

INT. HOUSE - LIVING ROOM - DAY

ANNETTE (73) is sitting in a recliner by a window in a cluttered living room. There are knickknacks everywhere, mostly consisting of small pig statues and family photos. She's wearing a very lived in plaid robe and slippers. She watches a plastic bag blow by outside.

She sighs with boredom and puts on her glasses before she looks down at her un-started crossword puzzle book. 1 Across clue is phrase to describe a person who is past their prime. She counts the letters and thinks for a moment, she cheats and looks at the answer key. 1 Across: Over The Hill. She shrugs and writes it in. She looks at 2 Down, the clue is a fun phrase to describe a permanent sleep. She looks skeptical. She looks at the answer key again. 2 Down: Dirt Nap.

ANNETTE

What in the world?

She flips the crossword over to the cover page. It reads: Fun Crosswords (for kids 3+). She tosses it to the side.

She looks at the clock. It's 11:05am.

She turns on the tv. A commercial is on for Topsy Turvey Upside Down Tomato Planters.

OLD WOMAN ON TV

Its perfect! Now I don't hurt my back when I pick tomatoes! I love my Topsy Turvey Upside Down Tomato Planter and you will too!

INFOMERCIAL VOICE

(Robotic)

To order a Topsy Turvey Upside Down Tomato Planter today call 1(800) 555-1165 call 1(800) 555...

Annette changes the channel and rolls her eyes.

TV OLD LADY ON THE FLOOR

HELP I've fallen and I can't get...

ANNETTE

Ugh!

She immediately changes the channel.

SERIOUS TV ROBOT VOICE
If you or a loved have been diagnosed
with mesothelioma then...

She flips the channel again.

NEWS LADY
...and that's 10 things your doctor
won't tell you about cucumbers. Back
to you Ryan!

NEWS RYAN
Today we celebrate the birthday of
Carla Patterson, a loving mother,
grandmother, and neighbor who turns
102 today!

They show a clip of Carla looking completely unaware and dead
inside as someone puts a birthday hat on her head.

NEWS RYAN (CONT.)
Her family says that even though she
can not see, hear, taste, or feel,
they hope she loves the smell of her
birthday cake!

Someone shoves her head into the cake and everyone cheers.
Her head stays in the cake.

NEWS RYAN (CONT.)
Oh wow. That looks Yummy!

Annette is horrified. She quickly changes the channel.

ANNETTE
Jesus Christ!

A young model dances around while wind blows through her
hair.

MODEL
Of all the serum's out there, this is
the number one. L'Oreal Revitalift
Serum. Conceals wrinkles and keeps
your skin looking young.

ANNETTE
(muttering)
What? She's 25.

Annette changes the channel disapprovingly.

It's the show Little House on the Prarie. Laura Ingalls and Almanzo are hugging and crying.

LAURA (TV)

I love you.

ALMANZO (TV)

I love you too.

LAURA (TV)

No matter what Almanzo. I'll love you
til the day I die.

Annette finally looks interested.

There's a screeching sound from outside. She looks out the window and sees that it's the school bus. Two kids run off the bus and towards the house. She turns the TV off and gets up to greet them. *

INT. HOUSE- KITCHEN -DAY

Annette enters the kitchen at the same time Henry (7) and Jaina (11) come running into the room.

JAINA

Grandma!

Annette opens her arms and the kids run to hug her.

HENRY

School was so fun today! We made
toothpick sculptures!

He holds up a pointy mess of toothpicks, tape, and what looks like gum.

ANNETTE

Oh Lord. That looks like a weapon.

HENRY

It's a dog.

ANNETTE

Oh! Yes... now I see it.

Annette and Jaina look at each other and shrug.

JAINA

Annywayyy... school was so boring,
some boy asked me to be his

girlfriend. I'd rather drink hot
sauce. And I got math homework.

Annette pulls out some celery from the fridge and starts to
put peanut butter on them. The kids are bustling around the
room, putting their backpacks down and situating themselves
at the table.

ANNETTE

Well, we'll get started on that right
after snack. Can you get the...

HENRY

(yelling)

I got the napkins!

Henry opens up three napkins and puts them in front of their
spots at the table.

JAINA

Inside voice.

Jaina is mixing three glasses of chocolate milk.

HENRY

(still yelling)

Sorry!

Annette puts the celerys with peanut butter down on each
napkin and three oreos each. Jaina puts the chocolate milks
down and they all sit.

JAINA

Today we watched a really old boring
movie about pilgrims. And some boy
kept poking me with a pencil.

HENRY

Grandma, you were a pilgrim right?

ANNETTE

Excuse me! I'm not that old.

HENRY

Oh, I thought you were like a hundred.

The kids laugh.

ANNETTE

Shut ya pie hole and eat your snack.
Come on we don't have all day.

INT. HOUSE- KITCHEN - DAY

Annette dials the phone, while the kids do homework at the table. Nobody answers and she gets voice mail.

DIANE (74) (O.S.)
 Hey y'all it's Diane! Don't leave a
 message, I'm not good with technology,
 call me later. Bye Honey!

Annette sighs.

INT. HOUSE - NIGHT

Louisa and Owen are home from work and in the kitchen. Annette is sitting in the living room. Owen is making dinner. The kids are playing in another room. Louisa enters the living room.

LOUISA
 Hey Ma. What you up to?

She sits down on the couch next to her.

ANNETTE
 (blandly)
 Nothing. As usual.

LOUISA
 Oh glad you're in a good mood.

ANNETTE
 (bored)
 What did you do today?

LOUISA
 (sassily)
 Nothing.

ANNETTE
 (monotone)
 Great.

LOUISA
 (petty)
 Perfect!

Louisa leaves the living room and helps Owen in the kitchen. They're talking inaudibly. Annette looks out the window. There's not a person or car in sight.

INT. KITCHEN- NIGHT - CONT.

Louisa and Owen are talking at the sink.

LOUISA

I don't know why she's being so difficult.

OWEN

She's probably just tired.

LOUISA

How could she be tired, she just said she did nothing all day.

OWEN

Louisa, you know she misses the city. She's still adjusting.

LOUISA

Its been months, how is she still adjusting?

OWEN

She's lived there her whole life, she probably is just feeling homesick.

LOUISA

It didn't take me this long when I left.

OWEN

Yeah, but you wanted to leave.

LOUISA

Whatever. She doesn't have to be so passive aggressive about it.

OWEN

Can you pass me the spatula?

LOUISA

So you don't agree with me?

OWEN

I didn't say that.

LOUISA

You're avoiding.

OWEN
I actually just really need to flip
these burgers.

LOUISA
yeah, ok.

She passes him the spatula.

LOUISA (CONT.)
Jaina! Henry! Come get the table
ready!

The kids run in and start setting the table. Annette takes a deep breath and gets up. She goes to the kitchen and sits down.

INT. HOUSE - HALLWAY - DAY

The phone rings. Annette walks briskly towards it and answers. Diana takes up half the screen. She is wearing curlers in her hair, and feather robe, and a heavy necklace made of metal and large gems. Her nails are painted bright pink to match her lipstick.

ANNETTE
Hello?

INT. DIANE'S HOUSE - SAMETIME

DIANE
Holla!

INTERCUT

ANNETTE
Diane! Where have you been I haven't
heard from you in a decade.

DIANE
Sorry Honey! My fault. I've been so
busy lately. Just running all over the
place.

Diane is looking at her nails.

ANNETTE
What have you been doing?

DIANE

An easier question would be what
haven't I been doing!?

ANNETTE

Wowee, sounds like a lot.

DIANE

Last week Wendell and I went on our
fifth honeymoon in Lake George. And
last night I went to Mohegan Sun with
the girlfriends and played cards.

Diane starts eating a pastry.

ANNETTE

How'd you guys do?

Wendell (80) enters Diane's room. He's in his boxers.

DIANE

We lost it all. But! Wendell just came
into some money so I'll win it all
back soon. The house may have won the
battle, but this old broad is going to
win the war. Let it be known.

WENDELL

Hmm?

DIANE

Nobody's talking to you.

Wendell grunts and continues to shuffle around in the
background.

ANNETTE

How did Wendell get money? Did he get
a job or did he fake his own death for
the life insurance?

DIANE

Oh please, we both know he's not
capable of either.

*
*

ANNETTE

So then what?

DIANE

You won't believe what happened. He
was just walking by the turnpike,

don't ask me why, and he was almost hit by this car. And he hooted and hollered and whatever and the guy kept on trucking so Wendell took down his plate number...

WENDELL

Huh?

DIANE

Shut up! I'm telling her about your near death experience!

WENDELL

Hmmm

DIANE

Anyway like I was saying, Wendell wrote down the guys plate numbers and reported him. Turns out the feds have been looking for that guy for a while and guess what. There was a reward. A big one.

ANNETTE

No way in hell.

DIANE

It's true! Every word.

ANNETTE

That's unbelievable!

DIANE

That's what everyone said but I swear on my mother's pearls.

ANNETTE

Wow. That is something.

DIANE

Oh honey, believe me I know. Anyway so what's been going on over there in the burbs? Any juicy details?

*
*

ANNETTE

Nope. I'd probably see a tumbleweed blow by if I looked out the window long enough.

*

DIANE

Jesus, Mary, n' Joseph. Why don't you get the hell out there?

ANNETTE

Oh don't think I haven't tried. It's like I'm on lock down over here.

DIANE

Girl, you need a prison break. Maybe the kids can help you. How are little Henry and Jaina? School good?

ANNETTE

Yes, they're great, very clever...

DIANE

Oh! I almost forgot! Do you remember Johnny? Johnny Calise.

ANNETTE

Of course I do, he used to walk me home from school everyday.

DIANE

Yup, that's the ticket. Well, here's the skinny. He's recently widowed so he's back on the market.

ANNETTE

Oh that's unfortunate...

DIANE

Ladies are lining up down the block just for a whiff of that handsome man. Oh what I'd do if I wasn't happily married. Mmmm mmm mmm. He's such a biscuit...

Wendell is eating a sandwich in the background.

ANNETTE

Diane!

DIANE

Sorry, I know he's your man. Anyway! Like I was saying, he's got a waiting list, but! I heard from a friend of a friend that he used to have a little crush on you back in high school. And if I were nosey I'd go snooping around

to find out more. But you know me, I mind my own business.

ANNETTE

(sarcastic)

Ain't that the truth. Well maybe some lucky lady will scoop him up and help him deal with his grief, but I'm just too busy for that right now. I just started a riveting 1000 piece puzzle, so I'd better get on that.

DIANE

Well, if that's how you're going to be then I'd better get going before I get bored. You know I detest that.

ANNETTE

Yeah, I'd better get going too. The puzzle won't solve it's self!

DIANE

Ok, bye now. Let me know what he says.

Diane hangs up. Annette rushes to her room.

INT. HOUSE - ANNETTE'S ROOM - DAY

Annette rifles through her closet and tosses around a bunch of cardboard boxes until she pulls out a yearbook. She flips to the signature pages and skims them until her eyes land on Johnny's. It says DEAR ANNETTE, HOPE LIFE TREATS YOU WELL, IF IT DOESN'T GIVE ME A CALL AND I'LL BEAT IT UP FOR YOU. -JOHNNY 867-5307. Annette grabs the phone from the kitchen, unplugs it and brings it to her room. She sits on the end of her bed, phone and yearbook in hand. She looks anxious with anticipation. She begins to dial when the front door slams and Henry yells.

*
*
*

HENRY (O.S.)

Grandma!

INT. HOUSE - KITCHEN - NIGHT

The family is sitting down to eat dinner.

LOUISA

So how was everyone's day?

Annette looks at the time on the cuckoo clock. It's 7:15.

JAINA

It was ok. Stupid peter asked me to be his valentine and Yancy asked me to her best friend, I said no.

LOUISA

To who?

JAINA

Both. I'd rather bite my all my fingers off like carrots.

OWEN

(disturbed)

Oh. Wow.

HENRY

My day was good, but my teacher got mad at a kid in my class and put him in the corner.

JAINA

Were you the kid?

HENRY

No! I was student of the week last week. I'd never get in trouble!

OWEN

What did the kid do?

HENRY

Well, the kid's name is Jackson, and he's kind of my friend, but he's funny sometimes and sometimes he he gets in trouble because he's loud and always eating.

The volume is fading out and in, as Annette stops paying attention.

HENRY (CONT.)

And my teacher - my teacher, Mrs. P, her real name isn't Mrs. P, but we call her that because her name is actually umm Mrs. Penceliritionian or something like that, but she told us to just call her Mrs. P, because her name is so long - too long for kids to say. So-

Annette looks over at the clock again, it's 8:05.

Jaina puts her head down on the table.

JAINA

I'm taking a nap. Tell me when it's time for dessert.

OWEN

Keep going Henry.

HENRY

Ok. But I forgot what I was saying.

Louisa looks like she's about to lose it. Annette impatiently looks at the time.

HENRY (CONT.)

Oh wait! I remember, so Jackson was eating chips behind Mrs. P's back and she got mad because we was reading aloud and everyone could hear him crunching. And and and she told us we weren't allowed to crunch during school. Unless it is lunch time or we get permission from a teacher or the principal, but Jackson didn't get permission...

The time is now 9:30.

LOUISA

Ok! Bath time!

Annette sighs and looks at the yearbook. Owen picks up the dishes. Louisa takes the kids down the hall to the bathroom when she notices the phone is gone.

LOUISA (O.S.)

Hey, where'd the phone go?

Annette doesn't respond

INT. HOUSE - DAY - ANNETTE'S ROOM

*

Annette has the phone up to her ear, it's ringing. It clicks and she quietly gasps. Its the voicemail.

ROBOT VOICE

The person you are calling can not come to the phone right now. Please

leave your name and number and they will get back to you. BEEP.

ANNETTE

Hi, this is Annette Fiore, I don't know if you remember me, but I'm just calling to...

The phone clicks.

INTERCUT

Johnny's face is hidden as his black crocodile skin boots are shown.

*

*

*

JOHNNY

Annette? Annette from Jay street?

ANNETTE

That's correct.

JOHNNY

Well, butter me up and call me dinner.

ANNETTE

Well, if the shoe fits, it's Thanksgiving!

JOHNNY

Annette, Annette, Annette. Wow wow wow. I haven't heard your name in years. I've got a question for you Annie.

ANNETTE

And what's that?

JOHNNY

Are you still as cute as you were high school?

Annette look directly at the camera and smiles.

ANNETTE

Oh absolutely!

MONTAGE: Annette talking on the phone a song plays over it

-Annette is laughing and laying on her bed

-Annette is walking around her room in circles

-Annette is standing on her bed casually.

-Henry and Jaina get home and look for her.

-The kids poke their heads into her room and see her on the phone and leave her alone

-she doesn't see them

-Then she's sitting at her desk.

-Then the phone cord gets caught around of one her feet and she has to untangle it.

-The kids look strangely at each other while they eat snack. There is a spot set up for Annette with chocolate milk, celery, and cookies.

-Louisa and Owen get home from work.

-The kids point to her bedroom.

-Louisa and Owen listen at the door, the kids join. All they hear is Annette laughing.

END MONTAGE:

LOUISA (O.S.)

MA! DINNER!

ANNETTE

What the? How is it dinner time?

JOHNNY

Don't go.

ANNETTE

Sorry Johnny I've got to go, if not there will be talk.

JOHNNY

Oh of course, hope the paparazzi doesn't find out they'll have a field day about you being late for dinner cause you were on the phone with a mystery man.

ANNETTE

Oh the limelight. Its hard life but somebody's got to live it.

JOHNNY

Don't I know it. Well if you don't mind the publicity, how 'bout I pick you up tomorrow and we get dinner.

Annette smiles.

ANNETTE

I wouldn't mind at all.

INT. HOME - HALLWAY - NIGHT

Annette leaves her room still smiling. Henry is standing in the hallway.

HENRY

Grandma who were you talking to?

ANNETTE

Just an old friend.

HENRY

(yelling)

Momma! She said it was just an old friend!

INT. HOME - KITCHEN - NIGHT - CONT.

Louisa face palms. Jaina, Louisa, and Owen are all sitting at the table with food on their plates.

Annette and Henry enter the room and sit down. Owen cuts through the awkwardness.

OWEN

So uh, was that Diane on the phone?

ANNETTE

No, actually. It was my friend Johnny from high school.

OWEN

Oh. You guys just getting back in touch?

ANNETTE

You know he used to walk me home everyday. He was two years older so he wanted to protect me. I always thought he had the hots for me.

Louisa chokes on her water.

JAINA

I hate when that happens.

She rolls her eyes and goes back to eating her dinner. Owen looks at her, surprised and confused at what just came out of his daughter's mouth.

ANNETTE

I thought he was going to ask me out someday, but he never did...

OWEN

Oh that's a shame...

ANNETTE

...until tonight.

Louisa looks confused. Jaina looks grossed out. *

OWEN

Wow! That's amazing Annette!

He looks over at Louisa.

OWEN CONT. *

Isn't that amazing?

Louisa looks slightly disturbed.

HENRY

I didn't even know grandma's did that!

LOUISA

They don't. Usually.

Owen looks disappointed in her response. Annette is offended.

ANNETTE

Well I am. So you can all just eat your peas and mind your business.

Louisa is quiet, but clearly a little annoyed. Henry shrugs and eats his peas. Owen makes a face like well this is awkward. And Jaina is continuing to mind her own business.

EXT. HOUSE - NIGHT *

Johnny pulls up outside Annette's house with a red corvette. He's playing loud music. *

MUSIC CUE: You send me by The Supremes

*

He comes to the door. As soon as he knocks Annette opens the door, the breeze coming off the door blows her hair back in a modelesque way. Her hair is curled and pinned up, she's wearing makeup, and a long dress. Johnny's face is finally revealed when he smiles at her. He's wearing a suit jacket with a wifebeater with a flower in the lapel.

*

ANNETTE

Johnny.

He takes her hand and kisses it.

JOHNNY

Annette.

They rush to the car, their rush is more like a brisk limp.

*

INT. HOUSE - LIVING ROOM - NIGHT

Louisa and Owen watch from the window.

OWEN

Well he seems... interesting.

LOUISA

He looks like a greaser.

OWEN

Oh come on. Your mother said the same thing about me when we started dating.

LOUISA

No, she said you looked like a dork.

OWEN

Oh. well... wait seriously?

LOUISA

What is she even seeing in this guy?

*

OWEN

She had a crush on him in high school. Maybe she's living out some sort of fantasy.

LOUISA

Ew! Owen. Don't talk about my mother's fantasies. She's 73 years old. That ship has sailed.

OWEN

Well clearly not because she's on a first date right now with a hunk.

LOUISA

Ew. Owen. What is wrong with you?

OWEN

What? I can't appreciate an older man's attractiveness?

LOUISA

Just stop.

OWEN

He's a silver fox. I'm not afraid to admit it.

LOUISA

Jesus Christ.

Louisa leaves the window.

Owen keeps watching as Annette and Johnny pull away.

OWEN

(talking to himself)

Oh love.

He chuckles to himself.

INT. JOHNNY'S CAR - NIGHT

Johnny's foot is heavy on the gas as they speed on the freeway. Annette looks a little uncomfortable at first but then she seems excited. The top is down and her hair is blowing in the wind. She throws her hands up. Johnny's laughs, drives faster, and turns up the music. They both look like they're having the time of their lives.

As they arrive in the city Johnny, lowers the music and puts the top up.

ANNETTE

Oh. Are we almost there?

JOHNNY

Not quite. Just got to lay low if you know what I mean.

ANNETTE

Oh alright.

She doesn't know what he means and it shows on her face.

INT. RESTAURANT - NIGHT

Johnny and Annette sit across from each other at a small table in the corner at an Italian restaurant. There's red velvet covering the walls and low hanging lights. There's fake grapes and candles on the table. They're eating pasta.

JOHNNY

You must be the most beautiful woman
I've ever seen. Even when we were kids
I thought so.

ANNETTE

What about your wife?

JOHNNY

So we're just diving right in, ok.
Well, my wife was beautiful too, I
won't say she wasn't, but in a very
different way. She played her cards
close to her chest, she never truly
let me in.

ANNETTE

Did you love her?

He takes a deep breath.

JOHNNY

I loved her, but if I'm being truly
honest I don't know if she ever loved
me back. What about you? Ever been in
love?

ANNETTE

I was in love and was loved, but not
by a man who knew how to show it.
After Louisa was born it was clear
that Herbert wasn't capable of loving
two people at once. And whether he
realized it or not he chose her. Which
I'm glad he did, Louisa deserved to
have a good dad, and she needed that
more than I needed an affectionate
husband.

*
*
*
*
*
*
*

JOHNNY

It's shocking that anyone could ever
treat a lady such as yourself with
such neglect. Any man that can't care
for his wife isn't a man as far as I'm
concerned. You deserve to be with
someone who doesn't just have enough
room in his heart for you, but devotes
his entire heart to you.

ANNETTE

I can't imagine what that would even
be like. Herbert didn't even bother to
get out of his chair and come to bed
at night.

JOHNNY

I can't imagine fucking up that
royally and let me tell you I've had
more than my fair share of fuck ups,
pardon my french. (terrible french
accent)

ANNETTE

Yeah, tell me about it! I'm a joy!
Anyway! Enough about all that. Do you
have kids?

JOHNNY

No, I always wanted them, but my wife
never did. She said the world was too
twisted to bring more life into.

ANNETTE

I don't believe that.

JOHNNY

I don't either, but sometimes I worry
she was on to something.

ANNETTE

Why's that?

JOHNNY

I've seen a lot of bad.

BEAT

Annette hesitates to respond. She reaches for his hand.

ANNETTE

It was really hard when my husband passed away too, even though he was boring as hell, but...

JOHNNY

It's been tough without my wife, but I've seen people kill each other without even a good reason.

ANNETTE

...oh

Annette pulls her hand away for a moment. A couple seconds pass.

ANNETTE

(whispers to herself)

Well that was unexpected...

There's an awkward moment of silence.

ANNETTE

What is a good reason for murder exactly? You know, since we're on the subject.

The murder talk gets the attention of a man, CHUCK (50), sitting on the other side of the restaurant. Johnny notices him. His tone changes.

JOHNNY

Well uh... for example, somebody steals your catalytic converter. You can shut their lights out.

ANNETTE

(laughing)

Oh Johnny! You're too much!

JOHNNY

I would though. You don't mess with another man's car.

ANNETTE

Oh that's ludicrous!

Chuck and Johnny make eye contact. Chuck breaks eye contact and goes out the back. Annette doesn't notice.

JOHNNY

Would you excuse me for a minute. I need to use the bathroom.

Annette is still laughing obliviously. He follows Chuck. He goes out the emergency exit by the kitchen that leads to the parking lot. *

EXT. PARKING LOT - NIGHT *

Johnny quickly hobbles towards Chuck. *

JOHNNY

Hey Buddy! Buddy! You got something you want to say to me?

CHUCK

Not much. I was told to give you this.

Chuck pulls out a gun and points it at Johnny.

Johnny pulls a gun out of his high waistband and points it back at him. Neither seem surprised that it went down this way. *

CHUCK (CONT.)

Marabella is looking for you.

JOHNNY

I told her I can't.

CHUCK

If she calls for you, you go. You know the deal.

Johnny sighs with annoyance.

JOHNNY

Where? When?

CHUCK

Now. Come with me.

JOHNNY

No, I'm with someone.

CHUCK

She's better off without you.

JOHNNY

(smart ass)

Maybe. It's too soon to tell.

CHUCK

You better believe the misery
Marabella will put you through if you
don't deliver. *

JOHNNY

Tell her I'll be in touch. I'm not
letting her decide for me anymore.
I'll come to her when I'm ready.

CHUCK

That was bold, And quite ill informed.
You'd do best to get in contact with
her immediately, then maybe she'll
take pity on your wrinkled walking
corpse. But just for good measure...

Chuck shoots at Johnny, missing by an inch. Johnny shoots
back and misses. A black car haphazardly pulls into the
alleyway. Chuck hops in as it screeches away.

A bunch of cooks and bus boys come running out of the
kitchen. They heard the shots. They've got pots and pans as
helmets and weapons. They see Johnny and take a step back. *

He hides his gun before they see it and scratches the top of
his head. *

JOHNNY

Oh good grief. How did I get out here?

CHEF

Are you okay?

JOHNNY

Where am I? Who am I?

CHEF

Sir?

JOHNNY

I was eating dinner, that's the last
thing I remember. A meatball rolled
off my plate. Is it out here?

CHEF

Okay sir let's get you back inside.

It's not safe out here.

The chef grabs Johnny's shoulders and leads him back into the restaurant.

Annette is standing up and looking concerned.

ANNETTE

Johnny, did you hear that?

JOHNNY

Hear what?

He smiles.

ANNETTE

What happened?

CHEF

He seems to be a little confused, maybe you can help him out. Here you are sir.

He helps him back into his seat.

Annette looks disturbed.

ANNETTE

Are you okay?

*

The chef walks away.

Johnny drops the act.

JOHNNY

Yeah, I'm good, I just didn't need those fools asking any questions.

ANNETTE

(shocked)

Questions about what?

*

He changes the subject.

JOHNNY

About my health. I'm so tired of people thinking I'm too old to go to the bathroom by myself. It's demeaning. That ever happen to you?

ANNETTE

So you acted confused so they wouldn't be worried about you? How's that work?

JOHNNY

Reverse psychology. They won't ask me anything because they'll think I'm too far gone. Too old to bother with.

ANNETTE

Now, that's interesting.

JOHNNY

It's the same reason why old people can get away with saying out of pocket crap all the time. Except I use my powers for good.

ANNETTE

Hmmm... I wonder...

Annette looks deep in thought, fantasizing about what she could get away with.

INT. JOHNNY'S CAR - NIGHT

Annette is driving the corvette now with Johnny in the passenger. He's standing up with the top down and his jacket flying in the wind. They pass a speed limit 55 sign. Her speed is revealed when she passes a speed tracker. It says 98.

*

JOHNNY

Wooooooooooooooooo!

Annette laughs as she puts her hand out of the sunroof Johnny grabs her hand and kisses it. They stare into each others eyes for a moment. The car is slowly swerving into the right lane. They don't seem to notice or care.

*

*

JOHNNY CONT.

Give me your other hand.

Annette hesitates for a second.

JOHNNY CONT.

Let me show you something.

He hits the cruise control button and takes both her hands and pulls her up to his level. They're now both standing halfway out of the sunroof. He picks up his foot and puts it

on the steering wheel. He steers it back towards the middle of the road.

They stand there looking out at the road and then at each other as the wind whips their hair back. He takes her face in his hands and she does the same. They lean in to kiss. Just as their lips touch blue and red flashing lights shine on their faces and the sirens begin to wail. *

Johnny rolls his eyes. Annette panics and slides back into her seat. She takes the wheel and pushes Johnny's foot off. He slips and falls back into the car on the cupholders.

JOHNNY

Ow!

ANNETTE

Get in your seat and put your seatbelt on.

She turns off cruise control and hits the brakes. Johnny lurches forward and hits the dashboard.

JOHNNY

God Woman!

Annette slows to a roll and pulls over. She is breathing heavy as she looks in the mirrors. The cop, OFFICER DUHAMEL (30) walks towards the car. She is short and wearing golf dad sunglasses. *

Annette quickly puts her seatbelt on as Johnny straightens out his collar and his hair.

JOHNNY CONT.

Don't worry, just follow my lead.

Officer Duhamel knocks on the window with the butt of her flashlight. Johnny makes his voice frail and shaky. *

JOHNNY

Hi there!

OFFICER DUHAMEL

Roll down the window please.

Annette shakily reaches for the window crank.

JOHNNY

Honey, don't use your bad elbow. Allow me.

He reaches over Annette and grabs his shoulder in pain as he cranks the window open halfway. *

OFFICER DUHAMEL

All the way!

JOHNNY

Sorry Sir, I'm a little out of breath.

Give me a second. *

Johnny takes a couple deep breaths and start cranking again. It takes a comically long time. Officer Duhamel already looks fed up. *

JOHNNY (CONT.)

Oop! Pop goes the weasel! That's the ticket! *

He chuckles and goes back to his seat. Annette looks nervous. *

ANNETTE

(whispers to Johnny) *

What are you doing? *

OFFICER DUHAMEL

Do you two have any idea how fast you were going?

JOHNNY

Fifty-eight?

OFFICER DUHAMEL

I'll give you a hint, that guess is ridiculous.

JOHNNY

Fifty-nine?

OFFICER DUHAMEL

Are you messing with me?

JOHNNY

I'm sorry, I just don't have the best memory these days.

OFFICER DUHAMEL

Right. And you?

She looks at Annette.

OFFICER DUHAMEL
I'll give you another hint. It was
insane.

Annette hesitates before responding.

ANNETTE
I'm not sure.

JOHNNY
Sorry ma'am she doesn't have the best
vision. Its hard for her to see the
speedometer.

OFFICER DUHAMEL
Oh that's convenient, driving blind,
thats great. Okay, I'm going to need
your license and registration. Now
please.

JOHNNY
Okie dokie artichokie! Let me just
look through here.

OFFICER DUHAMEL
Nope. No. No. I'm not your artichokie.
Nope we're not going there.

Annette make eye contact with her and awkwardly smiles.
Officer Duhamel looks at her as if to say "are you serious?"
with her face. She turns back to Johnny as he rifles through
the glove compartment, the center console, and under the
seats.

Out of breath and upside down he coughs.

JOHNNY (CONT.)
I know I put them somewhere around
here! Spsspspsps!

He makes noises as if he were calling to a cat.

OFFICER DUHAMEL
What are you looking for? A little cat
that holds on to all of your important
documents?!

She looks back to Annette.

OFFICER DUHAMEL CONT.
Do you have your license?

JOHNNY

Oop! Found it!... oh wait that's my colonoscopy papers. Ah jee where could it be...

OFFICER DUHAMEL

How is this real?!

Johnny bumps his head on the dashboard.

JOHNNY

Oh good grief!

Officer Duhamel looks like she wants to rip her hair out. She throws her hands up to her face and pulls her cheeks down making her face look like its being pulled off.

OFFICER DUHAMEL

Oh my GOD! Please just give me your license so I can scan it and get the frick out of here.!

*

ANNETTE

Its not with me.

Officer Duhamel is loosing her mind.

OFFICER DUHAMEL

WHY IS THIS MY LIFE?

JOHNNY

She didn't know she was going to be driving today.

Officer Duhamel has her hands on her knees in defeat.

ANNETTE

There was an emergency.

*

OFFICER DUHAMEL

What emergency required you to go 50 miles over the limit?! AND to swing your entire body out of the sun roof!?

Johnny and Annette hesitate trying to think of something.

*

ANNETTE

My husband!

Johnny looks at the camera and lifts his eyebrows

*

flirtatiously at being called her husband. *

ANNETTE CONT. *

He has breathing problems. He has
pneumonormolicaticallitus. It's quite
severe.

OFFICER DUHAMEL

A case of old-man-itus doesn't explain
any of that!

ANNETTE

We were on our way to bingo night at
the senior center when he started
coughing up sludge. *

Officer Duhamel mouths the word "sludge?" to herself,
disgusted.

Johnny coughs on cue.

ANNETTE (CONT.)

So we pulled over and switched seats
so I could drive him to the hospital.

OFFICER DUHAMEL

That doesn't explain why he was out on
the roof!

ANNETTE

Fresh air helps to open up your
thyroid.

OFFICER DUHAMEL

(sarcastic) *

OH I HAD NO IDEA! TELL ME MORE ABOUT THIS MEDICAL MIRACLE!

ANNETTE

Its a new method of treatment.

Officer Duhamel looks at them in disbelief of the tomfoolery
at hand. *

JOHNNY

And I have gallbladder stones!

He grabs his stomach. *

JOHNNY CONT. *

(dramatically) *

Oucccchhhhhh. *

OFFICER DUHAMEL

You know what! I need to get the hell
out of here before I mace a geriatric,
so just do what you want. Go to the
hospital, sit on the roof, I don't
care. You guys are senile. I can't
help you.

*
*
*
*

Officer Duhamel chucks her badge in the dirt.

JOHNNY

Thank you sonny!

ANNETTE

Bless your heart!

OFFICER DUHAMEL (O.S.)

Shut up! I frickin hate my job.

*

Officer Duhamel gets in her car and slams the door.

Johnny and Annette turn towards each other. Its quiet for a
moment before they laugh.

ANNETTE

I think you made her snap.

JOHNNY

Me? You sent her over the edge with
that bingo bit. You came up with that
fast. How'd you do that?

*
*

ANNETTE

I watch a lot of movies.

Johnny looks impressed.

JOHNNY

You are something else.

She smiles.

ANNETTE

Let's get out of here.

She starts the car and hits the gas.

EXT. HOME - NIGHT

The corvette pulls up to the sidewalk in front of Annette's
house.

ANNETTE

Well, thanks for a good time. *

JOHNNY

Thank you. How about I pick you up
again tomorrow?

Annette smiles.

ANNETTE

Have a goodnight Johnny.

JOHNNY

Goodnight Annette. I'll call you. *

Annette walks up the path to the front door.

INT. ANNETTE'S ROOM - NIGHT

Annette plops onto her bed in a daydreaming daze.

CUT TO: *

INT. ANNETTE'S ROOM - MORNING

Annette wakes suddenly. Henry is sitting on her bed with his
head right above her face. Jaina is standing at the foot of
her bed eating a piece of toast. *

ANNETTE

(frightened) *

Good Lord.

HENRY

Why'd you sleep in your fancy clothes,
Grandma? *

She gets up and puts on her bathrobe on over her clothes. *

ANNETTE

I must've fallen asleep in the middle
of a fashion show. *

JAINA

Weird. *

HENRY

(appalled) *

You did a fashion show without me?! *

INT. KITCHEN - MORNING - CONT. *

Annette sits down at the kitchen table. Jaina and Henry already finished their food. Louisa and Owen are tidying up. Annette keeps looking over at the phone. *

LOUISA

You slept in late today. What time did you get back last night. *

Louisa's questioning sounds a lot like accusing. *

ANNETTE

Not too late. *

LOUISA

I was up until 10:30. I thought you'd be back by then. What did you guys do? *

Louisa packs a sandwich into a ziploc bag.

ANNETTE

We went out to eat.

LOUISA

A nice place? *

ANNETTE

Of course. We wined and dined for hours. It was quite lovely. *

LOUISA

That's nice. *

OWEN

That sounds like a night to remember! *

ANNETTE

I would say so, yes. *

LOUISA

You know it might be a good idea for you to get a cell phone mom... *

ANNETTE

You know... *

LOUISA

Especially if you're going to be out all ours of the night. *

ANNETTE

You don't need to worry about me, I
can handle myself.

LOUISA

Well, ever since you got hurt...

The phone rings. Annette jumps up and answers immediately.

ANNETTE

Hello?

JOHNNY AND ANNETTE DATE MONTAGE

MUSIC CUE: Leader of the pack by The Shangri-Lahs.

-They go to a store and Johnny steals some candy and gives it
to Annette and they hold hands.

-They dine and dash.

-Johnny puts a fake handicap sign in his car and parks in a
fire zone.

-They feed seagulls in a Mcdonald's parking lot next to a
don't feed the birds sign.

-Johnny drops off Annette, picks her up again. Annette
dresses increasingly more youthful each time she goes out
with him. Each time she strikes a different pose in the
doorway with a new outfit and winks. Louisa watches
increasingly becoming more disapproving.

-Jaina, Henry, and Annette have a fashion show with all of
Annette's new stolen clothes.

-Johnny and Annette sneak into a wedding and pretend to be
part of the family. They dance and steal cake

-They dance around a store trying on different outfits and
then walk out wearing them. She takes a fur coat.

-They steal wheelchairs from a nursing home and play with
them at the mall.

-Louisa picks up the fur coat draped across the couch. She's
frustrated. She sits down at the computer and types in JOHNNY
CALISE to google. She scrolls to see articles about some
petty theft he was involved in when he was younger. She keeps
scrolling. She sees a website for background checks.

-Annette and Johnny sneak into the movies, Goodfellas is playing. She puts her head on his shoulder and he kisses her head. *

-He drops her off at home, Louisa looks out the window at him annoyed. Annette ignores Louisa's reaction. *

INT. HOME - NIGHT

Annette is sitting in the living room in the dark staring vacantly at the tv. Its infomercials again. Louisa and Owen are fast asleep together on the couch.

TV VOICE

...perfect remedy for male pattern baldness! Just spray it right on and voila!

Annette boredly glances over at the phone and then back at the tv. She sighs. The clock says 10:07. *

The phone rings.

She excitedly rushes to the phone. She counts 5 rings and then answers it.

ANNETTE

Hello?

JOHNNY (O.S.)

Hey there. Are you busy?

ANNETTE

(nonchalantly)

A little bit. I'm watching commercials.

JOHNNY (O.S.)

Good, good. So you almost ready then?

ANNETTE

Pardon?

JOHNNY (O.S.)

I'm going to pick you up in about 20 minutes.

ANNETTE

What!? Tonight?

JOHNNY (O.S.)

Yes, of course unless you're tired.

ANNETTE

Oh I'm never tired, I'll be ready in ten. Drive fast.

Annette rushes out of the living room, she bumps into a chair on the way out. Louisa stirs awake.

LOUISA

Mom? What are you doing? Are you ok? What's going on?

ANNETTE

Nothing, I'm fine, just stubbed my toe, Goodnight!

Annette tries to rush away to her room, but Louisa keeps talking.

LOUISA

Where are you going?

ANNETTE

No where.

LOUISA

You're going out at this hour?

ANNETTE

Johnny is picking me up.

LOUISA

God, Mom, it's late. Why are you doing this?

ANNETTE

Doing what? Going out with my boyfriend?

LOUISA

Oh so he's your boyfriend now?

She pauses, reconsidering what she's about to say.

LOUISA (CONT.)

Why are you so quick to trust him? I mean how much do you really even know about him?

ANNETTE

(offended)

I know enough to know that I'm safe
with him.

LOUISA

Really? Have you even seen where he
lives? Its not a good part of town.
Only dealers and creeps hangout over
there.

ANNETTE

How do you know where he lives?

LOUISA

I did some research.

ANNETTE

What do you mean?

LOUISA

I did a background check on him.

ANNETTE

What? Why would you do that?

LOUISA

There's something about him that's
suspicious. Plus its so easy to do a
check on him it was just \$70 online.

ANNETTE

You're unbelievable.

She begins to walk away and then turns back around.

ANNETTE (CONT.)

Who raised you to think the worst of
everyone? Cause I know it wasn't me.

She leaves Louisa standing alone and upset in the living
room.

CUT TO:

INT. ANNETTE'S BEDROOM - CONT.

Annette walks out of her room wearing a long flowy dress with
her new fur coat and tennis shoes.

She strikes a pose in the doorway and winks. When she walks

away you can see the disastrous state of her room. There's clothes and shoes all over the floor.

She sneaks out the door passed Owen sleeping on the couch. *

She speed walks down the path to his car. *

Johnny opens the door for her from in the inside, she gets in and they speed away.

INT. JOHNNY'S CAR - NIGHT

There's music playing low on the radio. *

JOHNNY *

Where to tonight?

ANNETTE *

I just realized I've never been to your house. *

JOHNNY *

Oh. Yeah. You don't want to see that it's so far away. *

ANNETTE *

It would be nice to see where you live. *

JOHNNY *

Why do that when there's a whole city to enjoy!? Let's go eat! *

ANNETTE *

Everywhere is closed. It's late. Let's just go to your place. *

Johnny is hesitant to agree. *

JOHNNY *

Ok. If that's what you want. *

They keep driving. *

EXT. JOHNNY'S NEIGHBORHOOD - NIGHT *

They drive through a dimly lit dirty looking alley way. A man covered in cockroaches gives Annette a blood thirsty look as a roach crawls across his forehead he smiles. *

ANNETTE

Oh. my goodness.

Johnny awkwardly chuckles.

JOHNNY

Oh, yeah, that's just Vinny... Don't look him in the eye. He doesn't like it.

Annette laughs. Johnny awkwardly joins before looking to the side nervously like he wasn't kidding. He pulls up to a fire escape.

JOHNNY (CONT.)

Okay! Here we are! I'll get that for you.

Johnny gets out and rushes to her side of the car and opens the door. This seems more like a mode of protection than chivalry.

JOHNNY (CONT.)

Right this way.

He gestures for her to go ahead of him up the escape.

ANNETTE

Don't be lookin' up my skirt.

JOHNNY

I'd never!

He unlocks the window for her and they climb in. Annette looks at him as if to question his decisions.

JOHNNY (CONT.)

It's just easier to go in this way than the front. The doorman is a jerk. Just don't want to deal with it.

He forcedly laughs.

JOHNNY (CONT.)

Anyway! Welcome!

His apartment is small, ill lit, and old fashioned. It's not dirty, but everything looks worn.

ANNETTE

Give me the tour!

Johnny points to everything as he says it. *

JOHNNY *

Kitchen. Living room. Bathroom... bed
room. *

ANNETTE *

Can I see your room? *

JOHNNY *

Of course! *

Johnny rushes over to his room holding Annette's hand. He
opens the door and is shocked to see a man (SUJ, 26, chubby)
laying on his bed in just his undies. Annette screams. Johnny
reaches for his gun on his side and stops as he realizes who
it is and glances at Annette to assure that she didn't see
that. *

JOHNNY *

SUJ! WHAT ARE YOU DOING? *

SUJ *

My bad bro. I was just chilling out. *

ANNETTE *

Who is that?! *

JOHNNY *

My roommate. Suj. Why are you in your
skivvies?! *

SUJ *

How is a guy supposed to relax with so
many layers man. *

JOHNNY *

Why the hell are you in my room?! *

Suj looks around the room. *

SUJ *

Ugh! Not again! What have I been
smoking? Sorry bro, I thought this was
my room. *

JOHNNY *

Again?! *

SUJ *

Hey, who's your lady friend? *

JOHNNY

She's not a lady friend.

SUJ

You're always talking to me about manners and shit and then you don't even introduce your girl. What's that about man.

JOHNNY

(irritated)

Her name's Annette.

Annette still looks shocked at the new information.

SUJ

Suj. It's a pleasantry.

He puts his hand out flopped like he expects her to kiss it. Annette confusedly reaches her hand out for a weak handshake.

ANNETTE

Nice to meet you.

SUJ

Are you guys hungry? I was thinking of eating up some smores in the microwave and watching American Ninja Warrior on my phone if you'd like to join.

ANNETTE

What's American Ninja Warrior?

INT. JOHNNY'S ROOM - NIGHT

Johnny, Annette, and Suj sit on Johnny's bed and Suj holds his phone up as they watch American Ninja warrior . The microwave goes off and Suj jumps up to get the smores.

Suj hands his phone to Annette.

SUJ

Here hold this just like this. Don't press any of these buttons on the side and don't turn it sideways or you'll mess everything up.

He runs out of the room. Annette looks at Johnny. He's got his hand over his face in embarrassment.

JOHNNY
This kid kills me.

Annette can't help but to laugh at the bizzareness of the situation.

JOHNNY (CONT.)
The rent started getting pricey so I had to get a roommate and I ended up with this fool.

ANNETTE
He seems like a good kid.

JOHNNY
He is. He just drives me insane.

Suj runs back in with a plate of smores.

SUJ
Hot plate! Hot Plate!

He drops it down on the bed.

SUJ
Did I miss anything.

ANNETTE
Yeah the guy fell off the thing.

SUJ
SHIT! I was rooting for him! Here.

He hands everyone a smore and they eat.

EXT. JOHNNY'S NEIGHBORHOOD - NIGHT

Johnny and Annette leave the apartment through the window.

SUJ (O.S.)
Bye Annette, I'll miss you! See ya big guy!

Annette waves as Johnny shuts the window.

JOHNNY
It was time to get out of there.

ANNETTE
So this is what you've been hiding from me.

JOHNNY

I have something to show you I think
you'll like.

*
*
*

They go down the fire escape.

*

EXT. PARK - NIGHT

They pull up to a dimly lit park. Johnny pulls a little
lantern a blanket and a baguette out of his trunk.

Annette looks at him amused and confused.

JOHNNY

What? You've never seen a guy emerging
from the darkness with a baguette
before?

She cringes.

ANNETTE

Not that I can recall.

JOHNNY

(posh accent)

Come on. right this way malady.

(normal voice)

Watch your step there. I broke my hip
tripping over that root. I came back
here and hacked it up with an axe, but
the bastard grew right back.

ANNETTE

Maybe you should take a flame thrower
to it.

Johnny chuckles.

JOHNNY

Definitely not the worst idea. Ok here
it is.

He rolls out the blanket and puts the lantern on the ground
next to it.

JOHNNY (CONT.)

(posh accent)

A nice mossy cushion for you darling.

He holds her hand as she slowly sits down on the blanket.

ANNETTE

(posh accent)

Why, thankyou darlinnnggg.

Johnny sits down next to her bread in hand. He unwraps the plastic and takes a bite. He offers it to Annette. She goes to take a bite and a duck flies in over their heads into the pond. *

JOHNNY

Oh here we go.

Three more ducks fly into the pond. They swim towards them. Johnny rips off a piece of bread and throws it into the pond. The ducks attack it. *

JOHNNY (CONT.)

Let's go Pesci. You're the king!

ANNETTE

You named them?

JOHNNY

Yeah, that guy is Pesci, the other one is Benji, that guy over there is Tort, and the goofy looking one is Gina.

ANNETTE

How do you tell them apart?

JOHNNY

(chuckling)

I can't. I'm just pulling that out of my ass.

ANNETTE

(laughing)

Now that makes more sense.

Annette takes some bread and throws it to them. They attack it.

ANNETTE (CONT.)

God, it's like they haven't eaten in months.

JOHNNY

Yeah, I'm the only one feeding them I think. I used to come here everyday, when they were just ducklings. I think I might've severely damaged their

ability to survive on their own. They were just filled up on bread they never learned how to hunt or scavenge or whatever they do. So I need to come here all the time or they will just starve to death.

*

*

ANNETTE
(jokingly)
Kids are so needy.

JOHNNY
Tell me about it. And I don't think anyone else comes out here so its up to me to keep these fools fed.

ANNETTE
Yeah we're pretty deep in the wilds out here.

JOHNNY
Actually that's why I wanted to bring you here.

Annette gives him a suspicious look.

ANNETTE
What do you mea...

JOHNNY
There's something I feel like I should tell you. And I'm only saying this now because I feel like I can trust you.

Annette looks afraid about what she might hear.

*

ANNETTE
Go on...

JOHNNY
I always knew there was something about you when we were younger and when I saw the way you drove on our first date and I knew you'd be special.

*

*

Annette looks worried.

ANNETTE
What are you talking about?

JOHNNY

Well, you know when I was a kid I had a lot of trouble with my family life and I was out on the streets a lot, well anyway I was taken in by the big guys, they taught me how to do things their way and sometimes it was violent or some may think immoral, but I was always...

ANNETTE

Are you telling me that you're in the mafia?

JOHNNY

Ah-uh, I guess its not very surprising then.

ANNETTE

Johnny please you really thought I didn't already know that? You've been running around with those guys since high school.

JOHNNY

Oh so it doesn't bother you? I knew your moral compass was a little crooked, but I just wasn't sure how much.

ANNETTE

I like a man who can stand up for himself and his family.

JOHNNY

I've done some- dark things. I'm not sure if you understand...

ANNETTE

Don't worry, its part of the appeal.

*

JOHNNY

Oh my God, you're perfect.

Johnny leans in. Annette picks up more bread and throws it.

ANNETTE

So are you looking for a partner in crime or something?

JOHNNY
Sounds about right.

He puts his arm around her and she rests her head on his shoulder.

ANNETTE
Good, cause I've been bored for too long.

JOHNNY
How about we have some fun then?

ANNETTE
What'd you have in mind?

They stare into each others eyes, it seems as though they're about to kiss. Then Johnny reaches into his waistband. Annette looks disturbed for a moment. Then he pulls out a gun.

*

EXT. PARK - NIGHT - CONT.

Annette holds the gun with both hands out in front of her and shoots at trees. Johnny stands behind her watching and laughing.

JOHNNY
Try to hit that skinny one!

Annette shoots twice and misses, she hits it in the third one.

ANNETTE
(shouting)
Wooo! Did you see that!

JOHNNY
(yelling)
Yeahhh baby! Try and hit that branch over there with the vines on it.

*

Annette hits it on the second try.

ANNETTE
(shouting)
Give me a harder one!

JOHNNY
(yelling)
Hmmm... ok! Try and hit that bird's

nest up there!

Annette whips her head around at him.

ANNETTE

(shocked)

Johnny!

JOHNNY

What? So its ok to kill people, but I can't hit a bird nest?

ANNETTE

Johnny, it is never okay to hurt animals.

JOHNNY

Relax I'm kidding with you. I'd never do that. I'm a family man!

He goes up behind her and hugs her.

ANNETTE

(jokingly)

Oh piss off old man.

JOHNNY

(fake offended)

Old man!?

ANNETTE

Yeah. Or I'll shoot!

JOHNNY

(merrily)

You know what. Give me that gun.

ANNETTE

No! Never!

They playfully fight to get the gun out of each others hands. Annette falls on her ass.

ANNETTE (CONT.)

OW! My knee!

*

JOHNNY

(concerned)

Oh Annie are you ok?

He tries to bend over to help her, but it takes him a while

to get on his knees.

JOHNNY
 (mumbles)
 Ooo my knees.
 (normal volume)
 Are you ok? I'm sorry.

Annette snatches the gun out of his hand.

ANNETTE
 Of course I am, fool. I'm just doing
 what you taught me.

Johnny puts his hand to his head.

JOHNNY
 Can't believe I fell for it.

He carefully lays down next to her. She lays back so they're
 eye to eye. They lean in to kiss and just as they do the gun
 goes off.

JOHNNY (CONT.)
 WHAT THE HELL WAS THAT?

ANNETTE
 I DON'T KNOW IT JUST WENT OFF!

Johnny's forehead has blood dripping down it onto his eye.

JOHNNY
 What the crap?

He wipes the blood away confused.

ANNETTE
 Oh my Lord, are you alright?

JOHNNY
 Jesus Christ Woman! You shot me!

Annette puts her finger to her mouth as if to say oops! They
 see that his head was slightly skimmed by the bullet.

*
 *

ANNETTE
 That would've been awkward if I blew
 your brains out.

JOHNNY
(smiling)
Piss off old lady.

*

He pulls her into kiss again, blood spurting out of his head wound.

INT. JOHNNY'S CAR - NIGHT - CONT.

Annette is driving, she pulls up the car in front of her house.

ANNETTE
Come inside and I'll fix you up.

JOHNNY
(facetiously)
Well you owe me that much.

Annette walks around the car, opens the door for him, and holds his arm to walk him up the path. Johnny notices a car parked on the side of the road down the street. It's the same car Chuck jumped into to escape the shootout. There's two people inside.

Annette doesn't notice anything.

INT. HOME - NIGHT -CONT.

Annette turns on the lights in the kitchen and shuffles through some drawers and goes down the hall.

Johnny looks out the window at the car, he looks worried.

Annette comes back with medical supplies.

He closes the curtain.

ANNETTE
Why do you look so worried? If you were going to die, you would've by now.

Johnny smiles as he tries to shake off his paranoia.

JOHNNY
Yeah probably.

ANNETTE
Come sit down here.

Johnny sits and allows Annette to start stitching him up.

ANNETTE (CONT.)

You can trust me I used to be a nurse.

LOUISA (O.S.)

Mom? What are you doing?

Louisa walks into the kitchen with her eyes half shut. She clearly just woke up.

She looks over at Johnny, she looks startled by his presence and then she notices his bloody head.

LOUISA (CONT.)

Oh my god! What happened?

ANNETTE

Its ok, Louisa, he just tripped that's all.

She gives him a warning look as if to say that is what happened.

LOUISA

What? How...

JOHNNY

Hi! I'm Johnny...

He gets up to shake her hand and a drip of blood lands on the floor.

Louisa looks mortified.

JOHNNY (CONT.)

...It's great to meet you, Annette's told me a lot about you.

LOUISA

...Good to meet you too... are you okay?

She steps closer to get a better look at his head, she gags. She looks away and backs up.

LOUISA (CONT.)

Ummm...Do you need anything else? Ice pack? Or uh... bandaid...?

ANNETTE

Don't worry about it, I'll handle it.
Why don't you go back to bed.

Owen enters the kitchen.

OWEN

What's going on Honey?... HOLY SHIT!

He slips backwards onto the floor.

Annette rolls her eyes.

Johnny chuckles.

Louisa reaches to help him up.

OWEN (CONT.)

Sorry I'm not good with blood. Um let
me just get out of your hair.

*

He looks like he's going to be sick. Louisa pulls him off the
floor and leads him out of the room.

OWEN (O.S.)

(whispering to Louisa)
Sorry I just wasn't expecting that.

LOUISA (O.S.)

(passive aggressively)
That's okay Owen, I don't think anyone
would ever expect a bloody old man in
their kitchen at four in the morning.

*

*

Annette rolls her eyes and looks at Johnny.

JOHNNY

(laughing)
You live with a bunch of light
weights.

Louisa stands in the kitchen doorway. She avoids looking at
Johnny.

LOUISA

Mom. Is your guest staying the night?
If he is I can set up the couch for
him.

ANNETTE

Don't worry about it Louisa.

LOUISA

Ok, I'll set it up, just in case.

She heads to the living room.

JOHNNY

well she seems nice.

ANNETTE

Oh my god, she's such a worry wart...
You're not sleeping on the couch by
the way.

*

INT. ANNETTE'S ROOM - MORNING

Annette and Johnny are cuddled up in bed. There's sounds of pots and pans banging in the kitchen. Henry and Jaina are running up and down the hallway.

HENRY (O.S.)

Grandma! Breakfast time!

Annette groans. Johnny doesn't even stir. She realizes he's there and smiles.

ANNETTE

Johnny! Johnny wake up!

Johnny stays dead asleep. His head wound still looks sickening.

ANNETTE (CONT.)

Johnny!

She shakes his shoulder.

JOHNNY

Buhh...

She shakes him again.

JOHNNY

Ahhh. What?

He realizes where he is.

JOHNNY

Oh good morning.

ANNETTE

You want breakfast?

JOHNNY
Didn't we just go to bed an hour ago?

HENRY (O.S.)
GRANDMA! BREAKFAST!

ANNETTE
(screaming)
COMING!

JOHNNY
Well I'm awake now! Let's go eat.

Johnny gets up. He's still got his clothes on from the night before.

ANNETTE
I'm going to wash my face, you can head on in.

Johnny walks to the kitchen.

INT. KITCHEN - MORNING - CONT.

Johnny struts into the kitchen and sits down at the table with Henry. Owen is making eggs while Louisa sets the table. They all look at him surprised.

LOUISA
Oh, Johnny. You weren't on the couch this morning so I assumed you left last night.

JOHNNY
Oh yeah. Well... here I am!

Henry looks him up and down, he looks afraid.

OWEN
Nonetheless I made enough eggs to feed an army so you're in luck!

Louisa gives him a look.

HENRY
What's wrong with your face?

JOHNNY
I got stitches.

HENRY

Why?

Johnny takes his jacket off and his gun falls out of his waistband. It lands on the floor directly in front of Henry. Louisa and Owen are facing the other way and don't notice.

JOHNNY

Hey could you pick that up for me real quick, Sonny?

Henry picks it up and hands it back to him. Louisa turns around as Johnny shoves it back in his pocket.

JOHNNY

Thanks Buddy.

Louisa's eyes widen, she opens her mouth to say something when Jaina walks in.

JAINA

Who are you?

JOHNNY

Johnny.

LOUISA

He's grandma's friend. He's just here for breakfast.

JOHNNY

Who are you little lady?

JAINA

Jaina.

HENRY

AND I'M HENRY!

JOHNNY

Wonderful!

Annette enters the kitchen.

ANNETTE

Let's eat!

OWEN

And just like that, right on cue!
Breakfast is ready. Come and get it!

Henry, Jaina, and Johnny rush to the food. Louisa gives Annette and judgmental look. Annette ignores it and gets in line for eggs.

When Johnny gets up he sees Chuck's black car outside the window. Chuck and BEYO (20) are standing outside the car staring at he house.

Johnny puts his plate of eggs down on the counter.

JOHNNY

Well, I best be going, don't want to overstay my welcome.

ANNETTE

You're not, just stay and eat with us.

JOHNNY

Thanks for breakfast Owen, thank you all for having me, it was lovely meeting you. I'm sorry Annie, but I've got a meeting I forgot about so I really better be getting on the road.

Louisa makes a face when Johnny says Annie. Owen smiles politely.

Johnny kisses Annette on the forehead. Jaina and Henry look at each other with surprise.

Annette seems discouraged as Johnny grabs his shoes and rushes out the door.

HENRY

Is Johnny our grandpa?

LOUISA

OKAY! Time for school! Let's go chop chop!

JAINA

But we didn't even get to eat yet.

Annette looks out the window and sees Johnny talking exasperately with Chuck and Beyo outside. She looks worried. They escort him into the backseat of their car and screech away.

INT. CHUCK'S CAR - MORNING - CONT.

Beyo (Chuck's son) is driving while chuck is in the passenger

seat with a gun pointed at Johnny.

JOHNNY

Did you have to do this here? She's got a family that's going to be suspicious of me now.

CHUCK

I honestly have no concern for what your girlfriends family thinks.

BEYO

Dude, you're like 90, why do you even have a girlfriend?

CHUCK

He's right. You must be some kind of player.

BEYO

He's probably got like 40 grandkids across the state.

CHUCK

He's probably got grandkids with grandkids, the crepey bastard.

*

Johnny throws his hands up in frustration.

JOHNNY

I'm only 75!

CHUCK

You're lucky you're even still alive after the stunts you've been pulling.

BEYO

Yeah, what are you doing? Did you just hit the age where you give up on living?

JOHNNY

I've been busy.

CHUCK

You know that you should never be too busy to talk with Marabella. ESPECIALLY since this is the second time she's requested your presence.

BEYO

Yeah I feel like I'm driving a hearse
right now.

CHUCK

Johnny, hate to be the one to tell you
this, but this might be your funeral
buddy.

EXT. MARABELLA'S HOUSE - DAY

They pull into the roundabout driveway of a large house. Beyo and Chuck escort Johnny into the house and down multiple hallways in a maze like fashion. The walls are covered in photos of MARABELLA (52), and her rottweilers wearing spiked collars with their fangs out. The further down the hall they get the more violent the photos are. By the end the dogs are attacking people and biting their legs off.

Chuck uses his gun to knock twice on a dark purple door at the end of the hall.

MARABELLA (O.S.)

Enter.

CHUCK

(whispering to Beyo)
Let me do the talking.

Beyo looks nervous.

The woman stands to the side allowing Chuck and Beyo to push Johnny into the room. She closes the door behind them.

Marabella is sitting in a large chair behind a desk. She has two rottweilers at her side.

MARABELLA

Johnny.

JOHNNY

Hello Marabella.

MARABELLA

Why have you been ignoring me.

JOHNNY

It wasn't purposeful, I've gotten
wrapped up in some... personal
matters.

MARABELLA

That's strange, I don't remember anyone saying that I allowed that kind of pathetic excuse. Hmm? Chuck do you remember anything of the sort?

CHUCK

No Ma'am.

MARABELLA

Who's your friend?

Beyo looks like he's going to piss himself.

CHUCK

My son, Beyo. He's offered his services, I'm teaching him the way we take care of business.

MARABELLA

Beyo.

BEYO

(nervously)

Yes.

MARABELLA

Have you ever heard any rumors about me that said I accepted pathetic excuses?

BEYO

No ma'am.

MARABELLA

Good to know theres no false information being passed through the younglings. Seems to be that only Johnny is confused. Why is that? Considering you've been in the game for most of your life.

JOHNNY

I was close with your father, God bless his soul, excuses were never necessary, we had an understanding, a level of respect...

MARABELLA

I hope you have this level of respect for me as well. Tell me exactly what

*
*

you've been been doing other than
wasting my time. Because I know its
not what I told you to do.

*
*
*

JOHNNY

I've been spending time with a woman.

MARABELLA

A woman? Hmm... well maybe she can
help you with your little job.

JOHNNY

I wouldn't call it little, Marabella.

*

Marabella snaps and the dogs lunge at Johnny snarling and
barking. Beyo flinches.

MARABELLA

One more snap and you're dinner for my
babies. I suggest you pull yourself
together. What is so hard for you to
understand about the plan?

JOHNNY

It's not going to work, It's going to
end with me getting shot or in prison.

MARABELLA

I have to admit, that doesn't bother
me too much, at least we'd have one on
the inside. Plus you're the perfect
candidate, at your age there's only so
much you can do, your skills would
better as an informant.

JOHNNY

The reason we have no one on the
inside is cause they've all been
killed the day they get the cuffs on.
We've made too many enemies.

*
*

MARABELLA

Well someone's got to do it. If you're
too afraid than bring a buffer with
you to go down for it if anything goes
wrong.

JOHNNY

Who? Blimp has been M.I.A. for months,
Cavo is guarding the Tucci's place,
Monty is dead for God's sake.

MARABELLA

We don't have anyone else to spare. Anyone can go down for a crime they didn't commit. They could be any old pedestrian. I'm sure you know of at least one.

JOHNNY

No, she doesn't know anything about this, she's from Connecticut. She's not built for this.

MARABELLA

I'm not going to sit here and argue with you anymore. You need help? Go find your own. It's a simple job, go to the house and get what I'm owed.

JOHNNY

Marabella it won't be that easy. They aren't just going to give me the money.

MARABELLA

I didn't say they would, those dirtballs owe me money, and I heard from a reliable source they're out on business for two more nights. You've got to do it before they're back.

*

JOHNNY

It's just too risky.

MARABELLA

Not for me. Get him out of here.

Chuck and Beyo pull him out of the room.

INT. HOME - EVENING

Annette is home alone looking out the window at Johnny's car parked on the road. She looks worried. She picks up the phone. She dials his number. She gets his voicemail.

ROBOT WOMAN VOICE

The person you are calling can not come to the phone right now. Please leave your name and number and they will get back to you.

The phone beeps and she hangs up. She changes her mind and

calls back again.

ROBOT WOMAN VOICE CONT.

The person you are calling can not come to the phone right now. Please leave your name and number and they will get back to you. BEEP.

ANNETTE

Johnny its Annie, are you okay? When are you coming back?

(her voice cracks)

I'm getting a little worried.

She pauses to pull herself together and lighten her tone. *

ANNETTE (CONT.) *

Your eggs are gettin' cold. So uh hurry back.

She hangs up as her eyes water.

INT. ANNETTE'S HOUSE - NIGHT

Annette is sitting on the couch uncomfortably with her hands clasped together. American Ninja warrior is on, but Annette isn't paying attention to it. Jaina and Henry are in the kitchen. They're doing a puzzle. *

HENRY

Grandma! Come do this puzzle with us.

ANNETTE

Maybe in a little bit Henry.

HENRY

What's wrong with Grandma?

JAINA

She's lovesick.

HENRY

How would know?

JAINA

I've seen it a bunch of times. That's what Peter looked like after I said I wouldn't be his valentine.

Henry cringes.

Chuck and Beyo's car pulls up in front of the house. Annette hears the car and rushes to the window.

The door of the backseat opens and Johnny gets out.

Annette sighs with relief and speed walks to the front door.

EXT. HOME - NIGHT - CONT.

Annette walks out the door and down the path to Johnny.

ANNETTE

Are you alright?

JOHNNY

Yeah, yeah don't worry.

ANNETTE

What happened? Who were those guys?

JOHNNY

They work for my boss.

Johnny doesn't seem like himself. He's frustrated and exhausted.

ANNETTE

What did they do to you?

JOHNNY

Nothing, they just gave me a ride.

ANNETTE

So what did your boss say?

JOHNNY

You want to go out?

ANNETTE

I want to know what's going on.

JOHNNY

Why don't you go put your new outfit on and we'll go out for a nice dinner and I'll tell you all about it.

Annette gives him a suspicious look.

ANNETTE

Okay. Come inside while I get changed.

INT. KITCHEN - NIGHT - CONT.

Jaina and Henry curiously look at Johnny while they all sit at the kitchen table. *

JOHNNY

So uh. What are you guys working on here.

HENRY

Puzzle.

Johnny points at the puzzle of a penguin.

JOHNNY

What is that, a flamingo?

HENRY

It's a penguin.

JOHNNY

Oh yeah. Forgot about those little guys.

JAINA

Are you in love in with grandma?

Annette walks into the room wearing her fur coat and leather pants with trainers. *

JOHNNY

You know what sweetie, I think that might be something I should tell her before you.

He gets up from the table and holds the door open for Annette, as she walks out he looks at Jaina and nods.

Jaina smiles.

HENRY

Did they just leave us home alone?

EXT. ANNETTE'S HOUSE - NIGHT - CONT.

They walk down the path to Johnny's car.

ANNETTE

What were you guys talking about?

JOHNNY
 Something about flamingoes.

INT. RESTAURANT - NIGHT

It's the same restaurant they went to on their first date.
 Its quiet between them until Johnny talks.

JOHNNY
 Isn't this nice, its mental to think
 about how far we've come since our
 first date here.

Annette looks annoyed.

ANNETTE
 What's going on with you?

JOHNNY
 (irritated)
 Alright, we can just get right into it
 then.

ANNETTE
 Well, its hard to ignore you abruptly
 leaving in the middle of breakfast
 with two suspicious men and not coming
 back 'til dark. I was worried. *

JOHNNY
 I know, I'm sorry. There's a reason I
 can't go through the front door of my
 apartment. They've been looking for
 me. They blindsided me outside your
 house. *

ANNETTE
 What do they want? They wouldn't hurt
 my family right? *

Annette looks worried. *

JOHNNY
 They shouldn't, they don't have a
 reason to. Its all so complicated. *
 It's because of Marabella. I was close *
 with her father before he passed and *
 since then I've been distancing myself
 from the family business. It's just *
 not the same anymore, I have other
 things I want to focus on. But

Marabella wants me to pull this stunt
and its just too risky.

*

ANNETTE

What stunt?

JOHNNY

A robbery.

ANNETTE

A bank or what?

JOHNNY

The Mulino's home. They're some
powerful people that Marabella's
having some trouble collecting from.
They're turning on her and she wants
her money. And respect. She wants me
to get it for her. The problem is
they're known to be snakes and
snitches. They don't follow the code
of brotherhood that I'm used to.
There's no honor in it. They'll send a
man to prison and kill him in his cell
just for looking at 'em wrong.

*

*

ANNETTE

How are you expected to do this alone?

JOHNNY

Honestly I don't think Marabella is
too worried about loosing me. Might be
two birds with one stone in her eyes.
There's only one way out and that's
when your eyes shut for good. She
thinks I'm plotting an escape, she's
testing my loyalty.

*

ANNETTE

Oh Johnny. What are you going to do?

JOHNNY

I don't know. I just need to find some
help. But there's no one left that I
trust.

ANNETTE

You trust me don't you?

JOHNNY

Oh stop. I wasn't even sure if I

wanted to tell you what was going on because I knew you'd feel obligated to help me.

ANNETTE

If you trust me I can help you.

JOHNNY

Of course I trust you. But I can't lose you... I love you too much.

*

Annette tears up and smiles. They hug.

ANNETTE

I love you too.

EXT. JOHNNY'S CAR - NIGHT

Annette and Johnny are parked on a dark street in front of a large house surrounded by pointy fencing. It's the Mulino house.

JOHNNY

They're away right now. But I'm sure there's guards.

ANNETTE

How are we going to get passed them?

JOHNNY

I usually have a distraction.

ANNETTE

So that's me?

JOHNNY

I - I wish you didn't even have to be involved.

ANNETTE

Enough of that. We need a plan.

*

JOHNNY

This neighborhood isn't good for this. We can't stay too long, nosey neighbors with no lives are probably taking notes on our vehicle as we speak.

They drive away.

JOHNNY (CONT.)
Let's finish planning this elsewhere.

Johnny brings her home.

INT. HOME - NIGHT

Annette sneaks in the front door. She quietly closes the door behind her. The lights are off in the living room causing her to bump into a chair. Sitting in the chair is Louisa, she grunts awake and immediately turns on the lamp next to her. Startled and angry she whisper shouts at Annette. *

LOUISA
Where have you been?!

Annette grabs her chest.

ANNETTE
(cheesy)
Ah! You gave me a fright! You're going to give this oldy lady a heart attack!

She's clearly embellishing.

LOUISA
You're sorrily mistaken if you think that elderly crap is going to work on me! Especially after I've been up all night waiting for you.

Annette drops the act and rolls her eyes.

ANNETTE
Come on. you're being dramatic.

LOUISA
Seriously? Jesus mom, I feel like I'm dealing with a teenager right now.

ANNETTE
So be it.

She shrugs.

ANNETTE (CONT.)
I'm going to bed.

She starts to walk away and Louisa jumps in front of her.

LOUISA

Don't you think this has gotten a little out of control?

ANNETTE

Honey, I think you could use some rest, your eyes are all bloodshot. I can make you some tea if you'd like?

She walks away from Louisa and towards the kitchen.

LOUISA

Mom, don't. You know what you've been doing is wrong.

Annette stops in her tracks. Now she's visibly irritated. She turns to face Louisa.

ANNETTE

Excuse me? I'd like to know what you think I've been doing! And what makes you think you can talk to me like this? I'm your mother!

*

LOUISA

Well, it certainly doesn't feel that way.

ANNETTE

What is your issue with me having a bit of fun?

LOUISA

You're too old to be running around in the middle of the night with your boyfriend!

ANNETTE

(warningly)

Don't tell me what I'm capable of!

LOUISA

Mom, it's unsafe! Who even is this guy!? He's not a good person. You should know better than that.

ANNETTE

Johnny is a good man, he is respectful and...

LOUISA
Johnny is dangerous! He carries a gun!
Did you know that?

ANNETTE
(casually)
Yeah, so what? - I've used it.

LOUISA
(yelling)
What?!

ANNETTE
It's just for protection.

LOUISA
So that makes it okay with you that
Henry and Jaina are in a house with a
weapon?!

ANNETTE
(loudly)
Let it be already!
(lowers her voice/still stern)
The kids are fine. Johnny would NEVER
take a gun out in front of them.

LOUISA
Oh really? because the other day at
breakfast he dropped it at the kitchen
table and asked Henry to pick it up
for him.

Annette pauses.

ANNETTE
(defensive)
...he has a bad back... AND at least
he's exciting! He doesn't make me feel
like I'm just sitting around waiting
to die like the rest of you do!

*
*

LOUISA
(offended)
Mom!

ANNETTTE
You act like I can't take care of
myself! Like any second I could drop
dead!

Louisa is at a loss.

ANNETTE (CONT.)

Well here's some news for you. I'm not going down anytime soon. And I don't plan on sitting around doing crosswords until I do.

LOUISA

Nobody is forcing you to do that!

ANNETTE

Well that would be a first.

LOUISA

What?!

ANNETTE

You force me away from my home, my friends, and you shove me in this stale, empty town with nobody.

LOUISA

So I'm nobody. Your grandkids aren't enough for you? Ok then.

ANNETTE

I'm lonely! You're gone all day and I'm alone. Johnny makes me happy.

LOUISA

I don't trust him.

ANNETTE

I love him.

Louisa pauses for a second.

LOUISA

But does he love you?

Annette pauses.

ANNETTE

Yes.

LOUISA

It's all happening so fast. I just feel like he's up to something.

ANNETTE

I'm going to bed.

Annette storms out of the room and loudly closes her door. Louisa is left standing in the living room by herself.

EXT. MULINO'S HOUSE - NIGHT

Johnny's car is parked down the road from the Mulino's house. Johnny isn't in the car. Annette is in the passenger seat looking at the clock. She's waiting. She's wearing a knit sweater, contrary to her more recent style.

The clock reads 12am and she gets out of the car. She hobbles over to the house to the front gate. To her surprise its not locked. She goes up to the front door and rings the doorbell. No one answers. She knocks. No one answers. She tries the door and it opens. She's surprised by this. *

She enters the house.

Johnny is in a bunch of pricker bushes looking for a good spot to cut open the fence. He has pliers and his gun, one in each hand. *

Annette looks nervous about entering the house.

ANNETTE

Hello? Is anyone there? I need help?

Only silence.

ANNETTE (CONT.)

I'm an old lady who needs help! I have amnesia! I can't remember where I am! Helloo!

Still silence. She walks deeper into the house. She goes through the kitchen towards the back of the house, she finds

the back door. She looks around for Johnny to see if he's made it through the fence. He's not there.

Johnny is still cutting through the fence. His pliers aren't sharp enough to make it through. She opens the door for him. And looks through the house.

She goes upstairs.

Johnny finally makes it through the fence. He goes to the back door and walks in.

JOHNNY
 (Whisper shouting)
 Annie?

ANNETTE
 I'm upstairs!

JOHNNY
 How did you get in here so fast? Where
 are they?

ANNETTE
 The door was unlocked I just walked
 right in. No one is here.

JOHNNY
 What? The door was unlocked?

ANNETTE
 Yeah.

JOHNNY
 We need to get out of here right now.

ANNETTE
 What's happening?

JOHNNY
 This is too easy. Something's not
 right.

There's cops outside. The blue and red lights shine in
 through the open front door.

JOHNNY
 (panicked)
 There was a silent alarm. Annette we
 need to go right now if I go to jail
 I'm dead. They're going to kill me.

Annette rushes down the stairs. He holds out his hand for
 her. She takes it. As she does she misses the last step. She
 falls.

*
 *

JOHNNY
 Are you okay? Come on get up get up.

ANNETTE
 I'm okay. But you need to go. I can't
 get out of this. Just go. I'll be
 okay.

Johnny hesitates before seeing her reason he kisses her and rushes out the back door before the cops bust into the house with guns up.

INT. HOME - NIGHT

The phone rings at 1:30am. Louisa gets up to answer, she was sleeping and you can see on her face she's still not fully awake.

LOUISA

Who is this? What?! Oh my god! MOM!
Are you serious? Are you okay? What is
going on? I'm on my way!

Louisa grabs her jacket and runs out of the house in her slippers.

INT. HOSPITAL - NIGHT

Annette is laying on a hospital bed. There are two cops in the room. Louisa runs in in a panic.

LOUISA

What were you thinking?!

She notices the cops. *

LOUISA (CONT.) *

Why are they here?

Annette takes a deep breath to explain.

CUT TO: *

INT. LOUISA'S CAR - EARLY MORNING

Louisa is yelling at Annette on the way home. Annette just looks out the window.

LOUISA

Trespassing?! Robbery?! What has
gotten into you? I knew you were going
to get hurt! I told you! I told you so
many times that you needed be careful!
And what do you do? You break into
someone's house and fall down the
stairs.

They get out of the car. And go into the house. She is limping and has a cane.

LOUISA (CONT.)

Now we're going to have to come up with some kind of story about how you hurt yourself! And Johnny just left you there! Aren't you mad about that? I'm mad about that. He got you involved in this mess. He dragged you into all of it! And he runs away scott free.

Annette makes food in the kitchen. She looks depressed.

LOUISA (CONT.)

I can't believe I just had to bail my 73 year old mother out of jail. This is actually ridiculous. Not even something I could come up with in my most stressful dreams. You need some kind of wake up call, apparently mine aren't good enough....

Annette falls asleep in the living room on the couch.

Johnny comes to the door and Louisa answers it. Annette is still sleeping.

JOHNNY

Please I just want to see her.

LOUISA

No, you've seen her enough, you hurt her.

JOHNNY

Please I just need to know if she's okay.

LOUISA

She's not, and it's your fault. You forced her into being a criminal with you and you threw her under the bus when it really counted. Just get out of here.

Johnny looks down at the ground ashamed and hurt as if to admit that there is some truth to those words.

JOHNNY

I'll go. Just tell her I love her and I'm sorry.

LOUISA
Just get off my property.

Johnny walks away frustrated and emotional.

INT. ANNETTE'S HOUSE - DAY

The phone rings, Annette gets up as fast as she can to answer. She looks disappointed when she realizes its not Johnny. She hangs up the phone. *

Someone knocks on the door. Annette opens it. It's Chuck and Beyo.

CHUCK
Annette?

ANNETTE
Who are you?

CHUCK
If you want your boyfriend to survive
I suggest you come with me.

INT. CHUCK'S CAR - DAY - CONT.

Beyo is driving while Chuck sits in the passenger seat pointing a gun at Annette. She looks frightened, but like she's trying to cover it up.

BEYO
So uh, you and Johnny, you two are an
item?

ANNETTE
Yes.

BEYO
How does that bag of bones do it? I
can't even pick up a girl.

CHUCK
Maybe if he lives through this you can
ask him for dating advice.

The guys laugh their asses off. Annette looks fed up.

ANNETTE
Where are we going?

CHUCK
Sorry Miss its an undisclosed
location.

ANNETTE
Marabella's house?

BEYO
I can't believe he told you
everything!

CHUCK
Yeah that takes half the fun out of
the whole you've been kidnapped by the
mafia thing.

ANNETTE
Yeah this would've been way more fun
if I was clueless.

BEYO
Exactly! Cause then you wouldn't be
making smart ass remarks the whole
trip.

CHUCK
We make the smart ass remarks around
these parts!

BEYO
Yeah! So zip it!

Annette rolls her eyes.

INT. MARABELLA'S HOUSE - DAY

Chuck and Beyo have Annette by her arms as they walk her into a carpeted room. The walls are purple and Johnny is sitting at a desk slumped over. His fingers are out of the table and one is snapped and facing the wrong direction. Marabella is standing the corner of the room.

ANNETTE
Johnny!

Johnny opens his eyes and looks incredibly distraught at the sight of Annette being in the same situation he's in.

JOHNNY
Annie! No!

MARABELLA

Finally everyone is here and we are
all acquainted.

*
*

BEYO

Blessings for that!

Chuck puts his hand out to tell Beyo to stop.

Marabella gives him the side eye.

MARABELLA

Why are you talking right now? You are
not relevant.

*

BEYO

Sorry...

*

MARABELLA

Let's get to the point shall we?
Johnny says you guys got set up and
never found the money. But that
doesn't seem to add up for me. It's a
good story for sure, but it works out
just a little too perfectly that just
as Johnny's been trying leave our
business he goes on a job and comes
back with nothing, yet he makes it out
alive and not behind bars. AND his
side piece takes the fall for him, but
is released hours later. She was
labeled as a senile accidental
trespasser. Its too convenient for
something that just wasn't planned. So
all I'm asking is... where is the
money? Tell me and I'll let you both
go.

*

*

*

*

*

ANNETTE

We never found the money. I got
arrested before I even got the chance
to look. And Johnny ran out of the
house as soon as the cops came.

MARABELLA

Looks like you two got your stories
straight. But you're leaving out the
part where Johnny went back in after
the police left and grabbed the money.

*

ANNETTE

No. He couldn't of done that. There was a silent alarm.

MARABELLA

Which was disabled after you set it off.

ANNETTE

Are you saying that my arrest was part of the plan?

MARABELLA

You were just a distraction, he doesn't care what happens to you. He never did. He just needed someone to go down for his crime.

Annette looks at Johnny. He looks desperate.

MARABELLA (CONT.)

We searched your car, Johnny. And we found this.

*

*

She pulls a duffle bag of money out.

MARABELLA

Where is the rest of it?

JOHNNY

That's my money!

MARABELLA

Oh so you just keep 4,000 dollars cash on you just in case, for a rainy day is it?

Annette looks worried possibly even convinced of Johnny's lies. She looks at him with betrayal.

JOHNNY

Annie! Please I wasn't using you! I swear! That's my money! I took it out of the bank the day before.

MARABELLA

And why is that? You thought you could run away from me?

*

ANNETTE

You were going to leave?

JOHNNY

I was going to try and run, but I was going to take you with me, Annie!

Annie is appalled, she's torn between Marabella's story and Johnny's.

JOHNNY

Annette please. I'm telling you the truth.

MARABELLA

If you don't shut up about all this truth and love crap I'm going to shoot someone. Just tell me what I want to know!

Annette slowly starts to reach for Beyo's gun, his grip on her has been slowly loosening as the arguing takes place. He seems to be more nervous about being in Marabella's presence than doing his job.

Annette grabs his gun and shoots Marabella in the arm.

Marabella screams in agony. Beyo realizes what's happened and jumps under the table. Chuck puts his hand on his gun and freezes when Annette puts the gun on him. Johnny is in shock. Chuck puts his hands up. He backs away from her and towards Beyo.

Marabella is writhing on the floor and bleeding.

Johnny gets up from the table and Annette points the gun at him. He holds his broken hands up in surrender.

JOHNNY

Woah, woah, woah, wait a minute.

ANNETTE

Did you use me?

JOHNNY

No, I swear.

ANNETTE

I know. I just have a flair for the dramatics.

She smiles and lowers her weapon. Her and Johnny escape the room. Annette picks up a phone on the way out and stops to make a call.

JOHNNY

Who are you calling right now.

ANNETTE

I'm getting them off your back for good.

She calls the police.

ANNETTE (CONT.)

(frail)

Hi, I live on Sycamore Avenue and I just heard a gun shot coming from the neighbors house. I'm worried about her, there's always lots of suspicious characters in and out of her driveway. Yes, 187. Yes. Thank you.

JOHNNY

I'm not a snitch on people who don't deserve it. We've got to warn Chuck and Beyo. Beyo is just a kid.

ANNETTE

Okay, well we've probably only got a couple minutes.

Johnny and Annette go back into the house. Johnny yells up the stairs.

JOHNNY

The cops are on their way! Run!

As Johnny and Annette make there way out of the house, Chuck and Beyo run out of the room.

Marabella is screaming.

MARABELLA

You cowards!

She yells something inaudible. Her rottweilers come sprinting out of another room and they're all trapped. Chuck starts shooting in the air to frighten them, but the dogs don't back down. They keep growling and pushing forward. Cornering them.

Johnny has his gun pointed at Chuck. Annette has the gun pointed at Beyo.

Marabella yells another command to her dogs and they start to attack. They attack Chuck first. Johnny and Annette are able

to escape while the dogs are busy taking care of the others.

Beyo tries to pull the dogs off his dad. Chuck is screaming as the dogs rip at his legs.

Johnny and Annette finally get outside.

ANNETTE

Where's your car? I'll drive.

JOHNNY

You really think I came here on my own free will? I don't have my car I was kidnapped!

ANNETTE

Oh God, what do we do?

There are sirens in the distance. Beyo runs out of the house to their car.

BEYO

HURRY!

Chuck runs out of the house with the dogs close on his tail. They hop in and drive off before they even close the doors. The dogs follow their car down the road.

Johnny takes a breath of relief.

JOHNNY

Let's just take a stroll.

ANNETTE

What?

JOHNNY

Just play it cool.

The cops show up and run into the house. The front door is wide open. Johnny and Annette just hold each others arms and walk in the opposite direction.

Officer Duhamel gets out of her squad car and sees them.

OFFICER DUHAMEL

Are you KIDDING ME!? THIS CAN NOT BE REAL!

She tries to get the other cops to pay attention to her, but they're all running towards the house.

OFFICER DUHAMEL
Hey you two! STOP!

She chases them down the sidewalk.

OFFICER DUHAMEL
I know you senile freaks had something
to do with this! *

ANNETTE
Us?

JOHNNY
Do we know you?

ANNETTE
We were just taking a walk.

JOHNNY
Is something wrong?

OFFICER DUHAMEL
OH MY GOD! I hate you! I really hate
you guys! I'm frickin out of here. I
can't do this right now. *

ANNETTE
Sorry sweetie, but we've got to get
our steps in before the senior center
picks us up for the shuffleboard
tournament. Have a nice day! *

JOHNNY
Feel better! *

They keep walking, leaving Officer Duhamel pissed off on the
sidewalk.

EXT. SIDEWALK - DAY

They are now on a different street, they look as though
they've been walking for a while. Annette calls someone at a
pay phone. The call is inaudible. *

EXT. SIDEWALK - DUSK *

An orange BMW pulls up.

DIANE
Hop in!

Annette and Johnny get in the backseat. Wendell is in the passenger.

DIANE CONT.

What are you two doing out here? Also if you don't mind me asking is this a date?

JOHNNY

Hi, I'm Johnny Calise.

DIANE

Oh honey I know who you are. Trust nobody forgot that face. We went to school together, Diane Kormican. This is my husband Wendell.

WENDELL

Huh?

DIANE

Nothing sweetie, just enjoy the ride in your new car.

Wendell rolls his eyes.

JOHNNY

Oh yeah, I remember you!

He looks at Annette and shrugs.

DIANE

Of course you do. So! Let's get to the juicy deets. What's going on here?

ANNETTE

Diane, let me tell you a story.

DIANE

Ok! but it better not be boring like the last one!

EXT. ANNETTE'S HOUSE - SUNSET

Diane and Wendell drive off.

DIANE

Good luck love birds! We're going to Vegas!

Annette holds Johnny's hand and they walk inside. *

ANNETTE

Well this is about to be abrasive.

INT. HOME - LIVING ROOM - CONT.

Louisa is waiting at the door as soon as they come in.

LOUISA

Oh my God! Thank God you're ok!

Louisa runs to hug her. Annette is thrown aback by her lovingness. Owen gets off the couch and comes over to hug her too. The kids run out of their rooms and join.

LOUISA

I was so worried. Are you alright?
Where were you?

ANNETTE

I'm okay.

She smiles and a tear rolls down her cheek.

ANNETTE (CONT.) *

I'm sorry I scared you.

Louisa looks surprised at Annette's apology. Johnny is teary eyed watching this moment. *

LOUISA

Sorry, I've been so- harsh. *

They keep hugging, it seems healing. *

ANNETTE *

I'm so grateful for everything you've
done for me. *

Louisa hugs her tighter like she's been waiting hear that. *

ANNETTE (CONT.) *

You're so strong and you do so much
for this family. I'm so proud of who
you've become. *

LOUISA *

I get it from you. *

They hug tight until they pull away and Louisa finally *

notices Johnny standing there as well.

LOUISA

Johnny, I just have one question for you. Do you love her?

*
*

JOHNNY

I do.

LOUISA

That is all I want for my mom, to be happy and to be loved. Come over here.

She reaches his arm out for him to join the group hug. He smiles and joins.

Henry sees Johnny's busted up fingers and gets Jaina's attention. He points them out and they make a face at each other.

Annette and Johnny look at each other smiling with tears in their eyes.

CUT TO:

Johnny and Annette are holding each other and hugging outside.

ANNETTE

Are you still thinking about running away.

JOHNNY

Only if you come with me.

ANNETTE

A couple days ago I might've said yes. But-

JOHNNY

I understand. Your family needs you.

ANNETTE

Well what do you think about staying here with us for a while? Then we can go and travel the world.

JOHNNY

What about Louisa?

ANNETTE

I talked to her about it.

Annette looks at Louisa in the window. Johnny turns to look at her and she smiles at him.

ANNETTE

She's letting you stay, if you'd like to.

JOHNNY

I - I'd love that.

Johnny looks choked up over the sentiment and they kiss.

THE END