

SATAN'S SOULMATES

Written by

Krysta Sullivan

Based on the book ***Let's Kill Mom*** by Donna Fielder

Address
Phone Number

FADE IN:

EXT. YANKTON SOUTH DAKOTA GAS STATION - NIGHT - FLASH FORWARD

SUPER: September 28th, 2008

PAUL HENSON Jr. sits in the driver seat of a blue Saturn with a noticeably terrible homemade haircut.

Paul notices a cop car across the street and begins to drive out of the closed gas station. Red-and-blue flashing lights appear behind him.

OFFICER ERIC KOLDER, 35, approaches the vehicle shining a bright flashlight on Paul.

OFFICER ERIC KOLDER
Good evening, Can I see your
driver's license and registration?

WHITEOUT:

INT. LAKESIDE RESORT - KITCHEN - DAY

SUPER: August 10, 1983

SUSAN MORTEN, 18, is washing dishes in her grandparents' lakeside resort kitchen. It's a nice size and well organized with new appliances. Enough space for about five workers.

CLIFF MORTEN enters the kitchen with paychecks in hand.

CLIFF
Susan, I have something for you.

Cliff hands Susan her paycheck.

CLIFF (CONT'D)
Perfect timing too. Aren't you
starting school in a couple of
days?

SUSAN
Yeah, I told Mom today was my last
day. I start my new job at Levi's
on Friday.

CLIFF
Me and Mom are so proud of you. You
always work so hard and you helped
us around here all summer. We
couldn't ask for a better daughter.

Susan hugs Cliff tightly.

SUSAN

Thanks Dad. I love you both so much.

CLIFF

Why don't you finish up around here and we go fishing one last time?

SUSAN

I'd love that! I am almost finished. I can meet you by the docks when I am done?

CLIFF

Okay.

Cliff exits the kitchen. Susan turns on loud music and continues to wash the dishes.

INT. LEVI'S DEPARTMENT STORE - EVENING

SUPER: October 20th, 1984

Susan is dressed in a pink sweater with acid washed jeans. She is in a semi-crowded clothing store folding clothes.

A young costumer, ROXI, approaches her.

ROXI

He did it. He finally asked me out.

SUSAN

Shut up! Where is he taking you?

ROXI

He said we were going to go roller skating at Twin Rinks

SUSAN

(excited)

What are you going to wear?

ROXI

That's why I am here. I need your help. I want something that says "Yes, I'm hot, but also I wait three months."

SUSAN

Wear that outfit you bought last week. That sweater would be perfect.

Roxi looks through the jeans.

ROXI

No. I need something new. This is cute. What about this?

Roxi picks out a pair of high-waisted jeans.

SUSAN

With a black tank top?

ROXI

Cute right?

SUSAN

I think it's perfect.

Susan gives Roxi a pair in her size.

ROXI

I can't believe he finally asked me.

SUSAN

It took him long enough.

Susan and Roxi are laughing with each other.

Susan's boss, MILLER, confronts Susan.

MILLER

Susan are we entertaining our friends or working?

SUSAN

I **am** working Mr. Miller.

ROXI

She was helping me find an outfit for my date on Friday. I didn't mean to make any trouble.

SUSAN

I gave you a size smaller because I know how you like it to snug at the waist.

MILLER

I'm glad to see you connecting with customers. Can I ring you up?

ROXI

Please.

MILLER

Right this way.

INT. SUSAN'S BEDROOM - EVENING

Susan's bedroom is very neat and girly. She has fluffy pillows on her bed and a pink bed set. She has photos of her friends and family on her wall. Medals and trophies hang next to a clarinet.

She sits at a chair practicing the violin. She is playing **Mama Used To Say** by Junior Giscombe.

Susan is consumed by the music. Nothing else around her matters.

EXT. LEVI'S DEPARTMENT STORE - DAY

Snowing heavily.

CUT TO:

INT. LEVI'S DEPARTMENT STORE - CONTINUOUS

Mr. Miller is at the register on the phone with someone important.

Susan is folding jeans and organizing them by sizes.

Mr. Miller hangs up the call and approaches Susan.

MILLER

Susan, I'm going to need you tonight.

SUSAN

What do you mean?

MILLER

The store is staying open through the storm and I'm going to need you to close tonight.

Susan looks outside. The snow is coming down with force.

SUSAN
(hesitant)
Okay.

For hours Susan folds jeans with breaks of helping customers in between.

8:30 PM strikes it's time to close.

Susan finishes up the reports and turns off the radio and lights.

Susan locks up before realizing it's been snowing all day. Her car is nowhere to be found in the piles of snow.

Susan heads back inside and calls her mother.

KATE V.O.
Hello?

SUSAN
(crying)
Mom, I'm snowed in. I need you and Dad to help me find my car.

KATE V.O.
Oh Susan, We'll be right there.

Susan makes herself a hot chocolate in the employee break room.

Lost at what to do as she waits for her parents, Susan starts to work off the clock. She tags the jeans with the correct price tag.

After she completed one task she moves on to the next. She started to reorganize the sale rack and then started window dressing.

Susan checks the clock. It's 10:30 PM. Her PARENTS arrive with an extra shovel.

Susan finally gets in her car with her mom in the passenger seat. She turns on the car and the clock reads 1:45 AM.

SUSAN
Mom, I'm never going to spend another winter in Minnesota.

CUT TO:

EXT. CLOTHING DEPARTMENT STORE - SUNNY CALIFORNIA - DAY

SUPER: Spring 1987

One-story building. Parking lot filled with cars and people dressed in summery clothes.

INT. CLOTHING DEPARTMENT STORE - CONTINUOUS

Susan's COWORKER and MANAGER tend the small line at the registers.

Susan is at the window dressing the mannequins.

A CUSTOMER notices Susan in the window and heads inside.

CUSTOMER

Susan, how are you? I was looking for you last week, I needed a dress for a business dinner.

SUSAN

Hey Robin, was it Friday because I finally had the weekend off?

CUSTOMER

It was. Good for you. I found a dress I thought I liked, but it didn't fit the same once I got home.

SUSAN

No? Well why don't you bring it back and we'll pick something else out for you.

CUSTOMER

You sure? The dinner was a couple of nights ago.

SUSAN

You should still have a dress that you like. Bring it back and we can exchange it for something different.

CUSTOMER

Oh Susan, you're the best! Where's your manager? He needs to know how amazing you are.

SUSAN
 (EMBARRASSED)
 Oh, no you don't have to do that.

CUSTOMER
 No, please. I want him to know.

Susan points to her manager at the register.

The woman eagerly walks over to him.

CUSTOMER (CONT'D)
 Excuse me, sir!

MANAGER
 Yes, is there a-

CUSTOMER
 Susan, she is a phenomenal worker.
 She is so attentive.

MANAGER
 Yes, she is one of my best.

CUSTOMER
 She deserves a raise.

MANAGER
 Well we are looking to promote
 someone. Maybe she will be the
 lucky pick.

CUSTOMER
 You wouldn't want to lose someone
 like her. She is great at her job.

INT. SUSAN'S BEDROOM - EVENING

Susan sits on her bed cleaning her violin. Pop music plays in the background.

Her ROOMMATE, Jill, knocks at the door and interrupts her.

JILL
 Hey, do you have plans on Friday?

SUSAN
 No, I think I'm off. Why?

JILL
 Do you wanna go on a double date?

SUSAN

A double date? With who? I've been here for almost a year and had one conversation with a guy and that was our landlord.

JILL

You remember Simon right? He asked me out to the movies and he wanted to know if I had a friend for his buddy Richard.

SUSAN

A blind date? I don't know.

JILL

Oh, come on Susan. You said it yourself you haven't talked to a guy since you got here.

SUSAN

But a blind date?

JILL

He's a looker. I met him once. his name is Richard. He's not tall, but he has brown hair and dark eyes and good facial hair. Get this: he's in the military.

SUSAN

Hmm, I've always loved a man in uniform.

EXT. MOVIE THEATRE - EVENING

Posted on the building in black letters Now Showing **Flowers in the Attic**.

CUT TO:

INT. MOVIE THEATRE - CONTINUOUS

Jill, is off to the side talking closely with her date, SIMON.

Susan and RICHARD awkwardly stand next to each other waiting in line for popcorn.

RICHARD

I'm always unsure about film adaptations of books. They always go off on these creative tantrums.

SUSAN

It's like the blueprint is right there. Stick with it.

Richard and Susan share a laugh.

RICHARD

Exactly! Did you read the book?

SUSAN

Yeah. I was wondering how far they were going to go with Chris and Cathy's relationship.

RICHARD

That was always a weird one for me.

SUSAN

Well, what do you expect when you are trapped in the attic with no socialization.

RICHARD

And getting poisoned by your mother.

Richard and Susan are next in line.

SUSAN

How can you poison your own children.

RICHARD

It's something I can't see happening in real life.

CASHIER

Next.

Susan and Richard walk up to the register.

RICHARD

Pick what ever you want, it's on me.

SUSAN
Really? Thanks. Uh, I'll get nachos
and a small Coke.

FADE IN:

EXT. MOVIE THEATRE - NIGHT

The film just ended and a crowd is leaving the theatre.

Jill and Simon come out holding hands. Susan and Richard are smiling and talking behind them.

JILL
Do you guys wanna go to a bar and
keep the night going?

SUSAN
I can't. I have work in the
morning.

RICHARD
Well, I would like to see you
again.

SUSAN
I'd like that.

RICHARD
How about Thursday night?

SUSAN
I work.

RICHARD
Can I come by on your lunch
tomorrow?

SUSAN
I would like that, but I only have
an hour break.

RICHARD
I'll take it. Any amount of time is
worth spending with you.

Susan blushes.

SUSAN
Good night.

RICHARD

Good night.

Richard kisses Susan on the cheek.

JILL

(to Simon)

Call me?

Simon nods his head yes and kisses her on the lips.

Jill and Susan walk to Susan's car.

JILL (CONT'D)

Night boys!

INT. CLOTHING DEPARTMENT STORE - DAY

A CUSTOMER is shuffling through a clothing rack filled with dresses. One by one she looks at them but nothing catches her eye.

She finds a dress but there is something wrong.

CUSTOMER

Susan, do you have this in red?

CUT TO:

Close up of Susan's name tag it reads MANAGER.

SUSAN

Hmm. We don't but, we do have a similar dress, same style and in red.

Susan walks over to the rack and grabs a dress in her size.

SUSAN (CONT'D)

What do you think?

CUSTOMER

I don't know.

SUSAN

Try it on.

Susan gestures to the fitting rooms.

The customer walks into the fitting room.

Kate and Cliff enter the store excited to see Susan.

SUSAN (CONT'D)

Mom, Dad?

KATE

Susie, sorry I know we are early.

CLIFF

You look good. You got some color.

Kate and Cliff embrace Susan with a kiss on the cheek.

SUSAN

Thanks Dad. So what are you guys doing here?

KATE

Well, we got in early from our flight from Minnesota and decided to surprise you.

SUSAN

I'm kinda busy with work.

CLIFF

We aren't staying. Me and your Mom are going to walk around the mall until you get off.

SUSAN

That's not for another four hours. How about you guys take my car and go back to my apartment. You can freshen up and rest until I get off.

KATE

Are you sure?

SUSAN

Of course. Plus, there's someone I want you to meet tonight?

CLIFF

Is it a boy?

SUSAN

Yes, his name is Richard and he's in the military. We've been seeing each other for sometime now, about six months.

KATE

Well, we look forward to meeting him. Your roommate isn't going to mind us intruding.

SUSAN

She's away. Here take these.

Susan hands them her keys.

SUSAN (CONT'D)

We'll grab dinner tonight. I get off at 6:00 PM.

The customer comes from the fitting room with the dress on.

CUSTOMER

I love it.

SUSAN

(to her parents)
Alright, I gotta go.

Susan shoos her parents off.

SUSAN (CONT'D)

It looks great. Perfect fit.

CUSTOMER

I want this with those black pumps.

SUSAN

I'll get those ready for you.

INT. APPLEBEE'S BOOTH - NIGHT

Susan and Richard sit across from Kate and Cliff.

Richard looks like he just got off the beach with sand still in his hair.

Kate and Cliff sit quietly and pick at their food. They are uncomfortable.

Susan sits with a smile on her face happy for all her loved ones to be at the table.

CLIFF

So, Richard, what made you enlist into the military?

RICHARD

Well for the ladies, they love the uniform.

Susan clears her throat.

RICHARD (CONT'D)

(Clears throat)

But the structure and the discipline really turned my life around.

KATE

How serious is this -

SUSAN

Mom!

KATE

Because his job requires him to move often. Have you two thought about that?

RICHARD

Well, wherever I go, Susan is welcomed.

SUSAN

And I always wanted to travel the world.

KATE

This is your first real relationship, I just don't want you to get caught up in the romance.

SUSAN

Mom, please.

KATE

You're onl-

CLIFF

Kate.

Richard checks his watch.

KATE

Ok. Ok, I'm just trying to say, they need to think about their futures. You can't just run around with each other and live under the same roof like heathens.

Susan and Richard share a look.

CUT TO:

INT. VEGAS WEDDING CHAPEL - NIGHT

SUPER: MARCH 1988

Susan and Richard happily stand at the altar of an old tacky wedding chapel with a blind MINISTER in between them. The walls, the chairs, the furniture are different shades of cream.

Jill and Simon are standing behind them happy and excited.

SUSAN
(to Richard)
I love you.

RICHARD
I love you too.

INT. SUSAN AND RICHARD'S APARTMENT - DAY

SUPER: WASHINGTON

Susan and Richard are lovey-dovey as they decorate their apartment.

Susan hangs pictures on the wall. Richard distracts her as he pulls her waist close to him and kisses her on the neck.

INT. SUSAN AND RICHARD'S APARTMENT - DAY

Richard is in uniform. He kisses Susan and walks out the door.

Susan sits at the table alone.

INT. SUSAN AND RICHARD'S APARTMENT - DAY

Susan is home alone doing chores like mopping the floors and doing the dishes.

She notices a photo of Richard and picks up the phone.

It rings but no answer.

Disappointed, Susan put the phone down but quickly picks it up again and dials a number.

KATE V.O.

Hello?

SUSAN

Hey Mom.

KATE V.O.

How are you sweetie?

Susan sits down at the kitchen table.

SUSAN

I'm ok.

KATE V.O.

You don't sound ok.

SUSAN

No, no, I'm ok. I just miss you guys. It's weird being so far away from my friends and family.

KATE V.O.

You didn't feel that way when you moved to California.

SUSAN

Yeah, well, I wasn't alone.

KATE V.O.

You're not alone now, you have Richard.

SUSAN

Richard's job has been very demanding.

KATE V.O.

Getting drunk at the bar is part of the job?

SUSAN

Mom.

KATE V.O.

Susie, I don't like getting phone calls of you crying thinking your husband is having an affair.

SUSAN

I told you it was a misunderstanding.

KATE V.O.

Right, he forgot to tell you he was going to a friend's birthday party.

SUSAN

This isn't why I called.

KATE V.O.

You called -

SUSAN

Because I miss you. I just wanted to hear your voice.

KATE V.O.

I miss you too Susie.

EXT. SUNNY CALIFORNIA - DAY

Sunny San Bernardino streets lined with tall palm trees and parked cars.

Shot of a secluded grey house with nice landscape and picket fence.

INT. BAILEY'S KITCHEN - DAY

An OLDER WOMAN is washing the dishes. She has a routine of washing a dish then drying it.

Her HUSBAND is sitting in a La-Z-Boy chair with a beer watching the football game.

INT. RICARD AND SUSANS BEDROOM - CONTINUOUS

Susan is changing a baby's diaper. Richard is picking up dirty laundry off the floor.

SUSAN

Can you see if your mom can make Jennifer's bottle.

RICHARD

Yeah, I'll be right back.

Susan picks JENNIFER up and bounces her in her arms.

Jennifer coos.

SUSAN

There, there my sweet baby. Daddy went to get your bottle.

SUSAN (CONT'D)

Mommy loves you so much. I will do anything for you.

Susan kisses Jennifer's cheek.

RICHARD

(to Jennifer)

Who needs a bottle?

Richard takes Jennifer out of Susan's arms.

RICHARD (CONT'D)

Who needs a bottle, is it Jenny?

Susan takes a seat. It's been a while since she's been able to care of needs. Her hair is undone and her clothes are stained.

RICHARD (CONT'D)

Why don't you take a shower? I'll feed her and put her down for a nap.

SUSAN

I can wait for you.

RICHARD

My parents are right downstairs.

SUSAN

I knew this would be an awkward living arrangement.

RICHARD

Well, I didn't expect to retire from the military and have a kid in the same year. We are lucky my parents are helping us out.

SUSAN

I'm grateful, I just miss having our own space.

RICHARD

This isn't forever. Once you get back to work and I find a steady job we will be on our own in no time.

INT. CLOTHING DEPARTMENT STORE - DAY

Close-up of Susan's name tag which reads MANAGER.

Susan is at the register ringing up a couple of customers.

Next to her is a MOTHER trying to get her rambunctious four-year old BOY to stop running around.

The young boy knocks down a mannequin and breaks its arm. Susan rushes over.

CUSTOMER

I'm so sorry!

SUSAN

It's no worry at all. I understand.

CUSTOMER

You have kids?

SUSAN

Two. A girl and a boy. How old is yours?

CUSTOMER

He just turned four. What about you?

SUSAN

Oh, I remember when they were that age. Jennifer is ten and David is six.

CUSTOMER

How do you do it? I just have him and I wanna go insane.

SUSAN

It's not easy but I wouldn't change a thing.

CUSTOMER

Yeah, I guess you're right.

SUSAN

Everything I do is for my children.

The office phone rings.

SUSAN (CONT'D)

Sorry, I have to take this.

Susan gestures to an employee to come over.

SUSAN (CONT'D)
Can you clean this up and take it to the back. I have to get this call.

Susan runs to the phone.

SUSAN (CONT'D)
Victorville clothing store, Susan speaking.

ADMINISTRATOR
Susan, just the person I wanted to speak to. How are you? It's Donald Doak.

SUSAN
Mr. Doak, how are you?

ADMINISTRATOR
I'm well, thank you. So I'm calling with some good news and some bad news.

SUSAN
Ok.

ADMINISTRATOR
We want to offer you a promotion for a position, district manager, for parts of Texas, Louisiana, and Oklahoma. It comes with more benefits and more pay of course, but the hours are demanding.

Susan is silent.

ADMINISTRATOR (CONT'D)
Are you still there?

SUSAN
Yes, yes I am still here. I accept your offer.

ADMINISTRATOR
It's a big adjustment. You would have to move to Texas. I can give you time to think it over. I know you have a fa-

SUSAN
Mr. Doak, I accept.

ADMINISTRATOR

Perfect. I will get back to you with the details. Look, congratulations. This is a big deal.

SUSAN

Thank you, Mr. Doak.

EXT. ROANOKE NEIGHBORHOOD - DAY

Roanoke neighborhood. We see different million-dollar homes and nice cars. The streets are clean with children playing.

Shot of Bailey's home with moving trucks parked in front.

INT. BAILEY'S SUBURBAN HOME - CONTINUOUS

Susan enters the house carrying big boxes labeled "kitchen" and "living room". Jennifer, 10, and David, 6, follow behind her carrying smaller boxes.

INT. LIVINGROOM - CONTINUOUS

Susan and her children walk into a living room filled with moving boxes; a grey couch is in the center of the room. Richard is mounting a tv on the wall. Susan and the kids put the boxes down. David takes a seat.

SUSAN

So, what do you guys think? Nice, right?

JENNIFER

Why did we have to leave California? Roanoke sucks.

DAVID

Yeah, it's hot. I wanna go home.

RICHARD

C'mon guys, this is our new home. Mom got a promotion that is going to help all of us. (beat) Why don't you guys get the rest of the boxes from outside. We'll order something for dinner soon.

Jennifer and David unenthusiastically walk outside to get the boxes. Susan takes a seat on the couch as Richard joins her.

RICHARD (CONT'D)
Texas Susan? Really?

SUSAN
You too?

RICHARD
What? Our life is in California.
How can you just take us
away from everything we know?

SUSAN
What about when you uprooted us
while you were on duty? We moved
everywhere and I supported you.

RICHARD
Am I not supporting you?

SUSAN
No Richard, I'm supporting you and
the children, that's the problem.
You've been looking for a job for
two years.

RICHARD
Well someone has to watch these
kids.

SUSAN
And someone has to pay the bills.

DISSOLVE TO:

INT. BAILEY'S LIVING ROOM - SEVEN YEARS LATER

CAMERA pans around the living room showing laundry spread around the furniture. There are end tables and shelves with family photos and empty cups showing a much lived in space. Shot of the coffee table covered in bills, some marked with "Final Notice."

Jennifer, now 16, and David, 13, are sitting close together on the couch watching television. Susan enters from the front door.

DAVID
Jen, turn it back. I was watching
that.

David reaches for the remote. Jennifer nudges his head.

JENNIFER

Shut up, dweeb. You've been hogging
the tv all day.

Susan enters the living room.

DAVID

Mom! Tell her to turn it back.

Susan is settling in.

SUSAN

Alright you two, that's enough.
Jennifer turn the tv off. I have a
surprise for you both.

Jennifer clicks the tv off. They give their mother their full
attention.

DAVID

What is it?

Susan pulls two new phones out of her purse.

SUSAN

I got these for you guys, but
you have to promise to be
responsible with them.

Jennifer jumps off the couch and charges towards her mother
as David follows.

JENNIFER

(excited)

I get my own cell phone?

SUSAN

You both have 500 minutes to share.
Do not go over the limit!

DAVID

This is awesome!

JENNIFER

Oh my God, thanks Mommy!

DAVID

Yeah, thank you!

Jennifer and David are enjoying their new phones. Susan
watches them with a big smile.

JENNIFER

I thought we couldn't afford stuff like this.

SUSAN

Things have been tight, but you both deserve it. I know things haven't been ideal with everything that's being going on between me and your father.(beat)This is just my way of saying thanks to the both of you for being so understanding.

JENNIFER

Well, thanks Mom. I can't wait to show my friends tonight.

SUSAN

Actually Jen, one of my employees called out sick tonight.I have to cover their shift.I'll get dinner started then I'm going to need you to finish up and make sure your brother gets his homework done.

JENNIFER

But,I watched him last night.

SUSAN

And I'm going to need you to watch him tonight.

JENNIFER

He's not my child. I sh-

SUSAN

Jennifer, I'm not arguing with you. Watch your brother and make sure he gets his homework done.

Susan takes a look around the place. A clear shot of clothes hanging off the couch and stairs. Empty cups and plates are scattered around the room.

SUSAN (CONT'D)

And clean up this living room. It's a mess in here.

Jennifer storms away in a huff. David grabs the remote and turns the tv to the channel he originally wanted and continues to play on his phone.

Susan stands still. She looks defeated and tired. Susan slowly walks into the kitchen as if she is carrying the weight of the world on her shoulders.

INT. NORTHWEST HIGH SCHOOL HALLWAY - MORNING

Kids from various grade levels crowd the hallway. Teens can be seen at their lockers while others are grouped together having a conversation as they walk to next period.

Jennifer stands at her open locker unpacking her backpack as she pretends to listen to her FRIEND talking. Jennifer makes eye contact with Paul, 15, a tall, lanky young man walking alone, as she reaches for a Spanish textbook. His thick, bushy hair falls in his face which is less than handsome.

The bell rings.

INT. CLASSROOM - CONTINUOUS

A teacher stands in front of the room talking to the class. Students sit at their desk with blank facial expressions.

TEACHER (O.S.)

(faint)

We are already towards the end of the spring semester. I want y'all to focus because you all will be seniors soon. College is right around the corner for most of you...

Jennifer sits in the third row at her desk doodling a sketch of Paul.

INT. CAFETERIA - AFTERNOON

Jennifer walks into the school cafeteria with her friend. Jennifer's attention goes to Paul sitting with a group of kids in a secluded corner. The group of mostly boys and one girl can be seen wearing black band tees and baggy black pants with pins and a lot of pockets.

Jennifer's friend, dressed in a bright sweater and trendy jeans, like Jennifer, doesn't notice them. She takes the first empty table she sees.

Jennifer's friend takes a seat and starts to eat her lunch, Jennifer hesitates.

FRIEND

What's wrong?

JENNIFER
I should go to the nurse.

FRIEND
Are you okay?

JENNIFER
Cramps.

FRIEND
Oh, I have Midol.

JENNIFER
I just need to lay down.

FRIEND
Oh, okay? Feel better.

Jennifer makes her way to the exit of the cafeteria. Quick shot of her friend engaged in her phone.

Jennifer peeps the emo kids having a conversation amongst each other.

Jennifer sneakily walks around the cafeteria, hidden from her friend. She approaches the emo table.

INT. EMO TABLE - CONTINUOUS

PAUL
In the *Book of Lucifer*, LaVey tells us to reject prayer! We are to take action and FIX the situation ourselves!

Paul's friends laugh in unison. Paul rises from his seat and slams on the table. The laughing stops.

Everyone takes a beat to notice Jennifer who is awkwardly standing nearby. She is intrigued by Paul. HARLEY GRECO, 15, makes eye contact with Jennifer; they smile.

JENNIFER
Hi, uh, I'm Jennifer.

HARLEY
Hi. I'm Harley. That's Paul, Sid, and KC.

Shot of Paul who is still wound up from earlier. Shot of SID and KC wave "hi" as they pick at their lunch.

HARLEY (CONT'D)
Do you wanna sit?

JENNIFER
sit?

HARLEY
Yeah, why not?

Jennifer takes a seat near Harley. She makes eye contact with Paul. She smiles. He quickly looks away.

HARLEY (CONT'D)
Have you guys heard the new Silverstein?

JENNIFER
I love them. I just made ***If You Could See Into My Soul*** my myspace song.

HARLEY
You have to send me a friend request. Add all of us.

JENNIFER
Totally. My page is pretty lame. I mostly use it for the chatrooms.

HARLEY
There's so many creeps in the Paramore chat.

JENNIFER
Tell me about it. I-

KC
We should find their address-

PAUL
And torture them! Teach them not to prey on children.

HARLEY
Dude, shut up. You always have to make it weird.

KC
I just wanted to egg some houses...

JENNIFER
So, what year are you guys?

HARLEY

We're sophomores. KC is a freshman.
What about you?

JENNIFER

I'm a junior.

HARLEY

Do you have any plans for college?

JENNIFER

I want to go to California to be
with my Dad. UCLA has a really good
art program.

HARLEY

California? I don't know if my
parents would let me move to
somewhere as far as California for
college.

JENNIFER

Well, that's where I'm from
originally. I moved to Texas when I
was ten.

HARLEY

What made your family move to
Texas?

JENNIFER

My mom got a really big promotion.
She thought it would be best for
everyone if we moved out here. I
can't wait to graduate so I can
move back to back home.

PAUL

I'm moving out of here too when I
graduate.

HARLEY

Paul, shut up. You'll be living
with your Dad til you're in your
30s.

Everyone laughs.

PAUL

Talos will find freedom and
sacrifice anyone who gets in his
way.

JENNIFER
Who's Talos?

PAUL
He who cannot be controlled.

HARLEY
Tomas is his alter ego.

PAUL
Talos!

The bell rings.

HARLEY
Whatever. Come on, you have math homework to copy. (to Jennifer) You should hang out with us after school sometime.

JENNIFER
Yeah?

HARLEY
Yeah. I'll text you.

Harley and the boys leave Jennifer at the lunch table. Jennifer is happy.

INT. MIDDLE SCHOOL BATHROOM - DAY

Typical middle school boys bathroom with blue walls and a couple of urinals and toilet stalls.

The bathroom is empty. David walks in and enters a bathroom stall. He unzips his pants and begins to relieve himself on the walls and toilet. David turns the water on to all the sinks and leaves the bathroom.

INT. MIDDLE SCHOOL HALLWAY - CONTINUOUS

David walks alone in a crowded hallway. Kids from ages 11-14 fill the hallway as they try to make their way to their next class. Groups of kids talk amongst themselves at their lockers, laughing and smiling.

David stops at his locker to get his books. He is cornered by a group of boys who are clearly bigger than him. The largest boy grabs David and tries to shove him in the locker.

David fights back and gets loose of the bully's grip. He escapes into an empty classroom. He closes the door and hides behind a desk.

David, angry and agitated, pulls out a small sharp tool from his backpack. He rolls up his sleeve and begins to make shallow marks on his upper arm.

The bell rings.

David puts the tool away and walks up to the chalk board. He writes " Death Will Come To You All" on the board before walking out the door.

INT. BAILEY'S SUBURBAN HOME - NIGHT

CAMERA pans around the Bailey house. We see a messy living room with clothes and dirty dishes spread around the room.

Shot of the coffee table piled high with papers. Close up of a phone bill that reads "past due".

The kitchen is full of garbage and dishes are the sink.

Susan comes through the door holding a large pizza and a grocery bag. She stops at the door to take off her shoes before walking to the kitchen.

SUSAN

(yelling)

Jennifer! David! Come downstairs, I brought some dinner home.

Susan puts the pizza on the counter and pulls out a pint of ice cream out of the grocery bag and puts it in the freezer.

David comes racing down the stairs. He grabs himself two slices of pizza and takes a seat at the table.

SUSAN (CONT'D)

Hi sweetie, how was your day?

David is devouring his pizza. He is already on the second slice.

DAVID

I finally finished *Half Blood Prince*, now I am all caught up for when *Deathly Hallows* comes out!.

SUSAN

Don't tell me anything. I want to read it next. (beat) Where is your sister?

David shrugs.

SUSAN (CONT'D)

(yelling)

Jennifer, dinner is ready! (to David) I brought some dessert. I thought we could watch a movie before bed.

DAVID

Can I have two scoops of ice cream?

SUSAN

Sure.

Jennifer comes stomping down the stairs on the phone with Harley.

JENNIFER

(on the phone)

I think Lucas should end up with Peyton. They are perfect for each other. You have your misunderstood writer turned basketball star and your damaged artist turned cheerleader. They have a love you just have to root for.

Susan waves for Jennifer's attention.

SUSAN

(whispering)

Jennifer, get off the phone.

JENNIFER

Nathan and Haley? Their relationship makes me want to barf.

SUSAN

Jennifer, I am not going to ask again: get off the phone.

JENNIFER

Harley, I have to call you back. My Mom is being a pain. (beat) Okay. Text me.

Jennifer hangs up the phone and grabs a slice of pizza. She takes a seat near David at the table.

SUSAN

I wanted to talk to the both of you about your cell phones. I keep getting a notice that you both are going over your limits. I can't afford this. If you guys can't find a way to use your phones responsibly I will take them away.

JENNIFER

You can't take away my phone. How will I talk to my friends?

SUSAN

You won't be able to talk to your friends either way if you don't stop running up your phone bill. They are going to turn off your service.

JENNIFER

Ugh. I hate being poor!

SUSAN

It must be really hard not contributing to the household and having a warm bed to sleep in.

JENNIFER

I am the only one who cleans up around here.

SUSAN

Jennifer, are you kidding me? The house is a mess.

JENNIFER

Why do you put it all on me? This isn't my mess. David can help clean up too.

SUSAN

I want both of you to do more around the house.

Jennifer's phone rings. It's Paul.

JENNIFER

Umm, Can I be excused. I'm not hungry.

SUSAN

Who's calling? I told you no more phone calls.

DAVID
It's her boyfriend. Paaauuul.

SUSAN
Who's Paul?

JENNIFER
He's nobody. See this is why I don't like using the home phone because David listens in on my calls.

SUSAN
David, remember what we said about privacy. Don't intrude on your sister's calls.

Jennifer's phone continues to ring.

SUSAN (CONT'D)
So who's Paul? I didn't know you were dating already.

JENNIFER
Mom, please. We're just friends. I have to get this.

Jennifer excuses herself from the table and goes to her room.

DAVID
He's her boyfriend for sure. They talk on the phone all the time.

SUSAN
David, finish your food.

INT. JENNIFER'S BEDROOM - CONTINUOUS

Jennifer lays on her bed and answers her phone.

JENNIFER
Hello?

PAUL
Hi Jennifer. Sorry to call so late. Are you busy?

JENNIFER
No. Not at all. What up?

PAUL

I was wondering if you wanted to go to the movies on Friday? **Funny Games** is playing for one night.

JENNIFER

Totally, i'll let Harley and the gang know.

PAUL

Actually, I was wondering if it could just be us.

JENNIFER

Like a date?

PAUL

Ok.

JENNIFER

Did you want to pick me up?

PAUL

I won't have a car. We can just meet there. The movie starts at 8:00 PM.

JENNIFER

Okay, I can meet you at 7:30 PM.

PAUL

Ok.

JENNIFER

Ok. Bye Paul.

PAUL

Bye.

Jennifer throws her phone to the side and thrashes around in excitement.

INT. CLOTHING DEPARTMENT STORE- SUSAN'S OFFICE - EVENING

Susan sits at her desk in the back office on her phone dialing for Jennifer. It goes to voicemail. Susan is surrounded by paperwork with a microwavable Lean Cuisine and fruit snacks in front of her.

She dials her mother on the store phone.

Kate V.O.

Susan! How are ya, sweetie?

SUSAN

Hi, Mom. I'm ok. Did I catch you at a bad time?

KATE V.O.

Not at all. I was just sitting here with your father.

SUSAN

Hi, Dad.

KATE V.O.

Your daughter says "hi". (to Susan)
Your father said "hi". (beat) Are you home with the kids?

SUSAN

No, I'm actually at work, but I wanted to give you a call.

KATE V.O.

Well, alright then. Is everything okay, Susan? You don't usually call me while you're working.

SUSAN

Yeah, I know. I guess I just missed you guys. Things aren't so fun and vibrant these days.

KATE V.O.

Sweetie, what's going on?

Susan puts her hand on her face as tears begin to fall.

SUSAN

I didn't think I'd be doing this alone. Richard calls the kids less and less these days and I really think it's starting to affect them. Every other day I am getting a call from David's principal about his behavior. And the boy ruins all my of my bedsheets. I thought he would have grown out of this by now. Oh gosh, then Jennifer, I don't even recognize her. Everything is a fight with her. I can't even ask her for help around the house because she acts like I'm asking her to chop her hair off.

KATE V.O.

Sweetie, you're doing your best. Children act out, it's something to expect. Maybe think about talking to a doctor for David's bed wetting but I wouldn't think too much about the other stuff. They are just kids. Jennifer is just being a teenage girl. Remember when you were her age? We would go at it?

SUSAN

Never like this Mom.

KATE V.O.

And what about Richard? Have you given him a call?

SUSAN

We haven't spoken since we signed the papers.

KATE V.O.

I mean Susan, that was almost three years ago.

SUSAN

I have nothing to say to him. The kids are old enough to have their own relationship with their father. I want to stay out of it. You know, I hate to say it, but after all these years you were right about him.

KATE V.O.

It's not about who was right or wrong, sweetie. It's about finding your happiness again. All you do is work, you never spend anytime with the kids. Maybe that's why they're acting out. They could be looking for attention.

SUSAN

Mom, I give these kids everything. A few months ago, I gave them each a new phone with one rule not to go over their limit. (beat) I owe \$400 in fees and that is not including the bill itself.

KATE V.O.

I know you're doing what you can.
Susan, If you need a break, send
the kids down here for the summer.
They can help out on the resort and
stay out of trouble.

SUSAN

Yeah? That doesn't sound like a bad
idea. I think it will be good to
get the kids out of the house. I
just fear they're going to fall
with the wrong crowd.

DISSOLVE TO:

EXT. MOVIE THEATRE - EVENING

Posted on the building in black letters **Now Showing: Funny Games.**

Groups of friends and couples stand in line for the movie.
It's a busy Friday night.

INT. MOVIE THEATER - CONTINUOUS

People stand in line at the concession stand waiting for
snacks and drinks.

Jennifer and Paul stand awkwardly next to each other in line.

PAUL

Do you know what you want?

JENNIFER

Uh, probably just popcorn and soda.
you?

PAUL

Yeah, same.

Beat.

JENNIFER

Have you ever seen this movie
before?

PAUL

I love this movie. I usually watch it on my computer, so it will be nice to watch on a big screen.

JENNIFER

Yeah.

PAUL

Umm, have you seen it?

JENNIFER

Yeah, I saw it years ago with my Dad.

Paul gives Jennifer a sweet look. She doesn't notice.

PAUL

Do you normally enjoy movies like this?

JENNIFER

What do you mean? Like horror?

PAUL

That are bloody and violent.

JENNIFER

Yeah. It doesn't bother me.

INT. THEATRE ONE - CONTINUOUS

The theatre is crowded with teenagers and adults.

Jennifer and Paul spot two seats in the center.

They take a seat and watch the trailers.

Beat.

Jennifer reaches for the popcorn.

Paul reaches for the popcorn.

They both reach for the popcorn and their hands touch.

JENNIFER

Oh. Sorry. Go ahead.

PAUL

No, here.

Paul hands Jennifer the popcorn.

PAUL (CONT'D)
First dates are always so-

JENNIFER
Awkward.

They laugh.

PAUL
My theory is because of the
anticipation of the first kiss.

JENNIFER
The kiss?

PAUL
Yeah. The whole night is leading up
to "the kiss". I know. What if we
just did it and got it over with?

JENNIFER
Like, right now?

PAUL
Yeah.

Paul closes his eyes and leans in closer to Jennifer. She follows. They kiss.

Beat.

Jennifer and Paul look into each other's eyes and share another kiss.

The movie begins. Jennifer and Paul don't notice. They barely come up for air.

INT. MOVIE THEATRE - CONTINUOUS

The movie ended and the crowd is now exiting out the theatre.

Jennifer and Paul come out holding hands.

JENNIFER
Sorry.

PAUL
For what?

JENNIFER
we miss the whole movie.

Paul kisses Jennifer on the neck.

PAUL
I enjoyed myself.

PAUL (CONT'D)
How are you getting home?

JENNIFER
Umm, my Mom should be outside. What
about you?

PAUL
I'm just going to walk.

JENNIFER
No don't. My Mom can totally give
you a ride.

PAUL
Ok.

JENNIFER
Where do you live?

PAUL
Just across town in the trailer
park.

EXT/INT - Susan's Car - Continuous

Jennifer and Paul are making out in the back seat.

Susan notices in the rear view mirror.

Clears her throat.

SUSAN
So, did you guys like the movie?

JENNIFER
Uh, yeah it was super scary.

SUSAN
You always said that movie didn't
scare you.

JENNIFER

Uh, well, you know. The idea of strangers coming into your home and torturing you can keep you up at night.

SUSAN

That's why I don't like those kinds of movies.

Paul huffs.

SUSAN (CONT'D)

Something wrong?

PAUL

You just say, "those kinds of movies" like horror's dirty or something. It is considered art just like any other genre.

SUSAN

Oh, uh, that's not what I am saying. It's just I don't enjoy it.

PAUL

Yeah, well I do. The bloodier the better.

SUSAN

Oh, okay.

Susan turns into a trailer park.

PAUL

I live in the one on the left.

Susan drives up to his home. The grounds are junky with gardening tools and random scraps. A man and a woman can be seen in the window.

Paul gives Jennifer a passionate kiss before exiting the car.

SUSAN

Nice meeting you, Paul.

Door slams.

CUT TO:

INT. BAILEY'S KITCHEN - MORNING

Susan is making coffee and bagel for breakfast.

David pours himself a bowl of cereal.

Jennifer comes downstairs in a cheery mood.

JENNIFER

Morning.

SUSAN

You're in a good mood.

JENNIFER

I am? I haven't notice!

SUSAN

I wanted to talk to you about Paul.

DAVID

Your boyfriennnnndd.

Jennifer rolls her eyes.

JENNIFER

What now? You have a problem with everything I am interested in.

SUSAN

I just didn't like how he had his hands all over you. In front of your mother. He has no respect.

JENNIFER

Because he kissed me? Be forreal right now.

SUSAN

That was a lot more than a kiss, Jennifer. And the way he snapped at me.

JENNIFER

He's just passionate about his interests.

SUSAN

I don't think you two should be getting as serious as you are.

JENNIFER

That is not your call. I will be seventeen soon. Before you know it I'll be off to college.

SUSAN

Until then you follow my rules. I want you to stay away from that boy.

Jennifer storms upstairs.

INT. CLOTHING DEPARTMENT STORE - DAY

It is a typical weekday at the clothing store. There are a few middle-aged women searching through the racks looking to spend their husbands' money.

Susan is stocking pants on the shelves near the front door. She greets people as they walk by.

Susan notices a young WOMAN walk in alone.

SUSAN

How are you?

The woman smiles.

The woman takes a lap around the store looking through the different racks. She picks up a red dress and a blue dress but they aren't good enough.

She takes another look around before approaching Susan.

WOMAN

Uh, hi. Can you help me?

SUSAN

Of course. What do you need help with?

WOMAN

Well, I'm looking for a dress for my little sister's graduation next month.

SUSAN

Oh congratulations. My daughter is graduating next year.

WOMAN

It's crazy. I remember changing her diaper like it was yesterday.

SUSAN

Tell me about it. Now they're graduating high school.

WOMAN

Yeah, my sister is planning on moving in with her boyfriend and going to college together next fall.

SUSAN

And your parents are okay with that?

WOMAN

I mean like, she's eighteen. It's really not their decision.

Susan walks over to the dresses.

SUSAN

Come with me. (beat) Did you have a color in mind?

WOMAN

Nothing too bright. Black?

SUSAN

I think I have just the dress.
(beat)Umm, so, your parents, have they always been okay with your sister dating?

WOMAN

I mean, they were never against it. I got married out of high school and they were super supportive.

SUSAN

(Under her breath)
Maybe I can loosen up.

WOMAN

Huh? What do you mean?

SUSAN

My daughter. She recently started dating this boy, but he just rubs me the wrong way.

WOMAN

We all date that one loser.

SUSAN

Yeah, I guess I married him. Then divorced him.

They laugh.

WOMAN

See? Your daughter will be fine.
It's just a phase.

SUSAN

Maybe you're right.

Susan pulls out a black mini dress with spaghetti straps.

SUSAN (CONT'D)

What about this one?

The woman grabs the dress from Susan.

WOMAN

Yes! This is a look.

The woman holds the dress up to her body.

SUSAN

You're gonna look great.

WOMAN

Thanks. (beat) Look, don't be too
hard on your daughter. She's just
young and in love.

An employee comes from the back looking for Susan.

EMPLOYEE

Susan, there's someone on the line
for you. He says he's your son's
principal?

SUSAN

Principal? Okay. I'll be right
there. (to the woman) I have to go
but someone will be at the
registers to ring you up.

WOMAN

Thanks for everything.

Susan walks to her office in a hurry.

INT. CLOTHING DEPARTMENT STORE- SUSAN'S OFFICE - CONTINUOUS

Susan grabs the phone.

SUSAN

Hello? This is Susan Bailey.

PRINCIPAL V.O.

Hi Ms. Bailey, this is Mr. Lynch. Sorry to call you at your place of business, but I haven't been able to reach you at home.

SUSAN

It's fine. Is David ok?

PRINCIPAL V.O.

David is just fine, but we had an incident transpire between a young female student and your son.

SUSAN

What happened.

PRINCIPAL V.O.

Well, the young lady walked in on your son pleasuring himself in a classroom.

SUSAN

Oh my gosh.

PRINCIPAL V.O.

Right. She eventually ran away to find an adult but she explained that he didn't stop.

SUSAN

I don't know what to say. This is embarrassing.

PRINCIPAL V.O.

David has become quite a bit of a problem. Teachers have complained about him disrupting the class and getting into fights with classmates.

SUSAN

I will definitely handle this.

PRINCIPAL V.O.

Look, I understand you have a plate. I don't want to expel David. So, we'll do this: David will have in-school suspension for the rest of the year and will be forced to complete all missed assignments.

SUSAN

I think that sounds fair. I will definitely have a discussion with him tonight.

PRINCIPAL V.O.

Ms. Bailey, I don't want to cross any boundaries but I've talked to the school counselor and we both thought it would be best for David to talk to a specialist.

SUSAN

What kind of specialist?

PRINCIPAL V.O.

Uh, well, you know, like a child psychologist.

SUSAN

You want me to take my son to a shrink?

PRINCIPAL V.O.

We just thought it would be best for David.

SUSAN

I know what's best for my son.

PRINCIPAL V.O.

Ms. Bailey I didn't mean to offend you.

SUSAN

My apologies for David's behavior. I will talk to him. Good day.

Susan hangs up.

INT. BAILEY'S LIVING ROOM - NIGHT

Jennifer is vacuuming the room and picking garbage off the table.

David is on the couch watching tv and playing on his phone.

JENNIFER

You know, you can help out. Maybe clean your room. It reeks of pee.

DAVID

Shut up Cinderella. Mom told you to do it.

JENNIFER

No, she said WE have to clean up. TOGETHER.

DAVID

Oh please. You're only doing this because you're trying to get on her good side.

JENNIFER

What are you talking about? I'm just tired of the ants.

DAVID

No, you want to get on mom's good side, so she will let you go out will Paaauul.

JENNIFER

Shut up, dweeb!

Jennifer picks up the dirty laundry of the couch.

JENNIFER (CONT'D)

Plus, you should be the one getting on mom's good side. Everyone is talking about what you did today.

DAVID

That bitch was lying. I was just- I was just- scratching.

JENNIFER

Until you got a happy ending?

DAVID

Shut up. I didn't do anything.

JENNIFER

Yeah, well tell that to Mom.

Keys can be heard jingling in the front door.

It's Susan. She place her things down and takes off her shoes before entering the living room.

SUSAN

Hey, you two.

JENNIFER

Hi, Mom. Just finished vacuuming. I was just about to start laundry.

SUSAN

It looks great in here dear. Thank you. I actually wanted to talk to you but I just need to have a conversation with your brother first.

JENNIFER

About what?

SUSAN

We will talk later. Take the laundry upstairs.

Jennifer heads upstairs. Susan takes a seat near David.

SUSAN (CONT'D)

Turn the tv off.

DAVID

I was-

SUSAN

David.

David turns off the tv.

SUSAN (CONT'D)

I am taking your phone.

DAVID

But Mom!

SUSAN

David, don't. What were you even thinking?

DAVID

I di-

SUSAN

Your principal wants me to send you to a shrink.

DAVID

Mom, I'm fine. I don't need to talk to anyone. Uh, I'm sorry. Alright?

SUSAN

Sorry, isn't good enough. Keep the television off and stay in your room until I figure out what to do with you.

DAVID

But what am I suppose to do?

SUSAN

Read a book. Change your bedsheets. I don't care just go to your room!

David exits to his bedroom.

Susan takes out her phone and dials Richard's number. She stares at her phone.

After a beat she puts her phone down and turns on the tv to the news.

INT. HIGH SCHOOL CAFETERIA- EMO TABLE - AFTERNOON

Jennifer is sitting at the lunch table with her friends. She is cuddled up close with Paul writing in her notebook and Harley is sitting across from Sid and KC.

There is food on the table but they're barely picking at it. Paul is too busy kissing Jennifer's neck. KC and Sid are distracted reading comics and Harley is painting her nails.

HARLEY

(To Jennifer and Paul)
Ugh, gosh. You two have ruined this whole dynamic.

JENNIFER

(laughing)
How so?

HARLEY

I don't know, but I am tired of watching you guys make out. It's only been like a month and you two are already like glued to the hip.

JENNIFER

It's hard for us to hang out after school with his parents home and my mom always down my throat.

HARLEY

Your Mom still doesn't want ya'll dating?

JENNIFER

She's always on my case about something but it's really not her business.

HARLEY

Break is just a few weeks away. What are you guys going to do, sneak around all summer?

Jennifer and Paul shrug.

HARLEY (CONT'D)

(to Jennifer)

Well, you're still down for that Silverstein show tomorrow right?

PAUL

(to Jennifer)

But my parents aren't going to be home.

JENNIFER

Uhh.

HARLEY

Ugh, come on. I already got your ticket. That was like \$30 bucks.

Paul kisses Jennifer's neck.

PAUL

Come on.

JENNIFER

Uhh, I don't know. I really want to see Silverstein.

Paul pushes away from Jennifer.

HARLEY

Yes! Perfect. My mom will pick you up around 7:00 PM.

JENNIFER

Just text me.

INT. JENNIFER'S BEDROOM - EVENING

Jennifer is sitting in front of a mirror doing her makeup as she listens to music.

She takes out a flat iron and begins to style her hair.

Jennifer puts on her favorite Silverstein shirt with a pair of black skinny jeans.

She feels confident and looks great. She decides to send Paul a picture.

Jennifer's phone buzzes. Shot of her phone screen.

HARLEY (TEXT)

We're here.

INT. CONCERT VENUE - NIGHT

Jennifer and Harley enter the crowded venue with x's on their hands.

They take a second to look around, noticing the bar and merch table.

HARLEY

(yelling over the music)
Did you want like a soda or something?

JENNIFER

(yelling over the music)
Uh, I'm good but I think I'm gonna go to the bathroom before the show starts. (beat) Go get us a spot near the barricades.

HARLEY

K.

Jennifer walks over to the girl's bathroom line. It's not too long. The line is moving pretty quickly.

Jennifer checks her phone. No new messages.

After a beat Jennifer makes it inside the bathroom. It looks like something out of a **Jesus of Suburbia** music video. Graffiti and stickers are plastered everywhere.

Jennifer comes out of the stall to wash her hands. She decides to snap a picture in the mirror and send it to Paul.

After a beat no response so she gives him a call.

Dialing.

CUT TO:

INT. TALOS'S GIRLFRIEND'S BEDROOM - CONTINUOUS

Paul's cell phone is on the desk. It's on silent but it's ringing.

Paul is lying in bed naked with a young GIRL, who is not Jennifer. They are kissing and laughing.

MERILEE

I love you, Paul.

PAUL

Call me Talos. Paul is not here.

MERILEE

What do you mean? Everyone calls you Paul at school.

PAUL

Yeah, but you're special.

He kisses her cheek.

PAUL (CONT'D)

You see the real me.

Merilee gets on top of Paul.

MERILEE

Because, I love you.

PAUL

Yeah? Show me how much you love me.

Merilee kisses Paul's chest and makes her way down to his lower body.

CUT TO:

INT. CONCERT VENUE - NIGHT

Jennifer puts her phone away and looks for Harley.

She notices her holding two drinks and talking to a dude.

JENNIFER

Hey?

HARLEY

Hey, This is Joe. He got a beer do you want?

JENNIFER

Sure.

Jennifer wipes the X off her hand and takes the beer.

JENNIFER (CONT'D)

When does the show start?

HARLEY

First band goes on in 5 mins.

Jennifer takes a sip of beer and attempts to check her phone but doesn't.

JENNIFER

Do you guys wanna get closer to the stage?

HARLEY

Yeah, let's go!

DISSOLVE TO:

INT. MIDDLE SCHOOL CLASSROOM - LATE AFTERNOON

David is being monitored by a teacher. He sits alone in a classroom as he reads his textbook.

The bell rings.

TEACHER

Congratulations, Mr. Bailey, you are no longer suspended. Enjoy your summer.

David packs his books and exits the classroom. The halls are empty. He walks to his locker to get the rest of his things.

Before closing his locker he puts a few stink bombs in there.

David takes out his cell phone and dials for Richard. It goes to voicemail.

Shot of David's phone, we see a text chain between David and Richard.

DAVID (TEXT)
Hey, Dad. I miss you. Call me?

DAVID (TEXT) (CONT'D)
Hey I tried calling you but it went
straight to voicemail.

DAVID (TEXT) (CONT'D)
Hey Dad!

DAVID (TEXT) (CONT'D)
Hey Dad, can I call you?

David starts to type, but stops. He throws his phone in his
backpack.

David storms into an empty room. He pulls out his tool and
slides his sleeve up his arm, revealing numerous marks on his
upper arm.

David carves "die" into his arm.

CUT TO:

INT. SUSAN'S OFFICE - NIGHT

Susan is at her office putting away papers. She takes a seat
to give her mom a call.

Dialing.

KATE V.O.
Susan!

SUSAN
Hey mom, how are you?

KATE V.O.
Oh you know, running here and
there. I was finally able to catch
my breath after making dinner.

SUSAN
Ugh, I miss your cooking.

KATE V.O.
I would cook you a feast if you
would take the time to come visit.

SUSAN
Mom-

KATE V.O.
Okay. okay. I'll lay off.

Beat.

KATE V.O. (CONT'D)
You know I love to hear your voice,
but was there a reason you called?

SUSAN
Oh. Uh. I guess no. I just wanted
to hear your voice.

KATE V.O.
Oh Susan, as much as I want to
believe that, I can't.

Susan sighs.

SUSAN
I feel like I'm always calling you
with my problems.

KATE V.O.
What else are mothers for?

SUSAN
So much more.

KATE V.O.
Susan, tell me what's bothering
you.

SUSAN
I'm a terrible moth-

KATE V.O.
Oh, sweetie, hush. No you're not.
You love those babies and do
everything you can do take care of
them.

SUSAN
I just feel like I'm failing them.

KATE V.O.
No one is perfect and we all go
through our problems, but we
survive off love.

SUSAN
Thanks Mom.

EXT. ROANOKE LAKE - SUMMER DAY

Jennifer is sitting by the lake writing in her notebook and tanning with Harley. David and Paul are playing in the water.

HARLEY

Aah, I'm so glad it's finally summer.

Harley puts sunscreen on her arms and legs. She offers some to Jennifer. Jennifer puts her notebook away and applies sunscreen on her body.

JENNIFER

I know. No more assignments.

HARELY

So, do you have any plans?

JENNIFER

Uh, not really. My mom is probably going to make me watch my brother all summer.

HARLEY

It's almost like he's your kid.

JENNIFER

Tell me about. I can't wait until I move out and I'm finally away from my mother.

Paul throws a small pail of water at Jennifer.

JENNIFER (CONT'D)

Ah!

Paul jumps on Jennifer and starts to kiss her. She laughs.

JENNIFER (CONT'D)

(laughing)

Stop. Stop it.

HARLEY

Yeah, please. Stop it.

Harley moves away from Jennifer and Harley.

HARLEY (CONT'D)

At least I won't be the third wheel all summer.

JENNIFER

Oh yeah, when do you leave for Florida?

HARLEY

Two days. I get back a week before school starts.

JENNIFER

Aw. Like, I'm going to miss you.

HARLEY

Ugh, I know.

JENNIFER

You better not find a new best friend while your out there.

HARLEY

Girl, I'd never.

David comes out of the water and walks to Jennifer.

DAVID

(to Jennifer)

I'm hungry.

JENNIFER

Did you bring money with you?

DAVID

No. Can you buy me a hot dog.

JENNIFER

I don't have money.

DAVID

I'm hungry Jennifer.

Harley looks through her bag.

HARLEY

I don't have any cash on me.

Jennifer looks to Paul.

PAUL

I don't have any money.

JENNIFER

Fine, I guess we'll go home.

Jennifer says her goodbyes to Harley and Paul.

JENNIFER (CONT'D)
(to Harley)
Have a fun trip. Bring me something
back from Disney.

INT. BAILEY'S LIVING ROOM - NIGHT

Jennifer and David watching tv as they eat their pizza.
Susan walks in. She still has her uniform on.

SUSAN
Do you guys have to eat in the
living room? I bought a table in
the kitchen for a reason.

DAVID
But there's a Harry Potter
marathon. They're playing all three
movies.

SUSAN
Oh well, in that case.

Susan grabs herself a slice and takes a seat on the couch.

DAVID
Jennifer, are you still taking me
to see *Order of the Phoenix* next
week?

JENNIFER
No.

SUSAN
Jennifer.

JENNIFER
What? He'll be fourteen. He can
take himself.

SUSAN
He wants to see it with his older
sister. Is that so wrong?

JENNIFER
Ugh, I have plans.

SUSAN
Well, you can make time for your
brother. You're taking him.

DAVID

Yes!

SUSAN

(to Jennifer)

What plans do you have?

JENNIFER

Just hanging out with friends.

SUSAN

I don't want you running in the streets all summer. I think it's time for you to get a part-time job.

JENNIFER

I already watch David for free.

SUSAN

Now I think you're ready to earn your own money.

JENNIFER

Ugh.

SUSAN

I can take you to the mall before work tomorrow. You can walk around and ask for applications, someone will be hiring.

JENNIFER

Do I get any say in this?

SUSAN

Yeah, you get to choose your job.

JENNIFER

Ugh, you do this all the time. You regulate how I should run my life without even thinking about how I feel. You tell me to stop dating Paul because YOU don't like him. I have to watch David almost every night because YOU'RE always gone.

SUSAN

I'm working two jobs Jennifer. And I wanted to talk to you about Paul.

JENNIFER

What about him?

SUSAN

I don't want to discuss this in front of David. I am only looking out for you Jennifer. I have your best interest in mind.

JENNIFER

Then why won't you just let me be happy!

SUSAN

Jennifer, I want you to be happy, but I'm not gonna let you run around here and do what you want.

JENNIFER

Ugh, I hate it here!

Jennifer storms upstairs to her room.

CUT TO:

EXT. ROANOKE MALL ENTRANCE - DAY

Shot of an outside mall with various department stores and restaurants. The mall is crowded with townies walking from store to store.

EXT. AUNTIE ANNE'S - CONTINUOUS

Jennifer leaves from the popular pretzel stand with pretzel bites and soda in hand.

EXT. ROANOKE MALL - CONTINUOUS

Jennifer strolls around the mall eating her pretzels and sipping on her soda.

She comes across a pop culture store packed with middle schoolers.

She walks past a cell phone case booth and a fragrance booth.

She makes it to the crowded food court. There's Taco Bell and KFC combination, Panda Express, Italian Bistro, and a Chipotle.

She takes a look around and is uninterested by the options.

She walks past a Nathan's Famous.

EXT. NATHAN'S FAMOUS - CONTINUOUS

A young red-headed GIRL stands at the register on her cell phone sipping on a soda. A CUSTOMER walks up to the counter.

CUSTOMER
Excuse me, can I get an empty cup?

CASHIER
Uh, we're all out.

The MANAGER comes storming out from the back.

MANAGER
Alex, how many times have I told you, not to be on your phone while you're at the register?

CASHIER
Uh, I dunno.

MANAGER
Did you pay for that drink?

She takes a sip.

CASHIER
No.

MANAGER
That's it. Go home. Don't come back.

She removes herself from the register and grabs a hot dog on her way out.

The manager THROWS his hat on the ground in a huff. Jennifer walks over.

JENNIFER
Hi, uh, are you hiring?

The manager gives Jennifer a hopeful look.

CUT TO:

EXT./INT. NATHAN'S FAMOUS - TWO WEEKS LATER

Jennifer is behind the register in her uniform. She is familiar with the POS system and the food stand's set up.

She hands a customer their order before returning back to daydreaming.

Jennifer people-watches from her cage. She notices Paul with a pretty brunette who doesn't seem to be his cousin.

Jennifer watches Paul and the girl intently.

Paul and the girl walk around the mall holding hands and laughing together.

Jennifer tries to call Paul. It goes straight to voicemail.

She slams the phone on the counter.

INT. BAILEY'S LIVING ROOM - DAY

Jennifer and David are lounging on the couch watching tv.

Jennifer is sulking to herself and keeps checking her phone.

There's a knock at the door.

CUT TO:

INT. BAILEY'S FRONT DOOR - CONTINUOUS

Paul stands there with his shaggy hair covering his eyes, knocking at the door.

Jennifer answers.

JENNIFER

What are you doing here?

PAUL

Hey, I haven't seen you in a while.
Have you been busy?

JENNIFER

I got a new job. You've been pretty
busy yourself.

PAUL

No. Not really.

JENNIFER

Oh, I'm sure your time has been
occupied by your new girl friend.

PAUL

Huh? What? Are you talking about
Merilee?

JENNIFER

I don't know. I saw you and this girl together at the mall the other day.

PAUL

No, no that was Talos.

JENNIFER

Talos? Your "alter" ego?

PAUL

He's more like my brother. It's how I cope with my multiple personalities. Talos is in love with Merilee and I am in love with you.

JENNIFER

You're in love with me?

PAUL

Uh, yeah. Don't let this come between us. I thought you were supportive of my mental health.

JENNIFER

I totally am. I just don't completely understand.

PAUL

What's left to understand? I love you. I want to be with you.

JENNIFER

I love you too. (beat) Do you wanna come inside?

Paul smiles.

MONTAGE

We see Jennifer and Paul spending the summer together, falling in love and having fun.

- Jennifer and Paul spend time together at the park. They kiss and they laugh, enjoying each other.

- Jennifer sneaks Paul into her bedroom while Susan is sleeping.

-Jennifer is at the bookstore picking out books by Anton LaVey and and Lisa Chamberlain.

- Jennifer sneaks away from her job to spend time with Paul.
- Jennifer and Paul watch a movie with David on the couch. Jennifer and Paul are making out, David doesn't notice.
- Jennifer and Paul sit in Jennifer's room reading satanic and occult books like "The Satanic Witch" a book written by Anton LaVey
- Jennifer catches Paul with Merilee at the mall while she is at work.

END OF MONTAGE

EXT/INT. NATHAN'S FAMOUS - DAY

Jennifer is preparing to clock out for the day. Paul is standing close by waiting for her.

JENNIFER

Am I all set to clock out?

MANAGER

Did you prep the hot dogs for tomorrow?

JENNIFER

Ugh, yeah. Can I go?

MANAGER

Clock out.

Jennifer clocks out and runs to Paul.

JENNIFER

Hey babe.

Paul gives her a kiss on the cheek.

PAUL

Hey. How was work?

JENNIFER

I like hate the smell of hot dogs.

PAUL

Really? Cause I always get hungry when I come over here.

JENNIFER

Ugh, please.

Beat.

PAUL
So what do you wanna do?

JENNIFER
Actually there was something I
wanted to do.

Paul pulls Jennifer closer.

PAUL
Oh really?

JENNIFER
Not that. I wanted to meet Merilee.

Paul pulls away.

PAUL
Uh, why?

JENNIFER
Because silly, Talos and Merilee
seem to be really close and you and
Talos are really close. So we
should all hang out.

PAUL
I guess? (beat) When do you want to
do this?

JENNIFER
Now. Give her a call. Tell her to
meet us at my place, my mom won't
be home.

CUT TO:

INT. JENNIFER'S BEDROOM - LATER ON THAT DAY

Paul and MERILEE are seated on Jennifer's bed while she
lights candles throughout her room.

Merilee is fascinated by Jennifer's room. Merilee attention
is focused on the dark fantasy and Wiccan books.

Jennifer takes a seat on the bed putting Merilee in the
middle of her and Paul. There's a sudden silence.

MERILEE
Thanks for inviting me over. You
have a really cool room. Are you
Wiccan or like a satanist?

JENNIFER

I don't like to label myself, but these spiritual books bring out a side of me that allows me to connect with nature and the universe.

MERILEE

Yeah, totally. My Mom would flip if she saw me reading this stuff.

JENNIFER

My Mom bitches constantly. She doesn't even want me dating Paul. But I tell her all the time, " Soon I will be 18 and in college, you can't tell me what to do."

MERILEE

Must be cool to be a senior. I'll be a freshman , so-

PAUL

LaVey says we are born as individuals and we shall choose our destiny and eliminate whoever gets in our way.

Jennifer kisses Paul.

JENNIFER

Ugh, I love how you demand respect. You don't let people walk all over you. You're so sexy.

Jennifer and Paul kiss.

MERILEE

Where's Talos?

Paul leans in and kisses Merilee.

PAUL

I'm right here.

MERILEE.

Uh, what do you mean?

PAUL

When I kiss you, I am Talos. When I kiss Jennifer, I am Paul.

MERILEE

But-

Jennifer puts her hand on Merilee's leg.

JENNIFER

It's split personality. We just have to be understanding of his mental illness. It's not cheating.

MERILEE

It's not?

PAUL

No, because when I kiss you, I'm only thinking about you. Just like Paul is only thinking about Jennifer when they are together.

MERILEE

I guess, I get it.

JENNIFER

Let's not dwell on it. I wanna show you guys something!

Jennifer leaps off her bed and grabs her notebook off her desk.

JENNIFER (CONT'D)

You guys are special to me. So I want to share this with you.

Jennifer opens her notebook to a certain page and hands it to Paul and Merilee.

JENNIFER (CONT'D)

I've been writing a play about a girl named Lily. Would you wanna act it out?

MERILEE

What is it about?

JENNIFER

Well, a girl named Lily who stops at nothing to be with her soulmate.

MERILEE

Okay, sure.

PAUL

Okay, I guess.

JENNIFER

(to Merilee)

Yay! Ok c'mon, Let's go to the game room. Merilee is going to be-

INT. SUSAN'S OFFICE - NIGHT

Susan is closing up and putting her files away. She is the only one left in the building.

She gives Jennifer a call but it goes straight to voicemail.

She attempts to call Kate, but she decides not to.

She turns off the lights and leaves for the night.

INT. BAILEY'S SUBURBAN HOME - CONTINUOUS

Susan walks through the door with her purse and mail in hand.

She leaves her shoes at the door and makes her way to the living room.

Shot of the living room, where we see piles of clothes on the couch and dirty dishes on the table. The carpet is filthy with crumbs and spills everywhere.

Susan notices and sighs.

She takes a seat on the couch where there is the least amount of clothes. She takes a look at the mail.

CUT TO:

Jennifer upstairs with Merilee and Paul in the game room. She sneaks them into her bedroom. Susan doesn't notice.

CUT BACK TO:

As Susan goes through the mail, we notice various bills with "overdue" written in red.

She puts the mail on the table and puts her hands on her head.

SUSAN

(under her breath)

Oh, lord. What am I gonna do?

Shot of Susan seated on the couch surrounded by a chaos of clothes and garbage.

INT. JENNIFER'S BEDROOM - EVENING

Jennifer is sitting on the bed with Harley and Paul.

Jennifer is filling out college applications as Harley and Paul flip through music magazines and vampire fiction.

Paul takes a Satanic Bible out of his pocket and places it on top of Jennifer's application as she writes.

PAUL

College isn't your future. This is
our guide to freedom.

Jennifer takes the book and starts to flip through.

PAUL (CONT'D)

From the *Book of Lucifer*, we are
taught to follow our desires, that
sexual needs and our bodies are not
to be shamed, but upheld as the
ultimate expression of our
humanity, that our carnal desires
are our truest expressions of
ourselves.

Jennifer stops flipping through the book. Her attention is on Paul.

Harley doesn't make eye contact with anyone. She laughs as she continues to flip through magazines.

PAUL (CONT'D)

Orgies are the purest expression of
sexual desire and the human need
for gratification. Life in
abundance is not debauchery, it is
our path to enlightenment, our
truest selves!

HARLEY

(laughing)
Paul, shut up.

Paul's dark eyes fall dead. He gives Harley a cold, blank stare.

PAUL

My name is Talos. Talos the
Executioner!

Harley laughs even louder. Jennifer is turned on.

JENNIFER
Let's do it?

Paul's face looks more alive and excited. Harley stops laughing.

HARLEY
(seriously)
Huh?

Jennifer rubs Harley's back.

JENNIFER
Let's try it.

PAUL
Yeah?

HARLEY
(concerned)
What are y'all getting at?

Jennifer and Paul stare into each other's eyes. Harley puts the magazines down and removes herself from the bed. She walks to the door.

HARLEY (CONT'D)
Uh, this is getting weird. I'm gonna go.

Harley leaves Jennifer and Paul alone in Jennifer's bedroom.

Jennifer starts to flip through the Satanic Bible again. Paul strokes her hair as he watches her.

She comes across pages with detailed illustrations of multiple people in various sexual positions wearing masks reminiscent of a Renaissance ball.

JENNIFER
Is this Talos?

Paul rubs Jennifer's back.

PAUL

Yes, Talos has come to pay you a visit.

Jennifer gets up and puts the book on her desk. She closes the door, off her lights, and takes a seat next to Paul.

JENNIFER
Do you think Paul would mind?

PAUL

Uh, no not at all. He understands.

JENNIFER

What about Merilee?

Paul kisses Jennifer. They start to kiss with passion.

Paul removes his shirt and he begins to feel on Jennifer's body.

JENNIFER (CONT'D)

Oh, Talos.

After a beat, there a knock at the door and the lights turn on. Jennifer and Paul perk up.

MERILEE

Talos? Jennifer?

Jennifer and Paul cover themselves.

JENNIFER

Merilee!

Merilee runs down the stairs in tears.

Jennifer and Paul start to put their clothes on just as Susan walks in.

SUSAN

Jennifer what the hell is going on?!

Susan scans the room. She notices the Wiccan books and the Satanic Bible.

SUSAN (CONT'D)

Why the hell is Paul here? See I knew you couldn't be trusted! You're constantly proving to me that you are not ready for this kind of independence.

SUSAN (CONT'D)

(to paul)
Ge...Ge..Get out of my house!

Paul grabs his shirt on his way out.

PAUL
 (under his breath)
 Talos, The Executioner will have
 the last say.

Susan and Jennifer are left alone.

SUSAN
 Fuckin'creep. (beat)You're
 inviting boys over to the house
 now? (beat) And why was there a
 little girl running out of the
 house crying her eyes out?

Jennifer is quiet.

SUSAN (CONT'D)
 Don't get quiet now. You know, no
 one is supposed to be here. You are
 supposed to be watching your
 brother.

JENNIFER
 Mommy, nothing happened. I'm sorry.

Susan looks back at the books on Jennifer's desk. She picks
 up one of the books.

SUSAN
 Satan? You're not to see that freak
 anymore! I mean it. I don't want
 you hanging out with him at school
 or after school. Don't test me Jen-

JENNIFER
 Mom he's my boyfriend? I'll be in
 college next year. You can't tel-

SUSAN
 Watch yourself. You keep pushing me
 you'll spend the rest of your
 senior year with your grandparents
 back in Minnesota.

JENNIFER
 Fine! I'm sorry.

EXT. NEIGHBOR'S BACKYARD - DAY

The Bailey's NEIGHBOR walks out to their backyard to pick up
 dog toys and garden tools.

They notice David in his backyard, naked, masturbating to the rhythm of the sprinkler.

Disgusted, the neighbor takes out her cell phone and dials 911.

INT. CLOTHING DEPARTMENT STORE - CONTINUOUS

Susan is at the register tending to customers. She is wearing her signature color, pink, and supporting a smile that customers love.

She is interrupted by an employee.

EMPLOYEE

Susan, there's an emergency at your house.

SUSAN

What? Is everyone okay?

EMPLOYEE

I don't know details but the police asked if you can come home right away.

SUSAN

Okay. okay. Is there anyway you can cover me tonight? I will give you next weekend off.

EMPLOYEE

Of course, go, go!

Susan drops what she is doing and runs out of the store.

CUT TO:

INT. BAILEY'S SUBURBAN HOME - CONTINUOUS

Susan arrives at her home with POLICE waiting inside with David.

SUSAN

Hi...

POLICE OFFICER

Hi, sorry to take you away from your work, but there was a situation with your son, David.

SUSAN

Is he okay?

POLICE OFFICER

He's fine, he's fine. We actually got a call about a disturbance.

SUSAN

What kind of disturbance?

POLICE OFFICER

Uh, well ma'am, one of your neighbors caught your son naked, pleasuring himself in the backyard.

SUSAN

Goodness. I don't know what to say.

POLICE OFFICER

Well, it can't happen again.

SUSAN

Of course not! I will definitely have a conversation with him.

David is seated on the couch staring at the floor. Susan and the police officer share a few more words before they head out.

It's just Susan and David. Susan lets out a sigh.

SUSAN (CONT'D)

David what is wrong?

DAVID

What do you mean?

SUSAN

You're behavior has been out of control. If the school isn't calling me now it's the police? What am I going to do with you!

DAVID

I didn't-

SUSAN

David don't you dare try to lie to me! I don't know what to do with you anymore! I am gonna give your father a call and see what he thinks of your behavior!

DAVID
Mom, don't tell Dad, please!

SUSAN
Why not? I don't know what else to do with you! If you and your sister don't get it together, I'm gonna send you to stay with your grandparents in Minnesota! Ugh, Just get out of my face!

David lets out a loud scream and storms up stairs.

SUSAN (CONT'D)
(under her breath)
I can't with these kids anymore.

CUT TO:

INT. JENNIFER'S BEDROOM - EVENING

Jennifer is moping in her room snuggling one of Paul's shirts.

There's a knock at the door.

SUSAN
Hey Jennifer, you got some mail.
Maybe college acceptance letters?

JENNIFER
Let me see!

SUSAN
Where did you end up applying to?

JENNIFER
UCLA, Academy of Art University, and
a couple of others.

Jennifer is going through her mail.

SUSAN
Uh, that's pretty far away and
would be costly. I don't think we
could afford you going to school in
California.

JENNIFER
I'd live with Dad. Until I get my
own place.

SUSAN

And your Dad is okay with that?

JENNIFER

He will be.

SUSAN

Jennifer, no, I thought we decided on you going to Art Institute of Dallas?

JENNIFER

I wanted to keep my options open! But it doesn't even matter because I didn't get in! Are you happy?

Jennifer throws the papers at Susan. Susan sees for herself.

SUSAN

You got into Dallas, Jen, that's amazing!

JENNIFER

Ugh, I don't want to be in Texas!

SUSAN

I'm sorry but, these are the cards that were dealt. You can commute and drive with me in the morning and take the train the rest of the way.

JENNIFER

Commute? Are you kidding me? I HATE IT HERE!

Susan, defeated, walks out of Jennifer's room.

Jennifer grabs her cell phone and dials for Merilee.

It goes straight to voicemail.

CUT TO:

INT. LIVING ROOM - CONTINUOUS

Susan takes a seat and turns on a movie. We see *Freaky Friday* (1976) is playing.

The phone rings.

SUSAN

Hello?

KATE V.O.

Susan, I'm glad I finally got a hold of you. I tried your cell and then your job. Everything okay?

SUSAN

Hey Mom. Everything fine. You know i'll always call you before the night is over. (beat) I got off work early. I was just spending time with Jennifer.

KATE V.O.

Oh, how's my baby.

SUSAN

She got into an art school in Dallas.

KATE V.O.

What wonderful news. I'm so happy for her.

SUSAN

Yeah, we're all pretty excited. So, are you and Dad coming down for her graduation in June?

KATE V.O.

Wouldn't miss it. Should we get a hotel. I saw there was one not far-

SUSAN

Mom, of course not. You can stay with us. It would be nice to have an adult in the house while I'm at work.

KATE V.O.

Well, this visit is to see you too.

SUSAN

I will do my best, but mom, I have two jobs to tend to.

INT. PAUL'S TRAILER PARK HOME - DAY

Paul and Merilee are sitting in the living room chatting. Merilee looks upset.

PAUL

I promise you, you have nothing to be jealous about. I love you just as much as Paul loves Jennifer.

MERILEE

It's just Talos seems to be getting super close with Jennifer.

PAUL

I invited Jennifer over so she could explain everything.

There's a knock at the door.

JENNIFER

Hey ya'll.

PAUL

Hey Jen.

MERILEE

Hi.

Jennifer takes a seat near Merilee.

JENNIFER

(to Merilee)

I don't want things to be weird between us. You both are so important to me. I feel like we were all soulmates in a past life. Do you feel that?

MERILEE

I do. I just feel like...like the third wheel.

Paul takes a seat near Jennifer and Merilee.

JENNIFER

Let's make a pact that nothing will come between us. Not our teachers, friends, or even our parents.

PAUL

It's us against the world.

Paul kisses Merilee's neck.

MERILEE

I love you guys.

Jennifer kisses Merilee's neck.

JENNIFER
You're like my blood sister.

Jennifer kisses Paul.

JENNIFER (CONT'D)
And you're my soulmate.

PAUL
Do you guys wanna take this to my
room?

Jennifer and Merilee give each other a look. They smile.

INT. SUSAN'S OFFICE - DAY

Susan sits at her desk staring at her phone.

We see Richard's contact pulled up.

FLASHBACK

INT. BAILEY'S SUBURBAN HOME - NIGHT

Susan and Richard are going back and forth in the living
room. You can hear them scream from outside the house.

RICHARD
YOU'RE A USELESS WIFE!

SUSAN
WHAT DO YOU DO AROUND HERE? WHEN'S
THE LAST TIME YOU HAD A JOB?

RICHARD
You fucking bitch!

Richard throws a lamp at Susan.

Jennifer sits at the top of the stairs crying. She dials 911
on the landline.

After a beat, red and blue flashing lights can be seen from
out the window. The screaming continues.

SUSAN
I WANT A FUCKING DIVORCE!

END FLASHBACK

Susan throws her phone in her bag.

INT. HIGH SCHOOL CAFETERIA - DAY

The cafeteria is full of high schoolers. Some kids are eating their lunch, others are so consumed in their conversation they don't even notice their lunch.

Harley, KC, and Sid are sitting at the emo table reading comics and music magazines. They notice Jennifer and Paul walk into the cafeteria.

HARLEY

Hey guys, over here!

Jennifer shakes her head "no". Merilee comes from behind them and finds a empty table. Paul and Jennifer take a seat ignoring their old friends.

HARLEY (CONT'D)

(to Sid and KC)

What's their deal?

Kc and Sid shrug in confusion and go back to reading their comics.

Cut back to Jennifer's table.

JENNIFER

Do you guys wanna come over after school and act out my play?

PAUL

I thought you had a shift tonight.

JENNIFER

Ugh, I don't feel like going.

MERILEE

Can we chill at Paul's house? It's easier for me to get there.

PAUL

My parents are going to be home.

JENNIFER

Just come home with me. You can even stay over as long as you want.

MERILEE

Won't your Mom or brother say something?

Jennifer laughs.

JENNIFER

David couldn't care less and my mom is oblivious to everything. Paul sleeps over all the time.

PAUL

Mhm.

CUT TO:

INT. BAILEY'S GAME ROOM - DAY

Jennifer, Paul, and Merilee are messing around and acting out Jennifer's play.

Merilee is dressed as a doctor holding a chart. Jennifer is standing next to her dying lover.

MERILEE AS DOCTOR

I'm sorry ma'am, if he doesn't find a donor then he won't make it.

JENNIFER AS LILLY

Oh, no! What can we do?

MERILEE AS DOCTOR

Unless you find a donor, I don't know what to tell you.

Jennifer falls to the ground in distress. She drags herself over to her bag and pulls out a knife. She CHARGES at the doctor aiming for the heart.

The doctor goes down and Lilly pulls out her heart. Now able to save her lover.

JENNIFER AS LILLY

Landon, I got it! I got you a heart!

JENNIFER

And scene!

They all laugh.

MERILEE

I don't think Lily thought much about who would work on the surgery.

JENNIFER

Haha, there's other doctors in the hospital.

They continue to giggle and mess around.

The CAMERA pans outside the game room, down the stairs to the living room where we see David sitting down on the couch watching tv.

He can clearly hear them from downstairs but doesn't bother.

INT. SUSAN'S OFFICE - Night

Most of the lights are off in the department store. Susan's office is still open.

She is gathering papers and finishing orders.

Susan dials the phone for her mother.

KATE V.O.

Susan, I've been meaning to call you. You're brother and Lara had the baby today.

SUSAN

You're kidding me. Is it a boy or a girl?

KATE V.O.

Boy!

SUSAN

Oh, how wonderful. I guess it's safe to say we won't see them at Jennifer's graduation.

KATE V.O.

Probably not, but me and Pa will be there. We're flying in the night before.

SUSAN

Okay, I'll leave a key in front. Jennifer and I will be at work and David has a school function.

KATE V.O.

Susan, like I said before we are coming down to visit our family not sit in an empty house.

SUSAN

The kids will be free for most of your visit. I told them to take you out and show you around town.

KATE V.O.

I want to see you Susan. You're over-working yourself. You should try to take time off.

SUSAN

Mom, someone has to pay for Jennifer's tuition, please be understanding.

KATE V.O.

We want to see you, is all.

SUSAN

I know, and I'm gonna try my best to be around. We will go out as a family after Jennifer's ceremony. (beat) I have to go Mom. I'll see you in a couple of days.

KATE V.O.

Okay hun, I'll see you soon. I love you.

Click.

Susan packs her things and leaves for the night.

INT. JENNIFER'S BEDROOM - CONTINUOUS

Jennifer is laying in her bed cuddling with Paul's t-shirt. She is on the phone with her father.

JENNIFER

Please, Daddy I really want you to come to my graduation.

Beat.

JENNIFER (CONT'D)

Ok. I'll get you a ticket and save you a spot at dinner.

Beat.

JENNIFER (CONT'D)

Ok Daddy. I love you.

Jennifer hangs up. She's smiling.

Susan is in the doorway.

SUSAN

I wouldn't get your hopes up.

JENNIFER

Ugh, why do you do that? You just don't want him to come!

SUSAN

Or maybe he has a pattern of disappointing you two.

JENNIFER

No, he promised he would come this time. And he sounded excited about it too!

SUSAN

I hope he does come, for your sake. But I just don't want you to be let down again.

JENNIFER

Then maybe you should be the one to stop disappointing me!

Susan fed up with arguing exits her room.

She goes down the hall to check on David.

Knock, knock.

SUSAN

David? Are you awake?

Susan is hit with a strong aroma of urine coming from David's bunkbeds.

DAVID

Hi mo-

SUSAN

David, good lord! How can you let your room get this bad?

DAVID

I-

SUSAN

You and your sister will spend the day cleaning this room and making sure this odor is out before your grandparents gets here.

Susan closes his door and goes into her bedroom.

It's the only place in the house that isn't a mess.

Her bed is made, there are no clothes on the floor, and her closet is so organized it's almost an OCD level of perfection.

Susan gets out of her uniform and gets in the bed.

She attempts to read ***Eat, Pray, Love*** by Elizabeth Gilbert, but shuts out the lights and goes to sleep.

CUT TO:

INT. JENNIFER'S BEDROOM - CONTINUOUS

Jennifer sneaks out of her bedroom and into the game room to get Paul and Merilee.

They slyly sneak back into Jennifer's room.

INT. DAVID'S BEDROOM - DAY

David and Jennifer are taking the bed sheets off of David's beds. There are all kinds of stains on his beds.

Jennifer grabs the air fresher.

JENNIFER

Ugh, why am I stuck doing this with you?

DAVID

'Cause mom told you to.

JENNIFER

I have plans.

Jennifer drops what she is doing.

JENNIFER (CONT'D)

You can finish cleaning your own room. I'm going out.

Jennifer leaves David's room and walks over to hers. She gestures for Merilee and Paul to come with her.

They make their way down the stairs.

Back to David, He stops what he is doing and goes into the game room. Leaving his room a smelly mess.

EXT. ROANOKE PARK - CONTINUOUS

Jennifer and Merilee are playing on the swings. Paul sits on the ground and watches.

MERILEE

What we going to do when you graduate?

JENNIFER

Nothing will change because I'll, ugh, still be living at home.

JENNIFER (CONT'D)

Me and Paul are gonna get an apartment in Dallas when he graduates next year.

MERILEE

What about me?

JENNIFER

What? You can come over whenever you want. We'll even give you a key.

PAUL

Well, you're mother will still be in our way.

JENNIFER

I'll be eighteen in October, she can't tell me anything anymore.

PAUL

And Merilee's mother is becoming more and more of a problem.

MERILEE

Well, you're Dad isn't any better. He calls my mom every time he catches me with you.

Paul starts to push Jennifer on the swing.

PAUL

Our parents are the problem. They are constantly trying to separate us.

JENNIFER

What if we get out of Texas and went to Canada?

MERILEE

When?

PAUL

Tonight!

MERILEE

What about finals and Jennifer's graduation? What about money?

JENNIFER

Okay, okay. Maybe let's not run away just yet, but I'm serious I want to start my life with you guys.

MERILEE

It's us against the world.

MONTAGE

Jennifer, Paul, and Merilee are spending the rest of the school year sneaking around and hanging out together.

- Jennifer, Paul, and Merilee wander around outside, roaming the streets. They're talking and laughing with one another.

- Susan comes home from work one night and doesn't notice Jennifer and her friends sneaking from the game room to her bedroom.

- Jennifer, Paul and Merilee skip school to hang out at the lake.

- A woman knocks at the door and Susan answers. The woman holds up a photo of Merilee, it's her mother. She is looking for her. Susan is clueless.

- Jennifer, Paul, and Merilee are acting out plays and playing fantasy games in Jennifer's game room. Things take a hot turn when Merilee makes a move on Talos.

- Susan answers the door shocked to find Paul Sr. dropping off Jennifer in the middle of the night.

- David is walking through the school hallways and gets approached by four kids that are bigger than him. They start a fight, but David finishes it. He punches one kid in the nose. He bites another kid's arm and draws blood. One kid sucker punches David, but David kicks him between the legs. The principal interrupts the fight at the perfect moment, sending David to detention.

- The police show up at Susan's door step looking for Merilee. Susan shakes her head, confused, she has no clue where Merilee is. She calls Jennifer downstairs and lets the police question her. Jennifer shakes her head "no" and explains she doesn't know where she is. We follow Jennifer back upstairs where we see Paul and Merilee hanging out together.
- Susan gets notice at her job that her store is going under.
- Jennifer is hanging out with Paul and Merilee in her room. Jennifer gets a call. Cut to Nathan's Famous where we see the manager on the phone in distress trying to tend to a busy line. Jennifer ignores the call.
- Susan starts selling Mary Kay Cosmetics and taking on paid sewing projects for neighbors. We see her take clients' measurements and show them different fabrics for dresses. We also see her selling clients different products from Mary Kay.
- Susan is at the jewelry store getting a pair of pearl-and-gold earrings and a necklace to match. She spends all of the cash in her wallet to purchase it.

INT. ITALIAN RESTURANT - EVENING

The Bailey family is seated at a booth inside a dimly lit establishment celebrating Jen's graduation. Joining them are Richard and Susan's parents.

Susan is dressed nicer than usual in her signature pink with her hair tied back. She happily sits with her family as she picks at the lasagna in front of her.

David sits next to Jennifer eating the complimentary bread and playing with his water. Chicken fingers and fries are on the side of him.

Jennifer is the happiest she has been. She is seated next to Richard smiling and engaging with her family.

KATE

Congratulation, sweetie. We are all
so proud of you!

JENNIFER

Thank you Grandma!

KATE

It's so nice to see you and David.
David, I bet you don't even
remember us. You were just a baby
last time we saw you.

David shrugs.

KATE (CONT'D)

Richard, are you staying in town
for long?

RICHARD

Um, I'm actually staying in Houston
with a friend.

SUSAN

What's in Houston?

RICHARD

Work.

JENNIFER

Daddy, does that mean you can come
over more?

SUSAN

Uh, that's not a ten minute drive.

RICHARD

I can try to make time to see you
guys more.

JENNIFER

Thanks, Daddy.

The waiter comes to refresh everyone's glass of water.

SUSAN

So, Mom how long are you staying?

KATE

Just a couple of days, but we were
thinking of taking the kids back
with us for a month or two.

CLIFF

We thought it would be good for you
two to work on the resort and get
in touch with nature.

DAVID

Cool.

JENNIFER

But this is my last summer as a high schooler. I wanted to spend it with my friends.

SUSAN

Well, Jennifer, your friends will be here when you get back. I think it would be good for the two of you to get out of the house and actually do some chores.

KATE

That house Susan. My goodness.

SUSAN

Mom, I know. I'm sorry. I just can't seem to find a way to get these two to help out around the house.

DAVID

Is there gonna be fishing?

CLIFF

Oh yeah. I can teach you how to catch a big one by using a small one.

DAVID

Cool!

JENNIFER

Ugh, this is ruining my dinner.

RICHARD

It's okay, honey.

KATE

Jennifer, if you don't wanna go, you don't have to.

DAVID

She'd rather be spending time with her boyfriend PAAAAAUUL.

Jennifer nudges David.

SUSAN

I know that's not happening.

RICHARD

Who's Paul?

DAVID

Her boy-

JENNIFER

Ex boyfriend. Mom made us break up because he's not someone she would date.

RICHARD

Huh?

SUSAN

This creep can't keep his hands off your daughter.

Cliff clears his throat.

CLIFF

Alright, let's get back to dinner.

SUSAN

Sorry, Dad.

KATE

This vodka sauce is scrumptious. Davie, are you going to eat your food?

DAVID

Eh, I'm full.

SUSAN

He stuffed himself with too much bread.

The waiter approaches the table.

WAITER

Can I get anybody any dessert?

SUSAN

Is everyone finished with their meal? I thought we'd do gifts.

EVERYONE

Yes.

DAVID

I want dessert!

JENNIFER

There's presents!?

SUSAN
(to the waiter)
Can you just give us three slices
of cake for the table.

The waiter nods "yes" and leaves.

Cliff pulls out a pretty wooden box with smooth carvings.

CLIFF
Here, open this.

Sounds of a pretty tune start to play with a dolphin twirling
to the tune.

KATE
I picked out the dolphin. I thought
it'd remind you of California.

JENNIFER
Aw, thanks Grandma and Grandpa.

Jennifer gets up to hug her grandparents.

SUSAN
Hold on, there's more. I thought
these would look really pretty on
you.

Susan pulls out the pearl-and-gold earrings and a necklace.

JENNIFER
Mom! These are gorgeous! Thank you.

Jennifer gets up to give her mom a kiss on the cheek.

Richard looks around in confusion; he starts to feel his
pockets.

RICHARD
Uh, uh Jenny baby, I musta left
your gift at my place. Here, take
this.

Richard hands Jennifer thirty bucks.

JENNIFER
Ooh, thanks Dad.

RICHARD
Don't spend it all in once place,
hahaha.

Susan shakes her head in disappointment.

INT. BAILEY'S KITCHEN - MORNING

Kate is up early making coffee. For once the kitchen is cleaned. Dishes are away and there is no food on the counters.

Susan comes downstairs in her uniform ready to leave for work.

KATE
Morning Susan.

SUSAN
Mom. It looks great in here. You didn't have to clean. Oh my goodness, thank you.

KATE
I don't know how you live like this. I will do my best to pick up around here, but you have to get these kids to clean up after themselves.

Susan pours herself a cup of coffee.

SUSAN
Mom, if only you were a fly on the wall.

Susan grabs her keys and jacket.

SUSAN (CONT'D)
I have to get going. I will see you tonight. Love you!

KATE
I love you, Susan.

Susan leaves for work.

Kate grabs her cup of coffee and makes her way to the living room where she begins to fold the clothes on the couch. She picks up the garbage and cleans the windows.

Before you know it the place was starting to look like a home again.

Jennifer and David make their way downstairs with crust still in their eyes.

KATE (CONT'D)
Hey sleepyheads.

DAVID

Wow, there's actually room to sit on the couch.

David jumps onto the couch.

JENNIFER

Hey, Grandma, Can you pick my friend up so we can hang out at the house.

KATE

Who's your friend?

JENNIFER

Uh, Talos. He's just friend from school.

KATE

I'll tell you what. You vacuum the living-room and bring the clothes upstairs, I will take you to see your friend.

JENNIFER

Thanks grandma.

CUT TO:

INT. BAILEY'S LIVING ROOM - HOURS LATER

Jennifer and David are sitting on the couch watching tv. David is on his phone. When he lifts his arms up you can see fresh cuts on his upper arm.

Kate returns to the living room to find it exactly how she left it.

KATE

Hey Jen, I thought we had a deal and that you were going to take care of the chores.

JENNIFER

I did.

Kate looks around the living room one more time.

KATE

The clothes are still folded on the floor.

JENNIFER

Oh, well I forgot to do that, but I vacuumed.

Kate can see crumbs and dirt caked in the carpet.

KATE

Bring the clothes upstairs.

Jennifer begrudgingly brings the clothes upstairs.

Kate vacuums the living room.

CUT TO:

EXT./INT. KATE'S CAR - CONTINUOUS

Kate is on her way back from picking up Paul from his house.

Jennifer and Paul are sitting close together in the back seat.

Kate is uncomfortable.

INT. BAILEY'S SUBURBAN HOME - CONTINUOUS

Kate and Jennifer return from picking Paul up.

Kate joins David in the living room.

Jennifer and Paul excuse themselves upstairs.

INT. BAILEY'S KITCHEN - HOURS LATER

Cliff and Kate are making dinner. David is napping on the couch.

There's nothing but silence coming from upstairs.

KATE

Have you heard from Jennifer at all today?

CLIFF

No.

Kate stops what she is doing and makes her way upstairs.

She knocks on Jennifer's door.

Knock, knock.

Kate tries to open the door but it is locked.

KATE
Jennifer, open the door!

Silence.

KATE (CONT'D)
Jennifer, open this door right now!

Silence.

Kate knocks on the door with more force.

KATE (CONT'D)
I am not gonna ask again, Jennifer
open this damn door!

Jennifer opens the door slightly in just an oversized t-shirt.

KATE (CONT'D)
Oh, you gotta be kidding me.

Kate pushes the door wide open.

JENNIFER
Nothing happened Grandma, calm
down.

KATE
Where's Tomas?

JENNIFER
It's Talos! He's in the bathroom.

Kate takes a look down the hallway. She can see the bathroom door open with the lights off.

KATE
Don't lie to me damn it! Where is
he?

JENNIFER
He's in the game room.

Kate walks into the game room where she finds Paul zipping up
us pants.

KATE
Absolutely not! Jennifer! We are
taking your friend home!

CUT TO:

INT. BAILEY'S SUBURBAN HOME - NIGHT

Kate sits on the couch watching tv with David and Cliff.

Jennifer is in her room sulking and looking at pictures of Paul.

After a beat Susan walks in from the front door, dressed in her work uniform.

SUSAN
Hey, how's everyone?

DAVID
Hey Mom.

CLIFF
Hi Susan.

KATE
Susan, can I have a word with you
in the kitchen.

SUSAN
Uh, yeah sure, is everything
alright?

Kate walks into the kitchen.

Susan follows.

KATE
You would not believe what I was
dealing with today! Jennifer is
disrespectful!

Susan is not surprised but listens to her mother vent.

KATE (CONT'D)
First off, she lied to me earlier
today about cleaning. Then I let
her have a friend over and she
sneaks him into her bedroom and
locks the door. I mean can you
believe this Susan? She's having
sex under your roof with her
grandparents in the next room. Ugh,
I am appalled.

SUSAN
Let me go talk to her.

Susan slowly walks up the stairs to Jennifer's room like she is carrying two hundred pound weights on her ankles.

Knock, knock.

Susan opens Jennifer's bedroom door to find her sulking and cuddling a stuffed bear Paul got her.

SUSAN (CONT'D)

Ugh, is it so that difficult to be on your best behavior while your grandparents are here?

JENNIFER

I didn't do anything wrong! She tried to invade my privacy!

SUSAN

You know you're not supposed to have any boys over! Who was it? Was it Paul?

JENNIFER

Ugh, no! Just a guy.

SUSAN

You will not be loose and reckless under my roof.

JENNIFER

Soon I won't be under your roof.

SUSAN

Yeah, well until then, while you're under my roof, you better act like you have some sense!

INT. LIVING ROOM - DAY

Kate is folding clothes and watching tv with Cliff and David.

Jennifer comes down stairs sulking and cuddling a teddy bear. She ignores Kate.

Jennifer walks into the kitchen.

Susan stops Jennifer on her way out.

SUSAN

Jennifer, Why is your account negative two hundred dollars?

Jennifer perks up.

JENNIFER

Uh, um my check was late this week.
Something with my manager
forgetting to put in the payroll.

Jennifer shrugs.

SUSAN

Oh? I should give him a call to
check on the status.

Susan dials for Nathan's Famous.

JENNIFER

Uh, wait, don't. How does it look,
my mother calling for my check?
Please Mom, I'll handle it.

Ringling.

JENNIFER (CONT'D)

Mom!

Ringling.

SUSAN

Hello? Can I speak to the manager
please?

Beat.

SUSAN (CONT'D)

Hi, I'm Susan Bailey, Jennifer
Bailey's mother. I was just
wondering why my daughter's check
isn't in her account yet?

Beat.

SUSAN (CONT'D)

Uhuh, oh really? Uhuh, I see. Okay.
Thank you for your time.

Click.

SUSAN (CONT'D)

Jennifer, get your ass up stairs
now!

JENNIFER

What?

SUSAN

Jennifer, don't play with me! You haven't been to work in months. Get out of my face!

Jennifer storms up stairs in a huff.

Kate enter the kitchen concerned.

KATE

Is everything alright?

SUSAN

I have it all under control.

KATE

Do you think Jennifer is acting out because of the divorce with Richard?

SUSAN

Mom, we got a divorce years ago. I've asked the kids since then to talk about how they were feeling about the situation and they choose not to.

Kate takes a seat near Susan.

SUSAN (CONT'D)

Jennifer wants independence so bad, but she doesn't want to work for anything. She wants it all handed to her.

KATE

You never made them work for anything.

SUSAN

What?

KATE

Where's their chores? David is thirteen and he still doesn't know how to change his own bed. Maybe-

SUSAN

I had children because I thought I had a partner to do this with me! Sorry I can't discipline and provide all at once.

KATE

That's not-

SUSAN

No, it's fine. I have to go. I have a meeting with a client.

Susan gathers her things and leaves the house.

Kate is left there alone at the kitchen table.

INT. BAILEY'S SUBURBAN HOME - DAY

Susan's parents and David are all packed to catch a flight

Jennifer sits at the top of the stairs watching from a distance.

Susan has sandwiches and snacks ready for them.

SUSAN

It was so nice having you guys.

CLIFF

I had a great time even though I didn't see much of you, kiddo.

KATE

'Cause our baby is working hard for the money!

Susan smiles.

SUSAN

Oh God mom! (beat) Do you guys have everything? David, did you pack underwear?

DAVID

Ugh, yes mom!

SUSAN

Well, call me if you need anything. I love you guys.

Susan kisses her parents and David.

SUSAN (CONT'D)

Jennifer, Are you not gonna come say goodbye?

From the top of the stairs.

JENNIFER

Bye.

EXT. Lakeside Resort - day

Cliff and David are on the resort gathering garden tools and materials for maintaining the boat, like wax and rustr remover.

CLIFF

Big day today. Do you think you can handle all this work.

DAVID

Yeah, I think I can.

CLIFF

Hey, If you can complete all of your chores I'll teach you how to fish and get you a snorkel for the water.

DAVID

Neat!

David tackles his chores with enthusiasm. He cuts the grass, maintains the garden and even waxes the boat all with a smile.

Kate watches from the porch with her journal in hand.

Cliff shows David around the kitchen and offers him some fruit.

CLIFF

Do you know how to cook?

DAVID

I know how to make hot dogs in the microwave.

CLIFF

What if I show you how to make a pizza?

DAVID

Can I choose the toppings?

CLIFF

Sure.

EXT. LAKESIDE RESORT - LATER THAT WEEK

Kate is preparing to go to town. She is gathering her bag and wallet before leaving.

David walks by.

KATE

Davie, Do you want to go to town with me? I'm going to the store.

DAVID

Yeah! Can we go swimming after?

KATE

Okay.

INT. WALMART - DAY

Kate and David are looking through the aisles of Walmart.

Kate is picking up some essential items like toilet tissue and cases of water.

David is looking for something.

KATE

David did you need something?

DAVID

I'm looking for a snorkel.

KATE

Oh Davie, we aren't getting that today.

DAVID

Grandpa promised me a snorkel.

KATE

Well then, Grandpa can get you the snorkel. I didn't bring much money with me.

DAVID

I want my snorkel!

David is throwing a tantrum.

DAVID (CONT'D)

I was promised a snorkel and I want one today!

He starts to throw things in the aisle.

DAVID (CONT'D)
Find me a snorkel!

KATE
David, stop this right now!

David continues to cry and scream.

Kate pulls at him.

KATE (CONT'D)
David, stop it!

DAVID
(cries)
Noooooo!

EXT. LAKESIDE RESORT - WEEKS LATER

Cliff is at the lake teaching David how to fish.

Kate watches from the porch writing in her notebook. She is not smiling.

INT. BAILEY'S SUBURBAN HOME - NIGHT

Merilee's MOTHER knocks at the door with urgency.

Susan answers.

MRS. WHITE
Hi, Susan. Have you seen Merilee?

SUSAN
I just got in from work but it's only me and Jennifer in the house.

MRS. WHITE
She's been missing for almost a week.

SUSAN
Have you checked the Henson's?

MRS. WHITE
Paul has been missing too.

Susan invites Mrs. White inside.

SUSAN
Jennifer, get down here!

Jennifer comes stomping down the stairs.

JENNIFER
What?

SUSAN
Mrs. White is here. Can you tell
her where Merilee is?

JENNIFER
I haven't seen her.

SUSAN
Don't lie to me.

JENNIFER
I swear.

Susan walks upstairs and checks the room. It's clear.

SUSAN
(to Mrs. White)
There's no one up here.

Mrs. White looks defeated.

Jennifer puts on her flip flops and heads out the door.

SUSAN (CONT'D)
Where are you going?

EXT. ROANOKE PARK - CONTINUOUS

Paul and Merilee are at the park hiding out from their
parents.

Jennifer appears.

JENNIFER
Hey, guys we have a problem.

PAUL
What?

JENNIFER
Merilee's Mom came looking for her.
It's just a matter of time before
they get the police involved again.

MERILEE

As long as we stay out of sight.
They can't do anything to us.

PAUL

The clock is ticking. We need to
get out of here.

JENNIFER

Soon.

EXT. LAKESIDE RESORT - DAY

David is at the lake fishing with kids around his age.

Kate calls him from the porch.

KATE

David, come inside for lunch!

David packs his things and heads to the house.

Before going inside Kate stops him.

KATE (CONT'D)

Uh-uh, take those shorts off at the
door. I don't want you tracking mud
inside. (beat) and take a shower
before you eat, you're filthy.

David takes off his shoes and shorts.

KATE (CONT'D)

What is this on your thigh?

There are a couple of open lesions with puss oozing out.

David starts to pick at them.

KATE (CONT'D)

Stop it.

DAVID

There's so much puss.

KATE

I have to take you to the hospital.

Kate grabs David and heads to her car. She stops.

KATE (CONT'D)

I don't have your insurance card!

Kate dials for Susan.

Ringin.

SUSAN V.O.

Hey Mom, everything ok?

KATE

No, actually. David seems to have some kind of infection and I have to take him to the hospital but I don't have his insurance card.

SUSAN V.O.

Oh my goodness. Well, I am at work now, but I can send it first thing in the morning.

KATE

Susan, I know David is supposed to come back next week but I think we should keep him until he's all healed up.

SUSAN V.O.

Mom, that's unnecessary. He will be fine at the house.

KATE

No, no one will be there to tell him to stop picking at his lesions. He's staying with us.

INT. MINNESOTA HOSPITAL - A COUPLE OF DAYS LATER.

David is sitting on the examination table with his leg exposed. His wounds have gotten worse and have spread down his leg.

Kate sits in a chair nearby concerned.

The doctor enters the room.

DOCTOR

Alright, looks like David here has a Staph infection. I can prescribe you some antibiotics and you should be good within a week.

KATE

Thank you doctor.

David starts to pick at it.

DOCTOR

That is, if we can restrain from
picking at it.

INT. JENNIFER'S BEDROOM - NIGHT

Jennifer is laying in her bed reading the Satanic bible.

Her phone rings.

Shot of the phone screen, we can see it's David.

DAVID

Jen!

JENNIFER

What do you want butthead?

DAVID

Nothing. I just miss you.

JENNIFER

What's up?

DAVID

Today, Grandma let me have two
pieces of cake because of my leg.

JENNIFER

What happened to your leg?

DAVID

I don't know, something about an
infection.

JENNIFER

When are you coming home?

DAVID

Grandma wants me to stay longer so
she can take care of me.

JENNIFER

What about me?

DAVID

What about you? You're not sick.

JENNIFER

I've been home alone since you
left. You know what, forget it. I
have to go.

DAVID
Wait, but Jen-

Click.

INT. CLOTHING DEPARTMENT STORE - DAY

Susan is at the register tending customers with a smile. Some of her employees are folding clothes and stocking shelves others are dressing mannequins.

An employee comes from the back holding a cake and a mug that reads "best boss". She whistles to alert the other employees. They walk over to Susan.

EMPLOYEE
Surprise!

Startled, Susan drops what she is doing. Her employee gives her the mug and the cake.

SUSAN
What is this?

EMPLOYEE
It's your five year anniversary! We just want to thank you for being an amazing boss.

SUSAN
Oh my goodness. I don't know what to say.

CUSTOMER
Excuse me, can I ring this up?

Susan gives the mug and the cake back to the employee.

SUSAN
Of course, of course.

SUSAN (CONT'D)
(to employee)
Can you put this on my desk? Thank you guys so much. You guys are the best!

CUSTOMER
Hello?

SUSAN
I'm sorry. Did you find everything ok-

INT. PAUL'S TRAILER PARK HOME - DAY

Jennifer, Paul, and Merilee are sitting in Paul's living room playing Dungeons & Dragons.

Paul Sr. comes home unexpectedly.

PAUL

Dad!

PAUL SR.

Jennifer and Merilee what are you doing here? You know ya'll parents don't want you here.

PAUL

We were just hanging out.

PAUL SR.

Cut the shit Paul, you know these girls aren't supposed to be here.

Beat.

PAUL SR. (CONT'D)

I'm gonna take ya'll home. Come on.

PAUL

Dad!

PAUL SR.

Go to your room!

INT. BAILEY'S SUBURBAN HOME - CONTINUOUS

Jennifer is dropped off by Paul Sr.

She heads upstairs to her room and dials for Paul and Merilee on her cell phone.

Ringling.

PAUL V.O.

What's up, babe?

MERILEE V.O.

Hey guys.

JENNIFER

Our parents are becoming a BIG problem.

MERILEE V.O.
We can't hang out anywhere.

PAUL V.O.
It's time. Let's go to Canada.

JENNIFER
I'm ready to get out of here.

MERILEE V.O.
Just a little more time. We still
have no money.

EXT. PIZZERA - NIGHT

Susan and the kids are eating dinner together. Jennifer is
distracted by her phone.

David is only eating the cheese off his pizza.

SUSAN
So, I got a call from your school
and they said that you are in the
spelling bee.

DAVID
So.

SUSAN
That's really good news. I'm so
proud of you.

JENNIFER
Can you spell, Butthead?

SUSAN
Jennifer, congratulate your
brother.

Jennifer gives a sardonic two thumbs up.

SUSAN (CONT'D)
Are you excited to start college
next month? We have to drive down
and sign you up for classes soon.

Jennifer shrugs.

SUSAN (CONT'D)
I thought you'd be a little more
excited.

Jennifer shrugs again.

JENNIFER

A lot can happen in a month. I like to just take it day by day.

SUSAN

Ok...

David burps.

SUSAN (CONT'D)

David. Not at the table.

SUSAN (CONT'D)

(to Jennifer)

You know when I was in Coll-

JENNIFER

Mom, I have until October until I have to think about college! Can you lay off?

SUSAN

David, how was your summer with Grandma and Grandpa?

EXT./INT. MRS. WHITE'S CAR - DAY

An uneasy Mrs. White is driving around Roanoke looking for Merilee.

She drives past an empty park and a closed off lake.

She heads back to the main road, driving around in circles.

Suddenly, she spots Merilee walking alone with a backpack and duffle bag.

She speeds up.

MRS. WHITE

Merilee! Where do you think you're going!

MERILEE

Leave me alone! I'm going to be with my baby!

Merilee makes a run for it.

Mrs. White speeds up and cuts her off making her fall and drop her things.

MRS. WHITE
Get in the car, now!

Merilee is crying.

MERILEE
No!

MRS. WHITE
Merilee, I am not arguing with you.
Get in the goddamn car!

She gets into the back seat.

MRS. WHITE (CONT'D)
What has gotten into you?

Merilee takes out her cell phone to text Jennifer and Paul.

MERILEE (TEXT)
The plan is ruined. I was caught.

JENNIFER (TEXT)
What? How?

PAUL (TEXT)
They must die.

Mrs. White screams louder.

MRS. WHITE
Merilee! I am talking to you! We're
were you going?

MERILEE
To be with my baby.

MRS. WHITE
You are to stay in your room until
your father gets home!

JENNIFER (TEXT)
We have to meet.

MERILEE (TEXT)
Ok.

PAUL (TEXT)
Ok.

INT. BAILEY'S GAME ROOM - DAY

SUPER: September 20th, 2008

The curtains are closed and the door is shut.

Jennifer, Paul, and Merilee are sitting in a small circle.

JENNIFER

How would we do it?

PAUL

I took my dad's gun. I'll shoot my stepmom and dad when they come home.

MERILEE

I can stab my mom while she is driving.

JENNIFER

What about my mom?

PAUL

We can get her into the bathroom and electrocute her in the tub and make it seem like she had a heart attack.

MERILEE

Or we can poison her.

JENNIFER

I can make her chocolate pudding. She'll never know the difference.

Jennifer, Paul, and Merilee giggle and laugh over their plans.

INT. SUSAN'S OFFICE - EVENING

Susan is at her office doing paper work.

She is interrupted by an employee.

EMPLOYEE

A woman is looking to return a backless dress with no receipt.

SUSAN

Just give her store credit.

Susan continues to do paper work.

Ring, Ring.

SUSAN (CONT'D)

Susan.

KATE

Sweetie, I'm so glad I can catch you.

SUSAN

Actually Mom, this isn't the best time.

KATE

Oh.

SUSAN

Yeah, I'll give you a call soon, alright.

KATE

I love you.

SUSAN

I love you too. Tell Dad I said "Hi".

INT. MERILEE'S BEDROOM - DAY

SUPER: September 23rd, 2008

Merilee is laying in bed, wide awake. She is startled by the knock at the door.

MRS. WHITE

Hi, sweetie. How ya feeling?

MERILEE

Go away.

MRS. WHITE

I was thinking. We both have had a rough couple of days. What if we play hooky and spend the day together?

MERILEE

Ok.

MRS. WHITE

Let me make a phone call. I'll make you some breakfast when I'm done.

Mrs. White goes into her bedroom to make a call.

Beat.

Merilee is in the doorway of Mrs. White room. She is holding a butcher's knife.

Mrs. White is sitting on the bed with her back to the door.

Beat.

Merilee CHARGES at her mother with the knife.

MERILEE

Ahh!

Mrs. White jumps off the bed.

MRS. WHITE

Merilee, what are you doing! Put the knife down!

Merilee swings the knife in her mother's direction.

MRS. WHITE (CONT'D)

Merilee! Put the goddamn knife down!

Mrs. White and Merilee are struggling with the knife. Mrs. White brings Merilee down giving her time to reach the phone.

She dials 911.

MRS. WHITE (CONT'D)

Help me! My daughter is trying to hurt me with a knife!

Mrs. White and Merilee are still struggling with the knife.

MERILEE

Give me your car keys and money! I have to go. I have to go with them!

INT. JUVENILE DETENTION CENTER - CONTINUOUS.

Merilee is handcuffed and placed in a cell.

She is left alone hysterically crying.

EXT. BAILEY'S SUBURBAN HOME - DAY

SUPER: September 24th, 2008

The front door bell rings; Jennifer is the first one to respond. She opens the door to find a detective BRIAN PETERSON at the door.

DETECTIVE PETERSON
Do you live here?

JENNIFER
(innocent voice)
Yes, Sir I do. What's going on?

Susan appears behind Jennifer and steps in front of her. Jennifer is uncomfortable.

DETECTIVE PETERSON
Do you live here ma'am?

SUSAN
(defensive)
I'm the owner of the house, yes.

DETECTIVE PETERSON
Is there anybody else in the house with you?

SUSAN
My son's outback reading.

DETECTIVE PETERSON
Your son?(beat) Ok, what's your son's name?

JENNIFER & SUSAN
David.

DETECTIVE PETERSON
(to Jennifer)
Do you have a boyfriend?

JENNIFER
Ex. I broke up wi-

DETECTIVE PETERSON
What's his name?

JENNIFER
Paul.

DETECTIVE PETERSON
Where's he at?

SUSAN
Not here.

DETECTIVE PETERSON

Do you mind if I take a look
through the house to make sure Paul
isn't there?

SUSAN

Yeah, that's fine. I don't care.

Detective Peterson carefully scopes the house as he enters.
He looks into an empty living room and sees David reading
through the kitchen window.

Susan and Detective Peterson make their way up the stairs,
Detective Peterson and enters Jennifer's room when he notices
a pile of luggage on Jennifer's bed.

DETECTIVE PETERSON

What are your bags packed for?

SUSAN

Jennifer, why are all your
suitcases in your room?

DETECTIVE PETERSON

This looks confusing to me because
it looks like she's fixin' to go
somewhere.

Jennifer enters the room.

SUSAN

Where did that grey suitcase come
from? (beat) Did he give it to you?

JENNIFER

I don't know.

SUSAN

Don't tell me you don't know
because it's never been in this
house before!

The detective walks over to the grey suitcase and opens it.
Susan walks towards the detective.

SUSAN (CONT'D)

These aren't her jeans.

Susan, worried, looks through the suitcase.

SUSAN (CONT'D)

These are Paul's clothes!

The detective and Susan's attention focuses from the suitcase to Jennifer, who stands in the doorway guilty.

SUSAN (CONT'D)

I am so pissed at you! I tell you to break up with him and you sneak around in my house! (beat) You have had it so easy here and I don't know what the hell is going on other than the fact I don't pay enough attention to you! You got all the freedom you want but you are still hell-bent on moving out! And you don't talk to me.

Susan throws the clothes back into the suitcase and closes it.

JENNIFER

I'll unpack my stuff then, okay?

DETECTIVE PETERSON

Okay, well if he isn't here... (beat) If you see anything else give us a call. The boy's father reported a stolen gun.

Susan walks the detective out of Jennifer's room and to the front door. Jennifer is left unpacking her bags.

SUSAN (O.S)

Yeah, cause if he's running around... (beat) I'm kinda on his hit list.

INT. PAUL'S TRAILER PARK HOME - DAY

Paul is sitting in his living room with a gun at his side.

He sits on the couch watching the door.

We see the clock on the cable box.

After a beat we notice six hours past.

Paul gets up and leaves without the gun.

INT. BAILEY'S LIVING ROOM - NIGHT

David lays on the couch watching tv and playing on his phone. Shot of David's arm with fresh cuts are shown as it is exposed when he lifts his phone.

INT. BAILEY'S KITCHEN - CONTINUOUS

Jennifer is in the kitchen making chocolate pudding. She refers to box for the recipe.

Before setting the bowl in the fridge, Jennifer crushes up mysterious pills and mixes it into the pudding.

INT. LIVINGROOM - CONTINUOUS

Jennifer enters the living room holding a few knives . She places a couple in between the couch and some near the staircase.

David doesn't notice. Jennifer puts another knife near the end table.

Jennifer pushes David's feet off the couch and takes a seat next to him.

JENNIFER

How'd you like Grandma and Grandpa's this summer?

DAVID

It was awesome! Grandpa taught me how to fish and Grandma let me have ice cream before dinner.

JENNIFER

What if we went and lived with Grandma and Grandpa?

DAVID

What about Mom?

JENNIFER

Uh, well, who do you love more, me or Mom?

DAVID

I don't know.

JENNIFER

Well, think about it. Mom is never home. Who would you hang out with?

DAVID

Yeah, but you tease me all time.

JENNIFER

That's how I show my love for you.

JENNIFER (CONT'D)

How does Mom show she loves us? By constantly yelling at us and never being around?

DAVID

Yeah, I guess I love you more.

JENNIFER

In the *Book of Lucifer*, LaVey rejects the idea of prayer, instead urging Satanists to take action to fix a situation instead of asking for a solution.

DAVID

Ok...?

Jennifer

Mom is the situation.

The loud SLAM of a door closing interrupts Jennifer. Susan enters the living room with Chinese takeout and dvd rentals. Jennifer doesn't make eye contact with Susan. David is distracted by the food. Susan puts the food and DVDs on the coffee table. Jennifer watches her mother intently. Susan walks into the kitchen for a beat and returns with cups and soda.

Jennifer turns her focus to the tv as David goes for the food.

SUSAN

It was a slow night, So I decided to close early.

Susan sits on a chair near the couch. She and David help themselves to the food. Jennifer watches the tv; with a dead and cold stare.

SUSAN (CONT'D)

Jen, you're not gonna eat?

JENNIFER

I'm not hungry.

DISSOLVE TO
BLACK:

INT. BAILEY'S LIVING-ROOM - COUPLE HOURS LATER

David is passed out on the couch with his head on Jennifer's lap. Jennifer and Susan are wide awake watching tv.

SUSAN

Mmm.. I feel like something sweet
Do we-

JENNIFER

We made pudding earlier. There
should be some in the fridge.

SUSAN

Mmm, that sounds good. I'll have
some with a slice of banana bread.
Do you want any?

JENNIFER

No.

INT. BAILEY'S KITCHEN - CONTINUOUS

Susan enter the kitchen and grabs the sealed banana bread off the counter. She takes it over to a drawer to retrieve a knife. All the knives are missing from the knife holder. She checks the drawer. Nothing.

SUSAN

Jennifer...? Have you seen any of
the knives?

After no response, Susan gives up on looking. She walks to the refrigerator and grabs the pudding. Susan takes a spoonful of pudding before spitting it back into the bowl.

SUSAN (CONT'D)

(to herself)

That doesn't taste right.

Disappointed, Susan sets the pudding to the side and grabs apple slices out of the fridge with a fresh spoon and some peanut butter.

INT. KATE AND CLIFF'S HOME - DAY

Cliff is sitting in his rocker recliner holding his baby grandson.

Kate is in the kitchen with her son MARC. They are having a cup of coffee.

Kate
I should call your sister and let
her know you're here. She's going
to want to talk to you.

Marc nods his head.

Kate dials for Susan.

Ringring. Ringring. Ringring.

Voicemail.

KATE (CONT'D)
It's strange, I haven't been able
to reach her all week.

MARC
I have one kid and I can barely
check my emails. Susie has two and
they're teens. Give her a break.

INT. SUSAN'S OFFICE - NIGHT

SUPER: September 28th, 2008

Susan is at her desk using her office phone to dial her
children. Both of their phones are going to voicemail.

Susan huffs.

Susan is seen gathering her phone, keys and papers; she's
preparing to leave for the night. As she turns off the light
her office phone rings. She ignores it and continues to
leave. Voicemail:

KATE (V.O.)
Hi Susan, I guess I missed you
again. Call me when you can. Love
you bye.

INT. BAILEY HOUSE - MOMENTS LATER

Susan enters the house with just her purse. She sets her
things by the door before walking into the living-room.

The house is quiet and eerie. The television and the lights
are off.

SUSAN
Jennifer? David? I'm home!

Susan walks up the pitch black steps and turns to the bedrooms where she is met with a strong arm around her neck. Another hand covers her mouth.

Susan fights to break free and sees her children coming out of the darkness.

SUSAN (CONT'D)
Jennifer! Call 911!

Jennifer stands there watching her mother struggle.

JENNIFER
(shakes her head)
No.

Jennifer CHARGES at her mother with a knife stabbing her deep in the chest.

David follows making shallow marks on her stomach and legs.

Paul takes a knife and stabs her in the back, taking Susan down.

Someone takes a knife and slits her throat painting the walls with blood.

Susan tries to scream for help but she is only able to make gagging noises.

EXT. YANKTON SOUTH DAKOTA GAS STATION - CAR - NIGHT

SUPER: September 28th, 2008

Paul sits in the driver seat of a blue Saturn with a noticeably terrible homemade haircut.

Paul notices a cop car across the street and begins to drive out of the closed gas station. Red and blue flashing lights appear behind him.

OFFICER ERIC KOLDER, 35, approaches the vehicle shining a bright flashlight on Paul.

OFFICER ERIC KOLDER
Good evening, Can I see your
driver's license and registration,
please?

Officer Kolder shines a flashlight at the passenger revealing an emotionless Jennifer.

The light shows how soiled the kids clothes are. He flashes his light in the backseat where David is revealed to be sleeping.

Jennifer searches through the glove department looking for documentation.

OFFICER KOLDER
Where were you coming from tonight?

PAUL
(under his breathe)
We were just passing through...

OFFICER KOLDER
Okay.

Jennifer hands the officer the documents.

Kolder takes a look into the car for a second time.

Clear shot of the inside of Susan's car. Piles of garbage and personal belongings spread around the vehicle. He walks to his squad car.

Paul and Jennifer continue to look forward motionless. After a beat the officer returns.

OFFICER KOLDER (CONT'D)
Does your mother know you have this car?

JENNIFER
No.

OFFICER KOLDER
What is your mother's number?

JENNIFER
She won't answer.

OFFICER KOLDER
Alright, Well I'm gonna take you guys to the station. We will get a hold of everyone in the morning.

INT. KATE AND CLIFF'S HOME - DAY

Kate is in the living room writing in her journal.

Cliff is outside working on the grounds.

Ring. Ring.

KATE

Hello?

ROANOKE POLICE

Hi, is this Kate Morten?

KATE

Yes, Who's speaking?

ROANOKE POLICE

This is Roanoke Police. We got a call from the middle school that David hasn't been showing up to school and we can't get a hold of the mother.

KATE

I can try to give my daughter a call, but I don't know how much help I can be all the way in Minnesota.

ROANOKE POLICE

If you hear from your daughter please give us a call.

Kate hangs up the phone nervous and confused.

She walks to the window where she can see Cliff working outside.

Ring. Ring.

KATE

HELLO?

EMPLOYEE

Hi Miss Morten, sorry to call you, but Susan hasn't been showing up for work and it's just not like her. Your number was listed in her emergency contact.

KATE

Hi, I haven't heard from my daughter. Can someone please tell me what is going on?

EMPLOYEE

Uh, well we are not sure either ma'am. Can you please give us a call if you hear anything?

Click.

Kate calls Cliff in from the window.

KATE
Cliff! Get in here!

After a beat Cliff walks into the living room.

CLIFF
What is the emergency?

KATE
I'm not sure but Susan's job called saying she didn't show up for work. The police also called saying David was missing.

CLIFF
Did you tell them to do a welfare check?

Susan dials Roanoke police.

KATE
Hi, I got a call from you guys earlier about my grandson. I also got a call from my daughter's job saying she never showed up for work. That is very unlike her. Can you please send someone to do a welfare check?

KATE (CONT'D)
Uhuh. Thank you.

Click.

CLIFF
What did they say?

KATE
They're sending over a car now.

CUT TO:

EXT. BAILEY'S SUBURBAN HOME - DAY

Detective Brian Peterson and his PARTNER pull up to the Bailey's home.

Detective Peterson and his partner take a walk around the premises where they notice all the lights are off and all the windows are closed.

Detective Peterson noticed the back door was left ajar.

He takes out his flash light where he notices a little blood on the door knob.

Detective Peterson and his partner draw their guns and make their way inside.

DETECTIVE PETERSON

Hello! This is Detective Peterson,
I am here with my partner on a
welfare check. Please make yourself
known!

They check room to room. Peterson goes into the kitchen, clear. His partner searches the living room. He finds some knives sticking out of the couch.

They both make their way up the steps. After a beat Detective Peterson stops. All we can see is Susan's foot in a blood soaked sock at the foot of the steps.

Detective Peterson checks for Susan's pulse. Nothing.

DETECTIVE PETERSON (CONT'D)

Call for back-up, we have a code
27.

INT. YANKTON POLICE STATION - DAY

Officer Kolder is sitting at desk filling out a missed curfew report on Jennifer, Paul, and David.

Officer Kolder's SERGEANT approaches his desk.

SERGEANT

Kolder what's the deal with these
kids? Are their parents coming to
get them?

OFFICER KOLDER

Uh, actually I can't seem to get a
hold of their parents.

SERGEANT

Where are they from?

OFFICER KOLDER

Roanoke, Texas.

SERGEANT

Get a hold of their police department, see if there's any open missing person cases on them.

CUT TO:

INT. BAILEY'S SUBURBAN HOME - DAY

Neighbors stand behind yellow tape that blocks off the property. The Bailey home is filled with Roanoke detectives.

The CAMERA pans through the home showing the murder maze the children created.

- Knives are laid out in the living room in a neat line. A detective snaps a photo of each knife.

- In the kitchen we see the tainted pudding on the counter.

- Detectives are upstairs taking photos of the bathroom. We see an electric cord tied around the shower and three phones in bloody water. We also see black hair that clogged the toilet.

- In Jennifer's room there is a handcrafted bat on the bed.

Detective Peterson is starring at a family photo of Susan and the kids on the wall in the hallway.

PARTNER

What is it?

DETECTIVE PETERSON

Those kids slaughtered her.

PARTNER

We don't know for sure.

DETECTIVE PETERSON

Where are they?

PARTNER

It could be the ex husband.

DETECTIVE PETERSON

I was just here the other day and I met the daughter. Something about her eyes didn't sit right with me. They did it. And they were sloppy, too.

DETECTIVE PETERSON (CONT'D)
I'm going to head back to the
station and make a few calls. We
have to find those kids.

INT. ROANOKE POLICE STATION - CONTINUOUS

Detective Peterson finds a message at his desk asking for him
to return a call.

He urgently dials the phone at his desk.

OFFICER KOLDER V.O.
Hello?

DETECTIVE PETERSON
Howdy, this is detective Peterson.

OFFICER KOLDER V.O.
I have three teens in custody from
your county.

DETECTIVE PETERSON
Mmm. I'm gonna take a wild guess
here, is one of them Jennifer
Bailey?

OFFICER KOLDER V.O.
Uh, yes. So, did you want to get a
hold of their parents or-

DETECTIVE PETERSON
Keep a close eye on those children.
They are very dangerous.

OFFICER KOLDER V.O.
What's going on?

DETECTIVE PETERSON
We are going to need to transfer
them into our custody. They are
currently suspects in a murder.

INT. KATE AND CLIFF'S HOME

Kate and Cliff are sitting in a quiet living room. A once
bright and happy place is now dark and dull. Kate gets up to
answer the phone.

After a beat Kate drops to her knees. Cliff jumps out of his
seat to console his wife.

INT. ROANOKE POLICE STATION - A FEW DAYS LATER

Without revealing their faces, one by one Jennifer, Paul and David get their finger prints taken.

David stands in the frame with a half-smile. The officer takes his mug shot.

Paul stands in the frame with a blank stare. The officer takes his mug shot.

Jennifer has an emotionless expression. The officer takes her mug shot.

David and Paul are placed in a cell with other juveniles.

Jennifer is placed in a cell alone. The bars SLAM shut.

Jennifer is left lying in her "bed" weeping for her mother.

JENNIFER
(under her breath)
Mommy.

FADE OUT.