

INT. DREAM SEQUENCE

MS. CURRANT is in her office, facing a blank computer screen.  
JANE walks in, dressed in a typical school uniform.

JANE  
Ms. Currant?

CURRANT  
Hm?

Currant turns around to look at Jane, happy to see her.

CURRANT (CONT'D)  
Ah! Jane. How are you?

JANE  
I'm doing great! I got some really,  
really good news!

CURRANT  
Oh? And what is it, Jane? Hm?

Currant smiles sweetly.

JANE  
I got it! I got the scholarship! The  
one you suggested!

CURRANT  
You did? That's wonderful Jane! I'm so  
proud of you! I knew you could do it!

Currant stands up and looks at Jane

JANE  
Y-you did?

CURRANT  
Why of course I did! You're a very  
smart girl! Not only that but your  
grades have been great! Straight A's  
girl! You can get into almost any  
college you want with this!

JANE  
Hm... I think I might know...

CURRANT  
I do know what you need to do though...

JANE  
 Hm? Well... what is it Ms. Currant?

CURRANT  
 I need you to open your eyes, Jane...

JANE  
 Huh?

Everything goes dark. In the darkness;

JANE (VO)  
 What is happening?

Her voice echoes.

INT. JOHN'S OFFICE

The office is dull, save for some typical motivational posters and photos adorning the walls. Sitting at his desk behind the computer is Jane's advisor, JOHN. He stares at his computer. He's watching Seinfeld. John doesn't laugh, just stares at the screen. There's a knock at the door. John clears his throat, quickly exiting out of his streaming website, and goes to the website he uses for work.

JOHN  
 Ahem, yes, come in!

Jane enters, wearing more casual clothing.

JOHN (CONT'D)  
 Ah yes, Jane. Please do have a seat

Jane sits, looking at John, tired.

JANE  
 What's up Mister...

JOHN  
 Just call me John, we've been over this

JANE  
 Have we?

JOHN  
 Yes, Jane...

JANE  
 Huh...

JOHN

Riiiiight... Now then, the reason why I've called you in here was because of not only your overdue bills but also how you haven't been showing up to your classes as well as almost failing some of your classes from last semester.

JANE

Uh huh...

JOHN

Do you... care to explain this?

JANE

Explain... ?

JOHN

Your attendance and grades

JANE

Well, you see, I have a lot of work to do, my major includes that I do a lot of writing. I'm up until the sun comes up, y'know...

JOHN

Yet... you're failing or have failed classes...

JANE

Right... It's just...

JOHN

I do highly suggest you have better time management skills and maybe a tutor we have a-

Jane gets up

JANE

Yes, I'll be sure to keep that in mind, well, I gotta...

John shakes his head

JOHN

Not just yet, we also have to discuss payment

Jane mumbles under her breath

JANE

Fuck...

Jane sits back down, sighing. She looks at John, clearing her throat

JANE (CONT'D)

What of it?

JOHN

You've been making them late..

JANE

Yeah... About that...

JOHN

I'm afraid that we cannot give you any more extensions on your payment after the next one

JANE

W-what? Why?

JOHN

I said/ that we--

JANE

N-no I heard you... But what do you mean... When is the next payment due?

JOHN

The next payment

JANE

B-But what about my scholarship...?

JOHN

In order to maintain your scholarship you have to maintain a certain grade which you have not accomplished. What so ever.

JANE

O-Okay then. How much do I owe then?

JOHN

Let's just see...

Jane looks nervous.

JOHN

You owe us around... thirteen thousand dollars for your tuition...

JANE

Th-thirteen thousand?

JOHN

Yes, did I not make myself clear?

Jane looks down and nods

JANE

Yes, yes you did.

JOHN

This payment is due by the end of this semester. I do hope you find this money by the time that rolls around. Now if you'll excuse me, I have other students to attend to...

Jane puts her head into her hands as she thinks.

JANE

I-I'll see you later...

Jane steps out. John looks out of the door, other students looking at Jane, confused. John sighs and looks at the others

JOHN

May the next student please step in?

INT. ROY'S DORM ROOM

ROY is sitting on his bed, playing an acoustic guitar as he hums softly. His eyes are closed. Roy is singing and playing the song 'The End' by the Doors peacefully there's a knock on the door. He opens his eyes and stops playing. Roy mutters.

ROY

Scott, I swear to god...

Roy puts away his guitar.

ROY

Come in!

Jane comes in and flops on his bed. She cries into his

pillow. Roy sighs as he goes over to her. He sits down and goes to stroke her back but stops

ROY

Oh, uh... What's up Jane?

Jane snuffles and looks up at Roy

JANE

They're gonna kick me out!

ROY

You keep saying that... But you're still here. But what's up? Hm?

JANE

T-they took away my scholarship

ROY

Oh, that might be a problem...

Jane makes a frustrated groan

ROY

Hey, hey, hey... It's okay

JANE

No it's not. My grades aren't up to snuff. I fell asleep in Professor Huff's class. John told me I don't have much time left...

ROY

W-well they could, but you've been in tougher situations

JANE

Roy, I'm broke!

ROY

Well maybe there's a way you can get the money.. How about you go to-

JANE

NO!

ROY

Why not?

Jane gathers some of her composure and sits next to him.

JANE

She believed that I could do this all on my own... I don't want to let her down...

Jane looks down.

ROY

O-oh... Okay... then don't do that. What about a job?

JANE

Who would hire some college kid. Now? When the semester just started?

ROY

Maybe places during spring break? You know where those would be, right?

JANE

I was already thinking about it but that wouldn't work. There is no way in hell that would work. I owe thirteen thousand. Five fucking figures, Roy!

ROY

Jane... I'm really trying to help here...

JANE

I know...

ROY

I feel like I'm not.

Jane gets up and looks at Roy, sighing, sniffing softly

JANE

You're trying though and I appreciate it

Jane smiles as she looks at Roy. A few moments of tense silence. Roy slowly moves in bit by bit before Roy's roommate, SCOTT, barges in, looking at both of them.

SCOTT

'Sup fuckers!

Roy rolls his eyes and sighs, Jane snaps out of her trance, looking in Scott's direction.

ROY  
Hello Scott...

JANE  
Hi Scott

SCOTT  
I need my equipment and I want to play  
Red Dead

ROY  
Scott, wh- which one are you even  
doing?

SCOTT  
Both probably

ROY  
Jesus...

JANE  
Is now a bad time...?

ROY  
I dunno

SCOTT  
Nope!

JANE  
I'll just go...

ROY  
Hey, wait!

JANE  
No, it's fine.

Jane gets up, looking calmer.

ROY  
I-

Roy reaches out

JANE  
Just text me, okay! I'll be doing work  
or something.



Jane then gets up to leave quickly. Roy sighs and picks up his guitar, looking over at Scott as he is gathering both his equipment and his Xbox controller

ROY  
You mind if I play or...

Scott looks around.

SCOTT  
I don't have another controller

Roy shakes his head

SCOTT  
I don't give a shit

Roy picks up his guitar and starts playing the same song from before. He suddenly stops, thinking

ROY  
Scott, y'ever, think you got a chance  
at something but don't know if... you  
do.

Scott stops, rubbing his chin before;

SCOTT  
That's football! At least when I was a  
kid! Now I fucking rock at it! Hey  
pass me a beer?

ROY  
A Beer?

SCOTT  
In the fridge?

ROY  
Before your practice?

SCOTT  
Yup.

ROY  
You sure?

SCOTT  
Yup.

ROY

I guess...

Roy rolls his eyes before going back to playing

INT. LIBRARY SILENT CAGES

Jane is sleeping in the library silent cages, on top of her laptop which is opened on a Google Doc of an unfinished essay. She wakes up after a moment with a loud snort, looking around frantically.

JANE

Ms. Currant! Wait!

Jane grabs at the air

FEMALE VOICE (OS)

Oi!

Jane shrinks

JANE

Sorry, sorry...

Jane makes a frustrated groan

JANE

(whispered)

FUCK! NO! What's even the point? It's gonna be shit anyway... ugh..

She opens up her phone, beginning to swipe right or left. A notification sounds on her phone, scrambling to turn the sound off

APP

(text)

*You've matched with Jeremy! Tap here to talk now.*

Jane looks shocked. She blinks rapidly, she bites her own knuckle, thinking. Her phone vibrates.

JEREMY

(text)

*Hello*

Jane scrambles, typing a response

JANE

(text)

*Hi! Sorry, I wasn't expecting anyone to match.*

EXT. PATIO - DUSK

Jeremy, whose face is not revealed, is sitting at a table. His hand is on his phone, his thumb glides across the screen.

JEREMY

(text)

*Well hey there. How're you doing today!*

INTERCUT JEREMY/JANE

Jane tilts her head, smiling

JANE

(text)

*Oh, yeah! I'm doing great!*

JEREMY

(text)

*That's great. Damn, I'm wondering how I haven't seen you around here.*

Jeremy extends his hand to something off screen

JANE

(text)

*Oh, y'know. Work and shit.*

Jane laughs, she is shushed by someone in another cage. Jane shrinks in her cage again

JEREMY

(text)

*I feel ya, that's been beating up everyone. Kind of a rude awakening after that break.*

Jeremy has a knife that stabs into something.

JANE

(text)

*Jeez, got me there!*

JEREMY

(text)

*Ha ha. Yeah.*

Jane taps on the side of her phone.

JEREMY

(text)

*So are you working hard or hardly working?*

JANE

(text)

*Oh... I'm trying to work*

JEREMY

(text)

*Yeah?*

JANE

(text)

*Yeah...*

INT. LIBRARY SILENT CAGES - CONTINUOUS

A few moments of silence. Jane looks at her phone, gently tapping her fingers on the desk, sighing. She cancels out of the app and does more work. Jane mumbles

JANE

*Of course, you fucked it up, Jane...*

Jane goes back to doing her work before her phone vibrates on the desk. She checks it to see another notification from Jeremy

JEREMY

(text)

*Look I'm gonna get to the point. I find you cute, by your bio you seem pretty cool. What do you say we go downtown, to the mall*

Jane is surprised

JANE

*H-huh! Oh shit!*

FEMALE VOICE (OS)

*Hey! Shut up!*

JANE  
S-Sorry!

Jane scrambles to respond

JANE  
(text)  
*Yeah! That sounds great!*

JEREMY  
(text)  
*Tomorrow at 6?*

JANE  
(text)  
*Definitely*

JEREMY  
(text)  
*Sounds good, see you there.*

JANE  
(text)  
*Yeah! Looking forward to it!*

Jane puts her phone down and sighs. She shuts her laptop and puts it in her bag, leaving

FEMALE VOICE (OS)  
Finally...

EXT. PATIO - DUSK

Jeremy continues to be shrouded in shadows. He retrieves his knife from whatever he stabbed. Another figure steps forward, his face also shrouded in the waning light.

MALE FIGURE  
I take it that you've set it all up.

JEREMY  
Of course, it's perfect, really...  
Soon our hands will be clean.

Jeremy's smile is shown.

INT. JANE'S DORM ROOM

NIKKI is on her side of the room, listening to music on her phone as she worked on her laptop. Her side looks much more organized. She is moving her head to the music. Jane enters

abruptly, yawning loudly. Nikki jumps at her sudden entrance.

NIKKI

Ah! Oh, uh, hey Jane... How are you?

Jane flops on the bed.

JANE

Not half bad compared to all the shit earlier today.

NIKKI

Did you have a rough day?

JANE

Well apart from falling asleep in class and figuring out I have money troubles, I somehow managed to get a date...

Jane shrugs confidently

JANE

Maybe it isn't so bad after all

Nikki gasps.

NIKKI

Oh wow! That's cool! Who's the lucky boy?

JANE

You don't think I did, you want pics or something?

Nikki giggles and nods

NIKKI

Well, of course, I do! Lemme see him

Jane blinks quickly. Nikki is on the edge of her bed. Jane rolls her eyes.

JANE

I... uhm, sure? Gimme a sec...

Jane pulls out her phone and shows Nikki. Nikki's jaw drops a small bit, giggling a bit more. Jane raises an eyebrow and smiles.

JANE

I take it that you approve

NIKKI

Oh, my... Yes! He's very cute, very handsome.

Jane smirks slyly

JANE

Yup, got a date with him. Guess he is hot.

Jane shrugs.

NIKKI

Lucky you, so where are you planning this romantic getaway?

Jane lays down, Nikki still sitting on the edge of her bed

JANE

Oh, the mall, downtown.

Jane takes a deep breath.

JANE

I think I always seem to luck out in the most ridiculous ways possible and it always comes at the weirdest times.

Jane turns to Nikki and sits up.

JANE

Like think about it, like, one moment you have a promising academic career but then you discover that you may not be cut out for this type of thing. But then life decides to throw a bone at you at the weirdest times...

Jane sighs, Nikki blinks rapidly.

JANE

You get what I'm saying, right?

NIKKI

Oh uhm... yeah. I think so. Oh! Which Mall are you guys going to?

JANE  
I- Nikki, what do you mean which Mall?

Jane raises an eyebrow

NIKKI  
Y'know... Which one? There's plenty of  
Malls around here.

JANE  
Uh... The one downtown. It's right off  
the train station. Don't have a car,  
after all.

NIKKI  
Oh, I guess you're right...

JANE  
Yeahh, I know I am...

Jane and Nikki sit awkwardly. Jane gets up and goes to the  
bathroom with a change of clothes.

NIKKI  
What about your friend, Roy?

INT. BATHROOM - CONTINUOUS

Jane finishes putting on her shirt. She stops, thinking.

JANE  
What about him?

She begins to brush her teeth

INT. JANE'S DORM ROOM - CONTINUOUS

Nikki lays on her stomach, facing the bathroom, she rubs her  
chin, as if she's thinking.

NIKKI  
Doesn't he have a thing for you?

JANE (OS)  
What? No!

Nikki thinks.

NIKKI  
Buuuut...



Jane pops her head out of the bathroom.

JANE  
Nikki, look at me. No. We. Fucking.  
Don't.

Nikki blinks quickly before Jane goes back into the bathroom, finishing her business in there, coming back in and flopping back on her bed, yawning.

JANE  
If ANYTHING I love him like a brother,  
y'know?

NIKKI  
Just like our thing!

Jane turns to Nikki. Nikki smiles and tilts her head. Jane just turns back to the ceiling, plugging in her earbuds.

JANE  
Yeah sure.

NIKKI  
Okay. Well... if you ever have any other  
problems you wanna talk about I'm  
here, y'know!

Jane yawns again, typing on her phone.

JANE  
Sure, Nik, I'll keep that in mind.

NIKKI  
Unless you wanna talk about them..

Jane's expression turns serious

JANE  
Nope.

NIKKI  
You sure? Is it about something that  
happened with your parents?

JANE  
Ugh, Nikki... please-

Jane is about to hit play.

NIKKI

Wait!

Jane rolls her eyes, turning to her with an annoyed grin

JANE

Yes?

NIKKI

You wanna come to my study group? I heard that you were struggling in a class so...

Jane turns and mutters;

JANE

How the hell do you keep finding out?

NIKKI

Huh?

Jane turns off her lamp

JANE

I'll think about it. Okay?

NIKKI

Y-you will? That's great! Well, good night! Seems like you need your rest.

Jane hits play, reaching for her sleep mask and slipping it on

JANE

Will do...

NIKKI

Sleep tight...

JANE

Mhm

NIKKI

Don't let the b-

JANE

Nikki please...

NIKKI

Oh okay

JANE

Goodnight Nikki...

The room goes dark. HOURS LATER, Nikki goes to bed, Jane is content in her sleep. A catchy dance beat begins to play.

INT. DREAM SEQUENCE - DANCE HALL

A catchy dance beat play on the dance hall as an odd mix of pink, purple, and blue lights are on the dance floor with multiple high school students are dancing in their prom outfits. Jane is laughing with a group of friends. She's in a dress and has a sash that reads '201X Prom Queen' along with a crown. She goes to get a drink. A male figure comes behind her.

ROY

Well hello there, your majesty.

Jane jumps and turns around to see Roy in a nice tuxedo. She smiles brightly when she sees him.

JANE

Roy! You made it! And you said you weren't coming! Come here!

Jane hugs Roy. It's a platonic and friendly hug but it still makes Roy blush. They smile at each other

JANE

So what finally made you come here?  
Hm?

Roy gestures to the sash. Jane leans against the table.

ROY

Well, a few reasons. To congratulate you on becoming Prom Queen and being a nominee for Valedictorian.

Jane shrugs

JANE

Salutatorian still looks pretty impressive on a resume. Can't win them all and I can't complain. Is that all though? Did you really decide to get dolled up just to tell me that?

ROY

Not exactly. One, I actually wanted to hang out with you and two, I wanted to tell you where I got into college. I got a letter from one of the best ones!

JANE

Well don't leave a girl in suspense, which one?

ROY

I got into... Pruina!

JANE

Huh? Pruina? That's funny... that is exactly where I am going too!

ROY

Whaaaaat? Get outta here!

Jane smile, putting her hands on here hips

JANE

Roy, I'm being serious, you silly goose! We're gonna have so much fun! Just me and you! Best friends taking on Pruina and kicking its ass!

Roy's smile fades when Jane calls him his best friend. He nods.

ROY

Yeah! I'm sure it'll be fun!

Roy smiles

JANE

Hell yeah!

Both of them stay silent, the music still playing. Jane sips on her drink. They both smile at each other as Roy taps his foot.

ROY

Oh, Jane? Could you do me a favor... as you're the Prom Queen and all?

Jane looks up from his drink. The music begins distorting, lights dimming.

JANE  
Huh? Yeah sure, what is it?

ROY  
I need you to... Open your eyes, Jane...

JANE  
Huh?

The screen goes black.

INT. JANE'S DORM ROOM

Jane snorts as she wakes up suddenly. She sits up and breathes heavily, looking around. Jane goes to the bathroom with a change of clothes. Nikki stirs and wakes up

NIKKI  
Hm...? Jane what's wrong?

JANE (OS)  
I gotta go do work! I-In the lounge!  
Can't sleep!

Jane exits the bathroom, dressed in sweats.

NIKKI  
Huh? Why...?

JANE  
I already told you! I'll see you  
later! Bye!

Jane leaves with her bag. Nikki groans and then flops back onto the bed.

INT. HALLWAY - CONTINUOUS

Jane shuts the door carefully. Some noises are heard from the other rooms. Jane walks through the hall, breathing heavily.

CURRENT (VO)  
You're destined for great things...

The quote echoes, she covers her ears.

INT. JANE'S DORM ROOM - THE NEXT NIGHT

Jane paces around her room.

The duffle bag is on her desk, her bed empty and unmade There

is a knock on her door

JANE  
Y-yeah, c'mon in!

Roy comes in, Jane quickly goes behind him to lock the door. Roy kind of smirks, one hand in his pocket.

ROY  
Well hey.

JANE  
Hey

Jane sighs and collects herself. Roy looks confused

JANE  
look... before I show or tell you  
anything you gotta be sure to NEVER  
tell anyone. Do you understand me? Hm?

Jane walks over to the bag, Roy's eyes follow

ROY  
Yeah, sure I can... Does it have to do  
with that?

Roy motions for the bag. Jane nods, looking away.

ROY  
Well, what's in the bag?

Jane hesitates

ROY  
Jane, what's wrong? If you don't want  
to show me, you don-

Jane then dumps the contents of the bag all of the bed. It was cocaine. A LOT of cocaine all wrapped in bricks. She flinches and closed her eyes

ROY  
Jane, What the...

JANE  
He-hey, please I can explain

ROY  
What the fuck is going?! On what is  
all of this sh-!

Jane leans forward and covers his mouth with her hand, looking around.

JANE

Shhh! Shush! Stop yelling! Please?!

Roy continues to yell, but muffled by Jane's hand.

JANE

If I let go will you... not yell?

They stare at each other. Roy rolls his eyes. Jane lets go. They stare at each other again.

ROY

J-Jane! You can get--- Like, In a whole bunch of trouble! Oh my god, holy shit, oh my god, holy shit!

JANE

Sh.. Roy... Roy... It's okay... I'm okay!

ROY

This is bad!

JANE

Y-yes it is! But I have an idea? I think...?

ROY

You think? Well? W-what? What is it?

JANE

Y'know that money I owe?

Roy stops and stares at her.

ROY

Jane. No.

JANE

But-

Roy scampers to the door

ROY

No, no and no, Jane. You're not selling!

JANE

I don't have a choice here, Roy! An

opportunity literally fell on my lap...  
I can save myself. Save everything!

ROY  
Not like this!

JANE  
Roy please!

ROY  
No!

The door knob rattles. The door knocks. They stop.

NIKKI (OS)  
Jane? You in there? Could I come in?

Jane and Roy look at each other, nervously. They whisper.

JANE  
Help me hide this?

NIKKI (OS)  
Heeeellllooooooooooooo...?

ROY  
No. Fucking. Way.

JANE  
Please

NIKKI (OS)  
Jane you doing nasty stuff in there?  
Like, "playing"

ROY  
Fine, but I'm not a fucking  
accomplice. Am I clear?

JANE  
Ugh! Whatever! Help me!

NIKKI (OS)  
I don't hear anything... Guess no one  
is home...

Jane and Roy put the bricks of cocaine back into the bag as fast as they can, some of it falling out and with them dropping it. The jingling of keys is heard, the door knob turns. Jane flings the bag under her bed and throws some dirty clothes at it. Roy has a brick in his hand. The door



opens.

Roy and Jane stand next to each other, facing the door. Nikki walks in. Roy hides the brick behind his back. They now speak at a normal volume.

                    NIKKI  
Well hiya you guys!

                    JANE  
Hey

                    ROY  
H-hi

                    NIKKI  
What's up guys? Were you making out here?

Roy and Jane look at each other and back at Nikki.

                    ROY  
Ye-

                    JANE  
No!

Roy looks at Jane.

                    JANE  
Roy is my friend. He was on his way out!

Roy sighs. Nikki squints, then shrugs.

                    NIKKI  
Well, okie dokie!

Nikki hums, looking for something in her bag. A brick falls out of Roy's hands and onto the floor. Both scramble silently to put it away.

                    NIKKI  
Hey, Jane, have you seen my Bio Notebook. I think I misplaced it? Is it aroun-

Nikki turns to the two of them and stops. Jane and Roy stop and look at Nikki. Jane clears her throat.

NIKKI  
What's that?

JANE  
Uh... Nothing?

ROY  
Yeah, it's nothing!

Nikki squints at the item before Jane kicks the brick under the bed.

NIKKI  
That's a weird color for a---

Nikki looks at it innocently at first before she goes wide eyed.

ROY  
Aw, fu-

NIKKI  
EEEEEEEEEEK! What the---

Jane takes a step forward.

JANE  
Calm down!

ROY  
Uh, yeah, calm down

Nikki falls to the floor, fainting. Jane and Roy look at each other.

ROY  
W-What now?

JANE  
Shut the fucking door and help me get her on the bed! Quick!

Jane picks up Nikki as Roy shuts the door, Roy and Jane put her on the bed and tucks her in.

ROY  
Now what?

JANE  
Leave

ROY

What?

JANE

Leave. I'll talk to you tomorrow about this.

ROY

Jane n-

JANE

Now!

ROY

Okay! Okay! Fine! I'm going!

Roy leaves with a sigh. Roy shuts the door behind him. Jane paces around.

CURRENT (VO)

You're gonna do great...

Current's voice echoes, Jane covers her ears.

EXT. CAMPUS MALL - MORNING

Jane sits on a bench, wearing sunglasses, she looks down at her phone, her legs crossed. One foot taps or shakes. She texts.

JANE

Hey look, I understood if you couldn't make it last night but the least you could've done was text me... hours before hand. Makes you come across as a dick. Just hope you know that.

Silence. Jane looks off in the distance, she hits the button to send the text. She exhales.

JANE

Asshole...

Jane sits, running her hands through her hair as she contemplates. The sounds of music from the dance hall play before Roy enters. Roy nods.

ROY

Jane...

JANE

Roy...

ROY

May I sit?

Jane scooches over to make room for Roy as he sits down awkwardly.

JANE & ROY

I just wanna say---

JANE

Uh, heh

ROY

I'm sorry, go ahead...

JANE

I'm just sorry about dragging you into this... It's just--

ROY

Jane... I get it and.. I know you're scared. But if you wanna talk about it--

JANE

It just fell on me!

ROY

What do you mean?

JANE

What do you mean what do I mean?

Roy puts his head in his hands.

ROY

Jane what the fuck, you should've just turned it in.

JANE

I don't have much of a choice... I'm trying to-

ROY

Yes you do! You can take a year off! Make an honest, clean wage and then come back.

Jane stands up.

JANE  
You know that is not an option for me!

Jane paces in front of Roy.

JANE  
If I do that my scholarship is  
relinquished!

Roy opens his mouth.

JANE  
And I'm already having trouble  
focusing on my school work enough as  
it is!

ROY  
Look, I know, I know but selling...

Jane turns to Roy, crossing her arms. Roy looks around cautiously.

ROY  
... Selling cocaine? That's kinda nuts  
don't you think?

JANE  
Sometimes the craziest options need to  
work. Now I need to figure out what  
exactly I need to do...

ROY  
Drop it at the police station and walk  
away for good...

JANE  
Roy...

ROY  
Y'know that Ms. Currant wouldn't have  
wanted it this-

Jane glares at Roy as he said her name.

JANE  
Don't... Don't mention her name.

ROY  
You know it's true, please just think

about this very carefully. I'm just looking out for you is all.

JANE

I... I will, okay? I won't really do anything then...

Jane sits back down. She looks at Roy. She sighs.

ROY

Jane...

JANE

I guess I can go to the career center and check and see if I can get a job... But don't be surprised if you don't see me here in a few months...

Jane holds out her pinky, looking at Roy. He holds out his pinky too. They interlock with each other

ROY

Jane, you'll get through this...

JANE

How Roy? How?

ROY

You need to trust me on this...

JANE

I guess I have no other choice... I gotta get going... I'll see you later

Jane looks at Roy, waving at him as she leaves. Roy nods in response. Jane leaves. Roy sighs in relief before a text notification sounds. He checks it,

JEREMY

(text)

Hey man...

ROY

(text)

Hey, been trying to get in touch with you, I think we need to talk...

Roy puts his phone away.

## INT. DREAM SEQUENCE - BACKSTAGE AREA

Roy sits at a table, dressed in black tie suit in a bench as he begins to play Chopin's Nocturne (op.9 no.2), in the backstage area. He plays for at least a few moments. Jane enters, wearing a black dress. She goes close to the piano, just listening, the young Roy acknowledges her. He speaks and continues to play.

ROY

Hello Jane

JANE

Guess you're almost ready for the talent show huh?

ROY

Been ready, how about you?

JANE

As ready as I can be

ROY

What's wrong?

JANE

I-It's just... I mean, it's just! Agh! I don't know!

ROY

Hey, hey, don't worry about it. We'll be fine.

JANE

You sure about this?

ROY

Of course I am, besides, you're destined to be in a top spot, you're gonna need to give a speech anyway.

JANE

Ugh! Yeah! I know! God, like, I'm good at my classes that's about it! Don't make me speak!

ROY

You remember how we learned how to swim?

JANE

How could I? The counselor just pushed us in and I was like, 'holy shit! I'm gonna die! Aaaaa!' but then we started swimming.

ROY

Exactly

JANE

Yeah it was either that or we die.

ROY

You didn't know until you found out.

JANE

Fiiiiine. Why don't you have any higher grades? You're just as smart as me...

Jane mumbles.

JANE

Maybe even smarter...

ROY

You just have stage fright. It's totally natural.

JANE

I guess...

Roy continues playing for on, until Ms. Currant enters from with a soft smile, a spotlight also on her as she walked over to the teenagers. Roy then stopped as both Jane and Currant clapped. Roy stood and took a bow as he and Jane then laughed a bit.

CURRANT

Well done, seems like you're well prepared.

ROY

Thank you, Ms. Currant.

CURRANT

Oh, Roy, your parents are outside. They'd like to see you.

ROY

I'll go to meet them, see you tonight.



Roy gets up from the piano and walks off. Jane and Currant

CURRANT  
Nervous, huh?

JANE  
How'd you know?

CURRANT  
Roy told me

Jane turns her head, mumbling

JANE  
Dammit, Roy

CURRANT  
I just wanted to say that I understand  
where you're coming from. I mean,  
heck, I have stage fright all the  
time?

JANE  
W-what? How?

CURRANT  
Well, it all has to do with building  
confidence. You can do a lot of things  
with enough confidence and a drive to  
do something you set my mind to.  
Everyone has the potential to do  
something great. What matters is how  
you go about you life. You have a lot  
of potential, Jane, I've seen it with  
my own eyes.

JANE  
Y-you really think so?

CURRANT  
I know so.

JANE  
I guess I can do this...

CURRANT  
There's one more thing I need you to  
do...

JANE  
The thing?

CURRANT

Yes, you need to open your eyes, Jane.

Everything goes dark.

INT. JANE'S DORM ROOM

Jane is sitting at her desk, her alarm is going off, the pale sunlight filtering in.

JANE

Fuck!

She packs her things quickly and leaves quickly to her class. Nikki looks on at her, confused. She is about to ask a question, Jane stops her and leaves.

INT. LIBRARY STUDY ROOM

Roy is alone, sitting at a table in the school's library, on his phone. He types on his phone, looking annoyed

ROY

Hey, uh, where the hell is everyone?

Roy sends his message as he continues to scroll on his phone. Nikki comes in looking around cautiously, until she spots Roy, smiling at him.

ROY

Hey! Nikki! What's up?

NIKKI

Uhh-hey. Are you apart of the study group?

ROY

I'm assuming that I am. You're the only one that came so far. Max's group, right?

NIKKI

Yeah? You're in it too?

ROY

Yeah, it was the one that was made by the tutoring center, right?

NIKKI

Hmmmm... Yeah!

ROY

That's all fine and dandy. But I was under the impression that there would be more people in this group. Wouldn't you agree?

Nikki sits down at a chair near Roy

NIKKI

Well, yeah. There should be more coming...

ROY

Mhm...

They sit in awkward silence. Roy taps his foot

NIKKI

Roy... Why is Jane doing... Bad stuff?

ROY

Bad stuff? No, no, no and no. She won't exactly be doing that. I don't think she wants to...

NIKKI

Are you sure...? Because I saw her counting money and saying that the snowy stuff makes her happy?

ROY

She what??

NIKKI

I said she was counting up money from selling the snowy stuff... But she told me not to tell anyone... Oopsy daisies...

ROY

ARE YOU FU-

Maxie then walks into the room, looking at everyone with a soft, yet nervous smile

MAXIE

Is everything alright in here?

Roy pretends to put on a confused expression as Nikki just gasps

NIKKI  
Maxie! I-It's supposed to snow!

MAXIE & ROY  
Huh?

Nikki giggles.

NIKKI  
Yeah you silly geeses! It's gonna snow! I'm gonna make the prettiest snow family ever! Wanna join me?

Maxie leans in.

MAXIE  
You are now?

NIKKI  
Well of course I would! Have you never built a snowman? Do you wanna join me?

MAXIE  
No I-

Scott then barges into the room, loudly

SCOTT  
Sup fuckers!

Maxie and Nikki jump.

MAXIE  
Jesus man! You scared me

NIKKI  
Eeek! Knock or something first why dontcha?!

ROY  
Scott? Hey man, forgot you were in this group. How have you been?

SCOTT  
Kicking ass and taking names. The usual shit. Know what I'm saying?

ROY  
Sure do, buddy.

MAXIE  
You know this guy?

ROY  
He's my roommate

SCOTT  
Going strong since day one! Isn't that  
right buddy?

Scott then wraps his arm around Roys neck, as they seem to be horse playing with each other. Maxie and Nikki do NOT get the memo.

NIKKI  
Stop! You're gonna hurt Roy!

MAXIE  
Yeah dude, what the hell?

Roy wheezes and lets out a weak laugh

ROY  
It's okay guys, heh

Roy taps on Scott's arm as if he was 'tapping out' to him. Scott lets him go

MAXIE  
Dude, what the fuck?

SCOTT  
What? You never put someone in a  
sleeper hold?

MAXIE  
No!

NIKKI  
No!

SCOTT  
Why not?

ROY  
Let's put this aside for a sec, isn't  
there supposed to be one more person  
coming in?

Maxie sighs, scrolling through his phone.

MAXIE

Yes, there is supposed to. But she's late. I guess without further ado...

Jane barges into the room, surprising Maxie, Scott looks back. Roy and Nikki looks happy to see her

SCOTT

Yo Jane!

NIKKI

Oh my god heyyyyy Jane!

MAXIE

Does anyone in this group knock?

ROY

Well look who it is...

JANE

Hey, sorry. I'm late.

MAXIE

You are, sleeping beauty... Everyone take a seat.

Maxie sighs. Roy kind of glares at Maxie for saying that. Everyone who has not been sitting had sat down as everyone took out their notes.

MAXIE

Alright, alright. Let's see what you all wrote...

NIKKI

I wrote that  $D$  equals the square root of  $x$  to the second...

MAXIE

That's calculus...

NIKKI

Oops.. let's see if I can find my Bio notes hehehe

MAXIE

Scott? What about you?

SCOTT

I didn't write anything.

Maxie looks at him with stunned amusement. Roy and Jane stifled laughter together, Nikki looks confused.

MAXIE

W-why?

SCOTT

Didn't wanna

Maxie rubs his temples

MAXIE

Riiight. Nikki what about you, did you find the correct notes

Nikki flips through the pages of hers notebook

NIKKI

N-no...

Nikki is frantically flipping through her pages, Maxie shakes his head.

MAXIE

Jane? Please tell me you got something.

JANE

Yeah! Wanna see how they compare to yours?

MAXIE

Gladly.

Maxie looked at Jane's notes. Roy began to doodle as Scott and Nikki were lost in their own thoughts

MAXIE

You stopped half way through... And it's because you fell asleep, isn't it?

JANE

Yeah... Y'got me.

MAXIE

That's not very good Jane. Roy, tell me you got something?

ROY

Yeah, here you go!

Roy hands over his notebook to Maxie as he looks it over.

MAXIE

What the fu- I mean...

Maxie clears his throat

MAXIE

...you have the notes but these are mostly...

ROY

Song lyrics?

MAXIE

Yeah... Why?

ROY

Oh y'know. I always gotta be thinking

Maxie just slides the notebooks back to Jane and Roy

MAXIE

Oh boy... let's... everyone take a five.

SCOTT

I gotta pee

MAXIE

Then go

SCOTT

Where?

MAXIE

What do you mean where?

Jane and Roy hold back laughter

SCOTT

Where do I go to pee, not gonna do it here

Everyone else looks at each other and then at Scott

ROY

Bruh

MAXIE

Are you being serious right now?



JANE  
I'm afraid he's gonna say...

SCOTT  
Yup

JANE  
Scott, how much did you have to drink  
before you got here?

SCOTT  
Do I need to answer that question?

NIKKI  
It's just down the hall, jeez, stop  
telling everyone about your pee. Its  
weird...

SCOTT  
Now?

EVERYONE BUT SCOTT  
YES!

SCOTT  
Alrighty righty right, yo. Don't need  
to tell me twice.

Scott gets up and leaves. Everyone is left alone in the room.  
Jane begins to laugh, Roy just begins to laugh heavily, Nikki  
giggles a bit while Maxie looks really confused

MAXIE  
What the fuck just happened?

ROY  
Scott being Scott

JANE  
It never gets old

NIKKI  
He is quite a silly goose. Like Jane...

JANE  
Nikki what the fuck?

MAXIE  
You mean to tell me that he does this  
all the time?

ROY  
All the fucking time

NIKKI  
Excuse me but I must get going to the  
ladies room as well.

Nikki leaves shortly after excusing herself. Maxie sighs as he opens up his laptop, typing furiously. Jane and Roy look at each other before scooting next to Maxie. Maxie looks at the both of them

MAXIE  
Let me guess-

JANE  
Why are you typing so fast?

Maxie sighs and pinches the bridge of his nose.

MAXIE  
Well... I've had years of experience. I  
am a coder.

ROY  
Like computer science?

MAXIE  
I suppose...

JANE  
You make websites?

Roy looks at Jane disapprovingly, shaking his head. Jane shrugs.

MAXIE  
If you must know. Yes. But if you want  
a website... I'll need to charge...

JANE  
Understandable... I might need to hit  
you up for that.

ROY  
I got a bad feeling about this...

MAXIE  
Huh?

JANE

Hm?

Roy bolts up suddenly

ROY

Uh... I gotta take a shit, bye!

Roy runs out of the room, looking at Jane. Maxie seems flabbergasted.

JANE

I gotta go for a sec. I guess we'll go meet back up in five huh?

MAXIE

Sure

JANE

See ya later!

Jane also leaves, following after Roy. Maxie runs his hand through his hair. He sighs.

MAXIE

I immediately lament this decision

INT. LIBRARY CHEMISTRY SECTION - MOMENTS LATER

Roy is seen at a secluded area of the library, surrounded by bookshelves and books tightly crammed into them. He sighed and looked around before Jane entered in from stage left. Everything is grey and cold

ROY

Jane, what the fuck?

JANE

What do you mean?

ROY

I heard about what you did. Nikki told me...

JANE

I--- w-what?

ROY

Yeah! I heard what happened! Selling to a professor?! Are you kidding me?! It's fucking stupid! Why are you doing

this to yourself? You're gonna get yourself in serious trouble and I can't help you this time 'round. I thought you weren't doing this...

JANE

I wasn't going to... But the money was too good to pass up.

ROY

Jane you can't be serious...

JANE

Why won't you let me help myself goddammit! I don't understand why you're not letting me do this!

ROY

Because I don't wanna see the one I l- ... I don't wanna see you throw what you have away. You know what you have and it's special.

Roy turns away

ROY

To see you throw it away due to your problems and from I guess what you can call your depression. I have once known this girl. This sweet young girl that was not only someone who can light up my day but everyone else's day despite their problems. Someone that seemed so happy no matter what. But that changed over the past few years and I don't know why.

He faces Jane

ROY

Seeing you almost disintegrate and become someone I don't recognize anymore, right in front of me is just a pain that is beyond words. I want to help you Jane. I really want to. But you need to help yourself before you can even begin to get help from the others around you at this point.

They stare at each other. After these beats, Jane begins to move a bit closer before Roy just turns his head to the side.

JANE

What?

ROY

I think you should go back... That  
'five' is probably almost done...

JANE

Roy-

ROY

Go on, do something good for yourself.  
It would be the smartest thing you've  
done in a while. I'm sure your parents  
would be very proud!

This statement upsets Jane to the point where she slaps Roy across the face. Roy realizes what he just said, Jane gasps and realizes what she does. She backs away a few steps, looking at Roy. Roy sighs

JANE

I'm sorry...

ROY

No, I-... Please go.

Jane turns around and walks off to stage left, looking back only for a second before walking off from stage left. There is a beat or so as Roy covers the new, red mark on his cheek. After this beat he reaches into his pocket and pulls out his cell phone, calling someone.

JEREMY

Talk to me

ROY

We need to put the plan into action

JEREMY

You got it

ROY

I'll talk to you later tonight...

Roy hangs up his phone and begins to walk off. After a Piano music begins to play.

CUT TO:

INT. HIGH SCHOOL LIBRARY - YEARS EARLIER

The lighting becomes a bit more yellow, and warmer as Jane and Roy appear from stage right. They look around for a moment before sitting down on the floor and pulling out Pokémon cards.

JANE

Are you sure we're supposed to be here?

ROY

Why else would we have study hall in a library?

JANE

To study?

ROY

You need to study? One of the top girls in the grade. Pfft, please!

JANE

Well... what about you?

ROY

Hey! I'm just fine thank you very much.

JANE

Sure... So, how do you play this game again? I haven't played it/ since-

ROY

Since we were kids?

JANE

Yeah.

ROY

I'll teach you again, lay your cards down!

The two teens prepare their hands and decks as Roy looks at what Jane currently has out

ROY

Uh huh... Ice types I see?

Roy winks while Jane just rolls her eyes.

JANE

That was terrible... and yes. I've always found them to be unique I suppose...

ROY

Suit yourself, never have been the best ones!

JANE

In the games! They're solid in the TCG!

The two teens begin to play the game... wrong. They obviously haven't played for a while. Regardless of this, they keep going quite contently. That is until Ms. Currant (with her messenger bag) walks in and watches the two of them play for with a smile

CURRENT

Y'know... you could just play this up front as long as you don't make too much noise.

Roy jumps and turns around

ROY

Hm?!

JANE

Eeeep!

CURRENT

It's alright you two, just don't disappear on us.

ROY

Well... we just set up...

The roy motions over to the cards that he had set up as well as to Jane's cards. Currant softly smiled as she thought of a solution.

CURRENT

I'll allow you to use your phone just this once so you can use your phone to memorize if you're really that concerned

ROY

Oh, alright...

INTERCOM (OS)

Pardon the interruption but due to the incoming weather, we will be having an early dismissal. Again, we will be having an early dismissal for the today. Thank you.

There are sounds of other students cheering in the other rooms. Roy and Jane seem happy, until Roy realizes something

JANE

What's the matter, Roy? Aren't you happy to be getting out early?

ROY

I mean... I am... But but we can't exactly keep going...

JANE

We can, I can come over to your house and...

ROY

No! There's the order! The order is ruined! AGH! Fine! We can start over! But I'm not gonna be happy about that...

JANE

Oh, we'll still have fun, don't be such a sour puss.

ROY

Yeah I know... I'll see you later...

JANE

See ya then!

Roy packs up his cards and leaves the room. Currant and Jane are left alone yet again, Jane begins to go as well.

JANE

I guess I'll be going back then...

The sound of strong winds from outside of the building can be heard picking up as the scene continues, the lights dim in the room

CURRENT

Wait a second Jane...



Jane stops, turning around

JANE

Ms. Currant, please... The weather is getting worse. I have to get going. I can contact you through email if you'd like...

CURRANT

It's important, please.

Jane raises an eyebrow while looking at her

JANE

Funny, you've always been concerned for my well being. You keeping me here isn't exactly good for my well being...

CURRANT

This is important...

JANE

Trying to stop me isn't exactly going to work. Someone has tried to do that before...

CURRANT

I know...

JANE

Then who the heck are you? You're not the Ms.Currant I know...

CURRANT

Jane, sweetie. You're a smart girl... you know exactly who I am and what exactly I am.

As Currant says this, the younger Jane becomes the current Jane, looking at her with squinting eyes.

JANE

And here I thought I was actually having a good memory about what had happened in the past.

CURRANT

I want you to, trust me, I do. But I'm simply a moral compass if you will. Like the real Currant is... Care for a

drink?

Currant pulls out a bottle of wine and two plastic wine glasses, from her bag and begins to pour at least one glass. Jane keeps squinting at Currant, unsure of what exactly is going on, not responding to Currant's question

CURRANT

Suit yourself.

Currant shrugs, then putting her bottle of wine and the lone glass back into her bag. She sips on her glass

CURRANT

Jane, you always have something to say. Cat got your tongue this time around?

JANE

Why have you been appearing?

CURRANT

Me?

JANE

Yes, you! Why have you been following my dreams? You're not the real Ms. Currant!

CURRANT

Well, this is a dream. I can't be the real anything. But that doesn't matter, now. I'm just that part of the brain that's telling you you're about to be plunged into this darkness and I would like to stop you from y'know... Open your eyes so you can finally see what is up. After all, your friends want you to as well

She sips on her wine

CURRANT

But. While I'd like you to... I can't exactly stop you.

JANE

This is the same shit that Roy had talked about! No! I need to do this and that's something you have no say over! You think I want to do this?

CURRENT

There's other ways that you can get your help. Like/ the-

Jane steps closer to Current

JANE

No! Don't you dare say their name! I want to do this by myself! I am independent! I'm not this scared little girl anymore. I'm a woman! The iron woman!

MAXIE (VO)

Hey, Jane? You still with us?

His voice is echoed

CURRENT

Well, I do believe that is you... After all, you're the one that wants the change. So... I'm not entirely too sure.

She finishes her wine

JANE

Haha, very funny. Can I be done with you?

CURRENT

For certain periods of time. I'm sure that we will keep seeing each other.

JANE

Cool. How the hell do I get out of here?

CURRENT

All you need to do is open your eyes Jane.

JANE

Fuck off.

Jane exits the room

CUT TO:

INT. LIBRARY STUDY ROOM

Maxie, Jane, Nikki, Roy and Scott are at the table,. Jane is

asleep, everyone else is sitting up straight, trying to wake her up

SCOTT  
Is she even alive?

MAXIE  
Bro, what?

NIKKI  
Yes, Scottie, she just seems to take naps a lot lately...

ROY  
Yeah, well, that doesn't matter. We're here to do something, she's getting in the way.

SCOTT  
PENIS!

Everyone jumps

MAXIE  
What are you even fucking doing, you absolute dingus?

SCOTT  
What? I'm trying to wake her up!

MAXIE  
By shouting the word 'penis' out loud?

ROY  
Jesus H Christ...

SCOTT  
It's the first thing that came to mind.

Maxie shakes his head quickly

MAXIE  
Nikki, don't you know how to wake her up?

SCOTT  
Yeah, you've been sleeping with her for almost two years?

ROY  
Wait, /What?

MAXIE  
WHAT?!

Roy and Maxie become flustered, Nikki blushes, Scott... has no clue on the context of what exactly he just said

NIKKI  
O-oh my...

MAXIE  
What is wrong with you?

SCOTT  
What?

ROY  
This is ridiculous

Jane suddenly wakes up

JANE  
Snow!

NIKKI  
That's what I've been saying!

ROY  
Oh my god...

She perks up

JANE  
I need your help with something... I think you all would be perfect for the job!

Jane stands up, suddenly full of energy.

SCOTT  
Huh?

MAXIE  
What're you talking about?

JANE  
Well...

ROY

Jane no-!

Roy tries to stop Jane but Jane pulls out a few eight balls of cocaine and lays it on the table. Maxie seems shocked, Scott and Nikki seems excited

NIKKI

It's snow!

SCOTT

Roids!

ROY

No, dumbass, it's cocaine

Nikki squirms a little bit

MAXIE

What the fuck is going on today?!

SCOTT

It's not 'roids? You just lost a customer!

ROY

Scott... you?

SCOTT

How do you think I got these gains?

Scott flexes, showing off his rather large muscles

ROY

For god's sake...

Roy mutters underneath, rubbing his temples

MAXIE

Jane... why?

JANE

I need to sell this. You all will get a cut of the profits

MAXIE

I dunno...

Jane then slips Maxie a one hundred dollar bill. Jane smirks at him as Maxie looks down, then looking back up at Jane

MAXIE

Well if this is the type of the pay... I  
guess I can...

Jane smirks devilishly

JANE

Welcome aboard, Maxie!

ROY

You can't be serious...

MAXIE

...Money is money dude.

JANE

Couldn't agree more... Scott?

SCOTT

'Sup

JANE

I know that you do roids/ if--

SCOTT

No need to blackmail me. I'll do it.

JANE

Y'serious?

ROY

Y'serious?

SCOTT

Yeah! More money for more shit! That  
is what this is involving right?

MAXIE

Yes...

SCOTT

Then I'm totally in!

Jane turns around to Roy. They stare at each other for a  
second

JANE

What about you?

ROY

What about me?

JANE  
I want you in...

ROY  
No...

JANE  
Why not?

ROY  
I've stated my reasons...

JANE  
You've always been my Bucky to my Cap

ROY  
That what I am to you?

JANE  
As in you're my best friend and I  
trust you with my life. I'd like you  
to join me, it's another crazy  
misadventure of ours. What do you say?

ROY  
What would I do?

JANE  
Help me deal in face to face  
encounters?

ROY  
Why the fuck would I do that?

JANE  
You're a very charming and very  
charismatic. I need someone like you...

SCOTT  
Hey!

MAXIE  
Hey!

Jane kind of glares to Scott and Maxie which shuts them up.  
Roy turns red from Jane's remarks, but he is also upset.

JANE  
What do you say?

Roy stays silent for a beat before covering his mouth with



his arm and walking out of the room. Roy is then heard screaming in the hallway before he comes back into the room.

ROY

Fine!

JANE

Yeah?

ROY

Yeah! You win!

JANE

Great!

ROY

Fuck you! I'm going to my room...

Roy storms out of the room, slamming the door behind him, leaving. Jane stands up to look at the two young men in the room

JANE

Well gentlemen... Why don't we skip the studying indefinitely and get to work on this before Nikki wakes up! You in?

SCOTT

YES MA'AM!

MAXIE

Y-Yes Ma'am!

JANE

Excellent... Let's rock...

Jane smirks.

INT. JOHN'S OFFICE - MONTHS LATER

He does the same thing when he was last on screen. His door closed as he was not expecting anyone. That was until Jane entered, with a new look and a new attitude, she sported sunglasses. She does not take them off at any time during this interaction. John, again, exits out of his streaming service, getting himself together.

JOHN

Oh hey Jane... Back in black I see....

JANE

Hell to the yeah I am.

Jane takes a seat in front of his desk as she puts her feet up on them, getting comfortable. John is taken back by this.

JOHN

So... What can I do ya for...?

JANE

I'm here to get you off my ass.

JOHN

I beg your pardon?

JANE

Remember oh... I dunno two months ago when you essentially told me to get my grades up and for me to pay up some dough as well?

JOHN

I might've... Let me check

John types on his computer, checking her profile. Jane waits patiently, checking her painted nails.

JOHN

Well your grades certainly have improved... However there is still the issue of payment

JANE

And when exactly would that payment be do, huh?

Jane takes out her phone tapping a few things on it, John continues to look at his computer.

JOHN

Oh shi- I- Ahem. Your payment is due by today actually, at midnight. Jane you really need to pay this...

JANE

And just sent it?

JOHN

What're you talking about?

Jane rolls her eyes

JANE  
Refresh your page.

John hits refresh on his computer. Jane smirks

JOHN  
Jane I highly doubt that---

JANE  
Well, don't leave a lady in the dark.  
What is it?

JOHN  
I-it's paid. But I don't know how  
considering your scholarship ran dry  
and the state-

JANE  
I'm gonna stop you right there. Fuck  
the scholarship and fuck the state. I,  
Jane Ventiscia, did this all by my  
goddamn self. You gave up on me? Well  
I'm here to prove you wrong Johnny-  
boy!

Jane gets up and looks at John

JANE  
Now tell everyone in administration to  
get off my ass for me, will ya?

Jane walks out of the room as John's jaw drops, not knowing  
what had happened to Jane. John sighs and then goes back to  
watching Seinfeld with the intro music being played

INT. JANE'S DORM ROOM - MOMENTS LATER

Jane is sitting in a chair in her room, leaning back into her  
chair. She is playing with a butterfly knife very casually  
and with ease as she checks her phone liking what she is  
seeing as there is a smirk on her face. There is a pile of  
cash on her desk along with a bottle of some top shelf  
tequila. The bass on her system bumping. There is a knock on  
her door.

JANE  
Password

She turns down her music

SCOTT (OS)

Uh...  
Supercalifragilisticexpialidocious!

MAXIE (OS)

When the fuck was there a password?!

JANE

I'm just fuckin' with ya, come on in.

Maxie and Scott come in. Jane looks confused as she looks at them

SCOTT

Hey, can I get a beer?

JANE

You know where they are...

Scott proceeds to raid Jane's fridge, as Jane raises an eyebrow at Maxie

JANE

Where the hell is Roy?

MAXIE

I dunno... He said something about taking care of family business...

JANE

Family business? That doesn't seem right...

MAXIE

Why not?

JANE

Hm? Nothing, it's nothing...

MAXIE

But-

JANE

Shut it.

Scott gets up and downs some of his beer, Jane turns herself around, closing up her knife to look up at the two men

JANE

How much did we make in the past week...?

MAXIE  
Ten Thousand

JANE  
Excellent...

SCOTT  
You're damn right it is! I've been on  
fire.

She smiles devilishly

JANE  
All of this is stuff I like to hear

MAXIE  
Hell yeah!

SCOTT  
Hell yeah!

JANE  
There is one thing I'm still concerned  
about...

MAXIE  
It's Nikki, isn't it?

Jane leans back in her chair

JANE  
Y'know, I actually don't mind the room  
to myself... but... She's a sweet girl,  
despite how much she annoys the fuck  
out of me. It's not like her to be  
gone this long... She...

SCOTT  
Doesn't have friends?

MAXIE  
Dude c'mon...

SCOTT  
What? It's true...

JANE  
While that may be true... My point still  
stands...

MAXIE

We tried social media and nothing...

JANE

Keep trying it at least once a day. We still have work to do after all...

MAXIE

Yes ma'am!

SCOTT

Yes ma'am!

JANE

Good, now get going...

Scott begins to leave, Maxie follows before stopping, looking over at Jane. Scott... just leaves from stage left

MAXIE

Jane...

JANE

What is it?

She plays with her knife again

MAXIE

I'm just...

JANE

Worried, aren't you?

MAXIE

Uh yeah...

JANE

Well... when haven't you been...

MAXIE

It's just that Nikki had left without a trace and now Roy is gone /and

JANE

Pause; I thought Roy was tending to family stuff

MAXIE

He is but it's strange how they both left at around the same time... don't you think?

JANE

It is quite odd, yes. Look, I'll talk to him. You just worry about the website... oh and your school work too.

MAXIE

Right... I'll see you around Jane...

JANE

See ya...

Maxie exits from stage right, playing with her knife until Maxie leaves from stage left. Jane stops playing with her knife and goes to her phone. She taps a few buttons on it before bringing it up to her ear. A beat or two before she throws her phone across the room, landing on her bed before she buries her head into her arms, sobbing.

INT. JEREMY'S APARTMENT - AT THE SAME TIME

The apartment is dark until Allegro Con Fuoco by Antonín Dvořák comes until 16 seconds in when there is a spotlight on a male figure, wearing a large jacket (like a trenchcoat), spinning around and striking different, authoritative poses. This goes on for a few beats until a clapping sound is heard. The lights come up completely to reveal a messy, and abandoned, apartment living room, there is cocaine on the coffee table. The young man in the trench coat is revealed to be none other than JEREMY as Nikki sits on the sofa and claps.

JEREMY

No, no! Don't clap! It doesn't fit me!

NIKKI

I think it fits just fine, Joker.

JEREMY

Not that way, you idiot! Ugh! What's the point... Anything cape like just looks stupid now a days...

NIKKI

Oh...

JEREMY

Yeah, 'oh' is right. Just test the product why don't you?

Jeremy takes off his trench coat and just throws it to the ground. Nikki then snorts a line of the cocaine through a rolled up dollar bill. She enjoys it Jeremy walks forward, scratching his chin. He breathed in and out. A phone rings on the coffee table. Jeremy looks at it. Nikki has a gentle smile on her face

JEREMY

Do NOT answer that!

NIKKI

B-but. It's my friend! She's so cool!  
I haven't seen her in forever!  
Pleeeeeeease?!

JEREMY

I said NO.

NIKKI

Fine! Jeez! This is just making me not  
wanna fuck you later!

JEREMY

Shut the fuck up!

Jeremy raises a hand to Nikki as if to hit her. He loses his train of thought as the phone rings again.

JEREMY

For fuck's sake. Ace! Y'done in there?

Roy enters the room in a black suit and a red tie. He has a serious expression on his face as he straightened up his tie

ROY

You called for me?

JEREMY

The fuck were you doing in there?  
Putting your makeup on?

Nikki lets out a giggle before Jeremy looks at her sternly

ROY

Calm down, will you? Jeez, acting like  
you've never done this sort of thing...

JEREMY

Getting rid of competition?

Roy sighs



ROY

Yes...This is something... we have done before. And we'll do it again....

JEREMY

Roy, you alright?

ROY

I'm fine, it's just...

NIKKI

You like Jaaane~! You like Jaaane~!

ROY

N-no! No I don't!

Jeremy raises an eyebrow as Nikki just lays back and sighs

JERMEY

Ooooooh? What's this? Roy, the Ace of Spades. Is in love?! I didn't even think that this was possible.

ROY

No... I- She needs to be taught a lesson. She needs to be stopped before... Look, don't question it. Let's just go through with the plan.

JEREMY

Riiiiight. Yes. The big finale. The crescendo to your master plan to melt the snow woman down once and for all...

Roy nods

ROY

That's the plan....

JEREMY

Yes, and how many are we expecting?

ROY

Everyone, so expect this room to be almost full. It would be the perfect diversion...

JEREMY

Well, you head the man... Clean this place up.

NIKKI

Depends on if you're giving me more of the special stuff.

JEREMY

Yes, just please clean this shit up. We're going to have guests...

Nikki gets up and begins to clean up as Jeremy picks up a box, opening it up and handing a masquerade mask to him. Roy puts on the black mask

ROY

Let's dance...

INT. JEREMY'S APARTMENT - NIGHT

The bass drop to hip hop song plays with different colored strobe lights coordinating with the beat of the music, with others dancing or talking. Jane, Maxie and Scott are there, drinking really cheap beer. It is the same room as before, only neater.

JANE

This is disgusting..

MAXIE

I know, that girl is just grinding on that guy while that guy is just puking his brains out

A girl grinds on a random guy while he pukes. The group looks at the scene before looking back ahead

JANE

I guess, but I was talking about the beer.

SCOTT

I want more of it

JANE

Why?

MAXIE

Did you just finish that one?

SCOTT

Yup

MAXIE  
Goddammit, go get another then

JANE  
Also see if you find Nikki and/or Roy  
here...

SCOTT  
Gotcha.

Scott walks off to the kitchen counter, to some other party  
goers, mostly jocks

SCOTT  
Sup fuckers!

RANDOM JOCKS  
SCOTT!

MAXIE  
You think he will find them?

JANE  
I don't even know anymore...

Jane and Maxie just stand there, drinking their beer. Maxie  
gently bobs his head in rhythm to the music. Roy is seen  
entering from a bedroom, still in his mask. He stops in his  
tracks. They stare at eachother.

Jeremy walks in from another bedroom and goes back to Roy.  
Jeremy hands Roy a sharp kitchen knife stealthily. Roy just  
looks at them. Jeremy motions over to the two. Roy looks to  
Jeremy then to Jane. Scott then comes back with as many cans  
of beer as he can with his hands and arms.

SCOTT  
I'm back with a shit ton of beer!

JANE  
Did you find them?

SCOTT  
No, I only found beer.

MAXIE  
Goddamnit...

JANE  
You guys wanna get out of here. This  
party blows, Roy and Nikki aren't

here. We wasted our time.

SCOTT  
Wanna go shit faced somewhere else?

JANE  
Gladly

MAXIE  
I... second that.

JANE  
Then let's get out of here

Jane, Maxie and Scott exit from the apartment, Scott still carrying the beer. Roy keeps staring at them, with Jeremy silently freaking out. They meet each other

JEREMY  
Are you fucking kidding me?!

ROY  
I can't go through with it...

JEREMY  
You've done this sort of thing before  
you said.

ROY  
I can't just kill someone!

Jeremy puts his hands on his hips

JEREMY  
So you're a liar and a pussy.

ROY  
There needs to be a better way. Let me  
just... talk to her...

JEREMY  
Riiight... because that has worked so  
well before.

ROY  
Please! Just one last chance...

Jeremy smirks and nods

JEREMY  
Fine. One last chance. Tomorrow at 11

a.m. sharp. After that. No. More.  
Chances.

ROY

Fine. Tomorrow, we end this...

INT. JANE'S DORM ROOM - MORNING

The room is still dark. A phone ring tone suddenly sounds. Jane suddenly wakes up and looks around. Maxie is at the foot of her bed while Scott is passed out on the floor, snoring loudly. They were in various states of undress and had beer cans littered everywhere. She misses the call

JANE

Shit! Son of a bitch.

MAXIE

Hm? What's going on...

JANE

Maxie... why the hell are you in my bed?

MAXIE

Huh? Uh... We all got super drunk... and...

JANE

Please don't tell me/ we

MAXIE

/Had sex? No. Jane. I'm gay. Remember?

Jane sighs in relief, Jane points to Scott, raising an eyebrow

MAXIE

No.

JANE

Good.

Scott continues to snore loudly. Jane and Maxie just look at him for a minute. They look at each other before Jane nudges Scott with her foot, moving him over. Scott stops snoring afterward.

MAXIE

Something seems to be bothering you....

JANE

I'm not having those dreams anymore..

MAXIE

Dreams? What're you talking about?

JANE

These dreams where Roy's there and so is my teacher and counselor... Who's the closest thing I ever got to a mother. Ms. Carrant. She's... She was an amazing woman. Times were simpler and happier, even though I didn't have a mother or father. Or at least I never knew then. Roy was the only one there other than her. But, Carrant died before I got here... a criminal was mugged her and... It went wrong. Now that Roy is gone... I'm lost. I don't have a guide anymore and I'm just... going through it all.

MAXIE

J-Jane...

JANE

It's fine. I'm sorry that I just dropped that on you. It's just... You've been here for me.

Jane hugs Maxie. It's platonic, but they find comfort in each other

JANE

Thank you..

MAXIE

Jane can I ask you a question?

JANE

Sure...

MAXIE

Have you and Roy...?

JANE

Max...?

MAXIE

Huh?

JANE

No.

MAXIE

O-okay.

Nikki barges in. Maxie and Jane looks at her, both with wide eyed.

NIKKI

I'm tired of his bullshit! I ain't putting up with it anymore!

Nikki flops onto her bed. A beat as Maxie and Jane looked at each other, then at here.

JANE

And where the fuck were you?

NIKKI

At Jeremy's place... Where the party was... Roy was there too!

JANE

What?!

MAXIE

No way...

Scott wakes up, bolting up.

SCOTT

Ayyyoooo! She found my boy!

Jane gets up and gets dressed. Everyone else looked at her.

JANE

I'm leaving. Don't follow me. Stay here.

Jane storms out of the room. Nikki, Scott and Maxie all look at eachother

SCOTT

Wanna get drunk?

Scott raids the fridge

MAXIE

At...

Maxie looks at his watch

MAXIE

9am?

NIKKI

Hells yeah!

Maxie looks at the other two

MAXIE

Fuck it, might as well count me in.

SCOTT

Let's go!

MAXIE

How the fuck did I get roped into this...?

INT. JEREMY'S APARTMENT - LATER

Jeremy and Roy are sitting in the apartment, beer cans and other bottles strewn about the floor. Jeremy is playing with the kitchen knife with Roy anxiously tapping on the arm chair.

JEREMY

This is taking forever...

Roy nods anxiously, Jeremy smirks.

JEREMY

It's no big deal. You talk to her and hopefully... All goes well...

ROY

Right...

Jeremy and Roy stay still until there is a knock on the door. Jeremy puts away his knife and goes to answer the door. Jane is standing in the door way

JEREMY

Oh! you must be Jane

JANE

You're Jeremy, huh?

JEREMY

The man himself!



JANE  
You're the asshole who stood me up a  
while ago, huh?

JEREMY  
Oh...

Jeremy looks down

JANE  
Fuck off and let me see Roy!

JEREMY  
He's in the living room, don't mind  
me, I'll be out of your way. I'll be  
in my room!

JANE  
Go fuck yourself.

Jane enters the main room, looking at Roy. He stands up. They  
look at each other face to face.

JANE  
Roy...

Roy clears his throat

ROY  
Jane...

JANE AND ROY  
I just wanna say...

JANE  
Oh... I'm sorry...

ROY  
N-no, It's okay.

They stare at each other

JANE  
Then the fuck is going on here?!

ROY  
Oh... This...

Roy's eyes dart around

JANE

Give it to me straight... This supposed to be your last chance to convince me not to do this? Because you're too late.

ROY

No... I just wanted to say that I'm sorry. About everything.

JANE

What do you mean?

ROY

I'm a hypocrite! Alright! A phony! And it's all my fault. I couldn't help you and you turned out like me?

JANE

The hell are you talking about?

ROY

I... I sell coke... too...

JANE

Then why the fuck did you not want me to do it?!

Jeremy creeps up behind Jane, wielding the knife

ROY

Because... I didn't want you to end up like me

JANE

I don't understand...

Jeremy raises the knife above his head, about to stab Jane. Roy's eyes get wider

ROY

You don't need to right now!

Roy pulls Jane toward him as they almost hug each other, with Jeremy missing. Jane screams, as does Jeremy. Jeremy charges at them both

JEREMY

Traitor!

## JANE AND ROY

Fuck off!

The both of them kick Jeremy in the gut which causes Jeremy to drop the knife. Roy, out of instinct, picks up the knife and throws it at Jeremy. The knife lands right in into his heart.

Jeremy puts his hands on the knife and pulls it out of himself before Jane trips Jeremy as he falls down onto his knife. Jeremy dies.

They both breathe heavily. They look at each other before kissing each other on the lips for what seems like a beat. They both pant when they break from the kiss

ROY

J-Jane... I hurt people. I didn't want you to go down this path.

JANE

O-oh?

ROY

Jane, you're a good-

JANE

I love you!

ROY

What?

JANE

I-I love you...

ROY

Jane... I love you too. But we're not good for each other.

JANE

Roy please.

ROY

We can't do this to each other.

JANE

Roy. We've been through so much...

ROY

Do yourself a favor and get out of this... I am, afterall. You should

leave. Quickly, there's kind of a dead body in here. Goodbye, Jane...

JANE

Roy- n-no... NO!

Roy goes to the kitchen and exits out of the window. Jane falls to her knees, next to Jeremy's carcass. Jane just breaks down, pounding her fists on the ground, the blood from Jeremy pours out and onto her fists and knees as she cries.

INT. UNKNOWN LOCATION

Adult Jane and Currant sit at a table. There is only two glasses of wine and a candle in the middle of the table. Jane is wearing a black dress while Currant is wearing a white dress. Room is white and barren apart from the table.

CURRANT

So... You're happy with yourself?

Jane sighs

JANE

No...

CURRANT

So, I was right huh?

JANE

Yeah, you were. I hate.. I hate how right you are.

Currant shrugs

CURRANT

Well. I'm the only one that would've told you that... honestly..

JANE

I thought it was what I wanted. But it just lead everything... going away. It just keeps happening. I'm sick of it. Y'know? I just want a break for once.

CURRANT

I can't promise you that, but you seem to have gained a loyal group of friends who seem to be in absolute disarray without you.

JANE  
What about Roy?

CURRENT  
I don't know about that boy and  
neither do you... But with luck, he'll  
come back to you.

JANE  
Heh, luck...

CURRENT  
Yeah, but. You never know.

JANE  
Yeah... What now?

CURRENT  
Drink with me, we still have a lot to  
catch up on.

Jane nods as both raise their glasses

To the future?

JANE  
To the future.

They both clink their glasses and drink.

THE END