

IT'S A CULT AFTER ALL

Written by

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OVER BLACK

A man's voice is heard. What he says sounds very familiar at first.

VOICE-OVER
Welcome one and all...

CUT TO:

INT. DANIEL GELD'S STUDIO OFFICE - NIGHT - 1955

We reveal that it's DANIEL GELD giving his opening day speech to a group of people for the opening day of GELDLAND. The speech is coming from an RCA television.

DANIEL GELD
To a world of fantasy, adventure
and fun. A land filled with
everything for the young and old. I
hope everyone and every generation
visits this wonderful land of mine.

The television turns off.

TITLE: JULY 17, 1955 -

We see two accountants, BILL and DAVID, looking disheveled and worried; judging by the amount of the recently put out CIGARETTES on the ashtray. Bill looks at a REPORT of what happened today.

BILL
That did not go well, David.
(re: report)
Look at these problems: Scalpers
outside of the park, worst traffic
than an average day at the 401,
paint still wet, weeds everywhere,
food storage, plumbers strike! Not
even a day old and already the
park's a disaster.

DAVID
I know, Bill, I was there! I was on
Jackass The Flying Donkey with my
kid when it broke down; the same
thing happened to Peter Pan's
Fantastical Journey and The Around
the World in Eighty Days ride.

BILL

Let's not forget about the Ernest Hemingway. There were so many people on board, it sunk. Good thing the replica French Riviera is shallow, otherwise we'd have a lawsuit on top of that.

DAVID

Jesus! What are we going to tell the big cheese?

BILL

I don't-

Suddenly, the door opens and "the big cheese", DANIEL GELD, walks in. David and Bill stand at attention like soldiers. He seems like a very nice person.

DANIEL GELD

Hello, boys.

BILL AND DAVID

Hello, Mr. Geld.

DANIEL GELD

Please, we know each other; call me Daniel. Great day today! Hope you boys had fun.

Daniel sits at his desk.

BILL

Mr. Geld- I mean, Daniel, we need to talk to you about something-

DANIEL GELD

They did a great job with Park Avenue; it looks like my hometown when I was a boy.

DAVID

That's all well and good, Daniel, but we-

DANIEL GELD

I'm also thinking of using robots for theme park rides.

DAVID

Sounds good. Now, Daniel, we-

DANIEL GELD
I'm also thinking of making another
theme park; maybe in Florida or-

BILL
Today was a disaster!

Daniel GELD looks at him in disbelief.

DANIEL GELD
What?

BILL
Daniel, with all due respect,
opening day was horrible. I mean
look at this report.

Bill throws the REPORT on Daniel Geld's desk and he takes a
look at it.

DANIEL GELD
Scalpers? Traffic jams? Tar melting
during a heatwave?

DAVID
We tried to show the good side of
the park on live tv, but that
backfired horribly; Ed Sullivan was
caught making out with one of the
dancers.

BILL
His wife almost killed him on
national television before we could
sedate her.

DANIEL GELD
So, what are you saying, boys?

BILL
Daniel, as your accountants, I
think it's best we close the park
for at least a few months until we
fix the kinks.

Daniel stands at attention and walks towards the windows
behind his desk.

DANIEL GELD
(back still turned)
I understand, boys. I mean if were
to move forward, we got to get a
little situated.

Bill and David are relieved.

BILL
We're glad to hear you say that.

DANIEL GELD
(turns around)
How about some drinks to celebrate?
I make a mean Manhattan.

Daniel goes to the bar and mixes the DRINKS while the accountants sit down.

DAVID
Sounds tasty.

BILL
You know, Daniel, we thought you wouldn't understand. I mean, it took you a full year to build it.

DANIEL GELD
Don't worry about it, boys.

Daniel brings the DRINKS over to the gentlemen and gives a toast.

DANIEL GELD (CONT'D)
To the future of Geld! May it grow
and grow to the ends of the earth.

The gentlemen take a drink and start getting drowsy. Daniel finally revels his true colors.

DANIEL GELD (CONT'D)
Oops, did I put Barbiturates into
your drinks? That was just a little
"kink".

DAVID
(before he's passed out)
What are you going to do to us?

DANIEL GELD
(sinisterly)
Don't worry, when you wake up,
you're going to love the company
even more.

The accountants pass out and Daniel goes to the INTERCOM on his desk.

DANIEL GELD (CONT'D)
(to intercom)
Send in Project X.

CUT TO BLACK.

TITLE OVER
BLACK:

64 YEARS LATER

FADE IN:

INT. NEW YORK CITY APARTMENT - SPRING - MORNING

We see a woman blissfully asleep, unaware of the nightmare that will befall upon her.

The woman, STEPHENIE CELBERT, is in her 20s and very pretty. She wakes up and looks at her finger. It's an ENGAGEMENT RING. She looks over to her side to see that someone isn't sleeping by her side.

The door opens and in walks BRIAN STEVENS, also in his 20s and handsome. He brings a TRAY with breakfast on it (pancakes, toast, and orange juice). Stephenie looks at him with a smile on her face; Her life is perfect.

BRIAN
Morning, beautiful.

STEPHENIE
Hey, you. Last night was perfect. The food, the view from the Empire State Building, the ring, you. I can't wait to tell my friends and family that I'm going to be marrying Brian Stevens.

BRIAN
And I can't wait to be marrying Stephenie Celbert.

They kiss passionately and they stop.

BRIAN (CONT'D)
God your kisses are amazing. They make me realize who I am.

They kiss again and Brian checks his WATCH; they stop.

BRIAN (CONT'D)
Crap, I'm going to be late.

STEPHENIE
Why don't you stay for a couple hours. Isn't your boss on a family vacation?

BRIAN
Yeah, I guess it's okay. His temporary replacement is a total pushover.

Brian and Stephenie kiss for a very long time.

CUT TO:

INT. POWERS AND SON PAPER COMPANY - AFTERNOON

The office is grey and lifeless, not anything like the sitcom "The Office". Cheerful, childlike music is coming from MR. POWER'S office. Brian comes in looking more relaxed and happy. He sees one of his coworkers, ROGER CASE, at the water cooler. He walks up to him.

ROGER
Where were you, man?

BRIAN
Sorry, Roger, I was with Stephenie.

ROGER
She said yes?

BRIAN
She did!

ROGER
Congrats, man!

BRIAN
Thanks, Roger.
(notices the music)
Why do I hear The Sammy Squirrel Song. The song's annoying as hell.

ROGER
Mr. Powers came back early.

BRIAN
What?!

ROGER

Don't worry, he was in his office all day, so he didn't notice you were late.

BRIAN

(relieved)

Figures, the only time he thinks something is fun is filing his taxes.

ROGER

Actually, he seems different.

BRIAN

More relaxed, I guess?

ROGER

Try more happy.

BRIAN

(laughs in disbelief)

Powers, happy?

ROGER

He came in the office with a huge smile on his face and went into his office. He's been blasting Geld songs and hasn't come out since.

BRIAN

(joking)

You think he's been replaced by pod people or something.

Brian and Roger laugh until MR. POWERS comes out from his office. He is dressed in a GARY GOOSE INSPIRED OUTFIT (an army hat, green shirt with white pants, an orange shoes) and smiling like crazy. It freaks out Brian and Roger.

BRIAN (CONT'D)

(freaked out)

Mr. Powers, how was you're vacation?

MR. POWERS

It was very good, Brian. Thank you for asking.

BRIAN

I've noticed you're dressed like Gary Goose.

MR. POWERS

Thank you for noticing, Brian.
Donald Duck is my Spirit Geld. I
have a temper and sometimes people
don't understand me.

BRIAN

What's a Spirit Geld?

MR. POWERS

It's like a spirit animal, but more
fun.

ROGER

(also freaked out)
I guess you had fun then?

MR. POWERS

Yes, I did, Roger. Daniel Geld
World is the happiest place on
earth.

ROGER

(freaked out)
That's good to know.

BRIAN

(changing the subject)
I forgot to mention, Mr. Powers, I
just got engaged.

MR. POWERS

That's wonderful, Brian. You treat
her like Prince Charming treats
Cinderella.

BRIAN

(weirded out)
Okay.
(changing the subject)
By the way, I can't wait for the
company trip to Vegas. I figured I
can get the Bachelor Party
situation out of the way; kill two
birds with one stone, you know.

MR. POWERS

Didn't you get the email? The
company trip has changed. We're
going to Geld World for our company
trip!

BRIAN/ROGER

What?

MR. POWERS

Geld now owns our company. I gave them the rights while on vacation with my family.

ROGER

Geld wants a paper company?

BRIAN

Sir, didn't you just come back from Geld? I mean that place is expensive.

MR. POWERS

Don't worry, Geld will pay for our trip. You're going to love Geld; I know I did.

BRIAN

Hey, maybe our family can tag along. I mean it could be a great way to celebrate Steph and I's engagement.

MR. POWERS

(menacingly)

Sorry, Brian, employees only, but don't worry, Stephenie will join us soon.

Mr. Powers goes back into his office. Brian and Roger look at each other wondering what the hell that was about.

CUT TO:

INT. NYU LECTURE HALL - AFTERNOON

Stephenie is addressing the class on Entrepreneurship.

STEPHENIE

...Now when you think of Netflix, you'll think of the video rentals that went out of business because of it. Any other corporations we can discuss today?

A student raises his hand.

STEPHENIE (CONT'D)

Randal?

RANDAL

Yeah, what about Geld?

STEPHENIE

Well, Geld is not only a family-friendly company, but they love money and the reason they own so many media productions, with the latest being Fox, they want to make more money because of it. Can anyone think of a media company?

Hands are raised.

STUDENT #1

Amazed Comics?

STEPHENIE

Geld owns it.

STUDENT #2

Channel 123?

STEPHENIE

Geld owns that, too.

STUDENT #3

Nickelodeon?

STEPHENIE

Geld does **not** own that. While a few corporations are not owned by Geld, you would think that it might be taking over the world.

Suddenly, thunder and lightning is shown.

STEPHENIE (CONT'D)

Steven, stop taking photos during class! And can you please change your ringtone to something more pleasant other than thunder?

STEVEN

Sorry, Professor Celbert.

STEPHENIE

(to class)

Okay, be sure to study for finals next week.

Everyone leaves.

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - EVENING

Brian and Stephenie are having TAKE-OUT.

STEPHENIE

Geld bought Powers and Son's and they're taking you to Geld World?

BRIAN

Yeah, I know, I thought they usually went with media companies; not paper companies.

STEPHENIE

It's kinda funny, I was making a joke that Geld was taking over the world.

BRIAN

(serious)

What if you're right? What if they are taking over the world?

Beat then Brian and Stephenie laugh.

STEPHENIE

Yeah, right, and maybe Spongebob might be emperor of the sea.

Brian and Stephenie laugh until we...

FADE TO:

INT. LAGUADIA AIRPORT - EARLY MORNING

Brain and Stephenie kiss goodbye before he leaves for Orlando.

BRIAN

I'll miss you.

STEPHENIE

I'll miss you. Call me as soon as you land.

Brian goes to the gate leaving Stephenie behind. Stephenie waits until he leaves and becomes worried that something might be amiss.

CUT TO:

INT. BIG STATE HOTEL ROOM - A FEW HOURS LATER

Brian is just coming into his room with a very happy bellhop. It's an executive suite with a gorgeous view.

BRIAN
Holy Shit! Some suite!

BELLHOP
That's right, sir. This is what happens when your company merges with ours.

He sets the bags down on the bed.

BELLHOP (CONT'D)
Do you need anything else?

BRIAN
No, I think I'm good.

BELLHOP
(creepily)
Thank you, sir. We hope you can stay with us forever and ever and ever.

BRIAN
(jokingly)
What? You own Stephen King now?

Brian laughs as does the bellhop until he stops abruptly

BELLHOP
(menacingly)
Not yet anyway.

BRIAN
(creeped out)
Thanks anyway.

After the bellhop leaves, he calls Stephenie on his phone. It's ringing then goes to voicemail.

STEPHENIE
(voice mail)
Hey this is Stephenie, leave your message and I'll get back to you.
(beep)

BRIAN
Hey, Steph. I guess you're sleeping in. I made it safely.
(MORE)

BRIAN (CONT'D)

Hope you're not lonely. Give me a call. I miss you already. I love you.

Brian hangs up the phone and he hears a knock at the door. He opens it and no one is there. All he finds is a COOKIE BOUQUET of YELLOW FLOWER COOKIES on the ground with a CARD attached to it. He picks it up and puts it in his room and sets it on the desk. The CARD reads: "Welcome to the Geld Family."

BRIAN (CONT'D)

Great family, but the members are as creepy as uncles.

Suddenly, the TOP FLOWER in the bouquet sprays a sleeping gas in Brian's face and passes out.

We then see two pairs of feet coming in the room and they drag Brian out of the room. After they leave, a group of creepily smiling housekeepers go into the room and get rid of his belongings, including his PHONE.

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - LIVING ROOM - FEW DAYS LATER

Stephenie is sitting on the couch worried sick. She hasn't heard from Brian in a few days. She has detectives with her sitting in chairs facing her. She plays Brian's voice mail before he was kidnapped.

BRIAN

(voicemail)

...I made it safely. Hope you're not lonely. Give me a call. I miss you already. I love you.

(beep)

STEPHENIE

(to detectives)

That was three days ago. I haven't heard from him since. When I contacted the hotel he was staying at, they said they have no record of him.

DETECTIVE #1

Ms. Celbert, we understand your problem;

(MORE)

DETECTIVE #1 (CONT'D)

the Florida state police have been looking at every hotel on the Geld property, but no one by your fiancé's name came up. It's out of our jurisdiction; the best we can do is hope. I'm sorry it's come to this, Ms. Celbert.

Stephenie begins to cry and the Detectives each put their hand on her shoulder for comfort.

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT LIVING ROOM - NIGHT

Stephenie is in her PAJAMAS watching the local tv news stations. Her story is on the news.

NEWSWOMAN

(on TV)

...and those are tonight's winning lotto numbers from the New York Lottery. In other news, tonight, a local paper company employee has been missing a few days after the company has been bought by The Daniel Geld Company. We now go live to Orlando where the Florida State Trooper is giving a press conference.

The news station cuts to a press conference where CHIEF CODA is addressing the press.

REPORTER

Cheif Coda, is there hope he's still alive.

CHEIF CODA

There is still hope he is still alive. We will be searching high and low in the Florida area until we find him.

A STATE TROOPER comes up to Cheif Coda and whispers something in his ear. Cheif Coda now looks upset.

CHEIF CODA (CONT'D)

I have just been told it has turned into a dead body hunt. We will now be looking for a dead body in the swamp.

(MORE)

CHEIF CODA (CONT'D)

So it's now possible he might have been eaten by a crocodile like that poor boy a few years back.

Stephenie then breaks down crying.

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - BEDROOM - MORNING

Stephenie is asleep on the bed looking like she had a bad night. Stephenie then hears the front door being opened. She's startled.

CUT TO:

INT. BIRAN AND STEPHENIE'S APARTMENT - LIVING ROOM - SAME TIME

Stephenie slowly goes into the living room and sees the TV turned to Geld's version of Frozen. She sees a figure on the couch and he stands up. It's Brian, but he looks different. He's wearing a PRINCE CHARMING INSPIRED OUTFIT (a white shirt, golden bowtie, red pants, a gold wristwatch, and black shoes) and a big smile on his face.

BRIAN

I hope I didn't wake you.

Stephenie runs up to him and hugs him. Happy that he's still alive.

STEPHENIE

What happened to you?! The Florida State Police said you were probably eaten by some crocodile.

BRIAN

I'm sorry I worried you. I lost my phone in the new Star Wars: Galaxy's Edge.

STEPHENIE

But the hotels on the property said you never checked in.

BRIAN

I checked into a hotel offsite.

STEPHENIE

Well, I'm just glad you're alive.

Stephenie hugs him again and notices what he's wearing.

STEPHENIE (CONT'D)
What's with the getup?

BRIAN
This is my Spirit Geld; Prince Charming. I'm very romantic and don't talk much.

STEPHENIE
(flirty)
Well, why don't you slip off those duds and come to bed.

BRIAN
I'm not tired.

STEPHENIE
(flirty)
No, I mean come to bed.

BRIAN
Like I said, I'm not tired.

STEPHENIE
(stern)
I mean sex.

BRIAN
(realizing)
Oh, well it's a good thing I'm not tired.

Stephenie giggles and we...

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - BEDROOM - NIGHT

Brian and Stephenie are in bed and are hugging. That's it; just hugging. Brian thinks it's passionate, but Stephenie thinks it's dull.

STEPHENIE
Brian, I'm not feeling anything.

BRIAN
I'm sorry, Stephenie, let me try something else.

STEPHENIE
(flirty)
That's more like it.

Brian kisses Stephenie on the cheek and stops.

BRIAN
Okay, good night.

Brian goes soundly to sleep leaving Stephenie to wonder what happened to the man she once knew.

CUT TO:

EXT. TIMES SQUARE - THE NEXT DAY

Stephenie and Brian take a walk in Times Square. Stephenie is not enjoying it.

STEPHENIE
Brian, I love that you're taking me for a walk, but do we have to walk into Times Square? The costumed characters freak me out.

BRIAN
Relax, Stephenie. We're just going to do a little shopping.

STEPHENIE
(suspicious)
You never called me by my full name before.

BRIAN
We're here!

They stop at the Geld Store.

STEPHENIE
The Geld Store? Isn't that for kids?

BRIAN
And kids at heart. Come on let's go in!

CUT TO:

INT. THE GELD STORE - CONTINUOUS

Brian drags Stephenie inside and they are greeted by an employee.

EMPLOYEE

Welcome to The Geld Store! Right now we're having a two cent off sale!

STEPHENIE

That is insane!

BRIAN

I know right? It'll save us so much money. Come on let's go buy some Starbrights!

STEPHENIE

What the hell are Starbrights?

BRIAN

They are those adorable little plushies that you can collect.

STEPHENIE

What makes them special.

BRIAN

It's by Geld! Come on!

Brian runs off happily, with a weirded out Stephenie right behind him.

CUT TO:

INT. THE GELD STORE - SOME TIME LATER

Stephenie is begrudgingly carrying a lot of MICRO-PLUSHIE GELD CHARACTERS as Brian hands the cashier his CREDIT CARD.

CASHIER

Okay, 20 Starbrights. That'll be \$199.98.

STEPHENIE

\$200?!

BRIAN

No, Stephenie, she said \$199.98. It's a two cent off sale, remember?

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - LIVING ROOM - NIGHT

Brian and Stephenie are sitting on the couch getting ready to watch a movie. Stephenie is calculating the prices and is still pissed off about today.

STEPHENIE

I hope you can pay next month's credit card bill. Cause I'm not helping you this time.

BRIAN

Don't worry, Stephenie. The Geld company will pay us back with raises.

STEPHENIE

How much?

BRIAN

5 dollars.

STEPHENIE

Higher?

BRIAN

No, we're getting \$5.

STEPHENIE

And now I have to chip in. Let's just forget today and watch a movie. What do you want to watch on Netflix?

BRIAN

Actually Stephenie, we don't have Netflix anymore. Say hello to Geld Multiplied; It's better than Netflix.

STEPHENIE

Does it have Big Mouth?

BRIAN

No.

STEPHENIE

What about Disenchantment?

BRIAN

Also no.

STEPHENIE

Friends?!

BRIAN

Sorry.

STEPHENIE

What does it have?

BRIAN

Geld films and TV shows and nothing else.

STEPHENIE

How is it better than Netflix?

BRIAN

It just is. How about we watch Cinderella?

Brian turns on Cinderella and he is glued to the set.

STEPHENIE

Brian, how much did it cost?

BRIAN

Well, the monthly is \$7.00.

STEPHENIE

That's not that bad.

BRIAN

But we're using a weekly package so it's \$70.00.

STEPHENIE

What?!

BRIAN

Don't worry, we're in good hands with the company.

Brian goes back to watching the movie while Stephenie is worried.

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - BEDROOM - SOME TIME LATER

Brian is sleeping while The Sammy Squirrel Song is blaring on STEREO. Stephenie is wide awake and can't take it anymore. She turns off the cd and it instantly wakes up Brian.

BRIAN

What's going on? Is Galaxy Studios attacking us?

STEPHENIE

No, Brian. You've been acting very strange lately ever since you've come back from that trip.

BRIAN

No, I haven't!

STEPHENIE

You spent \$200 on tiny plushies and \$70 a week on a streaming service we could've gotten for \$70 when we've could've gotten it for \$7.00 a month

BRIAN

\$199.78 and they're called Starbrights.

STEPHENIE

Whatever. I think I should take you to a doctor. I'll make an appointment first thing in the morning.

BRIAN

Okay, Stephenie, for you.

Brian turns on the stereo and The Sammy Squirrel Song is on full blast again. He instantly falls asleep leaving Stephenie to try to block it out.

CUT TO:

INT. DOCTOR'S OFFICE - THE NEXT WEEK

Brian and Stephenie are with a DOCTOR.

DOCTOR

Ms. Celbert, I don't think there's anything neurologically wrong with your fiancé.

CUT TO:

INT. PSYCHIATRIST OFFICE - THE NEXT WEEK

Brian and Stephenie are with a PSYCHIATRIST.

PSYCHIATRIST

I think Brian's inner child is starting to come out. Either that or a multiple personality.

CUT TO:

INT. PROCTOLOGIST OFFICE - THE NEXT WEEK

A PROCTOLOGIST has snapped his glove on.

PROCTOLOGIST

Bend over.

INT. BRIAN AND STEPHENIE'S APARTMENT - LIVING ROOM - ONE WEEK LATER

Stephenie is talking on the PHONE with her best friend and Roger's wife, PEGGY CASE. She looks concerned.

STEPHENIE

Three different doctors and they don't know what's going on with Brian. I don't even know what's going on with him lately, Peggy. It's like after he came back from his trip, he's changed.

PEGGY

(on the phone)

He's probably just jetlagged.

STEPHENIE

Traveling in the same time zone?
After a week?

PEGGY

Probably. I mean I thought Roger was acting a little strange after his trip, but I just assumed it was because of that-

STEPHENIE

Woah, woah, time out, Peggy. Roger is acting this way too?

PEGGY

Well, now that you mention it...

STEPHENIE

(concerned)

Peggy, was he buying Geld stuff like crazy?

PEGGY

(on the phone)

Yes.

STEPHENIE

(more concerned)

Did he buy a \$70 weekly Geld Multiplied Streaming package when he could have gotten it for \$7 a month?

PEGGY

(on the phone)

Yes.

STEPHENIE

(even more concerned)

And was he blasting Geld songs all hours of the night and he wasn't waking up?

Suddenly the doors open and in walks Brian.

STEPHENIE (CONT'D)

I've got to go, Peggy.

BRIAN

Stephenie, I got good news! My company is moving to the town of Commemoration; we'll be leaving in a month.

STEPHENIE

What?! Brian, I don't want to move to Florida. I love New York. Our friends and family are here.

BRIAN

Don't worry, Peggy and Roger will be there.

STEPHENIE

We don't have the money for a new home; We spent it all on all things Geld!

BRIAN

The company will pay for our new home.

STEPHENIE

Tell "the company" thanks, but no thanks.

BRIAN

Can't; I just put the deposit down on the U-truck.

STEPHENIE

What about my teaching job? I can't abandon it.

BRIAN

The company can get you a new job at Commemoration; it'll be better than NYU.

STEPHENIE

I don't know, Brian. Something about Geld doesn't sit right with me. You and Roger have been acting strange since you got back from your trip.

BRIAN

Steph, I can assure you. I am perfectly fine.

Stephanie, unsure, lowers her eyes to the floor

BRIAN (CONT'D)

It'll be great. Commemoration is a perfect town with very friendly people. It's like the 1940s, only it's more progressive. It will be a great place to start our lives.

STEPHENIE

Okay, Brian. I'll do it; I'll move to Florida.

BRIAN

Great! You won't regret it, Stephenie.

CUT TO:

INT. U-TRUCK - ONE MONTH LATER

Brian and Stephenie arrive in Commemoration. It's as Brian said it was like. Perfect homes, friendly people, etc.

BRIAN
 What did I tell you, Stephenie.
 Beautiful or what.

STEPHENIE
 You got to admit, it is amazing. I
 didn't know what i was-

Suddenly, they ran into a MIDDLE-AGE WOMAN on top of the u-
 truck hood. She is alright, but she is in a panic.

WOMAN
 They're coming! Get out while you
 still can! You're next!

She gets off the hood and runs with people dressed in
 INSPIRED GELD CLOTHING run after her. There is a beat as
 Stephenie is in shock. Brian is still smiling.

BRIAN
 (happily)
 The neighbors seem nice.

STEPHENIE
 Nice?! They're chasing a woman,
 Brian!

BRIAN
 She just didn't follow the program.
 She'll understand soon.

Stephenie is concerned.

CUT TO:

EXT. BRIAN AND STEPHENIE'S NEW HOME - DAY

Brian and Stephenie arrive at their new home. It's a dull
 color like the rest of the homes in Commemoration. They
 unload the truck and put BOXES into the home.

STEPHENIE
 The home looks beautiful, but the
 color has got to go.

BRIAN
 Sorry, Steph, you have to submit a
 proposal to do that. It's all here
 in this rule book.

Brian gives Stephenie the RULE BOOK. It's thicker than War
 and Peace.

STEPHENIE

(reads the book)

Two cars only? Trash cans out of sight on non-pickup days? Twice-yearly inspection of the town? Are we still in America or the Soviet Union.

Stephanie laughs at her joke while Brian is confused by it.

STEPHENIE (CONT'D)

That joke would've made you laugh.

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - LATER

Brian is setting up the CABLE TV and it's now on. It's tuned to Geld Channel.

BRIAN

I got the TV working.

STEPHENIE

(holding boxes)

Is that the Geld Channel? Brian, can you please change the channel?

BRIAN

Sure thing, Steph.

He changes it to another Geld Channel, this time it's Geld XD.

STEPHENIE

I thought you changed the channel?

BRIAN

I did.

STEPHENIE

It's still the Geld Channel.

BRIAN

Actually it's Geld LOL.

STEPHENIE

What is it?

BRIAN

It's animated and live-action shows for pre-teens and teenagers.

STEPHENIE
Just change the channel.

Brian changes the channel.

BRIAN
Hey, cool, Geld Preschool.

STEPHENIE
What is it?

BRIAN
Programming for preschoolers.

STEPHENIE
You know what, why don't I look for something we can both enjoy.

Brian hands the remote to Stephenie and she flips through channels and she notices the only channels are Geld, 123, Wolf Channel, and Documentary Channel.

STEPHENIE (CONT'D)
That's weird, I don't see NBC, CBS, or anything else. Only these channels.

BRIAN
Oh, those are the Geld owned programs.

STEPHENIE
I'll call the cable company tomorrow to order some channels.

BRIAN
Sorry, Steph, we're watching Geld owned channels only. The other ones are competition.

STEPHENIE
But we watch The Good Place together. You're actually going to give it up before the characters realize they're in the bad place?

BRIAN
Yes. I am.

Stephenie is weirded out by this when a knock is heard. She goes to the door. It's Peggy, 30 years old, and she is happy to see Stephenie.

PEGGY

Steph!

STEPHENIE

Peggy, when did you get here?

PEGGY

Just now.

STEPHENIE

Did you make it okay?

PEGGY

Sort of. Roger's kind of acting strange. He'd only played The Geld Station during the trip. When I tried to change the channel, he pushed my hand away as if he needs it.

STEPHENIE

(looks over Peggy's
shoulder)

And from the looks of it, it's not just them.

Peggy turns around and we now see the newly moved paper company employees moving boxes in unison and wearing GELD-INSPIRED OUTFITS. They all turn to see Stephenie and Peggy and all wave also in unison. This creeps out Stephenie and Peggy.

PEGGY

This town is creepy as Hell, isn't it?

STEPHENIE

At least we're the only sane ones here. Just a reminder, if you're going to watch RuPaul's Drag Race, they only have Geld programing.

PEGGY

Damnit, I wanted to see who becomes this year's Drag Queen Superstar

STEPHENIE

Sorry.

PEGGY

That's okay, I can just watch it on YouTube. Oh, There's going to be a town hall meeting tonight at 7. You coming?

STEPHENIE

Probably not. We're going to be
unpacking everything and-

Brian comes up from behind.

BRIAN

We would love to go! And we'll pay
for the cover charge

STEPHENIE

What?! Why would a town hall
meeting need to have a cover
charge?!

BRIAN

Because it's for the good of the
company.

STEPHENIE

Well we're not going.

BRIAN

But town meetings are mandatory.

STEPHENIE

Couldn't we just skip this one. I
mean no one is going to know.

BRIAN

They do a Sammy Squirrel Group roll
call and they have our names in it.

STEPHENIE

That's weird. What if we don't go?

BRIAN

We go to jail.

STEPHENIE

Seriously, what happens when we
don't go?

BRIAN

Seriously, we go to jail.

STEPHENIE

What?! That's insane!

BRIAN

That's not insane, it's reasonable.

STEPHENIE

Fine. I guess we're going.

BRIAN

Excellent. We can go in right now.
I'll pick out a seat.

Brian goes inside. Leaving Stephenie and Peggy to question what's going on here.

CUT TO:

INT. CITY HALL - NIGHT

The place is filling up and Brian and Stephenie are seated in a good spot. Stephenie notices that people are dressed in GELD-INSPIRED OUTFITS (Princesses, cartoon characters, etc.) all wearing a plastered smile on their face. Stephenie is uneasy about it. Peggy and Roger, dressed like THE PRINCE (white shirt, blue sweater, grey pants, black leather belt, and brown shoes) with a plastered smile on his face, sits down next to them.

STEPHENIE

Can you believe this place?

PEGGY

I know, right? It's like Stepford,
but the guys are acting weird too.

STEPHENIE

(to Roger)

Hey, Roger, I hate to tell you
this, but Brian beat you to that
outfit.

Stephenie and Peggy laugh while Brian and Roger look at them, confused.

ROGER

Actually, The Prince and Prince
Charming are separate characters.

PEGGY

How are they different.

BRIAN

One's in Snow White, the others in
Cinderella.

STEPHENIE

She meant besides the two films
that repress women.

ROGER

Shh, it's starting.

Suddenly, a man in a SAMMY SQUIRREL INSPIRED OUTFIT (brown dress shirt, blue pants, green shoes, and a Sammy Squirrel watch) MAYOR ALPERT, comes up to the podium with thunderous applause. He silences the room and he pulls out a CONDUCTING ROD and leads the town in The Sammy Squirrel Group theme song. Everyone sings except for Stephenie and Peggy, who look confused.

MAYOR ALPERT
Hello, Scurrys!

EVERYONE
(except for Stephenie and
Peggy)
Hiyah, Mayor Alpert!

STEPHENIE
How did they know who-?

Peggy shrugs at her.

MAYOR ALPERT
Scurry roll call. Mayor Alpert!

Everyone joins in.

FADE TO:

INT. CITY HALL - HALF HOUR LATER

Everyone is finishing up roll call and Stephenie is bored and Peggy is asleep.

STEPHENIE
Finally!

PEGGY
(waking up)
What time is it?

MAYOR ALPERT
First, order of business, I'd like to welcome our new paper company merger, Powers' and Son and their employees for moving down here. We hope you'll feel right at home.

PAPER COMPANY
(in unison)
We're already home!

They laugh in unison and Stephenie and Peggy are creeped out by it.

MAYOR ALPERT

Second order of business, Our Tribute to America is this 4th of July weekend; there will be a parade through town at 9 AM, Dave Waterbury at 5 PM, and for any Springsteen fans out there; The E Street...tribute band, 5th Avenue, will be performing at 7:30 leading up to fireworks at 9:15 PM. The festivities will go until 10 PM and as usual...

EVERYONE

(except for Stephenie and Peggy)

Commemoration events are mandatory.

MAYOR ALPERT

That's right! Meeting adjourned and remember to buy a meeting souvenir from tonights meeting at the gift shop! Have a magical rest of the day!

EVERYONE

(expect for Stephanie and Peggy)

Thanks, you too!

Everyone starts leaving.

STEPHENIE

(to Brian)

How did you know what they were going to say?

BRIAN

Don't worry, Stephenie, you'll learn it soon.

STEPHENIE

Well, we are not buying anything from the gift shop tonight.

BRIAN

But it's mandatory; plus I already bought some stuff.

STEPHENIE

Why?! We're already in a-lot of debt right now!

BRIAN

It's for the good of the company.

ROGER

Hey, Brian, you want to go to Geld
World and watch the fireworks?
Florida residents get a discount.

STEPHENIE

You two go on ahead, Peggy and I
are just going to check out the
town.

BRIAN

Okay, Stephenie.

Stephenie leans in for a kiss, but all she gets is a kiss on
the cheek. Brian now kisses her like he kisses his
grandmother. He walks off with Roger leaving Stephenie and
Peggy to take a walk.

CUT TO:

EXT. DOWNTOWN COMMEMORATION - NIGHT

Peggy and Stephenie explore the town and it's all lit up with
many LED LIGHTS around the trees.

PEGGY

It's a very beautiful night.

STEPHENIE

It's a very beautiful town too, but
so many rules.

PEGGY

You read them too, huh?

STEPHENIE

Yeah, I wanted to paint the house,
but Brian says we need to have a
permit to do that.

PEGGY

I hear ya, I wanted to have my
camper outside, but Roger, who acts
like the keeper of the rules, says
(imitating)
"You can't have you're camper
outside for more than two days."

STEPHENIE

That sounds just like Roger

PEGGY

Thanks, I've been perfecting it.
Roger use to think it was funny.
It's like he lost his sense of
humor.

STEPHENIE

Brian lost his sense of humor, too.
He threw out all of his American
Pie DVD collections. He wanted
nothing, but Geld movies and TV
shows. It's like this company has a
hold on people

PEGGY

I know what you mean. Everyone is
obsessed with Geld; it's like a
Buzzfeed article come to life.

STEPHENIE

There's something strange going on
in this town. How about we go to
the library tomorrow? Maybe, we'll
find something.

PEGGY

Great idea. There's bound to be
something there.

STEPHENIE

We'll go when the guys are at work.
They've been acting weird lately.

They walk away, unaware they are being watched by someone in
the alleyway.

CUT TO:

INT. COMMEMORATION BRANCH LIBRARY - THE NEXT DAY

Stephenie and Peggy are talking to the LIBRARIAN who is
dressed in a BEAUTY INSPIRED OUTFIT (blue dress with white
heels).

STEPHENIE

Excuse me, we're looking for a book
about the history of Commemoration.

LIBRARIAN

I'm sorry, but that book is
strictly forbidden.

PEGGY
But why is it-

LIBRARIAN
You're going to have to leave.

STEPHENIE
But we were just-

LIBRARIAN
Now!

CUT TO:

EXT. COMMEMORATION LIBRARY - SAME TIME

Stephenie and Peggy leave the library, defeated.

PEGGY
Now what?

STEPHENIE
Something weird is going on around here and I got a feeling that this town isn't as perfect as they say it is.

Suddenly a voice is coming from the side of the library.

VOICE
Psst. This way.

Peggy and Stephenie go to the side of the library. A mysterious figure in a trench coat talks to them.

MYSTERIOUS FIGURE
I've been following you two. You have questions about the town and I'm here to help.

STEPHENIE
Who are you?

MYSTERIOUS FIGURE
Just call me, J.W.

Suddenly, the PHONE rings the theme from Jurassic Park. J.T. answers it.

VOICE
Hey, Jim, I just sent you a video for the new Lord of the Rings ride, it looks great.
(MORE)

VOICE (CONT'D)

This will get more people into the parks for sure. I mean people love Lord of the Rings more than Universe Battle.

JIM

I got to go. I'll look at it later.

He hangs up the PHONE.

STEPHENIE

Do you work for Galaxy Studios?

JIM

I own the parks all across the globe. I'm Jim L. Ware. I brought you Lord of the Rings world and The Smiths Ride or we did until we lost the rights to WOLF.

STEPHENIE

Why are you helping us?

JIM

Because Galaxy was here first. When Geld started doing the first animated movie in the history of film, our company started losing it's audience. We tried doing our own animation back in the 1980s. It was great for a while, but then he defected to other studios.

STEPHENIE

So, about the town or-

JIM

Oh, right. Things aren't what they seem to be.

PEGGY

What do you mean?

JIM

Go to the Mayor's office. Tomorrow, they're going to the Tribute for America for the whole day. This will be you're chance to get in and figure out what's going on.

STEPHENIE

Does he have anything to do with what's going on with the people?

JIM

That's all I'm saying. Remember,
trust no one in this town. Not even
your loved ones and above all,
beware the teeth.

STEPHENIE

What does that mean?

JIM

You'll find out. If you want to
talk, here's my number.

Jim gives Stephenie his BUISNESS CARD.

JIM (CONT'D)

I also offer, discount theme park
tickets.

STEPHENIE

No, we're good.

PEGGY

This is a little more important.

JIM

Very well. Remember, "Beware the
Teeth"

Jim runs off leaving Stephenie and Peggy confused.

PEGGY

What did he mean by "Beware the
Teeth?"

STEPHENIE

I'm not sure, but we might find
out.

PEGGY

Crap, I just remembered. At the
town meeting, "Commemoration events
are mandatory."

STEPHENIE

Shit, you're right.
(thinks it over; then gets
an idea)
I thought of something.

CUT TO:

INT. BRIAN AND STEPHENIE'S NEW HOME - BEDROOM - THE NEXT DAY

Brian and Stephenie are asleep until a GELD ALARM wakes them up. It's playing "Yankee Doodle Sammy" by the Armed Forces. Brian gets up cheerfully.

BRIAN

Stephenie, get up, we're going to be late for the festivities.

Stephenie gets up and rushes to the bathroom. Throwing up in the toilet. Brian knocks on the door.

BRIAN (CONT'D)

Stephenie, are you okay.

STEPHENIE

I'm fine, Brian, I'm just not feeling well. You're going to have to go on without me.

BRIAN

(excited)

Oh, my Daniel! Are you pregnant?

STEPHENIE

(to herself)

How can I be pregnant when we haven't even-?

(to Brian)

It's just a stomach bug, Brian. I wish I could go to the festivities with you, but you're going to have to go on without me.

BRIAN

Okay, I just need you to Wsign some things indicating you're not going to make it.

Stephenie comes out of the Bathroom.

STEPHENIE

You want me to sign paperwork saying I'm sick?

BRIAN

It's just a routine procedure.

STEPHENIE

(frustrated)

Fine.

Stephenie signs the PAPERWORK.

BRIAN

Okay, Stephenie, get well soon. You can see the fireworks from our house.

STEPHENIE

Don't worry, Brian, I'll be fine.

Brian kisses her on the cheek and leaves. As soon as he is out the door, Stephenie gets dressed and the doorbell rings.

CUT TO:

INT. BRIAN AND STEPHENIE'S APARTMENT - LIVING ROOM - SAME TIME

PEGGY

Did he buy it?

STEPHENIE

Yeah, Roger?

PEGGY

Told him I had the stomach flu.

STEPHENIE

Same here. Let's get going before anyone sees us.

CUT TO:

EXT. DOWNTOWN COMMEMORATION - AFTERNOON

The crowd is all lined up for the parade like a North Korea military parade only it's celebrated to Everything Geld from the movies to the merchandise. They are clapping in a synchronized, rhythmic, fashion. Mayor Alpert sees Brian and Roger who are clapping along with everyone else. He goes up to them.

MAYOR ALPERT

Hello, boys.

BRIAN/ROGER

Hello, Mayor Alpert.

MAYOR ALPERT

Enjoying the parade?

BRIAN/ROGER

Yes, Mayor Alpert.

MAYOR ALPERT
I couldn't help, but notice that
your wives are not here.

BRIAN
That's because they're at home with
the stomach flu.

MAYOR ALPERT
(suspicious)
Both of them?

BRIAN/ROGER
Yes.

MAYOR ALPERT
(suspicious)
I'm sorry, boys, I'm going to have
to get going. I have very important
work I need to do back in my
office. Don't forget to buy
something after the festivities for
the good of the company.

Mayor Alpert leaves

BRIAN/ROGER
Bye, Mayor Alpert.

ROGER
What a nice guy. Let's buy stuff.

BRIAN
Way ahead of you!

Brian shows Roger the TOTE BAG full of GELD STUFF.

ROGER
Me too!

Roger shows Brian the same.

CUT TO:

EXT. MAYOR'S OFFICE - AFTERNOON

Stephenie and Peggy go inside the lobby and try to get into
the door; it's locked with a KEYBOARD COMBINATION.

STEPHENIE
Damn! Now what?

PEGGY

Hold on. Let me try something.

Peggy types something into the door and it opens

STEPHENIE

What did you put in?

PEGGY

Daniel Geld's Birthday. I just took
a wild guess.

They go inside.

CUT TO:

INT. MAYOR'S OFFICE - DAY

Stephenie and Peggy go into the office and it has wall to wall GELD MERCHENDISE. They are stunned.

PEGGY

Wow! This guy's got more Geld stuff
than the theme parks.

STEPHENIE

Come on, let's see if Mayor Alpert
is a rat in squirrel clothing.

PEGGY

(impressed)
Good wordplay.

STEPHENIE

Thanks.

As they start to look around. We...

CUT TO:

EXT. STEPHENIE AND BRIAN'S NEW HOME - CONTINUOUS

Mayor Alpert is outside with GELD-THEMED GET WELL SOON STUFF
(cards, flowers etc.). He then rings the doorbell.

MAYOR ALPERT

Stephenie, it's Mayor Alpert. I'm
here to check up on you.

(beat; knocks)
Stephanie?

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - CONTINUOUS

Mayor Alpert lets himself in and no one is there.

MAYOR ALPERT

Hello?

He looks around and finds an opened DIARY and reads it. He is horrified and bolts to the door.

CUT TO:

INT. MAYOR'S OFFICE - AFTERNOON

Stephenie and Peggy look all over the office for any clues. Stephenie is looking at PHOTOGRAPHS that lay out on his desk. Only one of them is his family and Mayor Alpert, in normal looking attire; the rest are trips to Geld without the family.

STEPHENIE

I feel bad for his family. Who cares more about a company than their own family

PEGGY

Usually CEOs. Steph, if one day I start caring about Geld a lot, that means that I lost my mind.

Peggy looks at BOOKS on his bookshelf. All of them are GELD BOOKS. She then notices A BOOK ABOUT WORLD DOMINATION.

PEGGY (CONT'D)

Hey, Stephenie, I think I found something.

Peggy pulls on the book and it's actually a secret room filled with FAKE SQUIRREL TEETH of all varieties (classic, Samantha Squirrel, characters, etc.). Stephenie and Peggy are shocked by it.

STEPHENIE

"Beware the Teeth".

PEGGY

What?

STEPHENIE

What Jim told us before he left.

She takes the BOOK from Peggy and looks at it.

STEPHENIE (CONT'D)

(to herself)

I wonder if this book has anything
to do with it.

(to Peggy)

Let's go before someone comes in.

Stephenie puts the BOOK back on the shelf closing the secret room and they leave Mayor Alpert's office.

CUT TO:

INT. CITY HALL - WAITING ROOM - AFTERNOON

Stephanie and Peggy are about to walk out when the DOOR KNOB turns. Someone is coming in!

PEGGY

What do we do?

STEPHENIE

(looks around until)

The closet!

Stephenie and Peggy go into the closet and close the door.

CUT TO:

INT. CITY HALL - CLOSET - AFTERNOON

Stephenie and Peggy are in the closet. Stephenie is looking out at someone about to come in. It's Mayor Alpert and he is suspicious. He goes to his office and finds that it's wide open. He is about to leave when Peggy accidentally sneezes. He hears something coming from the closet. As he is about to open the door, the PHONE goes off. He goes and answers it.

MAYOR ALPERT

Hello?

(beat)

I'll be right over.

He hangs up and goes out; leaving Stephenie and Peggy a sigh of relief.

PEGGY

That was a close call.

STEPHENIE

I know, right? Who was that on the
phone?

PEGGY

Probably a stock emergency. Let's
get going before the guys find out!

Stephenie and Peggy leave.

CUT TO:

INT. PEGGY AND ROGERS HOUSE - NIGHT

Peggy is just coming in. She turns on the lights to find a
creepy smiling Roger sitting on the couch waiting for her.
Peggy is startled.

PEGGY

Roger, you startled me.

ROGER

Where have you been, sweetheart?

PEGGY

Just thought I'd go for a walk to
clear my stomach.

ROGER

Are you feeling better?

PEGGY

I do.

ROGER

I made you some tea.

PEGGY

(suspicious)

You've never made tea before.

ROGER

I figured that you weren't feeling
so well and you're a little
homesick. So, tomorrow we're going
back to New York.

PEGGY

Thank you, Roger! I can't wait to
go back!

Roger gives Peggy THE TEA.

PEGGY (CONT'D)

Here's to a bright future.

She drinks it and starts to get woozy.

PEGGY (CONT'D)
I'm starting to feel a little
woozy. What did you do to my-?

She passes out and Roger carries her out of the house.

ROGER
(to a passed out Peggy)
You are going to love the new you,
Peggy. It's the Geld way.

CUT TO:

EXT. PEGGY AND ROGERS HOUSE - THE NEXT DAY

Stephenie rings the doorbell and Roger answers it.

STEPHENIE
Hi, Roger. Is Peggy home? We were
supposed to run errands today.

ROGER
I'm sorry, she's visiting her
mother.

STEPHENIE
(suspicious)
She never told me that recently.

ROGER
It was last minute and her mother's
very sick. She was in a rush.

STEPHENIE
Okay. I guess I'll call her later.

ROGER
Cell phone reception is not working
where she is.

STEPHENIE
Back in New York?

ROGER
(beat)
...Yeah

STEPHENIE
If she gets through, can you tell
her I stopped by?

ROGER
Sure.

STEPHENIE

Thanks, Roger.

ROGER

No, problem. Have a magical day!

Stephenie leaves and as soon as Roger closes the door, she turns around with a worried look on her face.

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - FEW DAYS LATER

Stephenie is on the phone looking like she is worried sick while Brian is working out with An OLD GELD WORKOUT SHOW FROM THE 80S.

PEGGY (V.O.)

Hi, this is Peggy, leave your name and number at the sound of the beep.

Beep.

STEPHENIE

Peggy, it's Stephenie! It's been a few days! Call me!

(hangs up)

I don't understand it, Brian, I mean Peggy wouldn't just-

(notices what he's doing)

What the Hell are you doing?

BRIAN

Language! I'm doing an old workout tape.

STEPHENIE

(to the television)

Those participants look like children.

BRIAN

They are.

STEPHENIE

It's kinda weird, right?

BRIAN

I don't mind. You were saying about Peggy?

STEPHENIE

I'm just worried about her. I mean she wouldn't just leave her phone off; something's wrong.

BRIAN

I'm sure she's fine.

Stephenie still has a worried look on her face.

CUT TO:

INT. COMMEMORATION POLICE STATION - AFTERNOON

Stephenie is sitting with the chief of police, John Goodrich, dressed in a SILLY-INSPIRED OUTFIT (red shirt, blue overalls, brown shoes, and a straw police hat.

CHIEF GOODRICH

I'm sorry, if your friend is missing, Ms. Celbert, but she is an adult and I'm sure she'll turn up.

STEPHENIE

Roger said she was at her mother's, but I called her and she said she's not back in New York. I think Roger had something to do with her disappearance.

CHIEF GOODRICH

Ma'am, I can assure you, that this is a very safe community. Nothing can happen to you here.

STEPHENIE

I actually did research of your town and there had been a murder, a suicide, and wife-swapping parties.

CHIEF GOODRICH

Except for those things, it's still a safe community. I'm sure she'll turn up, ma'am. Would you like discount tickets to Geld World?

STEPHENIE

I'm good. Thanks, anyway.

Stephenie leaves the station while Cheif Goodrich contacts someone on the PHONE.

CHIEF GOODRICH

Is she ready?

(beat)

Good.

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - NIGHT

The house is quiet and not even stirring. Except for Stephenie who is still awake in bed while The Sammy Squirrel Song is blasting on STEREO. She has a worried look on her face.

CUT TO:

EXT. PEGGY AND ROGERS HOUSE - THE NEXT DAY

Stephenie bangs on the door.

STEPHENIE

Roger! Roger, open up! I want to know where Peggy is! Roger!

Suddenly, Peggy walks out wearing a SNOW WHITE INSPIRED OUTFIT (a yellow dress with a blue Kashmir sweater, red shoes, and a red bow). She is smiling like crazy.

PEGGY

(cheerfully)

Hello, Stephenie.

STEPHENIE

Finally, I thought something happened to you! Why are you wearing that?

PEGGY

It's my Geld side. I'm very helpful around the house.

STEPHENIE

(freaked out)

I thought you hated Geld and you also hate cleaning.

PEGGY

Not anymore after making friends with the woodland critters.

STEPHENIE

Woodland critters? What woodland critters?!

Peggy goes to her window and sings a couple of notes. Every Florida animal comes running and helping out around the house. This causes Stephenie to freak out even more.

PEGGY

Do you want to go to Geld World with me and Roger? There's a discount if you're a Florida resident for only 2 cents off. It's very reasonable.

STEPHENIE

(freaked out)

Actually, I just remembered I have to run a brainwash-I mean mind control-I mean Geld-might-be-taking-over-the-world-I mean errands. I'll see you when I see you.

Stephenie runs away from the situation leaving Peggy still smiling.

PEGGY

Stop by anytime.
(to the crocodile)
Chewy, that is not a teething ring!

She goes back in.

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - LIVING ROOM - LATER

Stephenie is pacing back and forth, frantic and talking to herself.

STEPHENIE

(to herself)

Mayor Alpert got her! I know he got her.

Brian comes home from work.

BRIAN

Stephenie, I'm home!

Stephenie runs up to him and embraces him.

BRIAN (CONT'D)
I take it you missed me.

STEPHENIE
Brian, we have to move!

BRIAN
What, why?

STEPHENIE
I never told you this, but something is horribly wrong in this town. Everyone is acting strange and whatever is in this town got Peggy. She's some kind of Geld Fanatic.

BRIAN
Stephenie, you're being ridiculous. Why don't you relax. I'll make some tea.

Brian leaves and Stephenie is still freaked out.

STEPHENIE
Damn it, Brian!

BRIAN
(from the kitchen)
Language!

STEPHENIE
Don't you go Lieutenant USA on me! I know it in my gut that something's wrong and I want you to be supportive about this.

Brian comes in with A TEA in hand.

BRIAN
Drink this and all your problems will disappear.

STEPHENIE
Fine, but we're still not done with this.

Stephenie is about to take her first sip until something stops her.

STEPHENIE (CONT'D)
Brian, this tea smells funny.

BRIAN
What are you talking about,
Stephanie.

She puts THE TEA down and goes to him as A FLY goes straight towards THE TEA

STEPHENIE
I've had all kinds of tea before,
Brian and this tea smells weird.

BRIAN
Are you sure you're feeling okay?

As they are talking, THE FLY drinks THE TEA and passes out. Stephanie notices it.

STEPHENIE
Brian, that fly passed out after it
drank that tea!

BRIAN
What fly?

Brian kicks THE FLY under THE COUCH nonchalantly. Stephanie now knows that Brian might be behind this too.

STEPHENIE
You know what? You're right, it is
all in my head. I'm going to go to
bed to clear it.

BRIAN
Are you sure? I can make another
tea.

Stephanie backs up towards the stairs.

STEPHENIE
No, it's fine. I got a bit of a
headache. I'll see you in the
morning.

BRIAN
Goodnight, Stephanie.

As Stephanie goes to her bedroom, she goes straight to the bathroom and locks the door. She calls someone on her PHONE.

CUT TO:

INT. GALAXY STUDIOS ORLANDO OFFICES - CONTINUOUS

A SECRETARY answers THE PHONE, she is 55 years old.

SECRETARY
Galaxy Studios Orlando.
(beat)
Just a moment.

CUT TO:

INT. JIM L. WARE' OFFICE - CONTINUOUS

Jim is bargaining with someone on the phone.

JIM
Ms. Tolken, please, we need a new
Lord of the Rings ride. We're
losing tourists to the other park.
Apparently, you can ride the New
Age Bird now from Space Battle.

THE INTERCOM beeps.

SECRETARY
Mr. Ware, a woman by the name of
Stephenie Celbert is on the other
line. She says it's an emergency.

JIM
I gotta talk to you later.
(beat)
You wouldn't believe me if I told
you.

Jim switches the line to Stephanie.

JIM (CONT'D)
Stephenie, are you okay?

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - CONTINUOUS

STEPHENIE
I'm fine, Jim, but something
happened to Peggy and Brian.

JIM (V.O.)
What happened to them?!

STEPHENIE

She became one of them and Brian
tried to drug me.

CUT TO:

INT. JIM L. WARE' OFFICE - CONTINUOUS

Jim is now looking upset and concerned.

STEPHENIE (V.O.)

Hello? Jim?

JIM

I'm fine. I need you to listen to
me. I need you to get out of this
town. Don't tell Brian, don't tell
anyone. Just get out and don't look
back.

STEPHENIE

I can't leave Brian!

JIM

That's not Brian anymore,
Stephenie, just like that's not
Peggy! He's become a Geld Zombie or
as I like to call it a Geld-bee!

STEPHENIE

A what?

JIM

It's a new name I'm coming up with.

STEPHENIE

No, I mean what's a Geld Zombie?

JIM

Someone who loves Geld so much they
become a mindless drone. Those
teeth I mentioned are the cause of
it. They're called Project X.

STEPHENIE

What is that?

JIM

It's an experimental project where
the squirrel teeth are actually
mind controlling hat, built to make
anyone who used them into a
mindless drone of Geld.

(MORE)

JIM (CONT'D)

This whole town is full of them. It may be too late for your fiancé and your friend, but it's not too late for you.

STEPHENIE

What if they follow me?

JIM

I have to go. I'm on a very important business call. Call me when you get out. Do you understand?

STEPHENIE

Yes.

Jim hangs up and calls J.R.R Tolken's granddaughter back with a concerned look on his face.

JIM

Sorry about that, Ms. Tolken. Just helping out a friend.

CUT TO:

INT. BRIAN AND STEPHENIE'S NEW HOME - CONTINUOUS

Stephenie, now filled with fear and concern, begins to pack. CLOTHING, TOILETRIES, everything she needs for the road to who-knows-where.

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - LATER

Brian is watching Geld Remakes while Stephenie is sneaking down the stairs with A SUITCASE in hand. Brian notices her coming down the stairs and she hides the SUITCASE behind her back.

BRIAN

Where are you going, Stephenie?

STEPHENIE

Just going for a drive. I need to clear my head.

BRIAN

Why do you have a suitcase behind your back.

STEPHENIE

I'm taking my suitcase to the cleaners to be cleaned.

BRIAN

Alright, have fun.

Brian kisses her on the cheek and goes back to watch the movie. Stephenie goes outside. Brian waits until she's out the door and makes a call to an anonymous person.

BRIAN (CONT'D)

Hello, sir. It didn't work and she's getting suspicious. We're going to have to go to Plan B.

CUT TO:

EXT. BRIAN AND STEPHENIE'S NEW HOME - CONTINUOUS

Stephenie packs her TRUNK and gets in her CAR

CUT TO:

INT. STEPHENIE'S CAR - CONTINUOUS

Stephenie is in the CAR and drives away as fast as she can. She goes down a street to get out of town and we see it's blocked off by A TREE.

She tries another way out but that too is blocked, this time by a parade.

STEPHENIE

(screams)

I HATE THIS FUCKING TOWN!

She tries again, but another CAR has crashed into hers. She's okay.

STEPHENIE (CONT'D)

(to herself; relieved)

I'm okay. I'm okay!

She gets out of the CAR and we see where she is...

STEPHENIE (CONT'D)

Well, I guess I'm walking.

CUT TO:

DOWNTOWN COMMEMORATION - CONTINUOUS

She walks in the seemingly quiet town and she gets a suspicion that something isn't right. She then hears footsteps of a person, then more footsteps, then more footsteps. Until she realizes that the entire town is after her. She starts going faster and faster until she starts running

STEPHENIE

They're all brainwashed! This town
is Stepford!

She goes down an alley until she's trapped.

STEPHENIE (CONT'D)

Why did I go down an alley?! That's
one of the things you shouldn't do
in every horror movie!

She's trapped as they get closer and closer to her and then everything goes dark.

FADE IN:

INT. THE BOWELS OF THE LAND OF ILLUSION - SOME TIME LATER

Stephenie awakens and Brian is there.

BRIAN

Hey, Stephenie.

STEPHENIE

Brian, I just had this horrible
dream where we moved to a town full
of zombies and-

Stephenie realizes she's tied down on an OPERATING SLAB.

BRIAN

Don't worry, Stephenie. Those
nightmares will become good dreams
from now on.

STEPHENIE

Brian, where am I?

MYSTERIOUS VOICE

My dear, you are in the bowels of
the Land of Illusion.

Mayor Alpert comes out of the shadows.

STEPHENIE

Mayor Alpert, I knew you were behind this.

MYSTERIOUS VOICE

Who said he was behind this?

Mayor Alpert picks up a jar that has the reanimated head of DANIEL GELD with ROBOTIC ARMS. Stephenie is shocked and horrified.

DANIEL GELD

He was just another one of those mindless money drones.

STEPHENIE

Who and what are you?!

DANIEL GELD

My dear, don't you recognize your Uncle Daniel?

STEPHENIE

My God, I thought it was an urban legend!

DANIEL GELD

No, my dear, as you can see they did keep my head in a cryogenic state after I died and thanks to my Brainstromers, they gave me life again.

STEPHENIE

What are you going to do to me?

DANIEL GELD

Well, before you become part of the Geld family, I guess I'll tell you. Since I've created the first Mickey Squirrel cartoon, I had fame and recognition. Until Looney Tunes came in and bumped me to 2nd. Since then, I have created more than a company, I created an empire. But that wasn't enough. People went to other parks and bought other products that weren't Geld. So I have created mind control teeth masks to distribute in all Geld parks in the world. Soon, people will line up to buy all things Geld. I'll be the richest man in the world again.

(MORE)

DANIEL GELD (CONT'D)
 (to Mayor Alpert)
 Mayor Alpert, give me \$1,000!

MAYOR ALPERT
 Yes, Lord Geld.

Mayor Alpert gives Geld a CHECK FOR \$1,000.

STEPHENIE
 You bastard! Without the money on
 other products the stock markets
 will crash. You'll cause a global
 recession that will never recover!

DANIEL GELD
 I'll be fine as long as I have the
 entire world's money. Soon, my army
 base in Commemoration will replace
 the current teeth in every Geld
 Park store with mind control ones.
 Now, my dear, as soon as we get
 your teeth, you'll change your tune
 in no time.
 (to Brian)
 Brian, watch over her.

BRIAN
 Yes, Lord Geld.

Daniel Geld and Mayor Alpert leave.

CUT TO:

EXT. DOWNTOWN COMMEMORATION - CONTINUOUS

The brainwashed townspeople are about to embark on the
 mission with the teeth masks as they are about to get on the
 HELICOPTERS

CUT TO:

INT. THE BOWELS OF THE LAND OF ILLUSION - CONTINUOUS

STEPHENIE
 Brian, don't do this! Please, I
 know you're in there somewhere!

BRIAN
 Don't worry, Stephenie, I'm still
 the same guy just with a different
 viewpoint like the Moonies or a
 Scientologist.

STEPHENIE

Those are horrible examples! Come on, Brian, you remember the night we first met. You got me away from that creep at the bar.

BRIAN

We'll still have good memories. It won't end.

STEPHENIE

(to herself)

Crap, I guess I'll have to kiss my free will goodbye!

(gets an idea)

That's it!

(to Brian)

Brian, I'm not going to fight you anymore. I'm ready to accept my fate. Just one kiss for luck.

BRIAN

That's the spirit, Stephenie.

Brian is about to kiss her on the cheek until...

STEPHENIE

Not on the cheek; on the lips.

BRIAN

Stephenie, that's a Geld no-no!

STEPHENIE

Please, before I change?

BRIAN

Well, I guess.

Brian and Stephenie kiss passionately like they did before. Brian's memories of him and Stephenie come flooding back. They're first meeting, first date, moving in together, and finally the night Brian pops the question. Brian remembers everything.

BRIAN (CONT'D)

Steph?

STEPHENIE

(happily)

Brian, you called me Steph!

BRIAN

(as he is unbuckling
Stephenie)

(MORE)

BRIAN (CONT'D)
 Oh, god, Steph, I feel like such a fool. Can you ever forgive me?

BRIAN (CONT'D)
 It's okay, Brian. You were just brainwashed. Now come on we have to get out of here!

Stephenie and Brian get out of there and we...

CUT TO:

INT. THE BOWELS OF THE LAND OF ILLUSION - HALLWAY -
 CONTINUOUS

Stephenie and Brian look around the corner and discover that the place is heavily guarded.

STEPHENIE
 What are we going to do?

BRIAN
 Follow my lead.

Stephenie and Brian go up to the guards the guards with fake phony smiles.

BRIAN (CONT'D)
 Hello, I finally got Stephenie to the Geld Side.

GUARD 1
 Good for you. You'll be getting discount Geld tickets 2% off.

STEPHENIE
 Great, we'll just be going. You know, completing the mission and all.

The couple tries to leave, but the guard stops them.

GUARD 1
 You can't leave, yet. The book of Geld states that before the newest Scurry (or member) can leave until they correctly answer a Geld question. What is Daniel Geld's Birthday.

STEPHENIE
 (struggling)
 October 25th?

GUARD 2

Wait a second, she's not a Scurry!
 (to Brian)
 And you're trying to help her
 escape! I better call Lord Geld!

Before the guards could do anything about it, something strikes them and knocks them out. It's Jim with a CROWBAR!

STEPHENIE

Jim! Thank God you saved us!

JIM

(re: Brian)
 Good Lord, a Geld-bee!

BRIAN

A what?

Jim is about to hit him with a CROWBAR, but Stephenie stops him.

STEPHENIE

Jim, No! He's not a Geld-bee anymore! I got him back to normal.

JIM

How?

STEPHENIE

I kissed him awake.

JIM

That is the most cliched thing I have ever heard; then again, the mind control was powered by the people at Geld.

STEPHENIE

How did you know where to find me?

JIM

Before I lost my spies to Geld, they told me what was going on with Geld fandom. They told me where the mind control was and since I haven't heard from you, I assumed the worst and I know how to destroy the mind control.

STEPHENIE

How?

JIM
I'll explain on the way.

CUT TO:

EXT. THE MIND CONTROL CENTER - LATER

Stephenie, Brian, and Jim peek from a corner and find there are guards outside the mind control center.

JIM
What are we going to do?

BRIAN
Follow my lead...again.

Stephenie, Brian, and Jim go through with phony smiles on their faces.

BRIAN (CONT'D)
Praise Daniel!

STEPHENIE
Praise Daniel!

JIM
Praise Daniel!

GUARD 2
Praise Daniel!

JIM
(under his breath)
King of the assholes!

CUT TO:

INT. THE MIND CONTROL ROOM - CONTINUOUS

The room is huge and the MACHINERY is very complex. The trio is astonished.

STEPHENIE
How the hell are we going to turn off the machine.

JIM
There's only one way. A self destruct button. Before I lost my spies to Geld, they were about to press it until Geld came in.

STEPHENIE

Why would someone put a self
destruct button on there?

JIM

That's actually a good question.
Why would someone do that?

STEPHENIE

Where is it?

JIM

It's the big red one.

Stephenie is about to press it when...

DANIEL GELD (V.O.)

Not so fast.

Daniel is carried out of the shadows with one of the guards
and a mechanical arm holding a GUN to Brian's head.

STEPHENIE

Brian!

DANIEL GELD

Not so fast, little lady. You back
away from the control panel and
your beau lives.

(to Jim)

That goes for you too, Galaxy. You
even try to intervene and I shoot
both him, the woman, and you!

As Daniel is talking, Stephenie grabs a SCREWDRIVER without
him noticing.

DANIEL GELD (CONT'D)

(to Stephenie)

It doesn't have to end like this,
Stephenie, you and Brian can rule a
perfect utopia side by side. You'd
be even more powerful than all the
world leaders combined. Think about
it, Stephenie, a world where it's
black and white once again. No more
hatred, no more fears, more
importantly, no more competing
companies. What do you say, my
dear.

STEPHENIE

You're right, Daniel, the world isn't in black and white, but you know something? It always had been that way since the dawn of time.

Stephenie then throws the SCREWDRIVER at Daniel, cracking his jar enough to release Brian. Stephenie then presses the SELF DESTRUCT BUTTON destroying the MACHINE.

CUT TO:

EXT. DOWNTOWN COMMEMORATION - CONTINUOUS

The mind control device is off and the townspeople are coming to as they were almost about to get on the HELICOPTERS.

ROGER

(to Peggy)
Peggy?

PEGGY

Roger, you're back!

Peggy hugs Roger.

CUT TO:

INT. THE MIND CONTROL ROOM - CONTINUOUS

The mind control system shuts down completely and permanently. Mayor Alpert is coming too.

MAYOR ALPERT

Oh, my God! My wife! The kids! They left me!

(to Geld)

You bastard! You cost me my marriage!

As Mayor Alpert charges him. He gets hit on the head by a shovel by Geld.

DANIEL GELD

Why would the brainstormers build a self destruct button. I told them, "no self destruct buttons", because I saw this happening a mile away.

STEPHENIE

Forget it, Geld, you're reign of
terror ended before it even
started.

DANIEL GELD

It did, but I'm taking you down
with it. Guards, kill them.

Stephenie, Brian and Jim run off with the guards on their
tail.

CUT TO:

INT. THE BOWELS OF THE LAND OF ILLUSION - HALLWAY -
CONTINUOUS

Stephenie, Brian, and Jim are being chased by the guards
until they enter a room.

CUT TO:

INT. FIREWORKS ROOM - CONTINUOUS

They go in and bar the door. The room is filled with WALL TO
WALL FIREWORKS and an exit hole to the top.

STEPHENIE

My god, there's so many fireworks.

BRIAN

While I was under, I remember
hearing something about Geld being
in 2nd place to having alot of
firepower.

STEPHENIE

Who's the first?

BRIAN

The military.

STEPHENIE

Good lord!
(sees something)
There's an exit! We can escape!

They go to the exit, but Jim stops.

BRIAN

Jim, let's go!

JIM

You two go on ahead. I'm ending
this nightmare once and for all.

STEPHENIE

Jim, No! You'll be killed.

JIM

I know, but someone has to close
the exits enough to start the
fireworks from inside.

STEPHENIE

Jim...

JIM

Goodbye, Stephenie. Remember me
when you watch Miserable I or any
of its sequels.

Jim pushes the BUTTON that closes the hatch locking out
Stephenie and Brian. The doors come off and the guards and
Daniel go in. Jim pulls out A LIGHTER.

JIM (CONT'D)

You took my employees away from me,
you almost bankrupted us, and you
almost took over the world. This
ends here!

Jim lights THE LIGHTER which causes an explosion in the
fireworks room.

CUT TO:

INT. THE LAND OF ILLUSION - MAIN STREET - EARLY MORNING

Stephenie and Brian heard the muffled explosion as they are
leaving. The park is still intact and no one will know what
happened. Except for Stephenie and Brian. Stephenie is upset
at what happened.

BRIAN

He sacrificed himself to save us.

STEPHENIE

He did.

They leave the park.

CUT TO:

INT. STEPHENIE AND BRIAN'S NEW HOME - LIVING ROOM - THE NEXT DAY

Stephenie and Brian are packing up everything and moving back to New York with the rest of the newly-freed townspeople. Stephenie is still upset at what happened. A knock is heard. It's Peggy back in her street clothes.

PEGGY
(re: Jim)
He's gone isn't he?

Stephenie nods in sadness.

PEGGY (CONT'D)
Brian told Roger and me everything.
You shouldn't be sad, you're a hero
too, Steph.

STEPHENIE
I know, but I feel like I should've
done something about it.

PEGGY
It's okay, Steph. So where are you
going to live?

STEPHENIE
Brian and I can always move back in
with my folks until we're back on
our feet. It'll be fine.

Another knock.

STEPHENIE (CONT'D)
Doors open!

THE SECRETARY enters the house

SECRETARY
Is this the home of Stephenie
Celbert?

STEPHENIE
Former home. My fiancé and I are
moving back to New York as soon as
we finish packing.

SECRETARY
I'm Mr. Ware's secretary. Or at
least I was. He told me to give you
this letter.

She gives Stephenie a box with a letter on it. Stephenie opens it.

JIM (V.O.)

Dear Stephenie, I knew what was going to happen to me and since you are now probably broke...

STEPHENIE

(to herself)

Yeah, he spent our wedding fund on different Sammy Squirrel watches.

JIM (V.O.)

I pulled some strings and got you your apartment back and your old job again.

STEPHENIE

That was so sweet of him!

PEGGY

What?

STEPHENIE

We got the apartment back and my old job back!

PEGGY

Stephenie, I'm so glad!

Peggy hugs Stephenie as we...

CUT TO:

INT. U-TRUCK - LATER

Stephenie and Brian are in the truck driving back to New York.

They kiss and afterwards, Stephenie stares out; happily, knowing that the world has never been better and they can have their own happily ever after.

CUT TO:

INT. THE BOWELS OF THE LAND OF ILLUSION - CONTINUOUS

The place looks like the apocalypse and we see a SEVERED ROBOT ARM. Suddenly, it moves until a PIECE OF METEL crushes it destroying it forever.

THE END