All About SUNY Oneonta Open Access Repository
By Alondra Peña advised by Jennifer Jensen

The SUNY Open Access Repository (SOAR) is an online digital repository that makes scholarly works of SUNY campuses widely available. This is an available resource for both faculty and students that should be more used and known about throughout our community. I have worked with our campus’ head of scholarly communications, in the backend of the SOAR website uploading these documents and making the website more readily accessible to our community. After working closely with SOAR while also attending SUNY Oneonta, I have realized how little students know about it along with how rarely faculty members and professors advertise SOAR as a resource for not only getting reliable information but also promoting their scholarly works.

My goal for this research is to spread awareness of the benefits of SOAR and Open Access as a whole, along with what qualifications your work must meet in order to be eligible for submission into the repository. Furthermore, I wish to share my knowledge of open access scholarly works and the pros and cons that come with them.

What is SOAR?
SOAR stands for SUNY Open Access Repository. It is an online digital repository that stores indexes, and makes available scholarly creative works of faculty, students, and staff across SUNY campus. SOAR serves as an open platform for all SUNY campuses to share student and faculty work.

Benefits of SOAR

As a student you can put on a resume that you have work published on an open platform available to all.

Benefits faculty by allowing them to share their published work on an open platform.

Every item in SOAR is indexed by Google.

How can you submit work to SOAR?

• Go to SOAR.SUNY.edu and navigate to the Oneonta Campus Community. See the news section for guides to faculty and student submissions. This will include what type of content is eligible for submission.

• Students participating in SRCA have the option to include their poster in SOAR through the SRCA application form.

Communicating Climate Change Impacts through Crochet

Name: 
Title: 
Email: 
Institution: SUNY New Paltz
Department: 
Abstract: 
A climate change is causing an increase in violent storms across the United States, special attention must be paid to the impacts these events have on citizens, particularly those in marginalized or vulnerable communities. In New York, residents are extreme precipitation events in both winter and spring have the highest impact of major events. In this study, I investigated weather conditions were using a statistical model to analyze the impacts of climate change on different events. The results indicate that climate change is has significant impact on residents of New York. The study used a statistical model to analyze the impacts of climate change on different events.

View Full Image

Digital Copyright Basics by TLI at CSU Channel Islands is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.

Welcome to SUNY Oneonta’s institutional repository! We are proud to offer open access to the research and creative works of our students, faculty, and staff. Digital collections related to our offerings, programming, and events are also housed here.

SUNY Oneonta is a public, four-year college providing liberal arts and sciences degrees. We are known for an outstanding and accessible faculty, students committed to academics and community service, exceptional facilities, and our beautiful campus.

Electronic Accessibility Statement: SUNY Oneonta is committed to providing equal access to college information by ensuring our digital content is accessible by everyone regardless of physical, sensory, or cognitive ability. Wherever possible, SOAR items in the SUNY Oneonta collections are provided with transcripts, captions, or checked and remediated with Adobe Acrobat Accessibility Check (with remediation results and known limitations for each item are noted in the item metadata). To request further accessibility remediation on any SUNY Oneonta SOAR repository item for your specific needs, please contact openaccess@oneonta.edu.

SUNY Oneonta authors can submit peer-reviewed journal articles, scholarly book reviews, and links to creative works or scholarly presentations with the forms and FAQs available on our Repository Guide. Graduate students should visit the Electronic Theses and Masters Projects guide here.

“Open Access is defined as typically free or low cost, timely, online availability of scholarly and creative works.”
Definition from SUNY
https://system.suny.edu/academic-affairs/open-access/

This Photo by Unknown author is licensed under CC BY-SA.

This Photo by Unknown author is licensed under CC BY-NC.

What I’ve Learned from SOAR
I have worked with SUNY Oneonta’s sector of SOAR uploading scholarly works and metadata submitted by students and faculty. Through this experience I have learned about accessibility and copyright. Copyrights are the rights put on published original works that keep them protected and allow the owner to reproduce, distribute copies, perform, and display a work publicly.

Creative Commons Licensing and open access platforms allow for sharing of otherwise copyrighted works. If you choose to share in SOAR or by applying a creative commons license to your work, this gives access of your work to other people that can be used to build upon or to share. There are different kinds of creative commons licensing, some that are more restricted and require crediting work to the original creator, and some not so strict. But all around it allows for more accessible work.

The spectrum of rights

Copyright All Rights Reserved
No use is permitted without permission under the.

Creative Commons ShareAlike
You may share and remix this work as long as you give appropriate credit, provide a link to the license, and indicate if changes were made.

Public Domain
No Rights Reserved
May be used without restriction.

Digital Copyright Basics by TLI at CSU Channel Islands is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.