

FADE IN

INT./EXT. SCREAM VAN, SAN FRANCISCO - AUGUST 11TH, 1990 - DAY

Dave Grohl, 6 foot, Skinny, 21, very long black hair, with bleach-blond highlighted tips, looks outside the van window and laughs at himself.

Pete Stahl the lead vocalist of SCREAM, unbuckles his seatbelt and peaks his head out of the front seat towards Grohl.

PETE STAHL

Yo Grohl.

(Beat)

I just want to let you know

(Beat)

with the tour about to end...

(Beat)

You were our worst drummer.

Pete snickers and the other scream members follow suit.

Dave rolls his eyes and makes a sarcastic remark.

DAVE GROHL

(Laughs)

Wooooow, Pete. That truly means the world.

Dave laughs and looks out of the van window again, meditating peacefully.

FRANZ STAHL O.S.

Dave.

Dave acknowledges Franz.

FRANZ STAHL O.S.

Screw what Pete says, you're our best drummer.

Dave makes a goofy face at Franz.

PETE STAHL O.S.

That's right! Fuck what I Say! Fuck what I Say!

SKEETER THOMPSON O.S.

Fuck Pete to hell!

The bandmates giggle amongst themselves.

Dave laughs and then looks out the window again.

As the commotion calms down, Dave hums the tune of "Marigold" to himself.

EXT. OUTSIDE OF "SCREAM" TOUR VAN NEAR THE SAN FRANCISCO I-BEAM - AUGUST 11TH, 1990 - DAY - LATER

The Back doors of the *SCREAM* tour van are seen open as Dave Grohl lays his back by the van while smoking a cigarette.

Grohl meditates peacefully as the *SCREAM* band members unload gear from the van.

SKEETER THOMPSON: Yellow-tipped Dreadlocks, African American, burly bassist of the group, bumps into dave while holding gear.

SKEETER THOMPSON

Dave!

Skeeter points his head at the box full of gear.

DAVE GROHL

Yeah, hang on.

Dave puts his cigarette over his ear and Walks to Skeeter.

Dave helps Skeeter with the gear.

Skeeter makes a comment.

SKEETER THOMPSON

It's gonna be packed.

The two unload the amp from the Van to the entrance of the venue.

Dave goes back to the van and picks up the bass drum to bring near the entrance.

INT. I-BEAM, SAN FRANCISCO AUGUST 11TH, 1990 - NIGHT - LATER

The melodic part of "CHOKE WORLD" by scream is being played by the band.

Dave is seen behind his kit, waiting patiently for his drum part to begin.

Franz Stahl, the guitarist of the group, sings and plays rhythm guitar while his brother Pete Stahl, plays lead guitar.

The crowd, though not packed, is moderately sized for an underground hardcore punk band from Washington D.C.

At the front of the crowd, two Nazi Punk Skin Head's eye Skeeter with disdain.

Skeeter ignores the Skinheads and concentrates on playing his bass.

At the back of the crowd, four figures stand, spectating the band's performance.

At 6'7, the unkept Beatle-haired man's head is easy to spot. He sports a dark maroon, long-sleeved shirt, and a beard that only covers his jawline like a parabola.

As the crowd sways like a wave, the two shorter men to his side become easier to see.

The plump one in the middle is seen with an untamed afro mohawk and a "Black Flag" long-sleeved shirt.

A skinny man stands next to the plump man. He is seen with curly blonde hair and a white tee-shirt.

The last man sports an oversized flannel, ripped jeans, and 70's straight long, blonde hair.

The four men are Kurt Cobain, Craig Montgomery, Buzz Osborne, and Krist Novoselic (who goes by "Chris" at this point in his life).

The melodic part gradually becomes heavier before finally, Dave joins in.

It is clear he is a human metronome capable of hitting extremely hard, loud, and fast. He glides across each part of his drum kit with no mishaps and extreme precision.

Kurt's eyes begin to widen.

Kurt looks at Buzz. We cannot hear Kurt over the music yet see him talking to Buzz and pointing at Dave.

At the front of the venue, we see the two nazi punks throw racist remarks at Skeeter.

NAZI PUNK 1
Go back to playing funk, N-word!

Skeeter shakes his head, not wanting to stop the song.

NAZI PUNK 1
You hear what I said to you, N-word?

Skeeter, fed up, curses the skinheads.

SKEETER THOMPSON
Hey, fuck you, man!

NAZI PUNK 1
Hey, what did you say to me!?

The skinhead's friend, Nazi Punk 2, takes out a pistol.

Panic Ensues.

Dave immediately reacts and jumps from his Kit towards the skinheads.

Pete goes to the skinhead with the gun and tries/succeeds at disarming him.

Kurt and Krist run away.

Skeeter takes a swing at Nazi Punk 1 and lands a punch to the face.

INT./EXT. SCREAM VAN, LOS ANGELES - DAY - LATER

A melancholy mood can be seen amongst the group.

Skeeter, in the front seat, appears unfocused and sad.

The group continues to quietly sit in the van before pulling up to Pete and Skeeter's Apartment.

EXT. OUTSIDE PETE AND SKEETERS APARTMENT NEAR THE VAN - DAY - CONTINUOUS

The group gets out of the Van and sees two men by the doorway of their apartment.

One of the men is seen wearing a collared shirt and khakis. He crosses his arms around his chest and appears to advise the man next to him.

The man, receiving orders, unscrews the hinges of Pete and

Skeeter's Apartment.

Skeeter looks at the two men with confusion.

SKEETER THOMPSON

What the?

Skeeter's eyes widen before he sprints.

EXT. OUTSIDE PETE AND SKEETERS APARTMENT NEAR DOORWAY - DAY -
CONTINUOUS

SKEETER THOMPSON

Hey! Hey! He-he-he-hey! What the fuck
are you doing?

LANDLORD

You haven't paid your rent. I'm taking
the door. If you pay by next Wednesday
you can have the apartment and the
door.

SKEETER THOMPSON

You can't--

EXT. OUTSIDE PETE AND SKEETERS APARTMENT NEAR THE VAN - DAY -
CONTINUOUS

Off screen incoherent arguing of skeeter and the landlord can
be heard in the background.

PETE STAHL

(Shocked voice)

Are you fucking kidding me?

Franz face palms himself with frustration.

Franz takes a beat, before slowly walking to their soon-to-be-
evicted apartment.

Dave stands still by the van. meekly behind his bandmates.
saying a word.

INT. PETE AND SKEETERS APARTMENT - DAY - LATER

Dave lays on a foam mattress on the floor by the now missing
doorframe.

SKEETER THOMPSON O.S.

Man, What do you mean by that?!

PETE STAHL O.S.
I'm sorry, I thought we had more time.

SKEETER THOMPSON O.S.
You don't just, not, pay!

PETE STAHL O.S.
Look, I'm sorry! We had the record
label with us then!

SKEETER THOMPSON O.S.
Yeah? Well, now we don't.

INT. PETE AND SKEETERS APARTMENT - NIGHT - LATER

DAVE GROHL
Skeeter?

Dave rubs his eyes.

DAVE GROHL CON'T
what time is it?

Skeeter looks at the floor shamefully and does not give Dave
eye contact.

SKEETER THOMPSON
I don't know.

The two do not respond for a beat.

Dave eyes Skeeter's attire and bag in his hand.

Dave questions Skeeter with concern.

DAVE GROHL
Where are you going?

Skeeter looks at Dave but does not answer.

Skeeter walks out the doorframe.

INT. PETE AND SKEETERS APARTMENT - MORNING - LATER

The three remaining members sit in underwear by the table
sadly eating cereal. Not a word is spoken.

EXT. NEAR DOORFRAME OF PETE AND SKEETERS APARTMENT - DAY - A FEW DAYS LATER

Dave sits by the door with his knees against his chest smoking a cigarette.

Franz and Pete can be heard fighting inside.

FRANZ STAHL O.S.
 Fucking, no. Do not call mom
 (beat)
 Pete.
 (beat.)
 We'll play a few shows, save up some money and wait for Skeet to come back.

PETE STAHL O.S.
 Come back?! You honestly think he's coming back!?

Pete scoffs.

PETE STAHL O.S.
 We don't have a fucking bassist. We don't have any money. WE DON'T EVEN HAVE A GOD DAMN DOOR!! It's over Franz. Get that through your thick skull.

FRANZ STAHL O.S.
 We still have Grohl. We can get through this. We can still try.

PETE STAHL O.S.
 This ain't fuck'n Scream, Man.

FRANZ STAHL O.S.
 (sighs)
 At this point... I don't care.
 (beat)
 If you wanna get back home, just do what I fucking say.

Dave does not look back at his bandmates. He blankly looks forward.

INT - LOS ANGELES SUPERMARKET - DAY - LATER

Dave stands in the vegetable aisle with a bag of lettuce, a cucumber, and a carrot in hand.

Dave walks up to a bottle of ranch and checks his surroundings to see if anyone sees him.

Dave takes the ranch bottle and walks away.

EXT. HOLLYWOOD BENCH - DAY - LATER

Dave sits meekly on a Hollywood bench with a cucumber clenched in his teeth, an opened bag of lettuce between his legs, the ranch bottle by his side, and a carrot in his hands.

Dave takes the carrot and breaks it into pieces with his hand and then puts it into the bag of lettuce. He then does the same thing with the cucumber in his mouth and then puts the stolen ranch dressing inside as well. Dave mixes the concoction up and then eats the "bag salad" with his hands.

While eating the "bag salad", he looks at a free LA WEEKLY newspaper stand near the left side of the bench.

Dave walks up to the stand and grabs a copy. He flips the page to where the live musical acts are playing.

The acts are all obscure underground bands, yet one catches Dave's attention: "LIVE NEXT FRIDAY NIGHT - THE MELVIN'S"

Dave looks at a payphone near the bench.

EXT. LOS ANGELES PAYPHONE - DAY - LATER

Dave puts a quarter into the payphone and dials a number.

BUZZ OSBORNE

Hello?

DAVE GROHL

Buzz?

BUZZ OSBORNE

Dave?

DAVE GROHL

Hi, buzz,
 (beat)
 How's it going.

BUZZ OSBORNE

Dave good to hear from you! How is everything? How's Scream going?

Dave pauses for a beat.

DAVE GROHL

We're doing good. Just hanging here at
Pete and Skeeter's place in L.A

(Beat)

I actually just saw you were playing
at some venue and figured I'd try your
home phone.

BUZZ OSBORNE

Ahhhh you're lucky. We're actually
leaving Washington later today and
should be there tomorrow.

(Beat)

Is that why you called?

Dave laughs.

DAVE GROHL

Yeah

(beat)

thought I'd be a freeloader and ask
for some tickets and a beer.

BUZZ OSBORNE

That's right!

(Laughs)

The baby is of age now!

Dave laughs.

DAVE GROHL

well... Barely.

(Beat)

Feels weird being twenty-one.

BUZZ OSBORNE

Absolutely. Totally get that.

(Beat)

Are you at their place right now?
What's going on? Maybe we could hang
out there and meet after the show.

Dave does not respond.

BUZZ OSBORNE

Dave?

DAVE GROHL

Actually Buzz

(Beat)
I don't think that's a good idea.

BUZZ OSBORNE
Come on! Why not?! It will be fun!
Would be awesome to see Skeeter again.

DAVE GROHL
(Sighs)
Well.
(beat)
Truth is...
(Beat)
Thinks are not doing so good.
(beat)
Skeeter is missing and the band is...
I don't know what's happening with the
band
(beat)
We're broke and sort of just stranded
here in L.A.

Buzz sighs.

BUZZ OSBORNE
Ahhhhhh... fuuuuck.
(beat)
Jeez...
(beat)
Fuck man. Sorry.

DAVE GROHL
That's ok. It is what it is.

BUZZ OSBORNE
But what does that mean for the band?

DAVE GROHL
(Sighs)
I don't think we have one anymore,
honestly.
(beat)
I don't really know what to do man.
(beat)
Hey, I'm sorry I brought this up. I
didn't plan on being a downer when I
called. I guess the threat of being
homeless really brings that out of
you.

Dave does a sad chuckle.

BUZZ OSBORNE

Downer?! What the fuck are you taking about? I'd be scared shitless in your shoes.

Buzz pauses for a moment.

BUZZ OSBORNE

Hey look.

(beat)

Are you sure you guys are finished?

Dave sighs.

DAVE GROHL

I-I... I don't know.

(Beat)

I guess.

Buzz responds with more authority.

BUZZ OSBORNE

No! I mean it! Because I think I can actually help you.

Dave's eye's lighten up.

BUZZ OSBORNE

There's these guys I know from Aberdeen. Like this kid that used to follow me around and his really tall friend.

(beat)

I don't know, like... you've listened to bleach, right?

Dave looks up, trying to recall his memory

DAVE GROHL

It's been a while but yeah.

BUZZ OSBORNE

Well

(beat)

That band, um, Nivana -- that's their name

(beat)

They just kicked out the old guy and are looking for a drummer.

Dave pauses for a moment to recollect his thoughts.

DAVE GROHL

Huh.

BUZZ OSBORNE

Yeah.

(Beat)

Well... you remember that show you played in San Fransisco?

EXT. LOS ANGELES PAYPHONE - LATER - DAY

Dave waits on an L.A. street bench by the same payphone he called Buzz.

Dave's legs shake while the palms of his hands figetly rub against his face.

His impatient movements stop the moment the phone rings.

Dave rushes to the payphone.

Dave picks up the payphone and answers it.

DAVE GROHL

Hello?

A relaxed/lazy borderline Canadian accent answers the phone. It is Krist Novoselic.

KRIST NOVOSELIC

Hi, is this the drummer that buzz was taking about?

DAVE GROHL

How are you doing, I'm Dave.

KRIST NOVOSELIC

Fucking christ maaan, you where fucking great in San Fransisco. Dude, we need a drummer like you.

Audible audio of Kurt Cobain can be heard

KURT COBAIN V.O. (MUFFLED)

Put me on.

KRIST NOVOSELIC

Hang on, let me put on my "boyfriend". I'm not gonna get it back so just to let you know, my name is Chris.

Audible scurrying can be heard as the two parties transfer the phone.

Dave waits patiently while expressing a nervous look.

KRIST NOVOSELIC (MUFFLED)
His name is "Dave".

Kurt gets the phone and coughs before talking.

KURT COBAIN V.O.
Hi, is... is this Dave?

DAVE GROHL
Yeah man, hi.

KURT COBAIN V.O.
Hi Dave, this is Kurt.

Audible audio of Krist making fun of Kurt can be heard in the background.

KURT COBAIN
(Mild Laugh)
Shut up.

DAVE GROHL
Uhh... nice to meet you, man. I just wanted to let you know that bleach is just amazing.

KURT COBAIN
(beat)
It could be fucking better.

Dave's hand clenches the phone nervously.

Kurt pauses with hesitation in his voice.

KURT COBAIN CON'T
But how are you doing?

Dave accidentally scoffs at the question

DAVE GROHL
(Scoffs)
Did Buzz tell you?

KURT COBAIN
Yeaaaah... he did.
(beat)

I'm sorry to hear that.

DAVE GROHL

It's fine.
(beat)

No one speaks for a moment.

KURT COBAIN

Hey... I don't know what Buzz told
you... but we love your drumming man.
You sound like John Bonham.

DAVE GROHL

(smiles)
Thanks
(Laughs)
Zeppelin is my everything.

KURT COBAIN

Honestly, that's so refreshing to
hear.

Kurt takes a slight pause to think of his next sentence.

KURT COBAIN

So... um... What groups are you into?

DAVE GROHL

Oh! I... I listen to everything
(Clears throat)
I grew up on punk rock like the Circle
Jerks, Bad Brains...

Slight pause.

DAVE GROHL

(Clears throat)
The first show I ever saw was Naked
raygun when I was 13....But I'll
listen to anything man... Right now,
like... I'm into slayer and Public
enemy... but I'll go back to Neil
Young and Rush on the same day.

KURT COBAIN

(chuckles)
The fact you like all those bands is
amazing.

Kurt takes a slight beat.

KURT COBAIN CON'T
Do you like poppier stuff like R.E.M
and the Cars?

DAVE GROHL
(Scoffs)
fuck yeah, dude.

KURT COBAIN
And how about Creedence Clearwater
Revival and Devo?

Dave begins to mockingly sing "Have You Ever Seen The Rain"
By Creedence Clearwater Revival.

DAVE GROHL
"Someone told me long ago, there's a
calm before the storm!"

KURT COBAIN V.O.
(Laughs)
THIS IS PERFECT. This is absolutely
perfect!

Dave gains a big smile on his face.

DAVE GROHL
Thank you, man... I mean... normally
people don't quiz me on these groups.

KURT COBAIN
We're doing something new... Have you
listened to "Meet the Beatles"?

DAVE GROHL
(chuckles)
The Beatles are why I learned how to
play guitar... but... Honestly... I
don't think I've listened to that
record.

Pauses to contemplate thoughts

DAVE GROHL
The last album I REALLY listened to
was Abbey road and their later
compilation record.

KURT COBAIN
The "Blue Album"?

DAVE GROHL
 Is that what it's called?
 (laughs)
 Yeah.

KURT COBAIN
 Well... it's good that you know them
 and know how to play guitar.

DAVE GROHL
 (Laughs)
 Damn, same to you man.

Slight beat.

KURT COBAIN
 So um...
 (Beat)
 Listen to that album and "Get the
 Knack" before you come up here.

Dave pauses with confusion.

DAVE GROHL
 I'm sorry?
 (chuckles)
 What, what do you mean?

Kurt pauses for a beat.

KURT COBAIN
 Oh, my bad... Do you think you could
 come up to Seattle?

Dave holds on to the phone but does not speak.

EXT. PAYPHONE - LATER - DAY

Dave puts in another quarter and dials a phone number.

He waits for the other line to pick up and a . It is Dave's
 mother Virginia

VIRGINIA GROHL
 Hello?

Dave rests his head against the payphone and gives a warm,
 yet unconfident response.

DAVE GROHL
 Hi, mom....

VIRGINIA GROHL
David! Hi! How are you! You haven't
called.

Dave does not respond for a beat.

DAVE GROHL
I know.

VIRGINIA GROHL
What's happening sweetie? How are the
guy's?

DAVE GROHL
Not doing too good.
(beat)
Skeeter left and...

Dave begins to tear up.

DAVE GROHL
And now the band is over.
(beat)
I don't know what to do. I don't want
to be homeless.
(Beat)
Everything is so hard right now, but I
love them and don't want to leave
them.

VIRGINIA GROHL
Baby, come home! Please sweetie come
back to Springfield!

DAVE GROHL
I want to, but... I just want to ask
you something.

VIRGINIA GROHL
Anything sweetie.

DAVE GROHL
I have this chance to audition for a
group in Seattle.
(Beat)
I don't want to leave the guys, and
I'm gonna turn them down, but...but
this- this thing.

Dave pauses to articulate his words.

DAVE GROHL

I just know if I joined we could be a good group.

Virginia on the other line remains silent for a moment. She gives Dave some advice in a way only a mother could do.

VIRGINIA GROHL

Oh, honey...

(beat)

I cannot imagine how hard this is for you. I know they mean the world to you.

(Beat)

But you need to think about your life and what you want to do. These are the moments that define you sweetie.

(beat)

Do you really believe in this opportunity?

Dave twiddles his long hair.

DAVE GROHL

I... I think I do.

Beat.

VIRGINIA GROHL

You know dear... Some times in life.

(beat)

You have to do, what's best for you.

DAVE GROHL

Yeah.

Dave pauses to think of something to say. He can not. Virginia interjects

VIRGINIA GROHL

If it's ok, can I ask you something, sweetie?

DAVE GROHL

Yes?

VIRGINIA GROHL

How much is the flight?

We focus on Dave for a beat.

INT. TOWER RECORDS ROCK SECTION - LATER - DUSK

Dave flips through a section of cd's under the classic rock section and finds "Get the knack" and "Meet the Beatles"

Dave goes to the punk section and finds a copy of "Bleach"

EXT. OUTSIDE RANDOM LOS ANGES WESTERN UNION STATION - DUSK - LATER

Dave walks to the door of a Western Union.

INT./EXT RANDOM LOS ANGES WESTERN UNION STATION ATM
INSIDEGLOSS - DUSK - CONTINUOUS

Through the midway glass entrance, we see Dave go to the atm

We see six 20 dollar bill's come out of the atm.

Dave looks at the money for a moment and then smirks.

INT. DOORWAY OF PETE AND SKEETERS APARTMENT - NIGHT - LATER

Dave looks left and right before walking through the doorless entrance.

Franz is sitting on the table with his hand against his hair drinking a beer.

The T.V. can be heard as its glare can be seen on the walls of the apartment.

Pete is on Dave's mattress fast asleep, beer cans littered around his body.

Franz looks away from the wall and sees the money in Dave's hand. He then looks into Dave's eyes with disapproval.

Dave looks at the money.

Dave tries to speak, but can't muster a word.

Franz subtly sighs and interjects mournfully.

FRANZ STAHL
You ain't coming back.

Dave can barely respond but walks closer to Franz.

DAVE GROHL
I...

Franz continues to look at dave.

Franz gets up from the chair and walks arms-length to dave.

Franz gives Dave a stare. We can see a tear from his eye.

At that moment, the two "brothers" extend arms and embrace.

Dave breaks down and cries. Franz reassures Dave with sturdy pats on the back.

INT. - SEATTLE/TACOMA INTERNATIONAL AIRPORT, BAGGAGE CLAIM -
DAY - LATER

Dave pushes a large trolly cart holding his drum equipment (in a box) and bags.

Dave looks left and right as he strolls across the baggage claim. Thunder can be heard in the background.

He pauses for a moment and looks at the people around him.

By the door, in the distance, A large man stands next to a short man (Krist and Kurt).

The two men Look left and right at the people passing by. Both of them are wearing yellow raincoats with different colored wide brim hats.

Dave's eyes glance at Kurt and Krist. Dave takes a deep breath and then strolls his trolley in their direction.

The two men continue to look left and right before Krist focuses his head towards Dave.

Krist taps Kurt's shoulder and then points towards Dave. Krist waves at Dave.

INT./EXT. NIRVANA VOLKSWAGEN VAN, OUTSIDE BAGGAGE CLAIM - A
FEW MINUTES LATER - DAY

Dave sits criss-cross by his belongings on the middle of the Dodge van floor, observing the interior lining.

While sitting quietly, Kurt and Krist can be heard loudly loading the last of the drumset into the back of the van.

Once the back doors are closed, The two appear more like shadowy figures due to the heavy rain pour and lack of sunlight.

The duo stays by the back doors for a beat and talk amongst themselves. Their voices are muffled and cannot be heard.

Krist says something that provokes Kurt to laugh.

Dave readjusts his Borromean Rings hat onto his head. We see his hair is soaking wet. Dave reaches for his backpack and then takes an apple out.

As the original band members move up to the car seat, Dave's head follows their voices.

Kurt and Krist open the front doors and step into the front car seats.

Kurt's voice can be heard mid-sentence.

KURT COBAIN

I don't know... I just think it's cool.

The two take off their brim hats and expose their changed hairstyle.

Krist's hair is now more like a grown-out crew cut, while Kurt's is a Beatle hairstyle with bangs up to the end of his nose.

Krist looks away from the driving wheel and looks at Dave. Kurt follows suit.

The duo look at Dave with their mouths slightly agape as if they are about to speak, yet no words escape their lips. The pair's eyes scramble around the car when not focused on Dave.

Dave looks meekly at the two strangers before eying his apple. He takes a bite and then extends his hand towards Kurt.

DAVE GROHL

You want some?

Kurt answers nonchalantly.

KURT COBAIN

mmm, no thanks.

(beat)

It'll make my teeth bleed.

Dave makes an "ah" expression with his mouth. He nods his head uncomfortably and takes a beat to respond to Kurt's

aloof statement.

DAVE GROHL

Ok.

Silent beat.

Krist tilts his head away awkwardly and turns the ignition on. Kurt follows suit and stares blankly at the front window.

Dave gives a light sigh and meekly watches his two new friends.

INT. KRIST NOVOSELIC'S HOUSE TACOMA, WA - DAY - LATER

The door to Krist's house is seen open with Krist carrying the bulk bass drum and the rest of Dave's kit scattered on the hallway floor. Dave and Kurt walk behind Krist.

DAVE GROHL

Hey, thanks for the help.

(beat)

You didn't have to do that. I'm pretty good with loading and unloading.

Krist pants as he carefully drops the bass drum on the floor.

KRIST NOVOSELIC

It's all good. You made the trek over here, so it's like, the least we could do.

Kurt nods his head and responds with one word.

KURT COBAIN

Yeah.

Out of the blue, a voice can be heard from the living room.

SHELLI DILLEY O. S.

Are they here?!

KRIST NOVOSELIC

(nonchalantly)

Oh yeah, you're gonna meet my wife Shelli.

Shelli Dilley, Krist's wife walks from the living room and into the hallway.

Krist continues to struggle with Dave's kit.

KRIST NOVOSELIC

(smiles)

Dave, that's my wife Shelli.

Shelli smiles and waves and Dave and then Kurt.

SHELLI DILLEY

Hi! It's nice to meet you!

(looks at Kurt)

Hi, Kurt!

Shelli leans in and extends her hand to Dave. Dave smiles and shakes Shelli's hand.

DAVE GROHL

It's nice to meet you too. Sorry if I'm taking space here.

SHELLI DILLEY

No! It's fine. You're more than welcome here with me and Chris.

Krist looks over at Shelli

KRIST NOVOSELIC

Shelli, can you go upstairs for a moment.

(beat)

You know. Just so we can--

Shelli nods.

SHELLI DILLEY

Oh, yeah. Totally.

Shelli walks upstairs, leaving the trio alone.

A silent beat occurs.

Realizing that he will have to lead the conversation, Krist continues talking.

KRIST NOVOSELIC

(uncomfortably)

Um... we can sit down if you want.

Dave's eyes widen.

DAVE GROHL

Oh, yeah! Umm... Sure!

Krist nods and looks around.

KRIST NOVOSELIC

Ok, umm...

Krist points over to the living room furniture.

KRIST NOVOSELIC

Is over her--

DAVE GROHL

(interupts)

Yeah, yeah, that's fine.

Krist nods.

The group walks over to Krist's living room couch.

INT. KRIST NOVOSELIC'S HOUSE, LIVING ROOM - CONTINUOUS

The trio walks over to the living room area. Kurt and Krist sit near each other on an old couch, while Dave sits opposite them, on a leather chair.

We see Krist fiddle with his hands, Kurt hugging his knees, and Dave's eyes wandering around the room.

Krist breaks the silence.

KRIST NOVOSELIC

So...

(beat)

how you doing man. You alright?

DAVE GROHL

Yeah, I'm doing---

Dave clears his throat.

DAVE GROHL

I'm doing fine.

(beat)

Just a little groggy from the flight I guess.

Krist nods his head.

KRIST NOVOSELIC

Yeah, I hate when that happens.

(beat)

Probably love the weather so far.

Dave responds timidly.

DAVE GROHL
I mean... It's alright.

Krist chuckles.

KRIST NOVOSELIC
Huh... Not the answer I was expecting.

Kurt interjects.

KURT COBAIN
It's depressing as shit.

Krist looks at Kurt Wide-eyed.

KRIST NOVOSELIC
Yeaaah, something more like that.

A long awkward silence overtakes the room.

Kurt clears his throat.

KURT COBAIN
So... when you're all organized...
we've got this show we're playing
today.

Dave gets overwhelmed by the last sentence he heard.

DAVE GROHL
Oh! We're doing one today?!

KRIST NOVOSELIC
Oh, no! Not you.

KURT COBAIN
Yeah, you don't have to worry.
(beat)
It's just us and some other guy...
It's not mandatory to come, or
anything like that.

Dave's eyes widen.

DAVE GROHL
Oh, no! I'd be down.
(beat)
that'd be awesome.

Kurt nods.

KURT COBAIN

Alright cool. so I guess we could lea-

Krist interjects.

KRIST NOVOSELIC

Oh wait... what about Dan...

Kurt pauses to process Krist's response.

Kurt's eyes widen.

KURT COBAIN

Oh, yeah. Fuck.

KRIST NOVOSELIC

That wouldn't be cool for him to find out we have a new guy.

KURT COBAIN

But he still has to audition first.

KRIST NOVOSELIC

Well, I mean yeah... but its still not the nicest thing to find out.

Kurt thinks for a moment.

KURT COBAIN

Can you like meet us there? We don't want our drummer to see you.

Krist looks at Kurt blanky.

KRIST NOVOSELIC

Well, how's he supposed to get there?

Kurt strokes his chin.

KURT COBAIN

Oh yeah. That's true.

KRIST NOVOSELIC

We can still drop him off without him knowing.

KURT COBAIN

Yeah, that could work...

(beat)

Yeaaah.

KRIST NOVOSELIC
 Alright, cool.

Kurt turns towards Dave.

KURT COBAIN
 We're gonna drive you there. Just
 don't tell Dan that you came here to
 audition.

Dave takes a beat, before nodding his head.

EXT. - OUTSIDE MOTOR SPORTS INTERNATIONAL AND GARAGE -
 SEPTEMBER 22ND, 1990 - NIGHT - LATER

Dave stands outside the venue smoking. He blows out a puff of
 smoke and then inhales the fresh air outside.

Suddenly, the muffled sound of "School" by Nirvana begins to
 take place from inside the venue.

Dave takes notice. He flicks his cigarette and then walks
 around a large crowd, drinking and smoking outside the venue.

INT. - MOTOR SPORTS INTERNATIONAL AND GARAGE - SEPTEMBER
 22ND, 1990 - NIGHT - CONTINUOUS

Dave continues fighting through a sea of moshing fans before
 getting to the live concert. He makes it to the back of the
 venue before he is blocked completely by the concert-goers.

All eyes are on Nirvana, with the exception of Dave, who is
 astonished by the number of kids wearing Nirvana's new "Fudge
 Packin' Crack Smokin' Satan Worshippin' Motherfuckers" T-
 Shirts.

CUT TO

INT. - MOTOR SPORTS INTERNATIONAL AND GARAGE, NIRVANA ON
 STAGE - SEPTEMBER 22ND, 1990 - NIGHT - CONTINUOUS

"School" by Nirvana continues to play.

Though the drumming is not completely in the pocket, the
 energy is still there; the majority of it being conveyed by
 Kurt's angry demeanor and frenzied guitar playing.

Kurt screams his lyrics out with venom.

KURT COBAIN
WON'T YOU BELIEVE IT, JUST MY LUCK!
WON'T YOU BELIEVE IT, JUST MY LUCK!

WON'T YOU BELIEVE IT, JUST MY LUCK!

NO RECESS! NO RECESS!

Dave looks at the flannel shirted anarchy unfolding. He smiles with bewilderment.

The song ends and Krist begins rambling in an unintelligible French accent.

Kurt smashes his guitar against the amplifier.

Dave smiles in awe.

Kurt stands on top of the amplifier he was trying to destroy and then swings his guitar by its strap over his head.

The drummer, Dan Peters, plays an improv drum groove.

Krist decides to join in and makes a funky bass riff.

Dave continues to watch.

A fan grabs the guitar and drags it away before another fan tackles him off the stage onto the crowd.

INT. - MOTOR SPORTS INTERNATIONAL AND GARAGE, BACKSTAGE -
SEPTEMBER 22ND, 1990 - NIGHT - LATER

Dave scrambles through a sea of people backstage trying to navigate his way to Kurt and Krist. He seems out of place.

Before giving up, Dave spots Kurt on the floor near a photographer who is taking his picture. He appears in severe discomfort or crying.

Dave also spots the drummer, Dan Peters by his side.

Dave walks up to Dan and asks him a question.

DAVE GROHL
Did Kurt hit his head or something?

DAN PETERS
Naaah. He just gets moody sometimes...
Do you know them?

Dave doesn't respond for a beat.

DAVE GROHL
Ah, yeah. Just a friend.
(beat)
They invited me over to hang out and
watch the show.

Dan smiles.

DAN PETERS
Aw nice! How long have you known them?

DAVE GROHL
Actually just met them today.

DAN PETERS
Huh...
(smiles)
Well I'm Dan.

Dan extends his hand out.

Dave shakes Dan's hand.

DAN PETERS
Hopefully, you saw me up there during
the craziness.

Dan chuckles.

DAVE GROHL
Yeah, I did! You're drumming was
awesome. I really loved that
improvisation at the end.

DAN PETERS
(smiles)
Thanks, man.
(Beat)
Are you gonna go meet with them?

DAVE GROHL
Yeah, a little later though.

Dan Responds reassuringly.

DAN PETERS
No, no. We can join 'em now if you
want.

Dave laughs.

Krist is now by Kurt who is still laying down but is in a more neutral mood.

Krist stops looking at Kurt and then looks at Dan and Dave walking up to them.

KRIST NOVOSELIC

Hey what's up guys. Hi Dan.

Krist looks at Dave and Dan concerningly.

KRIST NOVOSELIC

Hi, Dave.

DAN PETERS

I met your new friend here before I got the chance to tell you something.

KRIST NOVOSELIC

Yeah, whats up?

DAN PETERS

I met some chick before the show who wanted to hang out. I won't be able to go out with you guys tonight. My bad man.

KRIST NOVOSELIC

Awww. That's ok.

Kurt interjects from the floor, with his hand still covering his face.

KURT COBAIN

(monotone)

Yeah, that's fine.

DAN PETERS

You sure?

KURT COBAIN

Yeah, we're just gonna show Dave
(Kurt points to Dave)
here, around.

Dan pauses for a beat.

DAN PETERS

ok, cool! Where you gonna go?

Dave, Kurt and Krist look at each other for a beat.

INT. SEATTLE BAR - 1 AM - NIGHT

The three men appear by the bar heavily intoxicated.

DAVE GROHL

Listen, I know you keep downplaying
it, but fuckin' 500 dollars?! You made
that shit for fuckin' 500 dollars?
(scoffs)

Bleach is the fucking shit man. And
EVERYONE- Ev-rey-one knows it.

KURT COBAIN

I just-

DAVE GROHL

No! Shut it! ZIIP IT. It's IN-VA-LID.
Your in my house now, baby.

Kurt laughs.

KURT COBAIN

You don't even have a house.

DAVE GROHL

Hey! Look, I--

KRIST NOVOSELIC

Oh! Checkmate bitch! Where are you
gonna live?

Dave hiccups. He swings his hand in a circle with his index
finger out.

DAVE GROHL

I'll tell you where!

Dave points at Krist

DAVE GROHL

Yooour house.

INT. SEATTLE BAR - 1 AM - NIGHT

Dave laughs nonstop.

DAVE GROHL

No, fuck you dude.

Kurt blows raspberries and makes a donkey noise.

Krist Interjects.

KRIST NOVOSELIC
Myyyyyy assssss.

KURT COBAIN
(Goofy voice)
Forever and ever.

EXT. RANDOM SEATTLE SIDEWALK - 3 AM - NIGHT

The trio walks down the street. Krist and Dave hold each other's shoulders.

Dave and Krist clumsily swing from left to right singing the sea shanty "Blow The Man Down".

DAVE GROHL
As I was out walkin' down Par-a-dise
street.

KRIST NOVOSELIC
To me way, hey, blow the man
down!

DAVE GROHL
To me way, hey, blow the man
down!

DAVE GROHL
A pretty young damsel I chanced for to
meet.

KRIST NOVOSELIC
Give me some time to blow
the man down!

DAVE GROHL
Give me some time to blow
the man down!

Kurt smiles and spectates them from the side while swigging a half-full grey goose bottle.

Dave's head points at Kurt's direction and abruptly puts both hand palms against his cheeks.

DAVE GROHL
(mockingly)
Oh my God! Yo-your from that band!
Aren't you that lead singer guy?

Kurt gives the middle finger.

Dave forces Kurt to give him the bottle and puts his arms around his shoulders so the trio can walk jointly.

As Dave takes a swig of Vodka, Kurt takes up lead singing duties.

KURT COBAIN

She was round in the counter and bluff
in the bow!

NIRVANA

To me way, hey, blow the man down!

KURT COBAIN

So I took in all sail and cried "way
enough now".

NIRVANA

Give me some time to blow the man
down!

KURT COBAIN

I hailed her in English, she answered
me clear...

INT. THE DUTCHMAN REHEARSAL SPACE, SEPTEMBER 23, 1990,
MORNING, LATER

Dave, hair down, shirt off, is seen sweaty yet in the
"pocket" on his kit.

The group is almost done rehearsing their song "Downer".

KURT COBAIN O.S.

(singing)

Somebody says that their not much like
I am I know I can, As you go along, I
sing this song.

Dave ferociously attacks the ride cymbal as Kurt snarls the
last lyrics to his mic.

Dave ends the song with a final crash to his crash cymbal.

Dave wipes away the sweat from his brow as we see the two
original members looking at him.

Dave continues to pant. Like a loyal puppy, he waits for a
signal to start drumming again.

Kurt acts like he doesn't care, but constantly looks back at
their potential new drummer.

Krist, also sweaty, begins the opening bass riff to "Blew"

Kurt and Dave join in seven seconds into the song.

Kurt begins to sing the first verse.

KURT COBAIN

(Singing)

And if you wouldn't mind I would like
to blew
And if you wouldn't mind I would like
to lose
And if you wouldn't care I would like
to leave
And if you wouldn't mind I would like
to breathe.

As expected with Dave, he pours his heart and soul into the
kit and hits harder than the studio version.

Kurt goes into the chorus.

KURT COBAIN

Is there another reason for your
stain?

Krist looks at Dave and then at Kurt, who continues to sing.

KURT COBAIN

(singing)

Could you believe who we knew stress
or strain?
Here is another word that rhymes with
shame, ahhhh!

As Kurt goes four seconds into the solo, Krist interrupts
them.

KRIST NOVOSELIC

Wait! Kurt, Kurt, Kurt!

Kurt stops playing his guitar and looks at Krist.

Krist pants, looks at Dave for a second, and then looks back
at Kurt.

KRIST NOVOSELIC

Mr. Mustache.

Kurt nods his head, and then looks at Dave.

Dave nods his head and then plays the opening drum part to
"Mr. Mustache"

Kurt watches attentively at Dave before playing the main riff of the song (located six seconds after Dave's drumming).

As Kurt plays the riff, he continues to look at Dave and his guitar. He sways his head left and right in a mocking way every eighth note.

Krist looks at how in sync the two musicians are before joining in.

Krist smiles with absolute glee.

He laughs and looks at Kurt

KRIST NOVOSELIC
(Muffled by the music)
THIS IS LIKE-
(BEAT)
THIS IS BETTER THAN THE ALBUM! HE HITS
HARDER THAN CHAD!

Krist continues to laugh at himself while playing.

Dave and Kurt focus on their instruments.

EXT. TACOMA WASHINGTON, RANDOM HOUSE PORCH, SEPTEMBER 23, 1990, LATER - DAY

Dave stands up and looks at a photographer taking photos of Kurt, Krist and Dan Peters.

The group smile for the camera, with Kurt seating in the middle along with Dan and Krist standing behind him.

DAN PETERS
Did you find out what label we're in
yet?

KURT COBAIN
Yeah... We're probably gonna go with
Geffen.

Dan smiles like he won the lottery.

DAN PETERS
Nice!
(chuckles)
Man! I'm so stoked for that U.K. tour.

Kurt and Krist look down at the floor depressingly.

Krist raises his head.

KRIST NOVOSELIC

Well, we're stoked to have you man.

Dan smiles. Thank you, that means a lot.

The group poses for a photo.

Dan glances at Dave.

DAN PETERS

Dave!

(smiles)

Wanna be in one of these?

Dave looks at Dan with not much confidence.

DAVE GROHL

Uhhh...

The Photographer interrupts Dave.

SOUNDS MAGAZINE PHOTOGRAPHER

Not a good idea.

(beat)

Only members of the band.

Dave makes an "O" face.

DAN PETERS

Ah.

Dan looks at Dave.

DAN PETERS

(laughs)

Sorry, Dave.

Dave looks at Dan. He timidly responds.

DAVE GROHL

It's ok.

Kurt rubs his hands against his face and moans with discomfort.

KURT COBAIN

I think I drink too much.

(beat)

fuck.

The group looks at Kurt's sudden remark with silence.

Dave continues to look at the band for a beat.

INT. NORTH SHORE SURF CLUB SIDE OF STAGE, OCTOBER 11, 1990 -
LATER

Dave sits on the corner right by the stage looking anxious.

Dave looks to his left and sees the crowd roaring for an
encore.

We see Kurt pacing back and forth with a snarl on his face.
The humor that was once there is lost.

Krist shouts towards Kurt.

KRIST NOVOSELIC

Hey!

Kurt looks at Krist.

KRIST NOVOSELIC

They're gonna fix it. Don't worry.

A techie comes over.

TECHIE

Yo!

The group looks at the techie.

TECHIE

The drums should be ready in the
second.

(beat)

Is that your new drummer?

Kurt pauses for a second before answering.

KURT COBAIN

Yeah.

TECHIE

Fucking A! That's some good shit out
there!

(beat)

But if you want some advice, try not
to hit so hard.

Kurt looks at the techie for a moment.

KURT COBAIN
 (sarcastic)
 We promise we won't tell him.

The techie scoffs at Kurt's rudeness.

TECHIE
 Whatever.

A muffled voice is heard in the background. The techie looks in the direction of the voices and then looks back at the band.

TECHIE
 You guys are ready.

INT. NORTH SHORE SURF CLUB STAGE, OCTOBER 11, 1990 -
 CONTINUOUS

The band walks up from their spot to the stage. The crowd cheers.

Dave sits at his kit and hits his snare drum.

He plays with the snare tuner before hearing Kurt.

KURT COBAIN O.S.
 Dave!

Kurt, with a guitar by his waist, looks at Dave with venom in his eyes.

KURT COBAIN
 DON'T - FUCK - UP.

Cobain continues to look at Dave and then goes to his position.

Krist comes up and gives a more relaxed order.

KRIST NOVOSELIC
 Just play as hard as you can! Just
 like you did before. Beat the shit out
 of those drums!

Krist goes back to his position and begins the bass line to "Love Buzz".

Dave takes a deep breath before counting.

DAVE GROHL
 (to himself)
 1...2...3...

bam! Dave pounds on the drums with as much force as he can muster.

While drumming, slow motion of the show occurs. We see Kurt and Krist swinging their guitars, and the crowd slowly bouncing

After the solo, Dave gives a smile and then hits his crash cymbal.

CUT TO BLACK

INT. DAVE'S ROOM IN KRIST NOVOSELIC'S HOUSE TACOMA, WA - DAY
 - A FEW DAYS LATER

Dave is seen, wearing a hat, long sleeve shirt, and underwear.

Dave Throws the ball up in the air and catches it from his bed.

Moaning is heard in the other room.

Dave tilts his head and slowly gets up from his bed, tip-toeing towards the room making noise.

As he observes for a beat, he smiles and then quietly goes to his radio and scrambles for a tape.

Once the tape is inserted, the beginning of "You Sexy Thing" by Hot Chocolate can be heard.

Dave starts dancing to the song.

Suddenly the moaning stops and Krist and Shelli can now be heard.

SHELLI DILLEY O.S. (MUFFLED)
 Wha-What!?

KRIST NOVOSELIC O.S. (MUFFLED)
 I need to dance!

SHELLI DILLEY O.S. (MUFFLED)
 No, n-no, baby! Can you just-

Krist interrupts his wife.

KRIST NOVOSELIC O.S.(MUFFLED)
I made a promise!!!

SHELLI DILLEY O.S. (MUFFLED)
You're so close, just a little bit mo-

noises of Krist leaping from the bed/running footsteps can be heard.

KRIST NOVOSELIC O.S.(MUFFLED)
It's Hot Chocolate!

Shelli screams in a pillow.

Footsteps get louder/nearer. Krist barges through the door with only tighty whitys on.

Dave disco points to Krist, and makes a goofy face.

DAVE GROHL
(lip syncing)
Where did you come from baby!

KRIST NOVOSELIC
(lip syncing)
How did you know I needed you!?

The duo do a perfect, silly, in sync, dance routine.

DAVE GROHL
(lip syncing)
How did you know I need you so badly?

Dave tries reeling him in with an imaginary rope he lassoed.

KRIST NOVOSELIC
(Lip syncing)
How did you know I'd give my heart,
gladly?

The duo interlock fingers and slowly start to embrace.

DAVE GROHL
(Lip syncing)
Yesterday, I was one of the lonely
people.

The two quickly evaluate each other's bodies from head to toe.

DAVE GROHL
 (Lip syncing)
 Now you're lying close to
 me! Making love to me!

KRIST NOVOSELIC
 (Lip syncing)
 Now you're lying close to
 me! Making love to me!

Shelly's voice can be heard during their fun now.

DAVE AND KRIST
 (Lip syncing)
 I believe in miracles

SHELLI DILLEY O. S.
 CHRIS! CHRIS! CHRIS!!!!

Krist recognizes his wife calling and gives Dave the one-second sign with his hand.

Dave nods his head and continues dancing to the music.

As he dances, he hears muffled arguing from the other room.

Dave stops dancing and slowly lowers the music to a complete halt.

SHELLI DILLEY O.S. (MUFFLED)
 I don't care! I don't care!

KRIST NOVOSELIC O.S. (MUFFLED)
 But we can't do that to him!

SHELLI DILLEY O.S. (MUFFLED)
 I don't want to either! But this is
 final.

Suddenly, a knock can be heard at the door.

Dave has a look of confusion.

DAVE GROHL
 ...Yeah?

The door opens and Krist appears.

Dave looks at him for a beat.

KRIST NOVOSELIC
 Hey...

Krist, very confident prior, now appears nervous.

Dave looks at him still confused.

DAVE GROHL

...Hey.

Slight pause

KRIST NOVOSELIC

Do you think you could live with Kurt?

Dave Grohl looks at Shelli and Krist's room.

DAVE GROHL

(Mouths words)

Can I say something?

KRIST NOVOSELIC

Sure! Anything!

Dave smiles.

DAVE GROHL

(Shouts jokingly)

I LOVE YOU SHELLI!

Shelli takes a beat before responding.

SHELLI DILLEY O. S.

I LOVE YOU TOO, DAVE!

A playful screaming fight ensues.

DAVE GROHL

I LOVE YOU MORE!

SHELLI DILLEY O. S.

PFFF, THAT'S IMPOSSIBLE.

DAVE GROHL

OH, I-BEG-TO-DIFFER.

SHELLI DILLEY

DO NOT TEST ME GROHL! YOU WILL NOT WIN
THIS FIGHT! I LOVE YOU MORE THAN THE
MOON, THE STARS AND THE HANDSOME HUNK
NEXT TO YOU!

KRIST NOVOSELIC

OH YEAH? WELL!!! I LOVE HIM EVEN MORE!

SHELLI DILLEY O. S.
 (SCOFFS)
 OH, PLEASE!

KRIST NOVOSELIC
 (scottish accent)
 AYY, TIS' TRUE, LASS!

Dave smiles.

DAVE GROHL
 I AM THE RULER OF LOVE! MY REIGN SHALL
 BE 1000 THOUSAND YEARS AHHHHHHH!

EXT. - OUTSIDE 114 PEAR STREET OLYMPIA, WA (KURT'S APARTMENT)
 - DAY - LATER

Krist's car is seen parked by Kurt's Apartment.

Dave stands by Krist who is handing him boxes to bring inside Kurt's house. Shelli sits by the driver seat warmly smiling at the boys.

Kurt stands outside by his doorway with his hands in his pockets. He looks meekly at Krist and Dave bringing Dave's things in.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

Footsteps can be heard creaking in Kurt's room.

Dave sits meekly on a couch and looks at Kurt.

Kurt is seen sitting on the floor against the door to his room

Dave looks at his surroundings.

CU of a makeshift turtle aquarium wrapped partly in aluminum.

CU of a poster of a waving Mikhail Gorbaciov with the text "Benvenuto, Compagno Mikhail Gorbaciov" over his head and a soviet Flag symbol on the far right.

CU of a "Surfa Rosa" Pixies poster.

CU of a statue of Jesus Christ being crucified.

CU of a black textbook on anatomy on the wall.

Dave looks back at Kurt who is still staring into space.

Dave breaks the silence.

DAVE GROHL
Are you ok?

Kurt looks at Dave.

KURT COBAIN
Yeah, I just stare, sometimes.

Dave nods his head and gives an "ah" movement with his lips.

Kurt continues to stare into space before talking again.

KURT COBAIN
How do you like the couch?

DAVE GROHL
It's-it's good! Really good. Just,
umm... A little small for my feet I
imagine for when I have to sleep.

Kurt's eyes widen. He answers Dave very apologetically.

KURT COBAIN
Oh! I'm so sorry! My bad!

DAVE GROHL
No-no-no! Don't be. It's great
regardless.

Kurt nods his head.

KURT COBAIN
K...

Kurt stares into space again.

KURT COBAIN
My bad also if it's kind of messy. I'm
kind of lazy when it comes to
cleaning.

Dave looks at his living quarter's which is surrounded by
Kurt's dirty clothes.

DAVE GROHL
No... that's fine.

Kurt nods his head, and slowly moves his head away from Dave
and into space again

DAVE GROHL
Hey, uhh... If you want
(beat)
I could clean up around here if you
want.

Kurt looks at Dave with confusion.

KURT COBAIN
You, want to clean up here?

DAVE GROHL
I don't really mind.
(beat)
I used to be super messy too but then
got into, like, some sort of routine
with Scream.

Kurt continues to look at Dave with shock.

KURT COBAIN
You really would do that?

Dave shrugs his shoulders

DAVE GROHL
Yeah, it's no big deal, honestly.
(beat)
I can wash your clothes too if you
want.

Kurt smiles.

KURT COBAIN
Wow.
(laughs)
Thank you.

DAVE GROHL
Yeah, no problem.
(beat)
It's the least I can do for you
letting me be in your band.

KURT COBAIN
Yeah...

Kurt continues to look at Dave.

Kurt stops looking at Dave and into space.

Kurt gets up without looking at Dave and goes into his room.
 Dave watches the door close and lock.

INT. - 114 PEAR STREET OLYMPIA, WA - NIGHT - LATER

Rustling can be heard for a moment in Kurt's room before the wood from an acoustic guitar is heard being picked up.

Dave, fully clothed, is seen laying fast asleep on his tiny couch bed. His oversized frame leaves little room for his feet, which is why they lay hanging over the arm of the couch.

In Kurt's room, an acoustic rough draft of "All Apologies"

KURT COBAIN O.S.
 (singing)
 What else could I be?
 All apologies
 What else could I write?
 I don't want a fight
 What else could I say?
 All the words are gray
 What else could I be?
 All apologies

Dave's eyes focuses away from the wall and onto Kurt's room.

In the sun
 In the sun I feel as one
 In the sun
 In the sun
 Marry!
 Marry!

Kurt suddenly stops playing. His strings slightly echo before deadening out.

Kurt's door open's and he walks by Dave's couch, guitar in hand. Dave quickly closes his eyes.

Kurt coughs into his arm and goes to the biggest pile of clothing in the room (since there is clothing scattered everywhere).

Dave opens his eyes and looks at his bandmate. Kurt searches through the pile and finds a bottle of liquor. Kurt picks up the bottle and then goes by the phone placed on a nearby table. He picks up a dusty coin and proceeds to go back to

his room.

Dave stops staring at Kurt and closes his eyes. Once the door to Kurt's room is closed and locked, Dave opens his eyes and spectates his surroundings.

CU of the marigold wallpaper.

CU of the wall clock reading 3 am.

INT. - KURT'S ROOM 114 PEAR STREET OLYMPIA, WA - NIGHT - CONTINUOUS

We see Kurt take a swig of liquor, and put the bottle by his desk.

Kurt resumes playing "All Apologies", albeit, quieter.

CU of Kurt's door knob in the locked position.

INT. - 114 PEAR STREET OLYMPIA, WA - NIGHT - CONTINUOUS

CU of Dave continuing to spectate.

Dave quietly hums the tune of "Marigold" in his head.

CU of the phone where the coin was. Dust surrounds the circle.

CU of six colored pictures in a row

Dave begins to formulate lyrics for "Marigold" on the spot.

DAVE GROHL

Six-
(beat)

CU of six colored pictures in a row

CU of the marigold wallpaper.

DAVE GROHL

six co---loured pick---tures
(beat)
all on---a wall.
(beat)
of a marigold.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

Dave hums the tune of "Friend of A Friend" in his head. He

sits criss cross on the floor by his couch with Kurt's guitar and Kurt's 8 track recorder beside him.

Kurt's door is open, indicating he is not around.

Dave holds a piece of scrap paper and a pen in his left hand. He holds it near his face and then presses the play button on the 8 track recorder. The recorder plays the guitar part of "Friend of a Friend"

Dave takes a deep breath and begins singing his lyrics.

DAVE GROHL

He needs a quiet room

With a lock to keep him in.

It's just a quiet room

And he's there

He plays an old guitar

With a coin found by the phone

It was his friends guitar

That he played

He's never been in love

But he knows just what love is

He said nevermind

And no-one speaks

He thinks he drinks too much

Cos when he tells his too best
friends'

I think I drink too much'

No-one speaks

No-one speaks

No-one speaks

The tape stops and Dave takes another deep breath.

INT. - 114 PEAR STREET OLYMPIA, LIVING ROOM, OLYMPIA, WA -
DUSK - LATER

Dave watches a show on the small T.V. in the living room.

Kurt unlocks his door and walks into the living room. He sits on the ground and stares at the T.V.

Kurt out of the blue decides to start a conversation.

KURT COBAIN

What do you think about dumb people?

DAVE GROHL

Huh?

KURT COBAIN

Simple people.

(beat)

Like people who just stare at T.V. screens all day. Sort of like what we're doing right now.

Dave continues to stare at the t.v.

DAVE GROHL

Well, what do you mean? Tons of smart people probably watch a lot of T.V. don't you think?

KURT COBAIN

But the smart guy will do something compared to the dumb guy. The dumb guy'll just exist and be a nobody. He'll just not give a shit and be happy.

Dave thinks for a beat before making an answer.

DAVE GROHL

Well, that's just how they operate, you know? If it makes 'em happy, then good for them, I guess.

Silence occurs.

KURT COBAIN

Your parents are divorced, right?

Dave turns his head toward Kurt.

DAVE GROHL

Yeah
(beat)
when I was six.

KURT COBAIN

I remember you told me that earlier
(beat)
that your parents separated.

Dave nods but doesn't respond.

KURT COBAIN

Did it ever fuck with your head?

Dave struggles to find a sentence.

DAVE GROHL

I mean... I try not to think about it
much.

(Beat)

It wasn't fun but like...

(Beat)

I like my life. And I doubt it would
be the same if they stayed together.

Kurt pontificates for a moment before standing up.

KURT COBAIN

Do you wanna go to a show tonight?

Dave, puzzled, responds.

DAVE GROHL

What do you mean?

KURT COBAIN

There's this band that I really like
that's playing in the city. We can
stay at my friend, Dylan's place.

DAVE GROHL

(unconfident)

Mmm... I don't know.

KURT COBAIN

(Weird cowboy voice)

Listen here, mister! If you don't come
then we kick ye outta this whole band
we got here! Now I reckon you listen
to ol' billy bob here and tag along.

Dave smiles.

INT./EXT. BEAT UP DATSUN B210, SEATTLE HIGHWAY - NIGHT

Like a dog in the car, Dave's upper half is out the window. His long hair brushes against the wind outside the car.

KURT COBAIN

Billy bob! Where you think you going?!
Get back in this here ve-he-cle!

Dave takes a deep breath of fresh air.

DAVE GROHL

No can do, Sir!

KURT COBAIN

That's a direct order, private!

Dave ignores him and continues staring out at the car.

DAVE GROHL

Dude! You gotta try this!

EXT. OUTSIDE SEATTLE VENUE - NIGHT - LATER

Dave and Kurt walk up to a man standing outside the music venue.

DAVE GROHL

Are you Dylan?

DYLAN CARLSON

Yeah, who wants to know?

INT. SEATTLE VENUE - NIGHT - LATER

Dave, Dylan and Kurt are seen moshing in the venue, dancing to punk music.

INT. SEATTLE BAR - NIGHT - LATER

Dave chugs a pint of beer.

INT. SEATTLE BAR - NIGHT - LATER

Dave, Kurt and Dylan mockingly air guitar a heavy metal song playing at the bar.

EXT. SEATTLE SIDEWALK - NIGHT - LATER

Dave drunkenly stumbles on the sidewalk as Kurt and Dylan laugh.

DAVE GROHL
Ahhh! Motherfucker!

INT. - DYLAN CARLSON'S APARTMENT - MORNING - LATER

Dave lays asleep on a living room couch. His eyes slowly open
A man sits upright on a nearby couch.

His eyes slowly open and see's the man, Mark Lanegan of the
Screaming Trees staring at him ominously.

MARK LANEGAN
Who, the fuck are you?

Dave still dazed and hungover answers while trying to wake up

DAVE GROHL
S-sorry?

MARK LANEGAN
Who, the fuck are you?

Dave responds with fear in his eyes.

DAVE GROHL
I'm- I'm Kurt's new drummer... Dave.

Mark responds with a calmer inflection.

MARK LANEGAN
You know Kurt?

DAVE GROHL
Uh.. I think...
(beat)
I drum for Nirvana.

Mark's eyes widen

MARK LANEGAN
oh.
(beat)
What happened to Dan?

Dave scrambles to find a reasonable answer.

DAVE GROHL
He's not in it anymore.

Mark takes a drag from his cigarette.

MARK LANEGAN
Ah...

DAVE GROHL
You know him.

MARK LANEGAN
I'm sitting here talking to you,
aren't I? Fucking kid worships me, who
the fuck are you?!

DAVE GROHL
Oh! sorry, that was a stupid question.

Mark smiles with his cigarette in mouth.

MARK LANEGAN
Nah, nah, I'm just messing.

Dave smiles and rubs his face.

MARK LANEGAN
It's fine.
(beat)
How long have you been here for?

DAVE GROHL
Hmm... I'd say probably about two or
three months I bet?
(beat)
Are you in a band?

Mark takes a drag from his cigarette and nods his head.

MARK LANEGAN
Have you ever heard of the Screaming
Trees?

Dave shakes his head no.

Mark nods his head.

MARK LANEGAN
I'm with them.
(5 second beat)
Yeah, I do stuff with them and

occasionally do my own thing.

Mark takes a drag, smirks and does a semi joking voice.

MARK LANEGAN

Trying to go soooo-looooo.

Dave observes Mark's cool demeanor. He responds earnestly

DAVE GROHL

Yeah, yeah... Cool.

(beat)

Don't take this the wrong way, but
I've never heard of you guys.

Mark smirks.

MARK LANEGAN

That's fine. I get that. Not too
familiar with this scene, huh?

DAVE GROHL

Well, I'm from Virginia, so maybe
that's why.

Mark shrugs his shoulders.

MARK LANEGAN

We're established, but maybe in this
scene you know?

(beat)

But who knows... maybe when we're
broke, I'll join you guys.

DAVE GROHL

What instrument do you play?

MARK LANEGAN

Vocals.

DAVE GROHL

Oof, I do believe we have that
already.

Mark smiles and gestures towards where Kurt is sleeping.

MARK LANEGAN

He's pretty talented, so I don't
really his hype around me.

(beat)

It's cute, don't get me wrong, but I

don't get it.

(beat)

...Maybe it's the idea of me, ya know?
being near a member of some
"established" band when you're coming
up. It might be comforting, you know?

Mark smirks.

MARK LANEGAN

Hey, don't mind me, I'm just a self-
centered ass-hole.

Dave nods his head.

DAVE GROHL

Yeah... What did you say your band was
again?

MARK LANEGAN

"Screaming trees".

Dave nods his head yes, like a puppy dog.

DAVE GROHL

Alright... Cool.

(beat)

I'll remember that.

Dave thinks for a moment before asking another question.

DAVE GROHL

You think, like, you two'll ever
collaborate?

Mark shakes his head no and makes a "nah" sound with his
lips.

In his slow, calming baritone voice he responds to Grohl.

MARK LANEGAN

mmm... We're too similar.

(Beat)

We mesh well but not like that.

(Beat)

We'd both want control.

(beat)

I'd rather get drunk with him, or
maybe stoned and record some covers of
Ledbelly...

Dave interjects.

DAVE GROHL

Leadbelly?

Mark Scoffs and shakes his head in sutable amazement.

MARK LANEGAN

With who's in charge of your little group, you'll find out soon enough.

Awkward silence occurs.

Mark breaks the silence.

MARK LANEGAN

but he's too delicate, you know...

(beat)

That sensitive artist type shit...

(beat)

You can't have two of them in a group. It ruins the dynamic. You butt heads or stare at the wall.

(beat)

Hell, I'd like to think... I'm, like, fucked in the head...but he keeps beating me to the punch

(Laughs)

He's smart like that, one-upping me with, stuff he's been through...

(beat)

Still haven't found anything to beat him with yet.

Mark becomes stoic and looks at the ground.

Awkward silence occurs.

Dave breaks the silence.

DAVE GROHL

Do you normally do monologues to strangers you've just met?

Mark takes a hit from his cigarette.

MARK LANEGAN

All I'm trying to say...

(drag)

We're two nice guys.

Mark stares at Dave.

MARK LANEGAN
Hell, you seem like a nice guy... You,
got any songs?

Dave doesn't answer.

Mark Gets annoyed.

MARK LANEGAN
DO YOU?

Dave answers.

DAVE GROHL
A couple. Not sure if I should show
them.

Mark puts another cigarette in his mouth.

MARK LANEGAN
(Muffled by a cigarette in mouth)
Always try, man. Always try.

Dave stares at Mark for a beat.

Dave smirks.

DAVE GROHL
What was the last thing the drummer
said before he got kicked out?

Mark looks at his cigarette while lighting it.

MARK LANEGAN
(Sternly)
I don't know
(beat)
What?

DAVE GROHL
Hey guys, look! I wrote a song.

Mark's expressionless face gives off a smile.

Mark laughs and gives Dave his cigarette. Dave welcomingly takes it and inhales a large puff. He gives the cigarette back to Mark.

Kurt walks up to the duo, rubbing his eyes. He wears an

oversized shirt and tighty whities

MARK LANEGAN
(Muffled from cigarette)
There he is!

Kurt greets the two by raising his hand.

MARK LANEGAN
Where's Dylan?

KURT COBAIN
He didn't get up yet.
(beat)
What's going on?

Mark takes another drag.

MARK LANEGAN
Dave's got some news for you.

Kurt looks at Dave confused.

KURT COBAIN
News?

Dave gives Mark a glare, before turning his head to Kurt. He shakes his head "no" unconfidently.

DAVE GROHL
Nothing. It's just some dumb thing we
were talking about.

Mark looks stoically at Dave and then stares into space.

"Undertow" by Mark Lanegan begins. The conversation gradually disappears with only the music being audible.

KURT COBAIN
Oh...

Kurt looks at Mark.

KURT COBAIN
Did you show him your album?

Dave looks at Mark.

DAVE GROHL
You have an album?

Mark to Dave.

Mark gestures toward Kurt while talking.

MARK LANEGAN

Yup, your friend helped me with it.

Dave looks at Kurt.

DAVE GROHL

You never told me that!

Kurt nods.

KURT COBAIN

We have it at the apartment.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

0:16 of the song, we see Kurt and Dave in the squatting position looking at Kurt's record collection.

CU of "The Winding Sheet" by Mark Lanegan.

EXT. WINDY/SLIGHTLY FOGGY WASHINGTON STATE BEACH - DAWN - LATER

0:23 of the song, we see Dave sitting on the sand in a blue raincoat gazing at the ocean waves. The rising sun glistens on the water's surface as Dave listens to music via his headphones and strapped cassette tape.

EXT. - STREET AROUND KURT'S APARTMENT - DAY - LATER

0:30 of the song, Dave walks around Kurt's Neighborhood and observes the houses surrounding him.

0:35 of the song, Dave walks to a cul de sac.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

0:38 of the song, Dave sits on his couch playing Kurt's guitar.

0:42 of the song, Kurt walks past Dave. Dave stops playing and observes Kurt walking up to his room.

0:46 CU of Kurt's door locking.

INT. - 114 PEAR STREET OLYMPIA, WA - NIGHT - LATER

0:49 of the song. We look down on Dave, from the ceiling and see him lying on his couch. Kurt is not in the room.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

0:51 of the song. We look down on Dave, from the ceiling of him lying on his couch. Kurt is seen to the left playing guitar.

INT. - 114 PEAR STREET OLYMPIA, WA - DUSK - LATER

0:53 of the song. We look down on Dave, from the ceiling and see him lying on his couch. Kurt is not there, but the room is messier than before.

INT. - 114 PEAR STREET OLYMPIA, WA - NIGHT - LATER

0:55 of the song. We look down on Dave, from the ceiling and see him lying on his couch. Kurt is passed out on the floor with beer bottles everywhere. Dave is in the same position as the last scene but with a bottle of vodka in his hand.

INT. - 114 PEAR STREET OLYMPIA, WA - NIGHT - LATER

0:57 of the song. We look down on Dave, from the ceiling and see him lying on his couch. Kurt is not in the room. Dave continues looking up at the ceiling.

1:03 of the song, Dave gives a sigh.

1:09 of the song, CU of Kurt's door.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

1:11 of the song, Dave is seen playing Kurt's guitar.

1:15 of the song, Dave starts singing

1:20 of the song, Kurt walks in and Dave scrambles to put the guitar away.

1:25 of the song, Kurt shakes his head "no" and encourages Dave to play again.

1:32 Kurt sits down criss-cross and observes Dave. Dave plays guitar again.

1:40 Kurt Gestures for dave to sing.

Dave sings and then proceeds to smile.

Kurt smiles back at him.

INT. BIKINI KILL SHOW AT EVERGREEN STATE COLLEGE, OLYMPIA, WA
- NIGHT - LATER

1:48 Dave and Kurt nod their heads to the music.

1:52 CU of the "BIKINI KILL" logo on stage

1:55 we see lead singer Kathleen Hanna with her eyes closed smiling. She sways left and right, the word "SLUT", clearly marked on her midriff.

1:59 CU of Dave looking at Kathleen.

2:03 Kurt goes in to hug Tobi and give her a kiss on the lips

2:07 Tobi rejects Kurt's kiss, and begrudgingly accepts Kurt's hug. Kathleen meanwhile looks at Dave.

2:10 Kathleen smiles at Dave.

2:12 Dave smiles at Kathleen.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

2:15 Dave and Kathleen have their arms wrapped around each other in a slow dance

2:19 Tobi laughs at the pair dancing.

2:21 Kurt smiles while nursing a beer.

2:23 Dave smiles and gives Kurt and Tobi the finger.

INT. - 114 PEAR STREET OLYMPIA, WA - DAY - LATER

2:27 We look down from the ceiling and see Dave and Kathleen. They are both naked on Dave's couch with a blanket over them.

2:29 Dave plays with Kathleen's hair.

INT. - RANDOM WASHINGTON HIGHWAY - DAY - LATER

2:35 Dave drives Kurt's car with the windows down and Kathleen in the passenger seat. The wind blows against both of their long hair.

EXT. SUNNY WASHINGTON STATE BEACH - DAY - LATER

2:41 Dave and Kathleen sit on the sand staring intently at the glistening waves.

2:45 Kathleen nestles her head into Dave's shoulder.

"Undertow" by Mark Lanegan ends.

INT. - 114 PEAR STREET OLYMPIA, WA - NIGHT - LATER

Dave sits on his couch with headphones in listening to music. He's dressed in a long sleeve shirt and cut-off cargo shorts.

Offscreen, a knock can be heard.

Dave takes off his headphones.

INT. - 114 PEAR STREET, BY THE FRONT DOOR, OLYMPIA, WA - NIGHT - CONTINUOUS

Dave walks through the kitchen and goes by the door. He opens it and outside is Tobi Vail, drummer of Bikini Kill and Kurt Cobain's Girlfriend.

Dave smiles and waves at Tobi.

DAVE GROHL

Hi, Tobi.

Tobi smiles back.

TOBI VAIL

Hi, Dave.

Dave jokingly asks Tobi a question he already know the answer to.

DAVE GROHL

where's your boyfriend?

TOBI VAIL

Who?

DAVE GROHL

Ya know, that man you adore. Kurt.

Tobi puts a finger in her mouth and makes a vomiting gesture.

Dave's eyes widen and then give's her a smile.

DAVE GROHL

Niiice.

Tobi smiles.

TOBI VAIL

Thank you.

Tobi starts to walk into the apartment.

TOBI VAIL

Do you know when they'll be back?

Dave shrugs.

DAVE GROHL

I don't know, I imagine soon I guess.
 (laughs)
 Probably having more fun at the bar
 than we expected.

Tobi's face lights up.

TOBI VAIL

I know riiight! Literally, right now,
 he's getting wasted with your girl as
 we speak! How does that make you feel,
 Mr. Grohl?

Dave scoffs at the question in a joking manner. He raises his hand at Tobi.

DAVE GROHL

(gasps)
 Hey whoa! The thing I have with
 Kathleen is the reeaal deal! She would
 never betray me like that!

TOBI VAIL

(sarcastic)
 Riiight...

DAVE GROHL

Yeah well, what about you?
 (beat)
 How does it make you feel that you're
 man's out there spending precious time
 he could be spending with you?
 Possibly fornicating with your beloved
 Bandmate!?

Tobi shrugs her shoulders.

 TOBI VAIL
Meh, it's whatever. Good for him, I
guess. The thing I've got with Kurt is
casual, anyway.

Momentary scilence.

 DAVE GROHL
Huh, does he know that?

Tobi responds to Dave (without looking at him) as she walks
to the living room.

 TOBI VAIL
Doubtfully...

Tobi looks at the records Dave had laying on the floor

INT. - 114 PEAR STREET OLYMPIA, LIVING ROOM, WA - NIGHT -
CONTINUOUS

 TOBI VAIL
Let's see... what do we have here.

Tobi scrambles through the album-littered mess.

Tobi picks up a copy of Marine Girls' "Lazy Ways"

 TOBI VAIL
Oh, nice!

Dave picks up a liquor bottle on the floor and offers her
some.

 DAVE GROHL
You want some?

Tobi looks up at Dave.

 TOBI VAIL
Could you get me a glass though?

Dave nods his head.

Dave walks to the kitchen which is near the front door.

"A Place in the Sun" by Marine Girls plays in the background.

Tobi can be seen in the background bouncing to the music.

INT. - 114 PEAR STREET, KITCHEN BY THE FRONT DOOR, OLYMPIA,
WA - NIGHT - CONTINUOUS

Dave, with a bottle in hand, searches the cabinets and finds a glass.

Suddenly running/laughter can be heard outside. Dave looks outside the window and sees Kathleen Hanna and Kurt outside

The duo, both holding spray paint, drunkenly stumbles towards the door and walks in. Kathleen looks at Dave and excitedly converses with him

KATHLEEN HANNA

(slurred speech)

Dude, dude, dude, Duuuuuude! Gue-guess
what we did!

Kathleen looks at Kurt

KATHLEEN HANNA

Tell him!

Kurt, hiccups, wipes his mouth, and snickers.

KURT COBAIN

No, you tell him.

From the living room, Tobi is still seen bouncing.

TOBI VAIL O.S.

You guys, dance with me!

Kurt looks in Tobi's direction, grabs the liquor bottle from the kitchen counter, slightly stumbles, and then joins Tobi. Tobi smiles at Kurt and the two engage in a mock dance.

Kurt offers her some liquor and she takes a swig out of the bottle.

Kathleen and Dave observe the two for a beat before focusing back on the initial conversation.

DAVE GROHL

So what happened?

Kathleen drunkenly sways left and right and smiles at Dave.

DAVE GROHL

What happened?

(laughs)

What?!

Kathleen smiles at Dave and bites her lip.

INT. RANDOM OLYMPIA BAR, OLYMPIA, WA - NIGHT - FLASHBACK

Kurt has his head down with a beer bottle in his hand.

Kathleen drunkenly staggers on her bar seat.

ON SCREEN the T.V. bar is shown. A local news reporter is seen outside a planned parenthood

WOMAN NEWS REPORTER

As abortion becomes more widely accepted, there has been a clash of differing opinions here happening here in Olympia. As seen earlier this week and today, many pro-life activists have been seen protesting around local abortion clinics here in the area.

Kathleen's eyes widen. She nudges Kurt, who gets lifts his head and looks at the screen.

WOMAN NEWS REPORTER O.S.

I'm here with one of the pro-life activists who is fighting to hopefully overturn Roe Vs. Wade. I understand that this is a very difficult decision for any woman to make. Perhaps the mother ill-equipped to carry a baby due to financial issues or the emotional burden of being impregnated by a sexual aggressor. Are there any circumstances you deem acceptable for abortion to take place?

PRO LIFE TEENAGE GIRL

Well... no.

(scoffs)

I just... I just don't think it's right for her to make that decision. You're taking a life God created and that's so immoral. Yo-you wouldn't make murder legal, so I don't understand why abortion should be any different. The mother can still have a fulfilling life with the child regardless of her circumstances. God will provide as long as you have

faith.

Kathleen and Kurt look at each other for a moment.

EXT. - OUTSIDE PRO-LIFE TEEN PREGNANCY CENTER - NIGHT -
FLASHBACK - LATER

Kathleen and Kurt are outside a pro-life teen pregnancy center on top of ladders

With Graffiti bottles on one hand and Alcoholic beverages on the other, the duo is seen spray painting the top of the teen center with anarchist remarks.

On Kathleen's side, the words "Fake Clinic" and "Abortion 4 Everyone" can be seen

On Kurt's side, the text "God is Gay" can be seen.

Kurt takes a swig of Whiskey but loses balance. His ladder falls down along with him.

KURT COBAIN
whoa! Oh, fuck!

Kathleen looks down and laughs at Kurt.

INT. - 114 PEAR STREET, KITCHEN BY THE FRONT DOOR OLYMPIA, WA
- NIGHT - CONTINUOUS

Dave looks at her with shock and amazement.

DAVE GROHL
Are you serious?

Kathleen continues biting her lip and smiling at Dave before giving him a peck on the cheek.

Kathleen looks at her spray paint bottle and then at Kurt. She laughs at herself and runs to the living room. Dave watches.

INT. - 114 PEAR STREET OLYMPIA, LIVING ROOM, WA - NIGHT -
CONTINUOUS

Kathleen walks up to Kurt and Tobi who are still dancing.

Dave slowly walks up to the group.

Kathleen playfully smells Kurt's chest. Kurt smiles at Kathleen.

KURT COBAIN

Wha-what... What are you doing?

Kathleen walks away from Kurt and goes into Kurt's room.

KURT COBAIN

No, please.

(hiccups)

You---... Don't go in there.

Kurt does not pursue Kathleen into his room.

Tobi walks up to Dave and offers him the liquor bottle.

Dave takes a swig from the bottle.

We hear spraying occur in Kurt's room.

Kathleen comes back out giggling. She carefully opens and closes the door as the group watches her.

Kurt walks by Kathleen and tries to go into his room. Kathleen stops him.

KATHLEEN HANNA

(giggling)

No! Don't go in.

Kurt scoffs and decides to ignore Kathleen.

Kathleen stops and playfully whines.

KATHLEEN HANNA

(whines)

No! Stop!

(laughs)

Don't go in! Please!

Kurt smiles and scoffs.

KURT COBAIN

It's my room!

Kathleen pushes Kurt.

KATHLEEN HANNA

Come on! Dance with us! Go in later!

It's a surprise!

Kurt groans but moves his body away from the door.

The group continues to dance and drink.

Dave, sitting on his couch, laughs and takes a swig from his Liquor bottle.

INT. - 114 PEAR STREET OLYMPIA, WA - DAWN - LATER

Dave Sleeps with Kathleen Hanna's arms wrapped around his stomach, his head facing the cushions of his couch. The two rockers are completely passed out.

Kurt lies in a half fetal position near, but not on top of Tobi Vail.

The door to Kurt's room is closed.

Kurt wakes up and looks at his friends.

Kurt slowly staggers to his room. He opens his door and looks inside.

(we look from the P.O.V. of everyone in the living room)

In the small room, by the bed headboard, the wall is graffitied with the red text: "Kurt Smells Like Teen Spirit."

Kurt quietly walks to his door and looks at Dave, Kathleen, and Tobi all completely passed out.

With the coast clear, Kurt sits on his room's floor by his bed and gazes at the wall.

He does this for a good long beat.

INT./EXT. BEAT UP DATSUN B210, OREGON, I-5 HIGHWAY - DAY

Kurt (who is driving) and Dave are seen in the front of Kurt's car. They stay silent before Dave decides to speak.

DAVE GROHL

Do you think we should have waited?

Kurt does not answer for a beat.

KURT COBAIN

Nah. We practiced enough.

Dave nods at Kurt.

DAVE GROHL
Yeah... We'll probably do it in one
take.

Kurt does not answer for a beat.

KURT COBAIN
Yeah.

The two look ahead in silence for a few moments.

All of a sudden, the temperature gauge of the Datsun
drastically spikes.

The car jolts up and down.

EXT. GAS STATION PAYPHONE - DAY - LATER

Kurt walks back and forth behind the payphone near the
steaming Datsun. He has both hands behind his head.

Dave stands by the payphone and talks to Krist on the phone

DAVE GROHL
We don't know what to do! The piece of
shit stalls every ten minutes.

Kurt continues pacing

KURT COBAIN
Tell him it's frustrating.

Dave looks at Kurt and then back on the phone.

DAVE GROHL
And it's really frustrating.

KRIST NOVOSELIC V.O.
Let me think
(Beat)
Come back to Tacoma. We'll get to L.A.
in the van.

Dave Grohl nods.

DAVE GROHL
Alright, Cool.

Kurt interjects.

KURT COBAIN
What did he say?

Dave covers the phone with his hand and looks at Kurt.

DAVE GROHL
We're taking the van to the studio.

KURT COBAIN
(annoyed)
We're going back to Washington?!

Dave nods.

Kurt lifts up his shirt to his mouth and whines like a baby.

EXT. QUARRY - NIGHT - LATER

We see Stones smash against the Datsan.

Kurt with a large rock smashing the side of the car.

Kurt screams at the car.

Kurt continues to beat the vehicle before Dave opens his mouth.

DAVE GROHL
Kurt.

Kurt goes on top of the car and begins jumping on it.

Dave gets a little louder.

DAVE GROHL
Kuuuurt!

Kurt looks at dave.

Dave shows Kurt the stones in his hand.

DAVE GROHL
Move over.

Kurt acknowledges dave and moves over.

Dave begins to peg the car with stones

With each throw, he grows more and more aggressive and then screams at the car.

Kurt puts his hands by his mouth like a megaphone.

KURT COBAIN
(scream)
keep us from making our record!
(Beat)
Keep us from making our millions!

Dave laughs

DAVE GROHL
(snickers)
more like pennies

Dave continues throwing stones

DAVE GROHL
Fuck you! Fucking turd.

Kurt responds to Dave's comment.

KURT COBAIN
Remember that prostitute from the
bible?

Dave's head continues to focus on the car.

DAVE GROHL
Which one?

KURT COBAIN
Umm... That one Jesus tried to save.
Mary, something.

Kurt picks up a stone and throws a rock at the car.

DAVE GROHL
They're all named Mary.

Dave throws another rock.

KURT COBAIN
If we were as committed as they were,
this car would die.

Dave continues the joke while throwing the next stone.

DAVE GROHL
(Sarcastic)
You're totally right.
(Beat)

Fuck you, prostitute from the bible!

Kurt smirks.

Kurt points at the car.

KURT COBAIN
Aim for the window.

Dave aims for the window.

INT. RENTED OAKWOOD APARTMENTS, LOS ANGELES - NIGHT - LATER

In the rented apartment that the band is using during the recording of "Nevermind" we see the plaster peeling, furniture is broken, paintings destroyed and stains all over the complex.

With only the king-size bed intact and the T.V. still alive, we see the band, all in their underwear watching "Straight to Hell" by Alex Cox.

Kurt in the middle watches the movie without a sound. Krist (who now has long hair up to his shoulders) passes a bag of potato chips to Dave.

KRIST NOVOSELIC
Why do you keep watching this movie?

Kurt remains silent for a moment.

KURT COBAIN
I don't know... I just...

Courtney Love comes up on the T.V. screen during her part in the film.

KURT COBAIN
I just like it...

Dave eats a potato chip loudly.

INT. SOUND STUDIOS, CONTROL ROOM, LOS ANGELES - DAY - LATER

Anxious faces can be seen on Dave, Krist and Butch Vig behind the studio glass panel. They look at Kurt who is in the recording booth.

KURT COBAIN O.S.
(aggitated)
We're already too fucking poppy. I

don't want to add more of that fucking
shit.

Butch Vig lowers his head down for a beat before bringing it
back up.

BUTCH VIG

(sighs)

Kurt... Not to be a pain, but you need
to double track it. Otherwise, it's
not gonna sound the way you want it.

KURT COBAIN O.S.

I don't fucking care.

Kurt does not respond.

Butch sighs and clicks the intercom.

BUTCH VIG

Kurt: John-Lennon-did-it.

Kurt stops giving an attitude for a moment.

KURT COBAIN O.S.

Let me just make some new lyrics
first. I don't like the ones I've got
right now.

Butch sighs.

BUTCH VIG

Why don't we record it now and then do
one more afterward?

KURT COBAIN O.S.

I don't have the right lyrics. It's
gonna be a waste of a take.

BUTCH VIG

Well, that's what I mean. Let's just
do it now so that we can move forward.
If you're unhappy with the lyrics we
can re-

Kurt, off-screen throws a chair near the glass panel. The
group flinches.

Butch mutters to himself...

BUTCH VIG
(sighs)
Jesus christ...

Kurt walks off from the recording booth to the hallway.

Krist looks at Butch.

KRIST NOVOSELIC
I'm sorry, he gets that way
sometimes...

Dave walks out of the control panel room's door.

INT. SOUND STUDIOS, OUTSIDE HALLWAY LOS ANGELES - DAY -
CONTINUOUS

Dave walks to the hallway and looks at Kurt on the far end,
near the door.

Kurt lays in an upright fetal position with his back against
the wall. Kurt sways back and forth and shakes his leg
repetitively.

Dave stares at him for a little bit, as if he is about to go
over and confront Kurt.

Krist walks to Dave's side and looks at Kurt for a moment.

Krist puts his hand on Dave's shoulder. He talks to him
reassuringly.

KRIST NOVOSELIC
Just let him be for a little bit.
He'll come around.

dave continues to look at Kurt, but nods his head.

INT. SOUND STUDIOS, CONTROL ROOM, LOS ANGELES - DAY - LATER

Dave fiddles with his drumsticks and hits them against the
control room panels. Krist stares into space, and Butch has
his elbows against the panel near the intercom.

As they lay there, the footsteps of Kurt can be heard getting
louder and heading towards them.

The group slowly focus their attention on the noise.

Kurt walks past the control room and into the recording
booth. Butch looks at Kurt with hope, as if they have a

chance to get things done.

INT. SOUND STUDIOS, RECORDING BOOTH, LOS ANGELES - DAY -
CONTINUOUS

KURT COBAIN

I've got some new lyrics. Do you think
we could record now?

INT. SOUND STUDIOS, CONTROL ROOM, LOS ANGELES - DAY -
CONTINUOUS

Butch clears his throat.

BUTCH VIG

Yeah, go for it.

Butch tinkers with the control panel and gets it ready to
record vocals.

INT. SOUND STUDIOS, RECORDING BOOTH, LOS ANGELES - DAY -
CONTINUOUS

KURT COBAIN

Ok.
(beat)
Cool.

Kurt twirls repeatedly/calmly on the swivel chair near the
vocal microphone.

INT. SOUND STUDIOS, CONTROL ROOM, LOS ANGELES - DAY -
CONTINUOUS

BUTCH VIG

"Drain You, Vocal, take 3."

The clean guitar intro plays. Kurt takes a sigh, looks at his
notebook with his lyrics, and stoically sings on his cue.

KURT COBAIN

(singing)
One baby to another says, "I'm lucky
to've met you."
(beat)
I don't care what you think unless it
is about me. It is now my duty to
completely drain you.
(beat)
I travel through a tube and end up in
your infection.

(beat)
 Chew your meat for you.
 (beat)
 pass it back and forth.
 (beat)
 In a passionate kiss.
 (beat)
 From my mouth to yours
 (beat)
 Cause I like you.

Dave plays the drum roll at 0:47 of the song.

EXT. OUTSIDE SR HENRY'S, SOUTH MAIN STREET, CORK IRELAND,
 LATER

The nirvana van can be seen pulling up to the venue that the group are supposed to play in.

The group gets out of the car groggy and agitated.

Krist stretches his back and then complains

KRIST NOVOSELIC
 Fucking Five-hour drive from Belfast.
 Why the fuck did we go from Belfast to
 Cork. What the fuuuuuck!

Kurt interjects.

KURT COBAIN
 Hey! Shut up! We get to play with
 Sonic Youth. Be grateful.

Krist makes a screeching sound and then gives Kurt an embrace.

Kurt spins around Krist in circles while embracing, and the two giggle.

Dave looks at them like an outsider looking in.

DAVE GROHL
 Gotta love Geffen...
 (beat)
 You would think signing to a major
 label would afford you the luxury of a
 nearer airport.

Kurt and Krist continue to goof off and ignore Dave.

Dave smiles as watches but then frowns.

INT. GRAND PARADE HOTEL - NIGHT - LATER -

Drinking and partying can be heard from inside the bar section of the hotel.

Krist can be seen mock waltzing with Kim Gordon of Sonic Youth.

Krist chugs a pint of Guinness very fast.

Dave laughs at Krist with amusement.

Dave looks left and right. He then approaches Krist and yells in his ear so that he can hear him.

DAVE GROHL
(yelling)
Where's Kurt?!

Krist smiles.

KRIST NOVOSELIC
What?!

Dave continues yelling.

DAVE GROHL
(yelling)
Where's Kurt! Where is he now?

KRIST NOVOSELIC
(yelling)
He's at the dock! He wanted to be alone.

EXT. GRAND PARADE HOTEL - NIGHT - CONTINUOUS

Dave walks out of the hotel and looks left and right.

Dave spots Kurt by the docks.

EXT. CORK CITY DOCKS - NIGHT - CONTINUOUS

Dave walks up to Kurt who is sitting with his legs hanging over the dock.

stands next to Kurt who continues to look out at the sea.

DAVE GROHL
Hey, do you want anything from the
bar.

KURT COBAIN
(dry humor voice)
Pub, Mr. Grohl. Get it right my dear
boy.

DAVE GROHL
(sarcastic)
Ah yes. Proper ediquete in the guinness
land.

Dave sits beside Kurt.

DAVE GROHL
What are you doing here?

Kurt looks at dave for a second and then looks back at the
black sea.

KURT COBAIN
There's something about this place...
Are you Irish?

Dave hiccups.

DAVE GROHL
I think I've got some.

Dave looks at Kurt.

Kurt continues to look forward.

KURT COBAIN
I feel
(Beat)
I feel... really, really happy man.

Slight pause.

KURT COBAIN
I just need to tell someone that.

Kurt continues to stare at the waves

KURT COBAIN
I sent a letter to my mom telling her
that.

Dave dave remains quiet, confused what to say.

DAVE GROHL
That's nice to hear.

The two remain silent.

KURT COBAIN
That show today. You hit really
fucking hard.
(beat)
I'm glad you came into this band.

Dave doesn't know what to say.

Dave unconfidently asks Kurt a question.

DAVE GROHL
How many records do you think we'll
sell?

Kurt yawns. He appears very relaxed and mellow.

KURT COBAIN
Dan

Kurt air quotes.

KURT COBAIN
"The manager", told us we'll make the
same as the pixies.
(beat)
We'll probably get enough to get by.

The moonlight can be seen glaring off the water. The two look out at the sea.

Kurt takes dave's half-full beer glass and chugs it.

Kurt Burps.

The two laugh.

INT./EXT. NIRVANA DODGE VAN, SEATTLE STREET, SEPTEMBER, 19TH,
1991 - LATER - DAY

Krist can be seen driving the Van, with Kurt in the front seat and Dave in the back. Some of their gear can be seen behind Dave

Krist switches through the radio dial and lands on a station

talking about Nirvana.

ROCK DJ

Alright, Nirvana has joined us at the studio tonight, new music hour

DAVE GROHL

Hey, I remember that!

Dave eyes Kurt and Krist to see if they are listening to him. The two bandmates ignore Dave. Dave passively puts his head down.

ROCK DJ

We got Chris Novoselic. We got Kurt Cobain and Dave Grohl. Their upcoming release, Nevermind, comes out the 24th, this month and uh, you guys have been doing in-store event, the "Beehive Music and Video", in University District. So, go on, meet the band. That's at seven to nine.

Krist turns the radio off.

Kurt rubs his eyes

KURT COBAIN

What time is it?

Dave looks at his watch.

DAVE GROHL

It's, umm
(beat)
2:15

Kurt whines.

KURT COBAIN

Why the fuck are we here?

Krist does a goofy voice. He focuses on the road while

KRIST NOVOSELIC

To meet dah faaans bud-ee.

KURT COBAIN

At seven.

Dave looks at the window and plays with his hair.

DAVE GROHL
There's only supposed to be 50 people
at this thing, right?

KRIST NOVOSELIC
That's what the label said.
(beat)
Maybe less

KURT COBAIN
Sounds about right.

Dave nods.

INT./EXT. NIRVANA DODGE VAN, OUTSIDE BEEHIVE RECORDS,
SEPTEMBER, 19TH, 1991 - CONTINUOUS - DAY

On the outside of the record store windows, posters with the
text "Nirvana's Nevermind Official Release Meet & Greet" can
be seen.

As the car gets nearer, the line outside the store shows more
than two hundred people waiting outside.

Dave laughs at the crowd with disbelief.

DAVE GROHL
Jesus Christ.
(laughs)
This is insane. Are you seeing this?

Krist responds.

KRIST NOVOSELIC
I think I am...
(beat)
Wow...

Kurt's eyes widen.

KURT COBAIN
Holy shit.

INT. BEEHIVE RECORDS, SEATTLE, SEPTEMBER, 19TH, 1991 - LATER

Dave is seen drumming shirtless, banging loudly at his
Drumkit.

Krist, in a red t-shirt is seen prancing around with his
bass.

The scene begins with the third verse of "Stain" by Nivana being played. A sea of people surrounds the band in the record store.

KURT COBAIN

(singing)

Well he never bleeds and he never
fucks
And he never leaves cause he's got bad
luck
Well he never reads and he never draws
And he never sleeps cause he's got bad
luck, yeah

(Chorus)

I'm a stain
I'm a stain
I'm a stain
I'm a stain
I'm a stain
I'm a stain
I'm a stain
I'm a staaaain

The song ends and the crowd cheers the band.

KURT COBAIN

Thanks.

Kurt and Dave leave the makeshift stage and walk into the sea of people. Krist goes to the microphone.

KRIST NOVOSELIC O.S.

Well, thank you all for coming!

(Beat)

Those- Those are the raspiest
cigarettes I've ever smoked.

(beat)

Good night you all.

(beat)

Do we have a caravan?

Dave wipes his face with a towel and puts on his tee-shirt and hat. People pat his back as he heads outside.

EXT. OUTSIDE BEEHIVE RECORDS, SEATTLE, SEPTEMBER, 19TH, 1991
- CONTINUOUS

Dave walks out the door and decides to take out his cigarette and lighter.

In the corner, Dave spots Kurt smoking. Suddenly two men approach Kurt. Kurt's eyes widen. He stops smoking and puts his hands in his pockets.

Before he gets a chance to light his cigarette, two teenage boys bump into him. One of the boys drops their "Nevermind" album sleeve.

TEENAGE BOY #1

Oh, my bad!

DAVE GROHL

No, no! It's all good.

Dave bends down and picks up the album. He hands it the first teenage boy.

DAVE GROHL

Here ya go.

TEENAGE BOY #1

Thanks, man. Really sorry about that.

Dave shakes his head.

DAVE GROHL

No, it's no problem.

Dave looks at their album.

DAVE GROHL

So are you guys big Nirvana fans?

TEENAGE BOY #2

Ah, yeah! They fucking rule!

TEENAGE BOY #1

We're walking around to try and get the bandmates' autographs.

DAVE GROHL

Oh, really? I'll sign that if you want.

The boys look at each other confused.

TEENAGE BOY #2

What do you mean?

Dave smiles.

DAVE GROHL
(laughs)
I drummed on that album!

Dave points at their nevermind album.

TEENAGE BOY #1
Wait... Really?

DAVE GROHL
Yeah!

The boys smile with bewilderment.

TEENAGE BOY #1
Oh, no way!

TEENAGE BOY #2
Seriously?! Dude! Thank you!

The boys hand Dave their album and Pen.

Dave laughs

DAVE GROHL
No problem.

The boys smile and then Dave hands them back their album.

TEENAGE BOY #2
Thank's a lot, man.

Dave smiles and waves his hand goodbye as the two boys walk away.

Dave turns his attention back to Kurt. Kurt is still seen near the same two strange men signing his autograph.

Dave grows curious and walks over to Kurt. The two men's voices become clearer to recognize.

STRANGE MAN #1
Do you still get time to go by the Harbor?

KURT COBAIN
Not very often.

The two men look at each other for a beat. Kurt looks at them in silence.

STRANGE MAN #2
Well... It's been really good seeing
you, Kurt.

KURT COBAIN
Yeah... Thank you.

STRANGE MAN #1
Take care.

KURT COBAIN
Sure.

The two men wave at Kurt and then walk away.

Dave goes up to Kurt and questions him.

DAVE GROHL
Who were those guys?

Kurt takes a moment before responding.

KURT COBAIN
Those guys were from my old high
school.
(beat)
I haven't seen them in Nine years.

Kurt pauses the conversation and looks away from Dave.

Kurt looks back at Dave.

KURT COBAIN
I don't think I'm having fun anymore.

The audio of "Aneurysm (Live At The Paramount)" starts to
play.

INT. TREES CLUB, DALLAS TEXAS OCTOBER 19, 1991 - LATER

0:07-0:20, of the song, Dave hits the drums 64 times in
total. With each hit, the members are seen wearing different
clothing, indicating a different concert location.

The first 16 drum beats focus on Dave, the second set of 16
drum beats focus on Kurt, the third set of 16 drum beats
focus on Krist, and the last set of 16 drum beats focus on
the crowd (Which switch position, instead of switching
clothing).

0:20-0:23, we focus on dave's drumming.

INT. - PARAMOUNT THEATER, SEATTLE, OCTOBER 31ST 1991 - LATER

0:23-0:26, The location and clothing are changed but dave is still drumming exactly how he was before.

INT. - PARADISO MUSIC VENUE, AMSTERDAM, NOVEMBER 25, 1991 - LATER

0:26-0:30, The location and clothing are changed and we now focus on Kurt's guitar strumming.

INT. - COW PALACE, DALEY CITY, DECEMBER 31, 1991 - LATER

0:30-0:33, The location and clothing are changed and we now focus on Krist jumping with his bass.

INT. - MTV STUDIOS, NEW YORK CITY, JANUARY 10, 1992 - LATER

0:33-0:36, The location and clothing have changed. We now focus on both Krist and Kurt (who now has Cool-Aid dyed Red hair)

INT. - BIG DAY OUT, SYDNEY, AUSTRALIA, JANUARY 25, 1992 - LATER

0:39-0:43, The location and clothing have changed. We continue focusing on both Krist and Kurt.

INT. - PINK'S GARAGE, HONOLULU, FEBRUARY 21, 1992 - LATER

0:43-0:46, The location and clothing have changed. We focus on Kurt's playing. His hair is now yellow again.

0:46-0:47, Kurt falls to his knees.

With each cymbal crash, the location flashes back to an earlier concert.

INT. - BIG DAY OUT, SYDNEY, AUSTRALIA, JANUARY 25, 1992 - EARLIER

0:47-0:49, The location and clothing have changed. We continue focusing on Kurt. He has red hair again.

INT. - MTV STUDIOS, NEW YORK CITY, JANUARY 10, 1992 - EARLIER

0:49-0:51, The location and clothing have changed. We continue focusing on Kurt. He continues having red hair. He stands up from his knees.

INT. - COW PALACE, DALEY CITY, DECEMBER 31, 1991 - EARLIER

0:51-0:53, The location and clothing have changed. We continue focusing on Kurt. He has blonde hair again. He paces while playing guitar.

INT. - PARADISO MUSIC VENUE, AMSTERDAM, NOVEMBER 25, 1991 - EARLIER

0:53-0:54, The location and clothing have changed. We continue focusing on Kurt. He continues having blonde hair again. He paces while playing guitar.

INT. - PARAMOUNT THEATER, SEATTLE, OCTOBER 31ST 1991 - EARLIER

0:54-0:56, The location and clothing have changed. We continue focusing on Kurt. He continues having blonde hair. He walks closer to the microphone while playing guitar.

INT. TREES CLUB, DALLAS TEXAS OCTOBER 19, 1991 - EARLIER

0:56-0:58, The location and clothing have changed. We continue focusing on Kurt. He continues having blonde hair. He remains still by the microphone while playing guitar.

0:58-1:07, the band continues to play.

INT. - PARADISO MUSIC VENUE, AMSTERDAM, NOVEMBER 25, 1991 - LATER

1:07-1:11, the band continue to play.

INT. - AMSTERDAM BAR, NOVEMBER 25, 1991 - LATER

1:11-1:14 Courtney Love is seen in a white dress and red lipstick staring at Kurt across the bar

1:14-1:18 Kurt looks back at Courtney.

1:18-1:22 Courtney walks fast towards Kurt and sits on his lap. Kurt looks up at her and smiles.

KURT COBAIN
(singing)
Come on over, and do the twist.

INT. - PARADISO MUSIC VENUE, AMSTERDAM, NOVEMBER 25, 1991 - EARLIER

1:24-1:26, we see the group performing

KURT COBAIN
 (singing)
 Ahh, Haa

INT. - AMSTERDAM BAR, NOVEMBER 25, 1991 - LATER

1:26-1:29

Dave looks at Kurt and Courtney and laughs. He is sitting next to Krist, drinking a beer.

KURT COBAIN
 (singing)
 Overdo it and have a fit.

1:29-1:33, Courtney reaches for her pocket and gives Kurt a note.

KURT COBAIN
 (singing)
 Ahh, Haa

1:33-1:48, Dave grabs Courtney's attention. He points at her hair (which is curled) and then twists his straight hair

Courtney appears flattered and gestures at her hair smiling.

KURT COBAIN
 (singing)
 Love you so much, it makes me sick.
 Ahh, Haa

KURT COBAIN
 (singing)
 Come on over, and do the twist.

AHH, HAA

COURTNEY LOVE
 (inaudible)
 You like it?

Dave shrugs his shoulders and mouths "meh" with his lips.

Courtney scolds Dave and storms off. Kurt watches Courtney go away, and laughs with his bandmates.

KURT COBAIN
 (beat)
 Come on over, and shoot the shit

AHH, HAA

Kurt looks at the note and the hotel key inside. The note reads "I (heart symbol) Kurt Cobain".

INT. - PARAMOUNT THEATER, SEATTLE, OCTOBER 31ST 1991 - EARLIER

1:48-2:17, the band continues performing.

2:17-2:20 The band continue playing, but Krist is the one who is being focused on now.

INT. - AMSTERDAM BAR, NOVEMBER 25, 1991 - LATER

2:20-2:24 Krist is seen chugging a large amount of Liquor next to Dave and acting wild.

INT. - COW PALACE, DALEY CITY, DECEMBER 31, 1991 - EARLIER

2:24-2:27 Krist is seen playing his bass very wildly, jumping up and down.

INT. - SAN FRANCISCO HOTEL, DECEMBER 31, 1991 - LATER

2:27-2:35, Dave and Krist run fast in a hotel hallway. Krist chugs a from a liquor bottle in his hand and then hits his head against large pipe sticking from the wall. Krist falls to the ground, and notices his head is bleeding. Dave looks at Krist in shock, while Krist looks at the bottle of alcohol in his hand. He becomes angry and throws the bottle against the wall. Dave ducks, but remains passive. The two stay still for a beat.

INT. RANDOM BAR, 1992 - LATER

2:35-2:39, Krist sits by his wife who carresses his back. A waiter offers a bottle of wine, but Krist politely declines.

Krist looks at Kurt at a booth strung out resting his head on Courtney's breast.

INT. TREES CLUB, DALLAS TEXAS OCTOBER 19, 1991 - EARLIER

2:39-2:43, the band continue performing.

KURT COBAIN

(singing)

Come on over, and shoot the shit.

Ah ah.

INT. RANDOM BAR, 1992 - LATER

2:43-2:46

Krist lowers his eyes, looking away from his friend with shame.

INT. TREES CLUB, DALLAS TEXAS OCTOBER 19, 1991 - EARLIER

2:46-3:14, the band continue performing.

INT. - PARAMOUNT THEATER, SEATTLE, OCTOBER 31ST 1991 - LATER

3:14-3:15, the band continue performing, but in different clothes.

INT. - PARADISO MUSIC VENUE, AMSTERDAM, NOVEMBER 25, 1991 - LATER

3:15-3:17, the band continue performing, but in different clothes.

INT. - COW PALACE, DALEY CITY, DECEMBER 31, 1991 - LATER

3:17-3:19, the band continue performing, but in different clothes.

INT. - MTV STUDIOS, NEW YORK CITY, JANUARY 10, 1992 - LATER

3:19-3:21, the band continue performing, but in different clothes.

INT. - BIG DAY OUT, SYDNEY, AUSTRALIA, JANUARY 25, 1992 - LATER

3:21-3:23, the band continue performing, but in different clothes.

INT. - PINK'S GARAGE, HONOLULU, FEBRUARY 21, 1992 - LATER

3:23-3:25, the band continue performing, but in different clothes.

3:25-3:34, Dave looks at his bandmates.

3:34-4:27, A P.O.V. camera will show Dave playing with absolute drive and passion, hitting the drums as hard as he possibly can.

4:27-4:30 Dave breathes heavily, and the camera zooms closer to his face.

INT. - BACKSTAGE OF PINK'S GARAGE, HONOLULU, FEBRUARY 21,
1992 - LATER

A female reporter from Spain with red curly hair interviews Dave backstage. He is seen wearing a brown sweatshirt and navy blue baseball cap.

Dave looks at the Interviewer with unease.

FEMALE REPORTER

How was, uh, the show tonight?

DAVE GROHL

Tonight was really fun. Tonight was good. We played here last night, and uh...

(beat)

And it was... uh...

Dave pauses for a moment.

DAVE GROHL

Tonight was just fun. Tonight was the last show of a tour that's been going on for seven months. And so, uh... Each of us are going to spend a week here in Hawaii and--- it's over, you know it's--- we don't have anything to do for four months so we're really excited.

Krist, wearing long hair a goatee, and a white tee-shirt (with a logo of a bearded man smoking a cigarette and wearing a beanie) walks up to Dave and the reporter.

KRIST NOVOSELIC

Hi.

FEMALE REPORTER

Hi

(laughs)

Do you like to provoke the audience?

KRIST NOVOSELIC

No.

The news reporter laughs.

KRIST NOVOSELIC

They provoke us.

(beat)

They do.

The new reporter continues to laugh and tries to resume the interview.

FEMALE REPORTER

In this---in this month, you have be--
becoming a, very important group
everywhere! Uh, also in Spain. Why do
you think people can feel your music,
uh, for instance, in Spain so easily?

KRIST NOVOSELIC

Music is the international language.

FEMALE REPORTER

Yeah?

KRIST NOVOSELIC

you know, it's just rock n' roll has
been around for thirty years and... If
you have a beat

(beat)

People just respond to a beat.

Dave jokingly nudges his head into krist's shoulder. Krist doesn't play up on his affection

KRIST NOVOSELIC

You know, there's a lot of bands out
there, and, a lot of them just take up
space. Ya know? And there are a few
bands that I like that really give
something across. You just have to
give energy and passion, and feeling.

The duo stop talking.

FEMALE REPORTER

Do you have anything you'd like to say
to the fans in Spain?

KRIST NOVOSELIC

Hi, Spain.

The reporter nervously laughs and then says goodbye to the duo.

FEMALE REPORTER

Thank you very much, and
congratulations on the show tonight.

The duo politely smile, wave and bow.

DAVE GROHL
Thank you. Thanks, bye.

KRIST NOVOSELIC
Thank you very much. Bye.

FEMALE REPORTER
Thanks

DAVE GROHL
Bye

FEMALE REPORTER
bye

DAVE GROHL
see you later

The reporter waves at the duo

FEMALE REPORTER
Bye, see you in Spain!

The reporter focuses her attention to the camera and begins speaking in Spanish.

INT. - BACKSTAGE HALLWAY OF PINK'S GARAGE, HONOLULU, FEBRUARY 21, 1992 - LATER

Krist and Dave walk together quietly.

As they walk together, they spot Kurt smoking and talking next to Courtney. Kurt and Courtney turn their attention to Dave and Krist.

Dave nods his head at Kurt and Courtney. Courtney politely smiles back at Dave. Dave politely smiles back at Courtney while Kurt ignores both his bandmates.

The duo continues walking. Dave sees Krist frown.

KRIST NOVOSELIC
I hope he gets some fucking help. I really hope he fucking does.

DAVE GROHL
Are you going to the wedding?

KRIST NOVOSELIC
If Shelli's not going, what do you think?

Dave doesn't answer.

KRIST NOVOSELIC
 Can't even look at her, since she
 reminds him to feel bad about using
 smack.

Krist shakes his head.

KRIST NOVOSELIC
 Nothing's the fucking same anymore.
 (Beat)
 He's too far gone in that little world
 of his.

Krist tears up a little bit.

KRIST NOVOSELIC
 Are we like done?

Dave tries to think of an answer.

DAVE GROHL
 I don't know.

INT. - HONOLULU, WEDDING, WAIKIKI BEACH FEBRUARY 24, 1992 -
 LATER

Dave sits by his roommate Barrett Jones during the wedding
 reception.

NONDENOMINATIONAL FEMALE MINISTER O.S.
 You may kiss the bride.

Kurt can be seen dressed in green flannel pajamas, while
 Courtney can be seen in an antique silk dress that had
 belonged to Frances Farmer. Courtney and Kurt kiss each
 other.

Dave and Barrett clap and look onward with positivity in
 their facial expressions.

INT. - HONOLULU, WEDDING, WAIKIKI BEACH FEBRUARY 24, 1992 -
 LATER

Dave is seen talking to Barrett at the wedding bar station.

DAVE GROHL
 I don't know... He's too good at
 hiding it.

Barrett scoffs.

BARRETT JONES

If you have a baby growing in you, you gotta take some fucking responsibility and cut the shit. I could give two shits if they're using. It's that baby, I care about.

Dave nods.

DAVE GROHL

Everything's fucked...

Out in the distance, Courtney calls to Dave

COURTNEY LOVE O.S.

Dave.

Courtney waves at Dave, while holding a cigarette.

COURTNEY LOVE

Come in here! Get in the picture.

Dave nods, and runs over. He puts on his sunglasses and goofily runs over to Kurt and Courtney.

DAVE GROHL

I'm here!

COURTNEY LOVE

Aloha!

Dave nods at Courtney and then turns his attention to Kurt's Pajama's.

DAVE GROHL

Dude, I'm so glad you did that.

Kurt smiles.

Dave gets in the middle of the two and the photographer snaps the photo.

INT. KURT'S HAWAII HOTEL ROOM FEBUARY 24, 1992 - LATER

Dave watches Kurt playing acoustic guitar. Kurt looks anemic, tired, and frail.

Kurt plays a riff that Dave hasn't heard before.

DAVE GROHL
What's that?

KURT COBAIN
It's this new riff I've got.
(beat)
It's called I hate myself and I want
to Die.

Dave doesn't respond.

KURT COBAIN
I'm joking.

Kurt laughs.

Dave gives an uncomfortable laugh.

Kurt continues playing the riff and humming the vocal melody.

Kurt stops abruptly and then points his head to Dave.

KURT COBAIN
How would you feel though if we named
our next album that?

DAVE GROHL
Name it what?

Kurt pauses for a moment.

KURT COBAIN
The "I hate myself", name?

DAVE GROHL
"I hate myself and want to die?"

KURT COBAIN
Mmmm, yeah.

Dave thinks for a moment.

DAVE GROHL
Did you talk to Chris about it?

KURT COBAIN
Yeah, he says we might get sued.

Dave thinks again.

DAVE GROHL
Yeah, don't do that man. I think he's
right.

Kurt nods his head.

Dave looks at Kurt for a moment before pointing to his
acoustic guitar

DAVE GROHL
Can I see that?

Kurt nods.

KURT COBAIN
Yeah, sure.

Dave noodles on the guitar before playing the main riff to
"Scentless Apprentice"

Kurt watches Dave play the main riff to "Scentless
Apprentice"

KURT COBAIN
That's a cool riff.

INT. DAVE GROHL'S MOM'S HOUSE, 1992 - VIRGINIA - LATER

Dave sits by his T.V.

VIRGINIA GROHL
David, honey, do you want anything to
eat?

DAVE GROHL
No, mom.
(beat)
Thanks, though.

VIRGINIA GROHL
Ok...
(beat)
Everything going ok with your band?

VIRGINIA GROHL
How are Kurt and Chris?

Dave does not respond for a beat.

DAVE GROHL
They're... They're doing great. We're

gonna do our next album soon. So everyone seems excited about that.

VIRGINIA GROHL
Well, tell Kurt that I adore his mother, and want to see her again.

DAVE GROHL
I'll do that. Don't worry.

VIRGINIA GROHL
Please do that honey. She has such a kind soul.

INT. - SONY MUSIC STUDIOS, NEW YORK CITY, NOVEMBER 14, 1993

Dave, Krist, Pat Smear, and the Meat Brothers wait in the rehearsal studio appearing bored/disinterested.

The room is dead silent beside the occasional noodling of musical instruments

CRIS KIRKWOOD
How long has it been?

Krist looks at his watch.

KRIST NOVOSELIC
About an hour.

Cris sighs and takes out a weed Joint. Before the joint touches Cris' lips, a person from Nirvana's management paranoidly shouts at Cris to get his attention.

NIRVANA MANAGEMENT MAN
Hey! Is that weed?

Cris looks at the weed and then at the Management man.

CRIS KIRKWOOD
Yeah.
(beat)
Why?

NIRVANA MANAGEMENT MAN
Can you put that away?

CRIS KIRKWOOD
wha-?

Cris scoffs.

CRIS KIRKWOOD

fuck you.

NIRVANA MANAGEMENT MAN

(sighs)

It's not good around Kurt. Could you,
just, please not do that here.

Cris gets annoyed

CRIS KIRKWOOD

And why is it not good around him?

The Nirvana Management man does not respond with an adequate answer.

NIRVANA MANAGEMENT MAN

Just please don't do that when he's
here.

Cris gets even more annoyed.

CRIS KIRKWOOD

But he's not here.

NIRVANA MANAGEMENT MAN

But he will be. And it sure as shit
doesn't help with his tendencies.

(beat)

Please.

Cris sighs and puts his joint down. Instead of getting high,
Cris nuzzles his head next to his acoustic bass guitar.

As the room is about to go dead silent, footsteps can be
heard by the entrance.

Kurt appears in an oversized flannel, a deer hat and woman's
sunglasses; an apparition of "Jacob Marley".

The band stares at the foreign human.

Curt interrupts the silence.

CURT KIRKWOOD

How are you doing?

KURT COBAIN

I'm doing good.

Curt nods.

CURT KIRKWOOD
You doing alright?

Kurt gives an unconvincing reply.

KURT COBAIN
Yeah. I'm doing great.

Everyone remains quiet for a moment.

CURT KIRKWOOD
So what song are we going to do?

KURT COBAIN
It's up to you. I was thinking of
starting with Plateau.

Curt nods.

CURT KIRKWOOD
Definitely. We could do that.

KURT COBAIN
Yeah, but let's like do it without
drums first.

Dave interjects.

DAVE GROHL
No, drums?

KURT COBAIN
Yeah, I want to try without you first.
I want to see if we sound better.

Dave sighs and nods

INT. MTV UNPLUGGED

Dave is handed rute and brush sticks by Alex Coletti, the
producer of MTV Unplugged.

Dave laughs.

DAVE GROHL
What are these?

Alex smiles.

ALEX COLETTI
Just think of them as an early

Dave smiles.

DAVE GROHL
Honestly, thanks.
(beat)
Are these for the show?

ALEX COLETTI
Well... Just use them if you want.

DAVE GROHL
(laughs)
Thanks. That's really sweet, but I
think I'm comfortable with my own.

Dave shows Alex his normal drumsticks.

ALEX COLETTI
Well... I think you should consider
using them. Might be good for an
acoustic show.

DAVE GROHL
Yeah... But.
(beat)
I'm fine

ALEX COLETTI
Are you sure?

DAVE GROHL
I know the difference between loud and
soft.
(beat)
I'm fine.

Alex pauses for a moment before speaking.

ALEX COLETTI
I think it would be best for the show.

Dave looks at the sticks.

DAVE GROHL
Did Kurt suggest this?

Alex does not respond for five seconds.

ALEX COLETTI
Please.
(beat)

Just use the sticks, Dave.

Dave looks at the sticks again and frowns.

EXT. NEW YORK HOTEL, NOVEMBER 17, 1993 - DAY

Dave is seen walking with Lori Goldston, Krist and Pat Smear and a few crew members.

They walk towards a Van and pass three fans with CD's of Nevermind in their hands. Kurt can still be seen in the hotel, slowly walking towards the van. The three fans walk up to him inside the hotel. Kurt bluntly ignores them and covers his face with his hands; However, the fans continue to follow him to the car

INT./EXT. VAAN OUTSIDE NEW YORK HOTEL, NOVEMBER 17, 1993 - DAY

The crew and band members get into the Van and wait quietly inside. There is no sense of fun inside the van.

FAN O.S.

please! Please! Can you please sign this!?

Kurt walks into the van and sits down. He sadly stares at the ground.

CREW MEMBER

Where's Pete?

KRIST NOVOSELIC

I saw him earlier. He's still in the hotel.

The band and crew remain silent, as the inaudible noise of the fans can be heard outside.

Kirst chuckles to himself and then move's his face toward Kurt.

KRIST NOVOSELIC

I think one of those people called you an asshole.

Kurt blankly looks at Krist. He slowly stands up and lowers the van window.

Kurt looks at the fans for a beat before sticking his thin/frail body out of the Van window. With his upper half

out, he reaches towards a fan. He makes a hocking sound and forcefully proplels phlem onto the fan's for

Kurt slowly moves his body. No one says a word.

INT. - SONY MUSIC STUDIOS, NEW YORK CITY, NOVEMBER 18, 1993

The band is seen in the middle of the recording of "MTV Unplugged, in New York"

Dave is sitting next to his kit with a stern look in his eyes. He looks at his rute sticks for a moment before looking at Kurt to queue him in.

KURT COBAIN

Cover your hair and your eyes.

Curt Kirkwood of the Meat Puppets shakes his hair to cover his eyes.

KURT COBAIN

O.K., this is called "Oh, Me"

The band proceeds to play "Oh, Me" in its entirty.

FADE OUT

INT. BACKSTAGE - TERMINAL EINZ MUNICH GERMANY - LATER - NIGHT

Dave, Pat, and Krist walk behind Kurt who is all too eager to get off the stage.

Kurt goes up to Nirvana's agent and sternly/coldly gives him a request.

KURT COBAIN

I blew out my voice and I feel fucking sick.

(beat)

Cancel the tour.

Dave looks at Kurt for a moment and then breaths a sigh of relief.

INT. MUNICH INTERNATIONAL AIRPORT - LATER - DAY

Dave is seen holding his girlfriend, Jennifer Youngblood's hand and quietly walking down the terminal.

INT. SEATTLE-TACOMA INTERNATIONAL AIRPORT - LATER - NIGHT

Dave is seen waiting at baggage claim with his wife, Jennifer.

While waiting, Dave notices the terminal is incredibly empty. He walks around for a moment and observes the quiet emptiness in the area.

Dave takes a deep breath.

INT. DAVE GROHL'S SEATTLE HOUSE - LATER - NIGHT

Dave is seen fast asleep in his bed next to his girlfriend.

Suddenly, the phone begins to ring, waking Dave up.

Dave stammers for a beat before picking the phone up.

DAVE GROHL

Hello?

Dave's eyes widen.

DAVE GROHL

What?!

INT. DAVE GROHL'S SEATTLE HOUSE, LIVING ROOM - CONTINUOUS - NIGHT

Dave runs downstairs to his living room and turns on his T.V.

Dave rapidly flickers the channels.

One of the channels shows Diane Sawyer during her report. Kurt Cobain's photo is seen on the screen.

DIANE SAWYER

Tonight, word of a --

Dave continues to switch the channels but realizes his bandmate was shown. He pauses for a moment and then goes back to the news channel

DIANE SAWYER

Their albums were best sellers, their songs filled with images of despair and violence. One lyric: The sun is gone, but I have a light.

Jennifer is seen walking towards Dave.

DIANE SAWYER CONT.
 The day is done, but I'm
 having fun. And then this
 morning his body found at
 his home. Another casualty
 of success. Here's ABC's Tom
 foreman.

JENNIFER YOUNGBLOOD
 Honey... What are you doing?

Jennifer gasps.

JENNIFER YOUNGBLOOD
 Body?

Daves's eyes widen

JENNIFER YOUNGBLOOD
 Oh, my god baby!
 (beat)
 Honey! Are you ok?

Dave begins to enter shock, the words from his fiancée become
 inaudible.

JENNIFER YOUNGBLOOD
 (inaudible)

Images of Kurt can be seen on the T.V. screen.

TOM FOREMAN
 (inaudible)

EXT. - OUTSIDE SEATTLE UNITY CHURCH OF TRUTH, APRIL 10, 1994
 - LATER

Dave, now with an unkept in the back, Good Will Hunting style
 haircut, walks with his Fiancée, Jennifer Youngblood by his
 right side. They both sport funeral attire. Both have their
 heads down.

A few Feet in front of them walk Pat Smear and a white woman.
 A foot behind Dave and Jennifer, walk Krist and Shelli, also
 placing their heads down.

As they walk up to the reception, the group get closer to a
 distraught Courtney Love surrounded by Wendy Cobain (Kurt's
 mother), Kim Cobain (Kurt's Sister), and Frances Been Cobain,
 who is seen being held by her grandmother.

Pat and the white woman, along with Dave and Jennifer walk up
 to Courtney and the Cobains. Krist and Shelli amicably nod
 towards Courtney and the Cobains but proceed towards the
 church.

Dave observes the women before drawing his attention to baby Frances.

He gives a sad gulp before putting on a happy face.

DAVE GROHL

Hi!

(funny face)

Do you remember me?

Dave continues smiling before turning his attention to Courtney. His face turns serious.

DAVE GROHL

I'm really...

Dave looks at the other Cobains.

DAVE GROHL

Really sorry.

Dave gives a beat and then walks away with his Fiancee.

PAT SMEAR O.S.

I'm really sorry too. I'm so sorry
about Kurt.

INT. - SEATTLE UNITY CHURCH OF TRUTH, APRIL 10, 1994 - AN
HOUR LATER

Inside the church, 70 people are seen in pews decorated with pictures of Six-Year-old Kurt.

Dave is seen seated by Shelly, Krist, Pat and the woman Pat is with.

Dave stares ahead blankly.

REVEREND STEPHEN TOWLES O.S.

Like a wind crying through the
universe, time carries with it the
names and deeds of conquerors and
commoners alike. And all that we were,
and all that remains, is in the
memories of those who cared we came
this way but for a brief moment. We
are here to remember and release Kurt
Cobain, who lived a short life that
was long in accomplishment.

INT. - SEATTLE UNITY CHURCH OF TRUTH, APRIL 10, 1994 - LATER

Dave continues looking blankly

BRUCE PAVITT O.S.

I love you, I respect you. Of course,
I'm a few days late in expressing it.

INT. - SEATTLE UNITY CHURCH OF TRUTH, APRIL 10, 1994 - LATER

Dave continues looking blankly

DANNY GOLDBERG O.S.

Kurt came from a town That no one had
ever heard of, and he went on to
change the world.

INT. - SEATTLE UNITY CHURCH OF TRUTH, APRIL 10, 1994 - LATER

KRIST NOVOSELIC

On behalf of Dave, Pat, and I, I would
like to thank you all for your concern
at this time. We remember Kurt for
what he was: caring, generous, and
sweet. Let's keep the music with us.
We'll always have it: forever. Kurt
had an ethic towards his fans that was
rooted in the punk rock way of
thinking. No band is special, no
player royalty. But if you've got a
guitar and a lot of soul just bang
something out and mean it. You're the
superstar. Plugged in the tones and
rhythms that are uniquely and
universally human: music. Heck

(beat)

Use your guitar as a drum, just catch
the groove and let it flow out of your
heart. That's the level that Kurt
spoke to us on: in our hearts, and
that's where he, and the music, will
always be, forever.

As Krist walks off the stage, the speakers vibrate the room
and prepare to play a song.

As Krist gets to the Pew where Dave and his Shelly are
sitting, "In My Life" by The Beatles can be heard from the
speakers.

JOHN LENNON

(singing)

There are places I'll remember. All my life, though some have changed. Some forever, not for better. Some have gone and some remain. All these places had their moments. With lovers and friends, I still can recall. Some are dead and some are living. In my life, I've loved them all.

Dave's throat constantly swallows as he tries to dissect his last spiritual moment with his bandmate.

Dave puts his head against his knees and listens to the music.

Courtney Love, Kim, and Wendy Cobain cry at the beauty of the song and at the loss of their loved one.

Frances is seen being impatient and wanting to get out of her mother's arms.

For a moment she smiles and laughs lovingly at the noise of the Beatles song.

INT. - KRIST NOVOSELIC'S HOME - DAY OR NIGHT - LATER

The whole room is quiet, still in funeral attire.

Krist sits alone on one of the two sofa's near the coffee table. His knees appear high on the low sofa, almost kissing his midsection. He holds a beer by its nozzle and slowly nurses it down.

Shelli brings a food platter to the coffee table.

Dave caresses/comforts Mary Lou Reed on his right side of the sofa.

Dave's fiancée, Jennifer Youngblood, walks toward her partner and sits to his left on the sofa's armchair.

Remaining silent, Jennifer caresses her fiancée's shoulder and looks at him attentively.

While comforting Mary Lou Reed, Dave looks blankly ahead at the coffee table.

INT. - IRISH HONEYMOON HOME 1994 - DAY - LATER

Dave lies in bed with his wife Jennifer Youngblood

Dave's wife, Jennifer Youngblood acts as a big spoon and caresses dave's arm while he continues lying in a catatonic state.

Dave's wife looks at him concerned and then gets up from the bed and goes to the radio by the bedside.

Dave only acknowledges his wife when he hears music play out of the radio.

Dave looks at Jenn.

DAVE GROHL
(meekly)
Jenn... No music.

JENNIFER YOUNGBLOOD
I just.
(beat)
I just think it might help you.
(beat)
It's been a few months and-

DAVE GROHL
Jenn
(beat)
please.
(beat)
I don't want to listen to music.

JENNIFER YOUNGBLOOD
I just... I just think it's good to switch things up. You can't avoid this forever. He's gone and you nee---

Dave grabs her by the wrist and squeezes it until she makes noises of pain. He looks at her with rage in his eyes and utters one word at her slowly and confidently.

DAVE GROHL
(heavy breathing)
No.

Dave lets go and looks at her without remorse. He resumes his catatonic state,

Jennifer looks at her husband with teary eyes.

INT./EXT. BLUE CHEAP RENTAL CAR, IRISH COUNTRYSIDE 1994 - DAY
- LATER

Dave, without a smile, drives through the Irish countryside surrounded by sheep, hills, and rock formations

by the windy road, a teenager wears a "R.I.P Kurt Cobain" shirt

Dave looks at the teenager and then his face freezes.

Dave continues to drive for a beat before pulling over to the curbside.

Dave looks blankly through the window glass. His body starts to tremor.

Gradually, Dave's face turns red and tears start to flush down his cheeks. A frown starts to appear on his face. He quickly breaks down and loses all composure. The emotion he had been hiding is seen for the first time since his friend's death.

Dave cries and cries for a good long beat.

DAVE GROHL

Why'd you

(crying)

Why'd you. Why did you. Why'd.

Dave continues to cry but gradually calms down. Once reserved, He takes a moment to look at the radio.

Dave takes very deep breaths and turns on the radio

Dave immediately turns the radio off.

Dave looks at the radio.

Dave turns the radio on but lowers the volume.

Dave stays still for a beat before slightly raising the audio.

Dave forces his arms on the car steering wheel and takes a deep breath. The radio continues to play.

Dave relaxes, and puts his lips by his arms, and looks at the beautiful mossy scenery around himself.

INT. - IRISH HONEYMOON HOME - DAY - LATER

Dave can be seen strumming between E, G, and A major chord's.

Dave stops playing and looks at the guitar with intense intrigue.

INT. - IRISH HONEYMOON HOME - DAY - LATER

Dave sits at a chair writing lyrics.

DAVE GROHL
"Visitors are-... Visiting is pretty"

Dave pauses.

DAVE GROHL
"This can be a secret"

INT. BARRETT JONES STUDIO - LATER

Dave looks at Barrett Jones behind a glass frame from the studio booth and begins singing the intro to "This is a Call"

DAVE GROHL
"Visiting is Pretty. Visiting is good.
Seems that all they ever wanted was a
brother"

Fade Out

Credits

END