 'bout to stab his
dusty ass!

MILEY PFEIFFER
You and Nora shouldn't even be in
here, this is the boy's room you
have your own bedroom.

YOUNG BRAD HAWK
(to Miley)
It's a good thing you came when you
did, they all were about to jump me
because I'm white.

Nora wipes away her tears. Eddy LAUGHS at Brad then shakes his head.

YOUNG BELITA SORIANO
That's bullshit! He took Nora's
diary that's why we in here to get
it back that--

MILEY PFEIFFER
(interrupting)
I've had enough of your big mouth
Belita! Go to your room.

The door bell RINGS.

MILEY PFEIFFER (CONT'D)
Aww shit! What now?

EXT. MILEY PFEIFFER GROUP HOME - MORNING

Rain starts to pour down heavy. Standing in front of a poorly painted yellow town house is a SOCIAL WORKER (20s), a police officer MANNY LOPEZ (30s, Hispanic) and Christopher Jones. *
The social worker kneels down to Christopher's level and talks to him.

SOCIAL WORKER

I know you had a bad day, but don't worry this lady is very nice. There are kids in here that are just like you Christopher. You'll make some friends and--

Miley SWINGS open the front door, clearly drunk and stares at Christopher.

MILEY PFEIFFER

Is this the kid?

(burps)

Well don't just stand there come in and take your shoes off.

Christopher looks at the police officer then looks back at Miley.

YOUNG CHRISTOPHER JONES

I gotta live with her? Oh no...

The social worker stands up and PATS Christopher on his back.

SOCIAL WORKER

It's gonna be okay.

MANNY LOPEZ

Ma'am have you been drinking? *

Christopher walks in the house nervously, Miley looks at the police officer.

MILEY PFEIFFER

I'm eight months sober officer so y'all can kiss my ass!

MANNY LOPEZ

I smell the booze on you! Wait--

Miley SLAMS the front door shut. A RADIO VOICE CALLS OUT on the Police officer's radio attached to his belt.

RADIO VOICE (V.O.)

T-19 in progress. All available units please respond.

MANNY LOPEZ

Miley can wait, I have to take
this.

INT. MILEY PFEIFFER GROUP HOME, BOY'S BEDROOM - MORNING

Christopher Jones wakes up on the bottom bunk bed with Brad standing next to him closely with a smile on his face. Eddy is on his bed asleep and Jim is on the top bunk bed above Christopher reading a Star Keeper comic.

YOUNG BRAD HAWK

What's up bro? What's your name?

Christopher looks at Brad clearly annoyed.

YOUNG CHRISTOPHER JONES

What do you want? Why are you so
close to me? Back off!

Christopher gets off the bed and Brad takes a few steps back.

YOUNG BRAD HAWK

My bad bro, it's been rough here
being the only white boy in a room
full of monkeys y'know? I got a
little excited to see you.

Jim notices Christopher but continues to read his comic.
Christopher looks at Jim's comic for a beat.

YOUNG BRAD HAWK (CONT'D)

I didn't even introduce myself, I'm
Brad Hawk nice to meet you.

Brad extends his hand to Christopher but Christopher ignores
it.

YOUNG CHRISTOPHER JONES

(to Jim)

Hey! You read Star Keeper too?

Jim looks at Christopher.

YOUNG JIM TREVOR

Yeah Star Keeper is my favorite
super hero, I have all of his
comics with me.

YOUNG BRAD HAWK

(to Christopher)

So you're gonna talk to the monkey
but not me?

YOUNG CHRISTOPHER JONES
What's your problem dude?

YOUNG BRAD HAWK
You don't wanna make an enemy out
of me kid. Trust me in a place like
this you're gonna need friends.

Eddy SNORES loudly and FARTS, Brad points to Eddy.

YOUNG BRAD HAWK (CONT'D)
Unless you wanna deal with that you
better stick with me bro.

Brad walks away and leaves the room. Christopher shakes his
head and looks at Jim.

YOUNG CHRISTOPHER JONES
I can tell that guy is gonna get on
my last nerve.

YOUNG JIM TREVOR
Yeah he's a dick. It makes no sense
to hate someone just because they
look different than you that's just
a waste of energy.

YOUNG CHRISTOPHER JONES
Yeah.
(a beat)
You know I had that same exact Star
Keeper comic before I lost
everything.

YOUNG JIM TREVOR
Yeah, these comics are all I have
left.

Eddy wakes up, YAWNS then gets out of bed and scratches his
butt.

YOUNG EDDY LOPEZ
What's up my niggas?

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM - AFTERNOON

Miley is on the couch slowly falling asleep while cuddled up
next to a bottle of vodka.

ANOTHER ANGLE

Sitting at the dinning room table near the couch is Jim, Belita, Nora, Eddy and Christopher.

The door bell RINGS and Miley quickly springs out of the couch and answers the door. Eddy rubs his hands together clearly excited.

YOUNG EDDY LOPEZ

Aww shit it's pizza time! I'm starving I'm gonna eat two slices.

YOUNG BELITA SORIANO

You would've thought Eddy! You gotta leave a slice for all of us.

YOUNG NORA ESTRADA

It's okay, he can have my slice. I'm lactose intolerant I can't eat pizza.

Miley walks over to the dinning room table with a single box of pizza. She sets the pizza box on the table, opens it and grabs herself a slice and sits on the couch.

Eddy, Belita, Jim and Christopher grab a slice and begin eating. Belita looks at Christopher.

YOUNG BELITA SORIANO

So what are you in here for?

YOUNG CHRISTOPHER JONES

My parents are dead...

YOUNG BELITA SORIANO

No duh! I meant like what happened?

YOUNG CHRISTOPHER JONES

Don't worry about it!

Nora nudges Belita.

YOUNG NORA ESTRADA

Belita!

YOUNG BELITA SORIANO

(to Nora)

What? I'm just curious, that's it!

Nora's stomach begins to GROWL.

YOUNG JIM TREVOR

(to Nora)

You okay? You need to eat something, it's not fair that we're eating and you can't have any.

YOUNG NORA ESTRADA

It's... it's fine. Thank you.

Miley falls asleep after eating her pizza and begins to SNORE *
loudly with pizza crust on her chest. Brad comes storming *
down the stairs and runs to the table to grab a slice of
pizza.

YOUNG CHRISTOPHER JONES

I've been here just for a day and I already wanna leave.

YOUNG JIM TREVOR

Tell me about it.

YOUNG BELITA SORIANO

Y'all don't know the struggle, I've been trapped here for a year already. This just the beginning of the bullshit.

YOUNG CHRISTOPHER JONES

Let's head out. Miley is asleep let's explore the city!

YOUNG BRAD HAWK

I think the new guy is on to something. I know there's this corner store where we can get cigarettes.

YOUNG NORA ESTRADA

We can't just leave, Miley will get mad.

YOUNG CHRISTOPHER JONES

It seems like the only person Miley cares about is herself. Let's get out of here, we'll be back before she wakes up.

EXT. LAZLOW AVE, CARETAKER CITY - MOMENTS LATER

Christopher walks down a polluted side walk with Jim, Brad, Eddy, Nora and Belita following behind him.

Through the streets are several abandoned stores, crowds of people surrounding a rap battle and a corner store with a broken neon sign that reads "Benny's Deli".

YOUNG BRAD HAWK
This is ghetto!

YOUNG EDDY LOPEZ
What's a matter? Can't handle the
hood gringo?

YOUNG CHRISTOPHER JONES
Let's go to the deli.

Christopher walks towards the deli with the five orphans.

INT. BENNY'S DELI - AFTERNOON

Christopher walks inside the corner store with Jim, Brad, Eddy, Nora and Belita. The store is dingy with unfinished paint on the walls.

At the cashier is BENNY (40s) giving Christopher and the orphans a mean look as they walk in. Christopher looks behind the counter of the cashier and notices several packs of cigarettes then he nudges Brad to get his attention.

YOUNG CHRISTOPHER JONES
(whispering)
He's not gonna sell us cigarettes
so we're gonna have to steal them.
I'll cause a distraction and you
jump behind the counter and take
them.

YOUNG BRAD HAWK
(whispering)
Alright sounds like a plan.

Jim walks next to Nora and looks at an aisle filled with snacks And junk food. Jim picks out a pack of Ramen noodles and shows it to Nora.

YOUNG JIM TREVOR
Hey how about this? Can you eat
Ramen?

Nora blushes while she gives Jim an endearing look.

YOUNG NORA ESTRADA
Yeah I can but you don't have to
buy me anything it's fine.

YOUNG JIM TREVOR

You sure?

YOUNG NORA ESTRADA

Yes, thank you. You're kind.

Nora walks away and Jim stuffs the packet of Ramen down his pants as Benny looks away.

Christopher walks to the back of the store by the fridge. He opens the fridge, pulls out a bottle of beer and SMASHES it on the floor.

Benny looks to the back of the store and notices that Christopher SMASHES another bottle of beer on the floor.

BENNY

Hey kid! What the Hell are you doing?

Benny walks away from the register and walks to the back of the store.

ANOTHER ANGLE

Brad notices that Benny left the register and he swiftly hops over the counter and begins stuffing his pockets with packs of cigarettes.

ANOTHER ANGLE

Eddy and Belita are in a snack aisle stuffing fruit snacks in their pockets. Nora walks towards them and notices that they're stealing.

YOUNG NORA ESTRADA

Hey what are you guys doing?

YOUNG EDDY LOPEZ

What does it look like mami?

YOUNG BELITA SORIANO

Don't be snitchin' Nora, aight?

*

Benny approaches Christopher and aggressively grabs his arm.

BENNY

What are you doing you little shit?
You better be paying for these bottles!

YOUNG CHRISTOPHER JONES

Get off me!

Christopher struggles to escape Benny's grip then --
 Jim walks towards the back of the store and as he walks --
 Christopher punches Benny in his stomach.

BENNY
 Screw you kid!

Benny pushes Christopher to the ground HARD. Christopher's face is full of rage as he clenches his fist. Suddenly a small FIRE begins to manifest in Christopher's hand.

YOUNG CHRISTOPHER JONES
 Screw you!

The fire in Christopher's hand grows LARGER and he SHOOTS fire out of his hand towards Benny but --

The fire misses Benny and lands on the floor. Benny SCREAMS in fear and runs to the counter. Christopher turns around and notices Jim staring at him and the fire on the floor.

YOUNG JIM TREVOR
 Woah...

CUT TO:

EXT. LAZLOW AVE, CARETAKER CITY - MOMENTS LATER

Brad walks through the streets with Eddy, Belita and Nora following behind him. Brad pulls out a cigarette and lights it.

Jim and Christopher walk slowly behind the group of orphans.

YOUNG JIM TREVOR
 So you can shoot fire out of your hands? That's so-

YOUNG CHRISTOPHER JONES
 You gotta promise to keep it a secret bro.

Standing among pedestrians is Zakaar and Demor dressed casually. Jim and Christopher walk past them without noticing they are even there. Demor looks to Zakaar.

DEMOR
 Clearly your judgement leaves much to be desired brother. You blessed this boy with your gift of fire and he uses it to be a petty thief.

ZAKAAR

Why so judgmental? He's a bit rough around the edges but he's got a good head on his shoulders.

DEMOR

(sarcastic)

A thief who steals for his own pleasure is definitely worthy of receiving the powers of a Spiritual Guardian.

ZAKAAR

Oh piss off Demor! Why do you always have to kill the mood? Let the boy have his fun. He's not going to save the world overnight.

*

Christopher walks towards Brad and takes a pack of cigarettes from him and begins to smoke. Zakaar puts his arm around Demor's shoulder and points to Christopher.

ZAKAAR (CONT'D)

With a little guidance he'll become the best Spiritual Guardian this world has to offer. I'll train him myself to make sure of it.

EXT. MILEY PFEIFFER GROUP HOME - NIGHT

We are behind the house and Christopher sneaks out of the back door. He pulls out a cigarette from his pocket and smokes it.

As Christopher smokes, a fire suddenly emerges from the ground out of nowhere. Zakaar slowly rises from the fire. Christopher falls to the ground in fear as Zakaar rises.

YOUNG CHRISTOPHER JONES

What the Hell?

ZAKAAR

Did you miss me dear boy?

Christopher begins to crawl away from Zakaar.

ZAKAAR (CONT'D)

It seems as though you've been having fun with the gift of fire I gave you. Now how about I teach you how to really use it.

*

*

YOUNG CHRISTOPHER JONES
Get away from me! I don't need
anything from you!

Zakaar is taken aback from Christopher's statement.

ZAKAAR
Oh you don't need me? So I guess
you would rather be dead? So you
don't need my help avenging your
parent's deaths right? *

A beat.

ZAKAAR (CONT'D)
I'll just leave you to it then.

Zakaar turns around and walks away.

YOUNG CHRISTOPHER JONES
Wait!
(softly)
Wait. You can help me find the
people that killed my parents?

Zakaar stops walking and a small grin begins to form on his
face.

CUT TO:

EXT. CARETAKER CITY STREETS - NIGHT *

Zakaar walks down an empty street with Christopher and we see
a lady that looks like a prostitute standing by the sidewalk
by herself. *

ZAKAAR
This city is filled with crime so
your first lesson begins here. *

YOUNG CHRISTOPHER JONES
What do you want me to do? *

ZAKAAR
Just wait and see. *

We see a sketchy guy come out from around the corner and he
rushes over to the prostitute and steals her purse. The
sketchy guy runs down the street with the prostitute's purse. *

ZAKAAR (CONT'D)

I want you to burn that thief.
Focus your spiritual energy on the
palm of your hand and launch a fire
ball at him.

YOUNG CHRISTOPHER JONES

My spiritual energy?

ZAKAAR

Yes, its the life force within you.
You must concentrate all of your
energy onto your hand to summon the
fire I blessed you with.

The sketchy guy runs far down the street.

ZAKAAR (CONT'D)

Better hurry he's getting away.

Christopher sticks his hand out towards the sketchy guy.

A beat.

Nothing happens and the sketchy guy successfully runs away.

ZAKAAR (CONT'D)

That's disappointing. How do you
expect to avenge your parents if
you can't even stop one petty
criminal?

YOUNG CHRISTOPHER JONES

Shut up!

Suddenly a flame begins to emerge from his hand and he throws
a fire ball towards the prostitute, setting her ablaze. She
SCREAMS in pain.

YOUNG CHRISTOPHER JONES (CONT'D)

Oh shit wrong person!

ZAKAAR

On the bright side we've had our
first breakthrough with you. So
anger and hate will trigger your
powers. Interesting.

YOUNG CHRISTOPHER JONES

Let's get out of here!

CUT TO:

EXT. MILEY PFEIFFER GROUP HOME - NIGHT *

Christopher is outside in the backyard of the dingy house
smoking a cigarette by himself. He inhales the smoke and
exhales it and we hear something FALL loudly on the floor. *

Christopher checks to see what caused the noise and we see
Jim Trevor standing next to a trash can on the floor. *

YOUNG JIM TREVOR *
Sorry if I scared you, I'm not *
really good at sneakin' out. *

YOUNG CHRISTOPHER JONES *
Just be quiet, that bitch finally *
went to sleep and I want it to stay *
that way. *

Jim carefully picks up the trash can and walks over towards
Christopher. *

YOUNG JIM TREVOR *
So what do you think you're going *
to do with your powers? *

YOUNG CHRISTOPHER JONES *
I'm going to find the people that *
killed my parents and I'm going to *
burn them alive. *

Christopher takes a drag out of his cigarette. *

YOUNG JIM TREVOR *
I feel you, honestly I would do the *
same thing if I had powers. I wish *
I could find the shit-heads that *
killed my mom and dad. *

YOUNG CHRISTOPHER JONES *
Sometimes I feel like this whole *
world needs to just burn. Like we *
need to start fresh or something. *

A beat. *

YOUNG JIM TREVOR *
Honestly I feel the same way at *
times. This world is full of bad *
people and the worst part is no one *
takes responsibility for their *
actions. *

Christopher takes another drag from his cigarette. *

YOUNG JIM TREVOR (CONT'D) *
 It's a good thing that you got *
 powers though. *

YOUNG CHRISTOPHER JONES *
 Oh really, why is that? *

YOUNG JIM TREVOR *
 I know you'll make the world a *
 better place CJ. *

YOUNG CHRISTOPHER JONES *
 CJ? *

YOUNG JIM TREVOR *
 Yeah short for Christopher Jones *
 fool. *

Christopher finishes his cigarette and tosses the cigarette *
 butt to the side. *

YOUNG CHRISTOPHER JONES *
 C'mon let's go inside, it's getting *
 late. *

CUT TO: *

EXT. MILEY PFEIFFER GROUP HOME - MORNING

SUPER: 4 years later.

The house looks even more out of shape, with the paint *
 chipping off and weeds growing out of control in the front *
 yard. *

Walking out of the front door of the house is CHRISTOPHER *
 JONES (17, skinny, white) wearing old clothes and has his *
 shaggy long hair covering his face. *

Behind Christopher is JIM TREVOR (17, black and athletic) *
 with his hair styled in a messy flat top wearing raggedy *
 clothes and a blue jean jacket with some rips on it. Jim and *
 Christopher stand in front of the house next to a bus stop. *

JIM TREVOR *
 Yo CJ! You ready for our senior *
 year of high school? *

CHRISTOPHER JONES *
 I'm as ready as I'll ever be. *

BELITA SORIANO (17, Hispanic, voluptuous) walks out of the front door with NORA ESTRADA (17, Hispanic, short and slim), EDDY LOPEZ (17, Hispanic tall and skinny) and BRAD HAWK (17, white, athletic).

*
*
*
*

The four of them walk towards Jim and Christopher. Belita walks up to Christopher and gives him a hug.

BELITA SORIANO
Hey boo! How you doing?

CHRISTOPHER JONES
Hey Belita.

EDDY LOPEZ
What's good CJ? You look like shit bro, did you get any sleep?

BELITA SORIANO
CJ look better than your scrawny ass!

*

EDDY LOPEZ
Oh I know you ain't talking with your donkey face and your horse ass!

BELITA SORIANO
Eat my ass!

*
*

EDDY LOPEZ
Don't threaten me with a good time.

*
*

Brad pulls out a cigarette and smokes as he looks at Belita and Eddy.

BRAD HAWK
Will both of you chimps shut up already? It's too early to listen to you zoo animals go at it.

BELITA SORIANO
Nigga shut yo pale ass up! This why nobody likes your ugly ass!

A school bus approaches the front of the house.

EXT. CARETAKER CITY HIGH SCHOOL - MORNING

We scale over a brick building then reach the front of it. The front of the building reads "Caretaker City High School" Several crowds of teenagers walk into the school like drones.

Jim, Christopher and the rest of the orphans enter the school.

INT. ALGEBRA CLASS - AFTERNOON

Jim and Christopher sit next to each other with Brad sitting behind them in a class full of wild teenagers. The teacher MR. BAKER (40s, white) is desperately trying to get his class' attention with several algebra equations scribbled on the board. *

MR. BAKER

Can somebody, anybody please tell me what the value of X is in this this damn equation? *

A TEEN throws a crumpled piece of paper towards Mr. Baker.

TEEN

Tell me the value of these nuts!

TEEN #2

Got him!

The class ROARS with LAUGHTER. *

Brad nudges Christopher to get his attention in the midst of the wild classroom. *

BRAD HAWK

Hey CJ! Let me get a cigarette. *

Christopher ignores him.

BRAD HAWK (CONT'D)

What are you deaf? Let me get a cigarette!

CHRISTOPHER JONES

I'm running low on cigs.

BRAD HAWK

That's cuz you keep giving your cigarettes to that jungle bunny.

CHRISTOPHER JONES

Say that again bitch!

Jim turns around to Brad.

JIM TREVOR

Ok that's enough.

Christopher gets out of his chair and gets in Brad's face aggressively.

CHRISTOPHER JONES
Nah Jim, Brad obviously got something to say so what's up?

Mr. Baker looks to Christopher.

MR. BAKER
Christopher thank you for participating! C'mon down to the board and solve this equation.

A beat.

Jim Trevor stands up and pulls Christopher away from Brad. Brad just sits in his chair with a smirk on his face and Christopher sits back down. *

JIM TREVOR
I'll solve the equation Mr. Baker. *

CUT TO: *

EXT. CARETAKER CITY HIGH SCHOOL - AFTERNOON

It's the end of a school day and all the students rush outside the building all ready to go home. Jim, Christopher, Nora Belita and Eddy walk outside and stand by the bus stop.

Belita stands close to Christopher.

BELITA SORIANO
How you doing babe?

CHRISTOPHER JONES
Just chillin'.

Brad walks out the front door of the school and approaches Christopher.

BRAD HAWK
Not surprised to see you guys together.

A school bus drives to the bus stop and students start rushing into the bus. Brad shoves Jim out of the way to get on the bus first.

CHRISTOPHER JONES
Don't take shit from that bitch Jim.

JIM TREVOR
He's not even worth my time.

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM - AFTERNOON

Brad walks into the house and notices Miley passed out drunk on the couch. Christopher and Belita walk in the house together with Jim, Nora and Eddy behind them.

BRAD HAWK
The stupid bitch is drunk again so we got the house to ourselves.

BELITA SORIANO
Chris baby, let's go smoke upstairs.

NORA ESTRADA
Wait before you guys go can I--

Christopher and Belita ignore Nora and rush upstairs.

NORA ESTRADA (CONT'D)
(continuing)
--get my diary... Oh man.

INT. BELITA AND NORA'S BEDROOM - MOMENTS LATER

Christopher is shirtless lying on Belita's twin sized bed. Christopher lights a cigarette and smokes. Belita walks in front of the bed with her back facing us. *

We see her take her shirt off and reach for her bra strap. The bra falls to the floor and panties fall soon after. Christopher takes a drag of his cigarette.

CHRISTOPHER JONES
Nice tits.

Belita is nude and jumps on top of Christopher.

BELITA SORIANO
You ain't ready for this ass papi!

INT. OUTSIDE BELITA AND NORA'S ROOM - SAME TIME

We hear Belita MOANING loudly and a headboard TAPPING rhythmically from outside the room. Nora walks towards the door and hears the MOANING.

NORA ESTRADA

I guess they're going to be there a while.

Eddy walks by the door and starts HOWLING like a dog and then starts LAUGHING. Brad walks behind Eddy and SCOFFS. *

EDDY LOPEZ

Yeah that's right CJ clap them cheeks my guy!

BRAD HAWK

I'm disgusted, why would he settle for that gorilla?

EDDY LOPEZ

Brad shut yo ass up! You just mad cause you still a virgin.

BRAD HAWK

I'd rather be a virgin for the rest of my life than put my dick in a zoo animal.

Nora walks away and notices Jim walking towards Miley's bedroom. Nora follows behind Jim. Eddy walks to the boy's bedroom with Brad. *

INT. MILEY PFEIFFER'S BEDROOM - MOMENTS LATER

Jim lies on Miley's queen sized bed and notices Nora standing by the door. *

JIM TREVOR

Hey Nora!

NORA ESTRADA

(nervous)

Hey Jim... do you mind if I stay here with you?

We can hear faint sexual MOANING sounds coming from the room next door. Jim sits up from the bed.

JIM TREVOR

Yeah of course. Would you like to sit down, the bed is comfy.
(Jim gestures to the bed)

A beat.

Jim notices Nora's expression change.

JIM TREVOR (CONT'D)

(nervously)

Wait, wait I didn't mean it like that. I was just wondering if you wanna just sit down y'know.

NORA ESTRADA

Um... okay.

Nora sits next to Jim.

NORA ESTRADA (CONT'D)

I just wanted to get my diary. This is the third time this week that they had sex in my room. It's just not fair! Belita needs to know that it's my room too.

*

JIM TREVOR

You're right, you're absolutely right.

NORA ESTRADA

I just can't stand being here! Miley is drunk and she hardly feeds us. Then there's that jerk Brad, I know he lost his parents but so did all of us. You don't see me acting like- like a piece of shit!

(catching her breath)

Yeah! I said it and I don't regret it!

*

JIM TREVOR

Wow Nora, I never heard you talk like that.

NORA ESTRADA

Well I'm sorry. This is usually what I would put in my diary but I can't even write in it because CJ and Belita are screwing in MY room. As soon as I walk in there it's gonna smell like fish tacos and cigarettes! I can't take this shit!

The MOANING in the next room gets louder. Brad SHOUTS from outside the room.

BRAD HAWK (O.S.)

Shut the Hell up in there! Nobody wants to hear that shit!

EDDY LOPEZ (O.S.)
Stop hating bitch!

Jim can't help but CHUCKLE.

JIM TREVOR
This house is really crazy. *

NORA ESTRADA
I swear sometimes there's just no
hope for humanity. Why do people
treat each other this way? Everyone
is just so selfish. It almost makes
me not want to be kind anymore. I'm
tired of just acting like
everything is okay, I'm tired of
giving Belita second chances. *

JIM TREVOR
You know, maybe people don't
deserve a second chance.

Suddenly we hear one loud MOAN coming from the next room and
then --

SILENCE. *

NORA ESTRADA
You're right Jim, they don't...

CUT TO:

INT. ALGEBRA CLASS - AFTERNOON

Mr. Baker struggles to get control of a noisy and disruptive
class. Jim sits at his desk next to Christopher. Christopher
leans towards Jim.

CHRISTOPHER JONES
Yo Jim! Let's ditch this class.

Jim looks at Christopher then looks at his classmates throw
crumpled up paper balls at each other. Jim shrugs his
shoulders. *

JIM TREVOR
Yeah, lets ditch!

Suddenly, Brad walks in the classroom. Mr. Baker focuses his
attention on Brad.

MR. BAKER

Mr. Hawk, this is the fourth time you've been late I'm going to have to give you a detention.

BRAD HAWK

Why don't you blow me Mr. Baker, you should be lucky I came to this class at all.

Brad looks at Christopher.

BRAD HAWK (CONT'D)

Well, well, well what do we have here? If it isn't Tarzan lord of the apes. You stick your dick in any gorillas on the way to class?

Christopher scowls at Brad.

CHRISTOPHER JONES

I'm getting real tired of you're shit Brad.

BRAD HAWK

What are you gonna do about it bitch?

Christopher stands up and aggressively approaches Brad.

MR. BAKER

Now I'm gonna have to ask you to sit down Mr. Jones or else--

CHRISTOPHER JONES

Shut up Baker!
(to Brad)
You keep talking shit every single day and I'm sick of you.

MR. BAKER

Okay, Mr. Jones you can join Mr. Hawk in detention.

Brad pushes Christopher and the students in the classroom start CHANTING.

STUDENTS

FIGHT! FIGHT! FIGHT!

MR. BAKER

Everyone settle down now ya hear?

Christopher clenches his fist tightly.

Jim looks at Christopher and notices a small flame manifest in his clenched fist. Jim quickly stands up and picks up his chair.

Brad PUNCHES Christopher in the face and the crowd of students YELL. Jim swiftly runs behind Brad and BREAKS the chair on the back of Brad's head, knocking him out cold.

The crowd of students' yell comes to an abrupt SILENCE after witnessing Jim break a chair off of Brad's head. The flame on Christopher's fist disappears.

A beat.

Mr. Baker walks to Brad's unconscious body and crouches next to him. He looks at Brad for a moment then stares at Jim in shock.

MR. BAKER (CONT'D)
Mr. Trevor how could you?
(frantic)
Somebody call a Goddamn ambulance!

*

Jim stands still holding the broken legs of the chair in his hands. He looks at Brad's body. Christopher looks at Jim in total shock.

*

*

EXT. CARETAKER CITY HIGH SCHOOL - MOMENTS LATER

An ambulance truck and two police cars are parked outside of the school. Brad Hawk is on a stretcher with paramedics escorting him to the back of the ambulance truck.

Jim Trevor walks outside wearing hand cuffs with two police officers escorting him to the police car. A crowd of students follow behind Jim and in the crowd is Nora, Belita, Eddy and Christopher.

Christopher pushes past the crowd of students to reach Jim.

CHRISTOPHER JONES
Why! Why did you do that? I could handle Brad on my own.

JIM TREVOR
I wasn't going to let you take the fall for Brad's dumbass. I know the truth about you CJ, I know you can change the world for the better.

Belita holds onto Christopher. Eddy jumps with joy.

EDDY LOPEZ
You the man Jim! We'll find a way
to bail you out.

Nora holds on to her diary tightly as she watches Jim get
forced into the back of the police car.

NORA ESTRADA
(under her breath)
Jim...

ANOTHER ANGLE

Demor is across the street watching Jim leave the school in
the back of the police car. Nobody notices Demor's ghost like
presence.

CUT TO:

INT. JAIL CELL - NIGHT

Jim Trevor sits on a bench inside a bleak and depressing jail
cell. There are several people in the cell with him. Among
the people in the cell is Demor dressed in regular civilian
clothes.

Demor sits next to Jim and tries to get his attention.

DEMOR
So what are you in for?

A beat.

Jim turns away from Demor, clearly ignoring him. A PRISONER
approaches Jim aggressively.

PRISONER
You're in my seat lil' man.

Jim gestures to the bench across from him.

JIM TREVOR
There's a seat over there.

PRISONER
I don't care about the seat over
there, this is MY seat!

Demor stands up and approaches the prisoner.

PRISONER (CONT'D)

Lil' man I'm not gonna ask again,
you either get out my seat or your
gonna catch these hands!

Demor puts his hand on the prisoner's shoulder. The prisoner looks at Demor surprised that he's touching him.

DEMOR

You should go sit over there and
leave this boy alone.

The prisoner's whole demeanor changes suddenly.

PRISONER

Yes sir, sorry to bother you lil'
man.

The prisoner walks away and sits on the bench that Jim pointed to earlier. Demor sits next to Jim again. Jim looks at Demor surprised.

DEMOR

So are you gonna tell me what
you're in here for?

*

CUT TO:

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM - NIGHT

Miley is drunk sitting in the living room with an empty bottle of vodka. Christopher walks downstairs clearly upset and confronts Miley.

CHRISTOPHER JONES

So when are we gonna get Jim back
home?

MILEY PFEIFFER

Why are you bothering me? Go to
your room or something.

CHRISTOPHER JONES

No! I'm not going to my room! My
friend took the fall for me and I
need to make sure he's good, you
understand me?

MILEY PFEIFFER

Who are you yelling at? Who do you
think you are?

Christopher aggressively approaches Miley.

CHRISTOPHER JONES

Who the Hell do you think YOU are?
You drunken bitch get off of your
ass and do something for once.

Miley quickly stands up and SMACKS Christopher in his face.

MILEY PFEIFFER

Shut up you ungrateful piece of
shit! Don't you talk to me that
way!

CHRISTOPHER JONES

This is why nobody loves you!
You're a drunk who can't even
survive on your own so you had to
adopt a bunch of kids you don't
even care about just so you can get
checks from the government. You're
worthless!

Belita, Nora and Eddy rush downstairs to see all the
commotion Christopher and Miley are causing.

Miley raises her hand to smack Christopher again but as she
swings her hand, Christopher CATCHES her hand mid swing.

CHRISTOPHER JONES (CONT'D)

Don't put your hands on me.

Christopher pushes Miley on the ground and he walks towards
her menacingly while she stumbles to get herself off the
ground.

Belita rushes towards Christopher in an attempt to stop him
from pursuing Miley.

BELITA SORIANO

Chris baby don't do this! She not
worth it.

CHRISTOPHER JONES

No! I'm tired of her shit! She
don't even take care of us, she
treats us like shit and she doesn't
even care that Jim is in jail right
now!

Miley struggles to rise to her feet and compose her drunken
self.

MILEY PFEIFFER

I don't care about that asshole
Brad or Jim.

(MORE)

MILEY PFEIFFER (CONT'D)

I knew Jim would end up in jail one way or another. All of you are just hopeless and will never make anything of yourselves. Without me you'd be bums in the street. You should be--

Christopher rushes over to Miley and kicks her in the face before she can finish her sentence.

*

BELITA SORIANO

Baby calm down!

Christopher clenches his fist and a flame begins to form around his fist.

CHRISTOPHER JONES

No, I'm done with this bitch!

CUT TO:

INT. JAIL CELL - NIGHT

Jim and Demor sit on a bench and Jim begins to talk to Demor.

JIM TREVOR

I got into a fight in school and I put this kid in a hospital.

DEMOR

I feel like there's more to it than that. Why did you put him in the hospital?

JIM TREVOR

I don't know what got into me. Honestly he was a racist piece of shit and it was only a matter of time.

DEMOR

So you wanted revenge? You wanted to give him what he deserved?

A beat.

Jim struggles to answer Demor's question but finally blurts out.

JIM TREVOR

I did it for my friend!

Demor studies Jim for a moment.

JIM TREVOR (CONT'D)
My friend was gonna fight him but I stepped in and fought him myself cause I don't want him taking the fall for some dumbass.

A beat.

JIM TREVOR (CONT'D)
That's what friends do for each other.

DEMOR
So you're someone who is willing to sacrifice yourself for the people you believe in?

JIM TREVOR
Yes bro...

DEMOR
My question is, why not look after yourself? Your stuck in here while your friend is doing God knows what. How does that make you feel?

JIM TREVOR
It's whatever honestly. I know that my friend can change the world for the better but he can't do that if he's in here.

DEMOR
Honestly people who look after others and willing to sacrifice themselves for what they believe in can change the world. For better or for worse.

Demor stands up from the bench.

DEMOR (CONT'D)
I think you can change the world. Despite everything you've been through, you still fight for something other than yourself.

JIM TREVOR
Yeah, but its not up to me to change the world. Why do you care about the fate of the world so much? Who are you and why are you here?

A beat.

Demor extends his hand to Jim.

DEMOR

My name is Demor and I'm here to see if you're worthy of a second chance at life.

Jim looks at Demor confused.

CUT TO:

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM - NIGHT

Christopher extends his hand to a groveling Miley while she is on the floor. Christopher's hand is covered in flames and Miley looks at it in fear.

Belita, Nora and Eddy look at Christopher in shock while they witness his power for the first time.

BELITA SORIANO

Chris are you some kind of freak?

CHRISTOPHER JONES

This is my power, fire is mine to control. I'm gonna burn this useless bitch to a crisp!

NORA ESTRADA

No Chris! Killing her will make you even worse than she is.

EDDY LOPEZ

Nah, let that bitch burn CJ! She would do the same for us, she never cared.

FOCUS ON Christopher's hand as the fire on it intensifies.

MATCH CUT TO:

INT. JAIL CELL - NIGHT

FOCUS ON Demor's hand reaching out to Jim.

JIM TREVOR

What are you doing bro?

DEMOR

I'm giving you a second chance Jim
Trevor. Do you trust me?

JIM TREVOR

How do you know my name?

DEMOR

I know more about you than you
know, I know you have what it takes
to save the world. With my guidance
and my power, you can make a
brighter future for the world.

A beat.

Jim shrugs his shoulders.

JIM TREVOR

Screw it, I've really got nothing
else to lose.

Jim grabs Demor's hand.

DEMOR

Let's get out of here!

Suddenly, wings SPROUT OUT of Demor's back and he FLIES
CRASHING through the back wall with Jim still holding his
hand. The remaining inmates just stare at the hole in the
wall watching Demor fly through the sky while holding Jim's
hand. After staring at Demor in the sky, the inmates begin to
escape the jail cell.

*
*
*
*

EXT. SKY - NIGHT

Demor SOARS through the air while holding Jim's hand. Jim
dangles like a rag doll while SCREAMING like a frightened
child.

*

JIM TREVOR

What the Hell! I hate heights! Get
me down! Get me down!

Demor CHUCKLES.

DEMOR

You scream like a girl. Don't make
me regret choosing you boy!

Demor continues to FLAP his wings flying through the air
gracefully while Jim continues to scream.

DEMOR (CONT'D)

Jim get ready, I'm going to let you go!

JIM TREVOR

What! You better not drop me I swear to God I'll kill you!

DEMOR

I've given you the power of wind. You're gonna have to use it to get yourself safely on the ground.

JIM TREVOR

What are you talking about? Don't drop me!

DEMOR

On the count of three I'm going to let you go. Just focus and have faith in yourself.

JIM TREVOR

What! That's bullshit!

DEMOR

One...Two...

JIM TREVOR

Don't do it!

DEMOR

Three!

JIM TREVOR

NO!

Demor releases the grip from Jim's hand and he goes flying through the air. Jim falls through the air haphazardly screaming all the way. Demor LAUGHS at him.

Jim rapidly falls through the air and as each second passes, he gets closer and closer to falling straight into the ground.

*

EXT. CARETAKER CITY STREETS - MOMENTS LATER

*

JIM'S POV: We see the ground quickly approaching us as we fall through the sky. We are so close to touching the ground and Jim closes his eyes.

*

BLACK SCREEN

A beat.

Jim slowly opens his eyes and we see his arms stretched out in front of him just inches above the ground.

ANOTHER ANGLE

Jim floats inches above the ground. We see a look of disbelief on Jim's face. He looks over and notices Demor just casually standing a few feet away from him.

DEMOR

I knew you can do it.

Jim becomes frazzled and falls on his face. Demor walks up to him and stretches his hand out to help Jim to his feet.

DEMOR (CONT'D)

Take my hand.

JIM TREVOR

I'm never grabbing your hand again.

Demor CHUCKLES.

DEMOR

You can use some work but you'll learn to master the power of wind I gave you.

JIM TREVOR

Wait, so I got powers now? No way!

DEMOR

Yeah, that's the only reason why you're not road kill right now.

JIM TREVOR

Holy shit bro.

Jim throws his arm out and a GUSH of wind shoots out of his hand knocking over a stop sign.

JIM TREVOR (CONT'D)

Wow, that's cool I got wind powers bitch! Let's get it!

DEMOR

So what are you going to do now that you're a free man?

JIM TREVOR

I gotta go back home and see what's
good with my friend Christopher.

CUT TO:

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM

Christopher has his hand covered in flames and he aims it at Miley who is on the ground drunk and pathetic. Nora and Belita try to hold Christopher back with Eddy in the back encouraging him to burn Miley. *

EDDY LOPEZ

Get that bitch CJ!

BELITA SORIANO

Babe she not even worth it!

NORA ESTRADA

Don't do it!

EDDY LOPEZ

Do it!

Christopher SCREAMS and throws a fire ball at Miley. Miley SCREAMS in agony as she rolls around on the ground in an attempt to put out the flames on her body.

Nora turns away from Miley's burning body. Belita looks at it in shock and Eddy starts LAUGHING.

Suddenly, the front door BURSTS open and the door goes flying across the room. Christopher, Nora and Belita turn around to see who busted the door open.

ANOTHER ANGLE

Jim Trevor enters the house.

JIM TREVOR

I'm back bitches! Sorry about the door, I got super wind powers and I'm still getting used to it.

Jim notices Miley on the ground rolling around in flames. Christopher looks relieved to see Jim.

JIM TREVOR (CONT'D)

Yo what's happening? Why is Miley on fire?

CHRISTOPHER JONES

I did it Jim, she never cared about us. When you were gone, she said you deserved to be there!

JIM TREVOR

No CJ! This is crazy we gotta help her!

EDDY LOPEZ

Nah Jim! CJ has a point, she needed to go. Plus we get the house to ourselves.

Jim rushes towards Miley but Christopher holds him back.

JIM TREVOR

CJ let go of me!

CHRISTOPHER JONES

Jim, you can't stop this. Let her burn.

Jim pushes Christopher out of his way and SWINGS his hands and a GUSH OF WIND launches towards Miley. The wind adds to the flames making them grow larger and it begins to spread to the house.

JIM TREVOR

Shit!

EDDY LOPEZ

Aw Hell no not the house bro!

JIM TREVOR

Relax I'll blow out the flames!

Jim swings his hands again and another gush of wind blows towards the flames making them grow larger.

JIM TREVOR (CONT'D)

Shit!

Christopher just stands still and watches as the wild flames spread throughout the house. Belita and Nora begin SCREAMING along with Eddy.

Jim haphazardly tries to put out the flames but everything he does just seems to make it worse. Jim turns to Christopher.

JIM TREVOR (CONT'D)

Bro I need your help, we can't let the house burn down.

A beat.

JIM TREVOR (CONT'D)
Yo! Earth to CJ! What's wrong with
you bro? Help me out!

CHRISTOPHER JONES
I'm sick of this bitch and I'm sick
of this house! Let it all burn Jim!

Jim grabs Christopher by his collar and SHOUTS in his face.

JIM TREVOR
Bro! You're not the only one who
lives here! If this shit burns down
where are we all gonna live?

CHRISTOPHER JONES
Anywhere is better than here!

Christopher pushes Jim away. Jim rushes towards Nora, Belita
and Eddy.

JIM TREVOR
We gotta leave the house now!

BELITA SORIANO
CJ what's wrong with you bro?

Jim escorts Nora, Belita and Eddy outside of the house.

EXT. MILEY PFEIFFER GROUP HOME - SAME TIME

Jim rushes out of the burning house with Nora, Belita and
Eddy.

JIM TREVOR
Is everybody okay?

Belita starts to break down in tears.

BELITA SORIANO
I can't believe this is happening.

NORA ESTRADA
This is too much.

JIM TREVOR
What happened to CJ? Why is he
being like this?

EDDY LOPEZ
I don't know man, he's wildin'!

Belita turns to Eddy and begins hitting him in frustration.

BELITA SORIANO

Eddy shut the Hell up! You were the one telling him to burn the bitch and now look! The house is burning you piece of shit!

EDDY LOPEZ

Don't get mad at me! Jim was over here fanning the flames!

Jim turns around and begins to rush towards the burning house.

NORA ESTRADA

Jim where are you going?

Jim turns around to briefly look at Nora.

JIM TREVOR

I gotta go get CJ! Nobody gets left behind!

INT. MILEY PFEIFFER GROUP HOME, LIVING ROOM - SAME

Christopher stands in the middle of the living room surrounded by massive flames that engulf the area. Suddenly, a hand pats him on the shoulder. *

ANOTHER ANGLE

Christopher turns around and sees Zakaar.

ZAKAAR

Quite a mess you made huh Chris? Reminds me of that prostitute you burned when we first started training. *

Zakaar looks at Miley's now burnt body. *

ZAKAAR (CONT'D)

A bit well done is she?

CHRISTOPHER JONES

She got what she deserved.

ZAKAAR

Oh I couldn't agree more dear boy! You've definitely proved yourself worthy of your next test.

CHRISTOPHER JONES
No more tests, no more training!

*

ZAKAAR
You truly are an avenger. I do
believe this next test will satisfy
you.

Zakaar extends his hand to Christopher.

ZAKAAR (CONT'D)
Come with me dear boy.

Christopher grabs Zakaar's hand and they both vanish in the
flames. As they disappear, Jim barges in the house.

JIM TREVOR
CJ! CJ! Where are you?

HARD CUT TO

INT. TONY MALONE'S OFFICE - NIGHT

We are now in a dark office with TONY MALONE (30s, Italian).
Tony wears an all black pinstripe suit and sits at an all
black desk.

On top of the desk is a money counter with several hundred
dollar bills on it. Next to the money counter is a small
mountain of cocaine. Tony counts his money and shoves his
face in the mountain of coke.

EXT. TONY MALONE'S ESTATE - NIGHT

Tony Malone's mansion is all white and beautiful surrounded
by black gates. The front gate of the mansion has the
signature "TM" engraved on it in gold. There are several
pillars in the front of the mansion with gorgeous gardening
flowers surrounding the estate.

There are multiple armed body guards surrounding the front of
the mansion and perimeter.

Standing just outside the gates is Zakaar and Christopher.
Zakaar turns to Christopher and smiles.

ZAKAAR
This is it dear boy, the big fish
in the sea!

(MORE)

ZAKAAR (CONT'D)

Tony Malone is responsible for nearly all the crime in this Godforsaken city and he's the man responsible for the death of your parents.

Christopher clenches his fist in anger.

ZAKAAR (CONT'D)

This is the moment you've been waiting for! Tony Malone is inside this lavish mansion. Now there's a couple ways you can do this, you can go in guns blazing or...

Christopher SHOOTS a fire ball out of his hands towards the main gates to the estate.

ZAKAAR (CONT'D)

Okay, guns blazing it is then. Go show him the results of your training.

Christopher walks in through the burning front gates and two body guards begin to SHOOT at him with fully automatic weapons and --

As they shoot, Christopher transforms into a fast moving cloud of black smoke that the bullets pass through. The cloud of smoke rushes behind the bodyguards and transforms back into Christopher --

Then Christopher grabs both bodyguards by the back of their heads and sets them ablaze. The bodyguards SCREAM in agony as their heads burn suddenly -- *

More body guards begin to notice Christopher and focus their weapons on him. They all begin to SHOOT at Christopher but he begins to parkour through the estate, successfully dodging each bullet but --

A few bullets GRAZE his arm and shoulder and he lets out a might ROAR as he throws multiple fire balls towards the surrounding bodyguards in a stylish fashion.

INT. TONY MALONE'S OFFICE - MOMENTS LATER

Tony sits back in his chair with his nose powdered in cocaine without a care in the world. Suddenly, a HENCHMAN barges in the office.

TONY MALONE

This had better be good kid!

HENCHMAN

Sorry to interrupt you boss but we
got a situation outside!

TONY MALONE

A situation?

INT. TONY MALONE'S MANSION, FRONT ENTRANCE - NIGHT

A small army of bodyguards on the first and second floor have their guns aimed at the front door ready to shoot whoever comes in.

A beat.

There is a chilling SILENCE as the bodyguards wait for Christopher to enter. The silence is broken by a massive EXPLOSION in the front door engulfing the entire first floor in flames burning all of the bodyguards near the door.

From the flames emerges a furious Christopher. The bodyguards on the second floor begin to SHOOT at Christopher but he transforms into a black cloud of smoke that passes through all the bullets and --

The black cloud of smoke rushes up to the second floor and transforms back into Christopher. Flames begin to manifest on Christopher's feet and he ZOOMS through the line of bodyguards setting each of them ablaze upon contact. *

INT. TONY MALONE'S OFFICE - NIGHT

Tony frantically pulls a pistol of from the drawer in his desk. He looks to his henchman and angrily YELLS at him.

TONY MALONE

What the Hell do you mean he got
pass the gates? What do I pay you
goons for anyways? Go find this
stunad and put two in his head!
Capiche?

HENCHMAN

You got it boss!

Suddenly, SYLVESTER MALONE (11, shy) walks into the office.

TONY MALONE

Sylvester, my boy. Why are you
awake? Go to your room and lock the
door.

SYLVESTER MALONE

I'm sorry dad, I can't sleep. I
heard a lot of guns and screaming
downstairs and I got scared.

Faint SCREAMS can be heard outside the door.

SYLVESTER MALONE (CONT'D)

Dad what's happening?

The faint SCREAMS get louder and closer to the door.

TONY MALONE

Everything's gonna be alright baby
boy just come hide under the desk.
Daddy's gotta take care of an
unwanted house guest.

Sylvester rushes over to the desk and hides underneath it.

The henchman rushes to the door. He is clearly nervous and
shakes while holding a gun towards the door then --

Christopher BREAKS through the door and grabs the henchman by
his neck.

ANOTHER ANGLE

We see Tony's face of horror as we hear the sound of the
henchman's neck SNAP.

TONY MALONE

Who sent you? The Romanos, the
Marinos? Who? What do you want?

CHRISTOPHER JONES

Four years ago you sent goons to my
house. They burned my house down
and killed my parents!

*

TONY MALONE

Look, look let's just keep a cool
head? Even if I am responsible for
that, it was nothing personal--

CHRISTOPHER JONES

SHUT UP!

Christopher punches Tony in the face and he falls to the
ground.

SYLVESTER'S POV

We are under the desk and we see Tony hit the ground HARD after Christopher's punch. Tony turns around in pain and looks directly at us.

CHRISTOPHER JONES (O.S.)
You ruined my life you piece of
shit! You've ruined this city! I
hate you and everyone like you!
Today is the day that I am reborn,
I am the avenger of the innocent!

Tony looks away from us.

TONY MALONE
Just take it easy I have a son, you
don't want to do this.

CHRISTOPHER JONES (O.S.)
After I kill you and coming for
your son also. The cycle of hatred
ends with you!

We see Christopher's hand grab Tony's face and suddenly flames begin to emerge from his hand. The flames brutally melt Tony's face until nothing is left but a lifeless scorched skull.

ANOTHER ANGLE

Sylvester is still underneath the desk and holds his hands over his mouth to stop himself from screaming.

ANOTHER ANGLE

Christopher clenches his fist and SCREAMS with rage. He paces back in front as though he is trying to clear his head. He begins to talk to himself.

CHRISTOPHER JONES
The world is a better place now.
The world is better. The world...

A muffled SCREAM can be heard from underneath the desk. Christopher stops pacing for a moment. Christopher walks towards the desk.

Christopher lifts the desk with one hand and sees Sylvester cowering underneath it. Sylvester quickly gets up and runs away SCREAMING.

Christopher looks at Sylvester and watches him leave the room.

EXT. TONY MALONE'S ESTATE - MOMENTS LATER

Zakaar waits outside the gate and admires the burning estate. We see Christopher walk out of the burning mansion. Zakaar begins to slow clap as Christopher approaches the front gate. *

ZAKAAR
Bravo dear boy, bravo!

CHRISTOPHER JONES
This world needs to burn. There are too many people just as evil as the Malones.

ZAKAAR
Did you kill Tony then?

CHRISTOPHER JONES
He's dead...

ZAKAAR
What about his son? Leaving him alive would only hurt you in the future.

CHRISTOPHER JONES
I didn't kill the boy, he reminded me of myself when my house burned down. Besides, he's not going to survive the house burning down.

ZAKAAR
Alright then, now what do you want do?

A beat.

CHRISTOPHER JONES
I want to watch the world burn.

CUT TO:

EXT. CARETAKER CITY STREETS - NIGHT

Jim, Nora, Belita and Eddy walk aimlessly down the dim lit streets of Caretaker city. There are some prostitutes in one corner, homeless people and crack heads in another.

The streets look unsafe due to the sketchy people roaming in it at night. Jim stands in front of Nora and Belita leading them as they walk. Eddy also walks behind Jim and stops suddenly.

Jim turns around to look at Eddy.

JIM TREVOR

Eddy, c'mon we gotta keep moving.

EDDY LOPEZ

Bro what's the point? We got nowhere to go. Our house burned down where are we supposed to live?

JIM TREVOR

I don't know man, I just broke out of jail. I don't have all the answers.

BELITA SORIANO

This is all Chris' fault! Why did he have to do that? What happened to him?

EDDY LOPEZ

Chris was always low key the school shooter type. I just wanted him to kill Miley cause she was just using us to get money for her to get booze. She never cared about us.

NORA ESTRADA

She didn't have to die though.

JIM TREVOR

I'm sorry guys, I wish things were different but life gave us a pile of shit. We just gotta learn to manage. Now come on we gotta find some shelter somehow.

INT. CARETAKER CITY HOSPITAL ROOM - NIGHT

Nurses surround Brad while he is unconscious on the hospital bed. Brad is lifeless even though the heart monitor BEEPS at a slow steady pace.

A DOCTOR enters the room.

DOCTOR

What's his status?

NURSE

The blunt trauma to his head put him in a coma. There's not much we can do for him.

DOCTOR

This kid has no parents, and no insurance. We're going to have to open this bed soon to other patients.

ANOTHER ANGLE

Zakaar suddenly appears behind the nurses and doctor. Nobody in the room seem to notice his presence. He looks at Brad and shakes his head.

ZAKAAR

A pity what Jim did to you. You look like a vegetable.

Zakaar looks at Brad's heart monitor, then he looks at Brad. Suddenly, Brad's eyes open and everyone in the room becomes shocked. *

BRAD'S POV: We see the nurses in doctor surround us and they begin talking but their dialogue is MUFFLED. The only thing we can hear are the BEEPS from the heart monitor. *

We also see a demonic looking Zakaar behind the nurses and he smiles at us with a sinister grin. The heart monitor stops BEEPING and then -- *

BLACK SCREEN

WE hear the heart monitor FLATLINE.

NURSE (O.S.)

Doctor, we lost him.

CUT TO:

EXT. ABANDONED BUILDING PARKING LOT - NIGHT

Jim, Nora, Belita and Eddy walk into a deserted parking lot. Jim notices an abandoned SUV.

JIM TREVOR

Look over there.

Jim gestures to the SUV.

JIM TREVOR (CONT'D)

We can sleep in the truck tonight
and try to find shelter tomorrow.

BELITA SORIANO

Are you dead-ass? Nah we can't
sleep there.

Jim walks towards the SUV and breaks the driver seat window
with his fist. Jim unlocks the door and sits in the driver's
seat.

EDDY LOPEZ

I call shotgun.

EXT. CITY APARTMENT ROOFTOP - DAWN

Christopher sleeps on top of the rooftop. He opens his eyes
as the sun rises. A light shines on Christopher and he scowls
at it.

He stands to his feet and walks to the edge of the rooftop.

We see a perfect view of Caretaker City in all its glory.
Behind Christopher, a flame emerges from the ground. From
that flame Zakaar appears.

ZAKAAR

You're up early.

Christopher turns his head and notices Zakaar, then turns his
head back to view the city.

ZAKAAR (CONT'D)

Enjoying the sunrise? The city
almost looks civilized from this
angle.

CHRISTOPHER JONES

This city is a shit hole. There is
still so much crime and corruption.

ZAKAAR

Yeah but it looks nice doesn't it?

CHRISTOPHER JONES

It would look better in flames.

ZAKAAR

So what's your next move? Just go
on a flame frenzy? Even after you
burn everything something will rise
from the ashes.

CHRISTOPHER JONES
So what do you suggest I do?

EXT. ABANDONED BUILDING PARKING LOT - DAWN

Jim wakes up from the driver's seat in the abandoned SUV. Next to him in the passenger seat is Eddy still asleep. Nora and Belita are also sleeping in the backseat. *

Jim opens the door to the car and steps outside. He walks around the parking lot and Demor appears behind him wearing regular clothes. *

DEMOR
Sleep well?

Jim flinches and turns around to see Demor behind him.

JIM TREVOR
What the Hell, you're like a ghost that keeps haunting me.

DEMOR
How are you liking the powers of wind? Does it blow you away?

Demor LAUGHS at his own joke. Jim stares at him blankly. *

JIM TREVOR
It's too early for a corny joke like that. You're like a ghost and a fool at the same time.

DEMOR
I guess you can call me "Ghost Fool".

Demor puts his hand up gesturing Jim to give him a high five, Jim ignores his hand in the air.

DEMOR (CONT'D)
C'mon I know you had a rough night I'm just trying to lighten the mood.

JIM TREVOR
What do you want Ghost Fool?

DEMOR
Don't you want to learn how to really master your wind powers?

JIM TREVOR

I would love to but I need a find a place where me and my friends can stay.

DEMOR

Oh right your friends. Speaking of friends, your boy Christopher might become a problem.

JIM TREVOR

What makes you say that?

EXT. CITY APARTMENT ROOFTOP - DAWN

Zakaar approaches Christopher and puts a hand on his shoulder.

ZAKAAR

Dear boy, you must send a message to these fools. You need to let them know that you are the one who will place judgement upon them. This city will be yours, then the world will come after.

Zakaar points to the view of Caretaker City.

ZAKAAR (CONT'D)

Once everyone realizes your power they will worship you. Once the world is yours you can do with it whatever you want. You can burn it all to bloody Hell and start from scratch but first, you need to let the world know your power! Let the world know that you are--

HARD CUT TO:

EXT. ABANDONED BUILDING PARKING LOT - SAME TIME

Jim looks at Demor confused.

JIM TREVOR

A Spiritual Guardian?

DEMOR

Yes, my brother Zakaar and I were sent to this world to see who is worthy of becoming the one who saves the it.

(MORE)

DEMOR (CONT'D)

Zakaar thinks that your friend Christopher will save the world but I have a feeling like he will destroy it.

JIM TREVOR

I don't understand, you think that I'm worthy of saving the world? Christopher was the first one chosen though.

DEMOR

He was chosen by a guardian that thinks power and destruction will save the world. I believe that love and compassion will save the world that's why I chose you.

Demor points to the SUV with Eddy, Nora and Belita still asleep inside of it.

DEMOR (CONT'D)

Everything you did was for your friends. You are selfless and compassionate. You understand the pain of loss so you value the lives that are around you. For these reasons I know you are worthy of becoming the next Spiritual Guardian.

JIM TREVOR

I still gotta help Chris, he's going down a dark path. I can't let him become just like the people he hates the most.

DEMOR

My only question is--

HARD CUT TO:

EXT. CITY APARTMENT ROOFTOP - DAWN

Christopher stares at Caretaker City with Zakaar by his side. Zakaar turns to him.

ZAKAAR

What will you do if Jim Trevor tries to stop you?

CHRISTOPHER JONES

Me and him are a lot alike. I'm sure he'll understand why the world needs to burn. Even if he didn't there's no way he could stop me.

ZAKAAR

Would you be willing to destroy him if he were to betray you? Would you be able to put an end to your best friend if need be?

Christopher smirks and walks away.

EXT. ABANDONED BUILDING PARKING LOT

Jim looks at Demor clearly concerned. Nora is inside the abandoned SUV with Belita and Eddy. She slowly begins to wake up. She looks at Jim and from her perspective it looks like he is talking to himself.

ANOTHER ANGLE

Jim continues to talk to Demor.

JIM TREVOR

I'm sure I won't have to kill Christopher. I can find a way to stop him without killing him.

DEMOR

I know you'll do the right thing.

Demor points to the SUV behind Jim. Jim turns around and notices Nora getting out of the SUV.

NORA ESTRADA

Who are you talking to?

Jim turns around and sees that Demor has vanished. He turns back to Nora.

JIM TREVOR

It's nothing, I was just--

NORA ESTRADA

Talking to yourself? It's okay Jim I do that too sometimes.

JIM TREVOR

Yeah I guess...

NORA ESTRADA

You must have a lot on your mind.

JIM TREVOR

Yeah... we gotta get moving. We gotta find shelter.

EXT. MILEY PFEIFFER GROUP HOME - MORNING

Police cars surround the sidewalks. A few officers approach the burnt remains of Miley's house and officer Manny Lopez is among them. One of the officers walks towards the house and notices Miley's charred body.

MANNY LOPEZ

I found a body over here!

The other police officers surround Miley's body.

MANNY LOPEZ (CONT'D)

Check for any more bodies.

The police officers begin searching around the destroyed burnt house for a beat. After searching they return back to Miley's body.

POLICE OFFICER

We didn't find any other bodies.

MANNY LOPEZ

This was Miley's house, she lived with five other foster kids. We gotta find those other kids.

POLICE OFFICER

Sir, wasn't one of the kids that lived with her Jim Trevor? He escaped the jail cell downtown last night.

MANNY LOPEZ

Jim Trevor might know what happened to Miley and the house. We gotta find him!

EXT. CARETAKER CITY STREETS - AFTERNOON

Jim, Nora, Eddy and Belita walk on the busy sidewalk. The walk way is congested with people from all different backgrounds so it is easy for the four of them to blend in.

Jim notices Benny's Deli is just ahead of them.

JIM TREVOR
Hey guys, remember the deli?

EDDY LOPEZ
How could I forget. We used to rob
that place blind.

JIM TREVOR
We're gonna have to steal some food
but I think we should split up this
time.

BELITA SORIANO
Where should we go?

JIM TREVOR
Nora and I should go to the deli.
You and Eddy should head down the
street to the grocery store and
take as much food as you can. We'll
meet back at the parking lot

EDDY LOPEZ
Gotcha boss man!

NORA ESTRADA
But wait, I'm not good at stealing.

CUT TO:

INT. BENNY'S DELI - AFTERNOON

Nora stuffs some granola bars down her pockets. Jim walks to the back of the store towards the fridge. Benny is behind the register and he stares at Jim, watching his every move completely unaware of Nora stealing food.

Suddenly, two THUGS wearing ski masks charge in the deli with pistols. The first thug points his gun at Benny while the second one points it at Nora. Nora raises her hands and drops all the snacks on the floor.

THUG #1
Give me all the money in the
register old man!

BENNY
Shit! This is the second time this
week! I need to get out of this
neighborhood.

The second thug COCKS his pistol while aiming at Nora.

NORA ESTRADA
Please don't shoot me!

THUG #2
Shut up bitch!

Benny OPENS the cash register. Jim quietly sneaks around unnoticed and sees the second thug pointing a gun at Nora.

JIM TREVOR
(quietly)
Shit!

Jim sticks his hand out in front of him aiming it towards the second thug.

JIM TREVOR (CONT'D)
Hope this works!

Jim throws his hand in front of him then suddenly, A GUSH OF WIND SHOOTS out of his hand. The wind BLOWS away the second thug and his gun falls to the ground near Nora. The first thug turns around.

THUG #1
What the fu-

Jim swings his arm towards the first thug at the register and another GUSH OF WIND knocks him out. The first thug's gun falls to the floor by the register. *

JIM TREVOR
Oh shit it worked!

BENNY
Holy shit!

JIM TREVOR
Nora quick pick up the gun!

Nora nervously grabs the gun on the floor. Jim rushes over to pick up the gun at the register and aims it at Benny.

BENNY
What the Hell man!

JIM TREVOR
Sorry boss, nothing personal we just gotta survive. Now give me all the money in the register and all the money you got in the safe.

BENNY
How did you know about the safe?

JIM TREVOR

I didn't you just told me. Now
hurry up!

Benny glances at Nora as she struggles to hold the gun properly. Nora finally aims it in a decent fashion and YELLS at Benny.

NORA ESTRADA

You heard the man! Give us the
money bitch!

CUT TO:

INT. GROCERY STORE - AFTERNOON

Eddy and Belita carry two shopping baskets. They both run through the aisles putting random food items in the baskets. After filling the baskets with random junk food, they bolt towards the exit.

A MANAGER sees Eddy and Belita run towards the exit with the full baskets.

MANAGER

Hey stop right there!

EXT. GROCERY STORE - SAME TIME

Belita and Eddy run haphazardly out of the grocery store and the manager runs out of the store also. Parked across the street is a police cruiser.

Manny Lopez and another police officer walk towards the cruiser. They glance across the street and notice Eddy and Belita running away from the grocery store with the manager chasing behind them.

The manager CALLS OUT.

MANAGER

Help! Stop those thieves!

Manny give the police officer next to him a look then reaches for his police radio and begins talking to it.

MANNY LOPEZ

We got a G-14 in progress. Two
suspects one male Hispanic, one
female Hispanic. Pursuing on foot!

POLICE OFFICER
Let's get em'!

Manny and the police officer begin to run after Eddy and Belita. Belita briefly turns around and notices the police running after them.

MANNY LOPEZ
Freeze! Police!

BELITA SORIANO
Shit! You can't be serious.

EDDY LOPEZ
Yo we gotta dip now! Keep running!

Eddy and Belita run down the sidewalk faster with several items flying out of their cart.

EXT. CARETAKER CITY STREETS - SAME TIME

Eddy and Belita continue to run through the sidewalks, shoving pedestrians out of their way in a mad panic. The police officers continue to chase after them.

The officers get closer and closer to Eddy and Belita. Eddy reaches in the grocery basket and pulls out a bag of jaw breaker candy. He rips open the bag and spills the jaw breakers all over the floor.

The police officer slips on the the jaw breakers but Manny Lopez just leaps over them like a hurdle on a track.

Manny runs even faster now getting very close to Eddy and Belita. Belita makes a sharp right turn into an alley, with Eddy and Manny following close behind.

EXT. ALLEY - CONTINUOUS

Belita runs through the alley and a homeless man is passed out in the middle of the path. Belita jumps over the homeless man, but Eddy trips over the homeless man's body dropping the basket of groceries.

BELITA SORIANO
Shit Eddy!

Belita turns back for a brief moment then continues to run down the alley with Manny running not too far behind.

MANNY LOPEZ
Stop running now Damn it!

Belita runs down the alley and sees a fence in front of her. She tosses the basket of groceries on the ground and climbs the fence quickly.

She successfully climbs over the fence and continues to run down the street. She runs towards the end of the alley with Manny a little far behind. Belita looks like she's in the clear then-- *

The other police officer TACKLES her into the ground.

POLICE OFFICER
You are under arrest!

EXT. CARETAKER CITY STREETS - AFTERNOON

Christopher walks down the sidewalk with Zakaar. Zakaar is dressed up in a casual buttoned up shirt passing through pedestrians as though he is a ghost with no physical form.

ZAKAAR
Wonderful day for a stroll isn't it? The birds are chirping, the crackheads are smoking. You really get the full essence of the city in these streets. *

CHRISTOPHER JONES
You talk too much...

They continue to walk and Christopher stops in front of a TV store. In front of the store window are TVs with the local news playing.

Christopher looks at the TV.

INSERT: TV SCREEN

On the screen is a news station with a NEWS ANCHOR speaking.

NEWS ANCHOR
And this just in, we're getting reports that several members of the notorious Malone crime family are being released early from prison by the end of this week-- *

ANOTHER ANGLE

Christopher clenches his fist in anger while watching the news. Zakaar watches the TV with him and smiles.

ZAKAAR

(sarcastic)

Oh the criminal justice system
fails again, what a shock.

*

CHRISTOPHER JONES

Shut up!

ZAKAAR

Well I'm assuming you're not going
to just let this slide.

CHRISTOPHER JONES

There is no justice, this world is
so corrupt. They don't understand
how many sleepless nights I had.
How many nights I spent crying over
the loss of my parents because of
Malone and his goons. They need to
be burned, it all needs to be
burned away.

*

ZAKAAR

What message are you trying to
send?

CHRISTOPHER JONES

I'm gonna send a message by burning
down the prison with everyone in
it. Burning all the criminals will
be my first step in cleansing the
world.

*
*
*
*
*

A sinister smile begins to form on Zakaar's face.

*
*

EXT. ABANDONED BUILDING PARKING LOT

Jim and Nora stand in the parking lot.

JIM TREVOR

Where is Eddy and Belita?

NORA ESTRADA

I don't know, I saw a cop car drive
by the area there were in. I hope
they're okay.

Suddenly, Demor emerges. He walks towards Jim and Nora looks
at him in shock.

NORA ESTRADA (CONT'D)

Who the Hell are you? Where did you come from?

JIM TREVOR

You can see him? Wow I thought he was invisible to everyone else.

DEMOR

People with high spiritual awareness can see me. This girl is gifted with a higher amount of spiritual energy than most.

Demor extends his hand to Nora.

DEMOR (CONT'D)

You must be Nora right? You can call me Demor or Ghost Fool whichever floats your boat.

*
*

Nora hesitates to shake Demor's hand.

NORA ESTRADA

How do you know who I am?

DEMOR

I know all the people who can become potential Spiritual Guardians.

*

NORA ESTRADA

Spiritual Guardians?

JIM TREVOR

Basically a super hero that can protect the world. No big deal right?

DEMOR

I am sorry to inform you that your friends have been captured by the police. But right now there are bigger concerns.

JIM TREVOR

Eddy and Belita got arrested? We gotta help them!

DEMOR

You can't just rush in and break them out of jail you'll get yourself killed!

(MORE)

DEMOR (CONT'D)

The important thing now is that we train and teach you how to master the powers of wind I have given you.

JIM TREVOR

What's the point in having powers if I can't even help my friends?

Jim walks away and Nora follows him.

DEMOR

Your friend Chris is going on a rampage. He's planning on destroying everything with my brother Zakaar. If I don't train you, you will not be able to save anyone not even yourself.

Jim stops walking away for a beat. He turns around and looks at Demor.

CUT TO:

INT. INTERROGATION ROOM - LATER

Manny Lopez enters the bleak interrogation room and looks at Belita. She is seated with her hands hand-cuffed to the table with dim lighting on top of her.

Manny approaches the table and sits across from Belita.

MANNY LOPEZ

Comfy? I know those cuffs can be a little tight.

BELITA SORIANO

Suck my dick!

MANNY LOPEZ

Hey, what's with the hostility? I'm here to help you actually. But before I can help you, you need to help me.

CUT TO:

INT. INTERROGATION ROOM

Manny sits across Eddy.

EDDY LOPEZ

You want me to help you? Help you with what?

MANNY LOPEZ

I need to know what happened the night Miley died. Who burned the house down and why she was the only one who burned to death?

CUT TO:

INT. INTERROGATION ROOM

Belita gives Manny an angry look.

BELITA SORIANO

Look I don't know nothing aight!

MANNY LOPEZ

That's bullshit, you're definetly covering for Jim Trevor.

BELITA SORIANO

You think Jim did it?

MANNY LOPEZ

That's what your little friend Eddy said.

CUT TO:

INT. INTERROGATION ROOM

Eddy LAUGHS and looks at Manny.

EDDY LOPEZ

You really think Jim did that shit?

MANNY LOPEZ

That's what your girlfriend Belita had to say.

EDDY LOPEZ

First of all Belita is too ratchet to be my girlfriend. That's Chris' girl.

MANNY LOPEZ

So Chris was involved huh?

EDDY LOPEZ
I didn't say that I'm no snitch!

CUT TO:

INT. INTERROGATION ROOM

Belita begins to YELL at Manny.

BELITA SORIANO
So he snitched?!

MANNY LOPEZ
Oh yeah, he's a big snitch. Look both of y'all got caught robbing a grocery store but that can be forgotten if you just tell me where we can find Jim.

BELITA SORIANO
Jim is innocent!

MANNY LOPEZ
He's escaped from jail after putting Brad Hawk in a coma that ended up killing him. After he escaped jail he caused other inmates to escape too which made crime even worse in the city. A few hours after he escaped jail, your house burns down with Miley in it. Later that night, the notorious Tony Malone gets murdered and his house set on fire. Jim Trevor is a murderer who must be stopped. We'll set you free if you just point us in a direction where we can find him.

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EXT. CARETAKER CITY MOTEL - NIGHT

Jim and Nora stand outside a dirty, rusty motel. Jim pulls cash out his pocket and begins to count it.

JIM TREVOR
I guess we'll have to crash here for tonight.

NORA ESTRADA
It looks like crap but it's better than sleeping in that car.

INT. MOTEL ROOM 6 - NIGHT

Jim opens the door and enters the motel bedroom with Nora behind him. The door closes behind them and they both sit on opposite sides of the bed.

They both look at each other for a beat then,

SEXUAL MOANING can be heard through the walls. Jim awkwardly LAUGHS at the moaning noises.

JIM TREVOR

Sounds like they're having a good time huh?

Nora smiles uncomfortably.

NORA ESTRADA

So do you think you can stop Chris?

JIM TREVOR

He's just lost his way. He needs to realize all the damage he's causing. All I have to do is talk to him. He'll see the errors of his ways.

Jim walks up to the TV in the room and turns it on. The news channel is on, Jim and Nora watch it.

INSERT: TV NEWS CHANNEL

On the TV an ANCHORWOMAN talks while a picture of Jim Trevor is displayed on screen.

ANCHORWOMAN

Chaos in Caretaker City ensues as Jim Trevor, a local student at Caretaker City High School escaped Caretaker City jail in an explosive fashion. He was arrested for violently assaulting Brad Hawk, another student at Caretaker High School. It was later reported that Brad Hawk was in a coma and died in his sleep mysteriously. After Jim Trevor escaped jail, he has been named the prime suspect to the series of arson which caused the deaths of Miley Pfeifer and the notorious crime lord Tony Malone.

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ANOTHER ANGLE

Jim Trevor looks at the TV and SIGHS with disappointment.
Nora looks at the TV with a shocked expression on her face.

NORA ESTRADA

Are they really blaming you for all
of Chris' crimes?

Jim turns the TV off.

*

JIM TREVOR

I guess so. The only thing I'm
really guilty of was putting Brad
in the hospital and breaking out of
jail. But I'd rather put Brad in a
hospital than have Chris burn the
whole school down. I just feel bad
cause I didn't want him to die.

*
*

NORA ESTRADA

Don't feel bad for Brad, he was an
asshole and it wasn't your fault
that he died.

*
*
*
*

JIM TREVOR

Thanks Nora, I needed to hear that.
Honestly this whole mess happened
because I thought that Chris was
going to be the one to save the
world so I wanted to protect him.

*
*
*
*
*

NORA ESTRADA

You need to stop protecting Chris,
look at where it's got you! Chris
needs to pay for his crimes.

*
*
*
*

JIM TREVOR

We're all criminals Nora, only
difference is I'm doing everything
I can to keep my friends safe.
Y'all like family to me.

*

NORA ESTRADA

I know, you've always been special
to me Jim. You have such a kind
heart. Honestly Chris doesn't
deserve a friend like you.

JIM TREVOR

I know. To tell you the truth Nora,
you've always been special to me
too.

Jim sits down on the bed and gets closer to Nora.

JIM TREVOR (CONT'D)
I think you're beautiful inside and
out. If all else fails I know I
have you on my side.

Nora blushes and begins to act a little shy. She tries to
speak but can't seem to get a word out.

JIM TREVOR (CONT'D)
Honestly I don't know what I would
do without all of you on my side.
Who knows what tomorrow might
bring.

A beat.

JIM TREVOR (CONT'D)
I'm sorry I feel like I'm talking
too much.

NORA ESTRADA
No, no you're fine. I mean not fine
like sexy, but yeah you are sexy
but- but...

Nora GROANS in frustration.

NORA ESTRADA (CONT'D)
I don't know what I'm saying I'm
just nervous, Sorry.

JIM TREVOR
I think you're sexy too.

Jim gets closer to Nora and slowly reaches in for a kiss.
Nora freezes up and becomes stiff as Jim's lips gets closer
to hers. Jim finally kisses her, and she loosens up and
kisses him back. *

The SEXUAL NOISE coming from the room next door intensifies
as --

Jim's kisses become more passionate as he slowly begins to
kiss her neck and grab her breasts as they lay on the bed.
Nora hesitates and Jim abruptly stops then -- *

The SEXUAL NOISE next door comes to its Climax.

JIM TREVOR (CONT'D)
I'm sorry, I'm sorry. That wasn't
too much was it?

NORA ESTRADA

No, you're fine. I-I just... I just want to hold you, is that okay? Can you just hold me I'm not ready...

Jim looks into Nora's eyes and begins to smile.

JIM TREVOR

I would love nothing more than to just hold you in my arms Nora.

Jim holds Nora and she lies her head softly on his chest. *

CUT TO BLACK.

EXT. CITY APARTMENT ROOFTOP - DAWN

Christopher stares angrily at the view of Caretaker City. Zakaar emerges from behind him.

ZAKAAR

Shall we?

CHRISTOPHER JONES

This world is gonna know my pain.

Christopher jumps off the ledge of the rooftop. Zakaar looks over the ledge of the rooftop to see Christopher flying in the distance with flames launching out of his body.

ZAKAAR

That's my boy.

CUT TO:

INT. MOTEL ROOM 6 - MORNING

Jim is in bed cuddled with Nora. Suddenly, Demor emerges in the room.

DEMOR

Jim you have to wake up!

Jim wakes up in a startled fashion and so does Nora.

JIM TREVOR

What the Hell bro? How did you get in here?

DEMOR

I have access to every corner of the world, a motel wasn't hard to find. You have to wake up your friend Chris is on a rampage.

*

NORA ESTRADA

What are you talking about?

Demor turns on the TV and the news channel is on.

INSERT: News Channel

On screen we see the ANCHORWOMAN talking about an incident in Caretaker City.

ANCHORWOMAN

This just in, terror strikes again in the Caretaker City jail as a teenager begins to burn the jail. The teenager is confirmed to be Christopher Jones, a student at Caretaker City High School.

ANOTHER ANGLE

Jim looks at the TV and clenches his fist.

ANCHORWOMAN

(off screen)

Christopher Jones seems to be able to control fire. Every attempt the police make to stop him have failed due to his terrorizing control of the fire.

Jim puts on his old jean jacket and shoes. Nora looks at him.

*

NORA ESTRADA

Are you going? What are you going to do Chris is dangerous.

Jim looks at Nora and smiles.

JIM TREVOR

Don't worry everything is going to be fine. I'll knock some sense into CJ.

DEMOR

I'm also going to help you Jim.

NORA ESTRADA
I'm going too!

JIM TREVOR
Nora I don't want anything to
happen to you, its best if you just
stay here.

NORA ESTRADA
No! Screw that we're both going to
beat Chris' ass don't forget that
Eddy and Belita are in that jail
too!

DEMOR
There's no time to argue, Jim take
your girlfriend with you I'll keep
both of you safe as best as I can.

JIM TREVOR
Well um she's not really my
girlfriend yet b-but...

DEMOR
Let's go!

Demor grabs Jim and Nora's hand and his angel wings spread.
He looks to the ceiling and soars through the roof CRASHING
through the ceiling with Jim and Nora holding his hands.

EXT. CARETAKER CITY JAIL - MORNING

Christopher throws several fire balls at the already burning
jail. Multiple police cars surround the perimeter of the jail
with police officers aiming their guns at Christopher and --

They SHOOT at Christopher but he transforms into a cloud of
black smoke that the bullets pass through. The cloud of smoke
ZOOMS towards the police officers then --

The cloud of black smoke transforms into Christopher and he
grabs one of the officers by his throat, lifting him up from
the ground. Christopher looks at the officer in his eyes
while the other officers all point their guns at him.

CHRISTOPHER JONES
Where are the Malones?

From the group of police officers, Manny Lopez appears and
steps closer to Christopher.

MANNY LOPEZ

Put the officer down Christopher!
Don't make this worse on yourself.

CHRISTOPHER JONES

No! You're not in control here!
Tell me where the Malones are!

MANNY LOPEZ

They got released yesterday, they
served their time-

CHRISTOPHER JONES

(interrupting)

That's bullshit! He didn't serve
his time! He belonged to the same
mafia that killed my parents. Where
is their justice?

Christopher's grip on the officer's throat gets tighter
causing him to CHOKE.

*

MANNY LOPEZ

Look kid I get it but it's just the
system. Sometimes I don't agree
with it but it doesn't give me an
excuse to become just as bad as the
people inside those jails.

A fire emerges from Christopher's hand while he grips the
officer. The fire in Christopher's hand burns the officer's
head.

MANNY LOPEZ (CONT'D)

Christopher no!

CUT TO:

INT. JAIL CELL - MORNING

The fire from outside of the jail has made its way inside the
cells. Prisoners are burning left and right but among those
prisoners is Belita and Eddy.

Belita and Eddy are trapped in a cell and the fire moves
closer towards them and the other prisoners inside the cell.

*

*

EDDY LOPEZ

Shit! Shit! I can't believe we're
trapped like this.

*

*

BELITA SORIANO
I can't die here! Not with your
dusty ass!

EDDY LOPEZ
Shut up bitch this might be our
last moment alive!

BELITA SORIANO
Don't talk like that we gotta make
it out of this!

The fire reaches the prisoners in the cell and burns them.
They all SCREAM in agony and Eddy begins to panic.

EDDY LOPEZ
Just in case if we don't make it
out can I ask for one last thing?

BELITA SORIANO
Nigga I told you not to talk like
that, we're getting out of this!

EDDY LOPEZ
Can I eat your ass?

Belita looks at Eddy in disgust. *

BELITA SORIANO
Nigga no!

The fire moves closer and closer towards the two of them. All *
the other prisoners in the cell have already burned.

EDDY LOPEZ
C'mon I've always wanted to try it
at least once and your ass is kind
of fat too--

Suddenly Jim Trevor BREAKS into the cell with Nora behind
him. The two of them pull Belita and Eddy outside away from
the fire bringing us to --

EXT. CARETAKER CITY JAIL - SAME TIME

Jim, Nora, Belita and Eddy escaped the burning jail cell. Jim
looks ahead of him to see that Numerous police officer all
have their guns pointed at Christopher.

Christopher has his flaming hand on the throat of a burning *
officer and he DROPS the body on the ground then -- *

The surrounding officers begin to SHOOT their guns at Christopher. Christopher transforms into the black cloud of smoke to evade the bullets then --

He transforms back into his physical form and HURLS a massive fireball towards the officers. The fireball burns a few officers and lands on the police cars behind them and --

The police cars EXPLODE on impact wiping out most of the police officers except Manny. Manny falls to the ground HARD from the impact of the explosion and Christopher approaches his body.

CHRISTOPHER JONES

I'll ask one more time. Where is Ma-

Suddenly Christopher is interrupted by a PUNCH to his face that sends him into the ground. He looks up to see that Jim Trevor is the one who delivered the punch.

JIM TREVOR

I hope that knocked some sense into you CJ!

Christopher spits out blood and scowls at Jim.

CHRISTOPHER JONES

Jim Trevor.

JIM TREVOR

You need to stop this, you almost killed Belita and Eddy! There were trapped in that cell you burned! Why are you doing all of this?

Christopher stands up to his feet.

CHRISTOPHER JONES

Because my parents were murdered and the people responsible are still out there.

JIM TREVOR

Big deal! We all have a sad story, you're talking to someone who has already been through that shit!

CHRISTOPHER JONES

At least I'm doing something about it! I'm going to make the world a better place. This world has caused me and you both a lot of pain. I'm going to burn it all down and start over!

JIM TREVOR

And then what? When you burn everything down you know what you're doing? You're gonna be treating everyone as bad as you were treated dumbass! You were supposed to use your powers to protect people not burn them! I had hope for you!

CHRISTOPHER JONES

I am the hope of this world! I am protecting people! The first step is to burn this so called "Justice system" we have. That's the first step to changing the world into a better place. Everything I do is for peace!

JIM TREVOR

Look at everything around you? What part of this shit seems peaceful.

We take a moment to observe the flames that surround the jail and the bodies of the police officers that have been scorched.

JIM TREVOR (CONT'D)

You're out of your goddamn mind if you think this is the answer to peace! You took your power and abused it!

CHRISTOPHER JONES

You don't know what power is!

Christopher YELLS and suddenly flames start to emerge from his entire body covering him in a cloak of fire. His eyes become red and demonic like and his hair spikes up like horns coming out of his head. He has transformed into a flaming humanoid monster.

CHRISTOPHER JONES (CONT'D)

This is power!

In the blink of an eye, Christopher charges towards Jim and rapidly punches him in the gut. Each punch landed on Jim burns through his clothes and torches his skin. *

Jim SCREAMS in pain. Christopher KICKS Jim sending him flying in the other direction. Jim CRASH lands on the jail walls. *

Around the corner is Nora, Belita and Eddy. The three of them stare at Christopher in awe of his transformation.

Nora sees Christopher run towards Jim while he is still stuck against the wall he crashed into then --

Nora jumps in front of Christopher in an attempt to stop him from pursuing Jim but --

Christopher just swats her out of his way as though she was just an irritating fly. Jim sees Christopher slap Nora and he quickly jumps out of the wall and launches his arm forward sending a huge GUSH OF WIND towards Christopher but --

The wind only makes the flames on Christopher's body grow LARGER and he begins to LAUGH.

CHRISTOPHER JONES (CONT'D)

Is that the best you got Jim?

JIM TREVOR

Shit!

Belita runs towards Christopher and YELLS at him.

BELITA SORIANO

Stop this shit! I'm tired of you! I was actually starting to fall for you until you went all crazy! Now I can't even recognize you, you're a monster!

CHRISTOPHER JONES

A monster? No.

Christopher puts his hands together and starts to create a massive ball of blood red fire in his hands. Jim SHOUTS.

JIM TREVOR

Everyone get out of here! We can't beat him but I can hold him off while y'all escape.

The red ball of flames in Christopher's hands becomes larger.

NORA ESTRADA

No I'm not leaving you Jim!

Eddy begins to run away and Manny Lopez stands up to his feet. Manny looks at Christopher in his fire cloak transformation and begins to panic when he sees the massive red ball of fire. Manny also runs away with Eddy. *

CHRISTOPHER JONES

I'm not a monster! I'm a Spiritual Guardian!

Christopher HURLS the giant ball of fire towards Jim. Belita falls to the ground behind Jim and Nora. As the giant fire ball gets closer to Jim, he turns around to hold Nora tight with his back facing the fire ball then -- *

The fire ball HITS Jim directly on his back and he CRIES OUT in agony while shielding Nora from the flames. The area quickly becomes engulfed in flames. Nora, Belita and Jim's bodies are no longer visible due to the massive flames covering their bodies.

EXT. SKY - MORNING

The clouds in the sky shift and suddenly a HUGE BEAM OF LIGHT shoots downward towards the burning jail beneath it bringing us back to --

EXT. CARETAKER CITY JAIL

A beam of light CRASHES down on a bed of flames. Suddenly a figure emerges from the flames where Christopher threw his fire ball. The figure abruptly sprouts mighty Angelic wings from it's back.

We can't clearly make out the figure in the flames.

Is it Demor? No, it's -- *

Jim Trevor.

Jim is now wearing futuristic metallic armor similar to Demor's. On his back are angelic wings that illuminate the dark blood red flames surrounding him.

He has become a Spiritual Guardian.

Christopher looks at Jim in his new form with awe. He is speechless. Jim FLAPS his wings and a MASSIVE GUSH OF WIND blows all the surrounding fire away as though it was a birthday candle revealing --

Nora and Belita appear on the floor besides Jim completely unharmed. Nora looks up to see Jim in his new form and she is shocked. Belita also looks at Jim and is obviously impressed. *

NORA ESTRADA

Jim is that you?

BELITA SORIANO

You was an angel this whole time?

JIM TREVOR

I'll keep you guys safe. I'm not going to lose you too.

Eddy and Manny stand nearby and stare at Jim with a shocked expression on their faces. Jim looks at both of them.

JIM TREVOR (CONT'D)

Eddy, can you stay here and keep Nora and Belita safe?

EDDY LOPEZ

S-Sure thing bro.

Christopher YELLS at Jim.

CHRISTOPHER JONES

Just who do you think you are?

JIM TREVOR

I'm taking this fight somewhere else. A place where no one can get hurt.

In the blink of an eye Jim ZOOMS towards Christopher so fast that it looks like a ray of light rushed towards him then --

Jim aggressively grabs Christopher's whole face and flies away with him in his grasp.

Nora, Belita, Eddy and Manny watch as Jim flies away with Christopher. Eddy looks at Manny and smirks at him.

EDDY LOPEZ

You see I told your dumbass that Jim was innocent. That's my boy over there flying like a super hero and shit. He ain't kill nobody.

Manny just watches Jim fly away in amazement.

CUT TO:

EXT. MOUNTAINSIDE - DAY

Jim soars through the sky with his new wings flapping gallantly while his hand carries a demonic flame covered Christopher by his face then he --

Throws Christopher onto the empty field of land and mountains. Christopher CRASH LANDS on the ground and Jim lands softly near him.

*

Christopher stands up from the ground a little disoriented from crash landing and scowls at Jim with his demonic piercing red eyes.

JIM TREVOR

Let's do this CJ. I'll end this in a flash!

CHRISTOPHER JONES

Screw you Jim! You think you're better than me! You're nothing! You've always been nothing! I'll crush you J-

Jim interrupts Christopher with a swift PUNCH to his jaw sending him SOARING and CRASHING through several mountains and he finally lands on the opposite side of the mountainside.

CHRISTOPHER POV:

We see the ground and suddenly Jim's feet appear before us. We look up and scale Jim's body covered in angelic armor that radiates a hue of light.

ANOTHER ANGLE

Jim stands over Christopher's body with confidence. Christopher, a powerful demon like creature is on the ground beneath an angelic Jim Trevor.

Christopher SCREAMS IN RAGE and huge storm of flames emerges from his body. Jim stands in front the flames completely unfazed by the awesome display of fire.

In the huge body of flames, Zakaar stands beside Christopher with his hand on his shoulder. Jim notices Zakaar standing menacingly next to Christopher.

JIM TREVOR

I sensed your hatred from a mile away. So you're the one giving CJ his power? It's time to end this!

*

Jim flies up to the sky. Christopher looks up to Jim and we see Jim's body and wings form a silhouette behind the sun. Christopher SHOOTS A BEAM OF FIRE towards Jim but --

Before the beam of fire can reach him, Jim puts one hand on his right shoulder and puts his right arm forward. A ball of light begins to manifest on Jim's right hand.

JIM TREVOR (CONT'D)
This is my final move!

Zakaar looks up at Jim in complete awe.

ZAKAAR
This can't be! Is that-

Jim ROARS.

*

Suddenly, Jim LAUNCHES A HUGE LASER BEAM from his right hand. The laser beam CRASHES against Chris' fire beam but Jim's laser beam effortlessly overpowers the fire beam and CRASH LANDS on Zakaar and Christopher causing a huge EXPLOSION.

After the explosion, Jim flies down to the crash site to see Christopher's unconscious body. The flames surrounding Christopher's body have dissipated leaving him shirtless.

Jim Trevor has won the battle.

Jim transforms back into his normal state. His wings fade away into the light and his armor disappears. He walks towards Christopher and --

As Jim approaches Christopher, Zakaar suddenly appears behind Jim.

ZAKAAR (CONT'D)
How dare you!

Jim turns around to see Zakaar badly injured from the blast.

ZAKAAR (CONT'D)
How dare you strike me down with your mediocre powers! You are NOT worthy enough to be the Spiritual Guardian of this world!

Zakaar's skin CHANGES COLOR, now transformed into scaly red snake like skin. HORNS begin to sprout out his forehead and dark angel wings SPROUT from his back. Zakaar opens his mouth and SHOOTS fire out his mouth towards Jim but --

Demor suddenly appears and DEFLECTS the fire away from Jim.

DEMOR
You lost brother, give up.

ZAKAAR
Stay out of this brother!

Demor pulls out a glowing white King sword from behind his wings. Demor ZOOMS past Zakaar in the blink of an eye.

As Zakaar turns around to look at Demor, he realized that Demor cut his wings off with the sword.

DEMOR

You can't defeat me brother. I would finish you off here and now but I'll let father decide what to do with your sorry ass.

Demor turns around to look at Jim.

DEMOR (CONT'D)

Jim I'm proud of you. Father made the right choice of blessing you with the powers of a spiritual guardian.

JIM TREVOR

But I gotta beat this guy, he's the one messing with CJ's head! He's the--

DEMOR

You've done enough Jim. Don't worry about my brother, worry about your friends.

A LIGHT SHINES DOWN on Zakaar and Demor from the sky. Demor looks at Zakaar.

DEMOR (CONT'D)

Time to go home Zakaar our job is done.

ZAKAAR

Don't call me by that name anymore Michael. Call me by my true name... Lucifer.

Zakaar and Demor both ascend into the light and vanish from the Earth.

Jim looks up at the sky to watch Zakaar and Demor disappear. He turns to look at Christopher.

JIM TREVOR

Time to go home CJ.

After Jim speaks, he falls to the ground and passes out.

CUT TO BLACK.

EXT. HOSPITAL ROOM - DAY

BLACK SCREEN

JIM'S POV: Jim opens his eyes and notices that he is inside a hospital room.

ANOTHER ANGLE

Nora, Eddy and Belita are in the hospital room with Jim.

EDDY LOPEZ
Hey look who finally decided to
wake up!

NORA ESTRADA
Jim are you okay?

JIM TREVOR
Hey I'm fine, how long was I
asleep?

BELITA SORIANO
You've been asleep for two years my
guy.

JIM TREVOR
What?

NORA ESTRADA
Belita!

BELITA SORIANO
Nah I'm draggin' it. You was
sleeping for two days.

JIM TREVOR
You're a clown as always Belita.

EDDY LOPEZ
Honestly it was my joke and Belita
beat me to it.

JIM TREVOR
I'm glad that you guys are okay.
Where is CJ?

A beat.

The room became silent after Jim's question.

NORA ESTRADA
Honestly we have no idea. He
brought you into the hospital and
then just left.

EDDY LOPEZ
That's not all he did.

Eddy looks at Belita and LAUGHS.

EDDY LOPEZ (CONT'D)
You know he had to nut one more
time before leaving.

BELITA SORIANO
Shut up Eddy! What Chris and I do
is none of your business.

EDDY LOPEZ
Let's just say they christened the
bed next to yours Jimmy boy!

Belita PUNCHES Eddy in his arm.

We hear a KNOCK on the door. Everyone looks to the door as it
opens. Officer Manny Lopez enters the room.

MANNY LOPEZ
Hey Jim, how you doing buddy?

BELITA SORIANO
You got some nerve coming up in
here!

EDDY LOPEZ
Damn right! This whole time you was
trying to frame our boy Jim but he
ended up saving your dumbass.

MANNY LOPEZ
I just came to apologize and to
thank you for saving us.

JIM TREVOR
Where is Chris?

MANNY LOPEZ
Honestly we have no idea. He
disappeared after dropping you off
at the hospital. We are actively
searching for his whereabouts to
make sure he's held accountable for
his crimes.

NORA ESTRADA

I don't feel safe knowing he's just out and about.

BELITA SORIANO

I don't feel safe with y'all police officers falsely accusing innocent black people out here.

*
*

MANNY LOPEZ

Look after all that's said and done Jim may have saved us but he still broke out of jail to do it. Breaking out of jail is a serious crime along with the manslaughter of Brad Hawk. Many prisoners escaped after he broke out of jail and he should be held accountable for that!

*
*

EDDY LOPEZ

Are you retarded? Jim is the reason your dumbass is still breathing and who gives a shit if Brad is gone. Nobody liked him anyways.

*
*
*

JIM TREVOR

Guys! That's enough, I did break the law and caused more crime to happen. If I just go around acting like nothing happened I'll be just as bad as CJ.

BELITA SORIANO

Nah, bump that! You shouldn't be taking the fall for Chris!

JIM TREVOR

I'm not taking the fall for anybody, I'm just accepting the consequences for my actions.

NORA ESTRADA

You're being the bigger person. The better person.

MANNY LOPEZ

I respect your decision Jim. That shows an enormous amount of maturity and accountability.

JIM TREVOR

My only request is that you make sure that my friends end up in a nice group home.

MANNY LOPEZ

It's not really my department but I'll do the best I can. If anything, they can stay in my house until I can find them appropriate housing. It's the least I can do.

Jim stands up from his hospital bed.

JIM TREVOR

Okay, I'm ready to go.

CUT TO:

EXT. CARETAKER CITY HOSPITAL - DAY

Jim walks outside the hospital wearing hand cuffs with Manny Lopez escorting him. Jim notices a big crowd of people outside waiting for him. Many of the people have big signs that read "FREE JIM TREVOR" and other signs that read "THE GUARDIAN OF CARETAKER CITY".

Among the crowd of people are several REPORTERS with microphones trying to interview Jim.

REPORTER #1

Do you know where Christopher Jones is hiding? Where you working with him to free all the prisoners?

REPORTER #2

Are you going to break out of jail again when you get behind bars? Was freeing the prisoners a stunt to get people to notice racial injustice in the black community?

REPORTER #3

Are you really an angel sent down to protect us? How can you protect the people of this city if you are behind bars?

Jim stops walking for a brief moment and talks to the reporters.

JIM TREVOR

When I was a kid I watched my parents get killed by some bank robbers. No one was there to protect them. I was blessed with the powers of a Spiritual Guardian so that I could protect everyone. I am serving my time now to show that no crime should go unpunished.

Jim continues to walk with Manny to the police car. Nora, Eddy and Belita walk outside the hospital to see Jim get put in the back seat of a police car. Nora glances at Jim while he's in the back of the car, and Jim looks back at Nora. *

ANOTHER ANGLE

On the roof of the hospital, Christopher sits at the edge and watches Jim drive away in the police car.

CHRISTOPHER JONES (V.O.)

So Jim was the Spiritual Guardian after all huh? As always you're taking the fall for my actions. I'll find a way to repay you Jim, I promise. The least I can do is try to help you protect this city from the shadows.

Christopher transforms into a black cloud of smoke and drifts away into the wind.

CUT TO:

INT. PRISON CELL - DAY

SUPER: One month later.

Jim sits in his cell reading a book and suddenly, A PRISON GUARD enters his cell.

PRISON GUARD

Inmate number 327654, the Warden has requested you see him in his office.

INT. WARDEN'S OFFICE - DAY

Jim walks into the Warden's office. The WARDEN sits at his desk and gestures for Jim to sit at the chair across from the desk. Jim sits down.

WARDEN

Jim ever since you've been in prison crime rates have sky rocketed. Right now there is a bank robbery in progress. There are ten hostages with bombs strapped to their chests. We have our best men on the job but they need help. They need you Jim.

*

JIM TREVOR

I'll stop the bank robbers.

WARDEN

If you help us with this, I'll work on getting you an early release from Caretaker City Prison.

CUT TO:

EXT. LAZLOW BANK - DAY

Several police cars and SWAT Trucks surround the perimeter of the bank. Suddenly Jim comes flying to the scene in his Spiritual Guardian transformation with his wings flying through the air.

*

Jim lands in front of the bank and officer Manny Lopez is at the scene and approaches Jim.

MANNY LOPEZ

I'm glad to see you here Jim. We've got ten hostages in there with C4 strapped to their chests.

JIM TREVOR

You guys did a good job, but I'll handle it from here out.

INT. LAZLOW BANK - DAY

Several men wearing masks have their fully automatic guns pointed at ten hostages with bombs strapped to each of their chests. The LEADER of the masked men SHOUTS.

LEADER

Nobody moves, nobody speaks or even blinks without my say so or else you all die!

Suddenly, Jim enters the bank and ZOOMS past all the men wearing masks and knocks them all out simultaneously leaving the leader behind.

The leader looks at Jim and pulls a detonator out of his pocket. The leader presses a button on the detonator.

LEADER (CONT'D)

You see this angel boy? If I let go of this button I'll blow this place sky high. You better-

Jim rushes towards the leader and CHOKE SLAMS him into the ground HARD knocking him out instantly. Jim holds onto the leader's hand to make sure he doesn't release the button and then --

Manny enters the bank with the officers and a bomb squad to immediately remove all the bombs from the hostages' chests.

MANNY LOPEZ

Jim can you take the bombs to a safe place so it won't blow us all up?

JIM TREVOR

I got this just hold on to the detonator until I fly away with the bombs.

Manny holds onto the detonator as Jim quickly gathers all the bombs and flies away.

A beat.

Jim returns to the bank and Manny releases the detonator.

MANNY LOPEZ

Where did you put the bombs?

JIM TREVOR

I put them deep in the sky, don't worry everyone is safe.

MANNY LOPEZ

Jim I can't thank you enough for what you did.

JIM TREVOR

No problem, I'm happy to help.

Jim begins to walk away but one of the hostages approaches him. The hostage that approaches Jim is CHUCK RODGERS (30s, white).

CHUCK RODGERS
Hey, you're Jim Trevor right?

Jim turns around to look at Chuck.

JIM TREVOR
Yeah.

CHUCK RODGERS
I knew that was you. Nora talks
about you all the time.

JIM TREVOR
Wait, you know Nora?

CHUCK RODGERS
Yeah, I adopted Nora, Eddy and
Belita into my home. You should
come over for dinner tonight it
would be a nice surprise!

*

Jim looks at Manny.

JIM TREVOR
Thank you Manny.

MANNY LOPEZ
Don't mention it, I did my best to
make sure they ended up in a decent
home but you should really be
thanking Chuck over here.

Manny pats Jim on the back.

MANNY LOPEZ (CONT'D)
Go on Jim, you deserve it. Besides
his food can't be worse than what
they were serving in prison.

Jim smiles at Manny then walks away with Chuck.

CUT TO:

INT. CHUCK RODGERS' HOUSE, DINING ROOM - NIGHT

JERRY RODGERS (white, 16) sets up plates on the dinning room
table with his little brother MAX RODGERS (white, 13).
Belita brings food to the table with Eddy and Nora helping.

*

*

Nora, Eddy and Belita now live in an upper middle class house
that looks obviously better than the dirty group home they
were in when they lived with Miley.

Suddenly, the door opens and Chuck walks in. *

CHUCK RODGERS
Hey guys I brought a guest for
dinner!

Behind Chuck is Jim Trevor wearing his normal clothes and his
jean jacket. Nora YELLS with excitement and rushes over to
hug Jim and kiss him numerous times. Eddy LAUGHS. *

EDDY LOPEZ
Damn Nora, I don't get that kind of
love when I come home.

BELITA SORIANO
Eddy shut yo dumb ass up!

Eddy and Belita both walk over to Jim to give him a hug.

JIM TREVOR
I missed you guys.

BELITA SORIANO
We missed you too boo! *

EDDY LOPEZ
How do you like our new house?
Fancy right?

JIM TREVOR
Well there's no empty bottles of
vodka laying around so I guess its
an upgrade.

Everyone LAUGHS.

Max and Jerry approach Jim.

JERRY RODGERS
Hi I'm Jerry and this is my little
brother Max. We lived here before
Nora Eddy and Belita came. *

JIM TREVOR
Well I hope my crazy friends
weren't too much to handle.

MAX RODGERS
Well Nora is not too bad but Eddy
can get annoying. *

EDDY LOPEZ
Say what? You the annoying one you
little shrimp. *

MAX RODGERS

See what I mean.

*

JIM TREVOR

Trust me I know.

Jim sits down at the dinning room table next to Nora and joins the family for dinner.

CHUCK RODGERS

Honestly, I can't thank you enough for saving my life today Jim. If you need anything at all just let me know.

JIM TREVOR

Honestly I was just doing what needed to be done.

EDDY LOPEZ

So modest, he really might be an angel all of a sudden.

BELITA SORIANO

I still can't believe you were in prison. The justice system is garbage.

JIM TREVOR

I agree but I didn't want to just do bad things and get away with it. Otherwise I would end up like CJ thinking that the world owed me something.

EDDY LOPEZ

Word. So what about all those times we stole candy from the corner store?

NORA ESTRADA

That's different, stealing food to survive ain't a big deal. Plus that guy at the corner store was always a dickhead.

JIM TREVOR

True that!

Eddy and Belita LAUGH.

CHUCK RODGERS

Honestly you are a very noble young man.

(MORE)

CHUCK RODGERS (CONT'D)
If you like you can live with us.
You can share a room with Max and
Jerry if you don't mind?

JERRY RODGERS *
I don't mind at all, It'll be cool
living with a superhero.

MAX RODGERS *
Just don't touch my comics or
you're a dead man!

Jim LAUGHS.

JIM TREVOR
What comics do you read?

MAX RODGERS *
Starkeeper.

JIM TREVOR
Me too, that's my favorite comic!

EDDY LOPEZ
Oh here we go again with the nerd
shit.

JIM TREVOR
Chuck, I'd be happy to stay with
you guys. I just gotta see what is
going on with the rest of my
sentence but it shouldn't be a big
deal. Thanks again.

Jerry's phone VIBRATES. He picks it up and looks at it. Jerry
reads it for a brief moment and looks at Jim.

JERRY RODGERS *
I just got an alert that there is
an active shooter at the hospital!

EDDY LOPEZ
Why do you still have those
notifications on bro?

JERRY RODGERS *
I have a police radar app that
tells me what's going on in the
city. It's a crazy world out there
so I wanna know what I'm getting
into before I leave the house.

Jim wipes his mouth with a napkin and stands up from the
table.

JIM TREVOR
 Thanks for the food but I gotta go
 take down the shooter.

Jim walks away from the table and goes to the front door.

EDDY LOPEZ
 Do your thing angel boy!

Nora quickly walks towards Jim as he opens the door.

EXT. CHUCK RODGERS' HOUSE - NIGHT

Jim leaves the house with Nora chasing behind him. She grabs his hand and he looks back at her.

NORA ESTRADA
 Come back safe okay?

JIM TREVOR
 Don't worry, I'll be fine babe.

NORA ESTRADA
 You called me babe...

JIM TREVOR
 Of course I did, you're my girl
 right?

NORA ESTRADA
 I'll always be your girl.

JIM TREVOR
 Come here.

Jim grabs Nora by the waist and kisses her under the moon's pale light. After kissing Nora, he transforms into his Spiritual Guardian form and flies away into the night sky.

We see Nora blush as she watches Jim fly into the distance.

EXT. SKY - NIGHT

Jim Trevor flaps his majestic wings as his armor glows in the night sky making him look like a shooting star. Jim has a confident smile on his face and he flies fast directly at us and we --

CUT TO BLACK.

TITLE CARD:

CREDITS

THE END