

Not Fading Into the Background: The Life of a Movie Extra

By Andrew Mako

Submitted to the Department of Journalism

School of Humanities

in partial fulfillment of the requirements

for the degree of Bachelor of Arts

Purchase College

State University of New York

December 2022

Sponsor: Professor Donna Cornachio

Second Reader: Professor Andrew Salomon

“It's 4:30 p.m. on a Friday afternoon in October of 2018. I am in my car, about to put the key in the ignition so I can head to my grocery store job,” recalls Sebastian Deerkop, then a 21-year-old background actor from Orange County, New York. “A text appears on my phone that says, ‘We've received your submission for a high schooler. We're checking your availability tomorrow and Sunday.’”

Deerkop was scheduled to work that Saturday and Sunday, which are typically the busiest days, so he felt his presence at the grocery store was very important. “A sense of shock and uncertainty came over me,” says Deerkop. “Really? I submitted a week and a half ago and now they're contacting me?” Deerkop had to fight management at his job so he could pursue his acting desires. “After my shift was done, I rushed home, gathered some clothes, and tried to sleep. The whole situation kept me up. I showered, shaved, and drove down to Franklin K Lane High School in Jamaica, Queens. Throughout this drive, I thought to myself, ‘This is just some generic high school movie. No one is going to see this. Why did I do this?’

Upon Deerkop's arrival to set, he noticed many other extras wearing school uniforms that displayed a unique logo that resonated with him instantly. “Upon inspection, the uniform said something that made me realize just what this project was: Midtown High School, where the character Peter Parker goes to. Holy crap! I am in the latest ‘Spider-Man’ film as a background actor in a feature film!”

This story may only be unique to Deerkop, yet many other background actors have one-of-a-kind experiences of being both behind the scenes and in front of the camera.



(Photo of Sebastian Deerkop on set) Via Instagram

From the Hospital to Hollywood

“Background actors are absolutely essential to the success of any film or show. They bring a sense of realism to every scene and allow the audience to immerse themselves in the world that we all create together,” says Jackie Dallas, a 33-year-old film and TV actress who currently lives in Los Angeles. An email interview was conducted with Dallas. Dallas is best known for her credited appearances on such shows as “Stranger Things” and “Criminal Minds,” but has also done work as a background actor. Before she became an actor, Dallas was a medical doctor who completed her residency in general surgery at Mount Sinai Hospital in New York City.

Dallas, who is also trained in pathology, started acting in 2014 and has since left her medical career behind to pursue an acting career. “I have always had a passion for acting, even as a kid. I would do community theater and theater camp, then in high school drama club and

performed whenever I could,” says Dallas. While many people feel that changing a career is near impossible, Dallas feels that one needs to always follow their passion no matter what.

“After a few years working in a profession that I wasn’t passionate about, I started thinking about going back to acting,” she says. “Once I got back into it, I was reminded about how much I loved it and I made the decision to find a way to become a working actress, however long it took.”

Dallas is currently preparing for more auditions and roles and even has a podcast called “2 Girls 1 Crime,” where she talks about crime and other fascinating stories.



(Photo of Jackie Dallas) Via Instagram

A Different Day Everyday

Many background actors are not just passionate about their career, but also love a break from the 9-to-5 grind. “I chose background acting to get away from a regular job,” says Grace Rowe, a 36-year-old background actor from Melbourne, Australia, who works at a nightclub and does background work when she can in Australia. A direct message interview was conducted

with Rowe. Background acting, unlike so many other careers, grants the opportunity of spontaneity in the workplace.

“If I could describe background acting and the reality of working in the film industry in one word it would be ‘uncertainty,’” says Sebastian Deerkop. A direct message interview was conducted with Deerkop. “You just won't know what the scene is gonna be like or what exactly the atmosphere will be until you're right there on set. There's also the uncertainty of just what kind of work is out there and what kind of projects will be available to work on. There's no set plan when it comes to working in the industry. All you have to do is just adapt and be ready to accept anything that's out there.” Deerkop has recently appeared in the new horror movie “Smile,” in an uncredited role, as his routine grocery days are far behind him.

Before the Background

According to Central Casting, in the 1920s, thousands of people took off to Hollywood to pursue a career in acting. Because not everyone could be the next big thing, many of these people became known as “extras,” because they would be placed in the background of scenes. Many would-be actors would wait outside production sites hoping to be picked and hired, which led to these extras being taken advantage of. Because these hopefuls were willing to take any work that was given, they would be exploited with harsh working conditions. Extras are now known as background actors, and while they've come a long way in the entertainment industry, there is still an abundance of information about them they may go unnoticed.

To Speak or Not to Speak

Background actors are not credited. They do not have any speaking lines in a TV show or film. Another big difference that does not apply to all but many, is that many background actors

do not solely act for a living, unlike many leading actors who have made acting a career.

Background actors do not always make the final cut of a show or movie, and just because a background actor is hired does not necessarily mean they will be used on set.

“It’s a complete gamble,” says Deerkop. “They may use you or they may not. You will be paid regardless of whether you are used.”

B-List Treatment

As lavish as being a background actor might seem, they are not always treated with the same respect as leading actors are. “Many times, you also see it where background actors are treated like immigrants from a foreign country,” says 48-year-old Luis Antonio Ramos, a producer, and actor born in San Germán, Puerto Rico, and raised in the Bronx. A phone interview was conducted with Ramos. Ramos has a wide range of acting experience, with credited roles in television, film, and theater, and is known for credited roles in movies and television shows such as Courtney Kemp’s “Power” (2014), Spike Lee’s “Do the Right Thing” (1989), and Martin Lawrence’s “Martin” (1992). While many argue that background actors are important, it is obvious that leading actors carry the majority of the workload in making a show or movie great.



(Photo of Luis Antonio Ramos) via [Wikipedia](#)

Director's Cut

When it comes to casting background actors, some directors feel that they are in the background for a reason, while others think they help make the scene what it is. “Keep in mind that background actors are so valuable when it comes to creating immersion and realism in a scene,” says 28-year-old director Santiago Bukovsky. A direct message interview was conducted with Bukovsky. Bukovsky, who grew up on the Oregon coast, currently lives just outside of Detroit and is now working as a freelance director, producer, and assistant director on short films and feature films in southeast Michigan.

“Most of my experience working with background actors has been as an assistant director on set. The AD (Assistant Director) is usually responsible for running the schedule but also coordinates actors moving between wardrobe, makeup, and the shooting set,” says Bukovsky. Bukovsky says that he enjoys working with background actors, and that before shooting he goes around and chats with background actors to figure out who they are and what they are about.

“Since I also produce the projects that I direct, it’s incredibly satisfying to be on set knowing that all the moving pieces are coming together.”

Bukovsky also sees the humanity of background actors. “Because they don’t have speaking roles, it can be easy for them to be undervalued on some of the projects. Independent productions need to be creative to get their projects done within the budget, but we also take care of extras where we can, by providing food, beverages, and comfortable waiting areas before they’re called to set. When a director is planning to shoot a scene where extras are involved, the role of a film extra definitely has a high value.”

Bukovsky also believes trust is absolutely necessary. “It’s certainly a balancing act between delegation and constant problem-solving. Sometimes a shot you envisioned doesn’t work out and you need to come up with a new one, or you need to call an actor to set earlier or later than expected. When not problem-solving, I’m in constant communication with the actors, the director of photography, and the assistant director to make sure we’re moving from shot to shot with enough time to complete our shooting day. Having a talented and passionate crew is such a treat and allows me to also focus on the actors’ performances and making sure they’re comfortable as well.”

Bukovsky has continued to direct and has recently directed a dark comedy short film called “Headlights,” which is out now and can be found on his website SantiagoBukovsky.com.

Expendable Extras?

Crystal Hope Reed, a 50-year-old background actor born and raised in Santa Monica, California, values background acting, but also knows that almost anyone can do it. An email interview was conducted with Reed. “Most of the time, each of us background actors are completely dispensable,” says Reed. “My colleagues don’t like to hear me say that, but it’s true.

There are unlimited other people out there who could be walking down the street or sitting in that theater seat instead of us and it wouldn't matter at all. There's truth to the joke that extras are props that eat and bleed.”

Reed started doing background acting for no pay, which is not uncommon for actors who want to get their foot in the door. Reed heard someone else talk about background acting and thought she'd give it a shot.

Reed joined the Navy for four years after high school and then started working at a high school for special needs and disadvantaged kids. Recently she was booked as an extra for one of the most popular shows currently running. “I was booked for ‘Kenobi,’ [a television show from the “Star Wars” franchise] and learned basically everything one needs to know about doing this work in that one week,” she says.

Reed says that being on set is always different depending on the day. “Sometimes it's boring, but sometimes they make me do things that challenge me. And it's nice to get paychecks again, believe it or not. Being strictly self-employed is pretty hard sometimes.”

Reed also thinks that even though background actors are dispensable, they still are people. “I'm OK with how inconsequential I am in the big picture of things, though many others are not. I figure if I want to be important, I need to put the work in to get cast in named roles, but sometimes background actors are treated too poorly even for inconsequential nobodies. I need shade and water breaks when it's hot and more access to a bathroom than twice a day. I don't need you to kiss my ass, but I need you to treat us as human beings with biological needs and limitations. When people are being taken away in ambulances from heat stroke (it happens more than you would believe) maybe you're not really treating us with even decency.”

Because of unfair treatment and the desire for better working rights, the Screen Actors Guild was established. Now merged with their TV and radio counterparts, The American Federation of Television and Radio Artists, SAG-AFTRA is a union that brings actors together and gives them work rights they did not have in the past which helps keep background actors generate more income.

Designer in the Background

Sheryl Checkman, a 66-year-old award-winning graphic designer and background actor based in New York City, recently joined SAG-AFTRA in December. A direct message interview was conducted with Checkman. “After having my own design business for over 30 years, I got involved with background acting by a fluke,” says Checkman. “I answered a Facebook post from the casting company for ‘The Marvelous Mrs. Maisel.’ I didn’t hear back from them for several months when, out of the blue, I got a call asking if I was available the next day for a fitting and to work the following day.”

Checkman, who still does design work, thinks background actors are crucial for films and that although it is never mandatory for any actor to join, joining SAG-AFTRA definitely has its perks. “Background actors are very important. They help set the scene. Without background actors, movies and TV wouldn’t look real. It’s hard work, long hours and, if you are not in the union, there is very little pay. There is a big difference in how you are treated and how much money you can make in a day.”

While there is no set amount of money a union member makes, it is definitely higher than an actor who is not in the union.

According to Backstage, non-union background actors typically get paid between \$100-\$200 a day, while union members usually earn at least \$170.

Breaking into the Background

There are numerous companies that one can sign up with to become a background actor such as Casting Networks, Central Casting, and Grant Wilfley. According to Central Casting, they have been the biggest platform in casting background actors since 1925. All one has to do to become a background actor is make a reservation for a talent onboarding session via their website, complete all required documentation, complete an application, and then visit their office. Shortly after, actors often start receiving emails and text messages about roles that can be applied for.

Deerkop says getting a gig is a production in itself. “If a film or TV show needs a background actor, a casting call will be sent out via call websites or Facebook posts,” says Deerkop. “Usually what that entails is sending in an email with your picture, and your information, and confirming if you are available on the requested dates when the show is filming. If the casting company likes your picture and likes your information, then they will send out an availability check asking for confirmation that you are available. If you answer yes, then typically you book the job.”

You can be any age to be a background actor. However, some casting companies may want you to play a specific age in a role even if you are not that specific age. Deerkop primarily plays student roles and various others that portray being a young person who looks 18 or under.

Hiring the Background

While it is known that anyone can sign up to become a background actor, to land a job you sometimes need the right look. “You never really realize how important extras are until they’re not there,” says Jessica Wolff, a 27-year-old casting associate from Long Island, New York, who has been working for New York City-based agency Grant Wilfley Casting for almost

two years. A direct message interview was conducted with Wolff. Wolff, who loves entertainment, graduated from Binghamton University with a degree in psychology. Casting associates like Wolff help decide if a background actor is the right fit for a role. “First, we meet with production to discuss what types of background will be needed in each scene for an episode. They will tell us if they are looking for a specific person or group of people (ethnicity, gender, age, etc.) based on the context of the scene. From there, we post roles on various casting websites and once people submit, we go through to see who might be the best fit for what we are looking for,” says Wolff.

In regard to how specific a background actor may need to look, Wolff says, “Our search can range from specific, such as a certain hair color or skill, to broad, which can be any type of person. It’s about finding the best people who fit into the world that is being created.”

When it comes to being a good extra, being professional is what keeps a background actor hired. “Someone we don’t want to hire is really based on their reliability and overall professionalism, as this is a job,” says Wolff. “Someone who always cancels at the last minute or is rude and uncooperative with crew members is not someone we want to put on a set. We love supporting the background actors that are responsible and respectful and will continue to reach out to them for future projects if we know we can rely on them.”

Without a doubt, Wolff knows that without background actors, a show or movie will not get very far. “Background actors are really important to telling the story in a show or movie,” she says. “They are crucial to creating the world and environment for the characters. You need people and life around the main characters to draw the viewer into the story and make it feel realistic and natural. It’s also the only part of the industry that doesn’t require experience or training as anyone can be an extra.”

With all of the hard work that comes with being a casting associate, Wolff knows it is all worthwhile in the end. “While this job and industry can be stressful at times, it’s rewarding to see my hard work translate on to the screen.” Wolff has casted background actors for several TV series such as “Three Women,” “Manifest,” and “Billions.”

Blessed to be Background

While many people start their lives dreaming of being the next big movie star, for others their path in the industry is sometimes by chance. “I didn’t always choose acting,” says Daniel Romero, a 27-year-old background actor, animator, and three-dimensional designer born and raised in Los Angeles. A direct message interview was conducted with Romero. “It wasn’t until my senior year that acting even popped into my head. Fast forward three years later, and a friend who was doing extra work told me I should just give it a shot. In 2015, I signed up with Central Casting, and it’s been a blessing ever since.”

Romero feels that being a background actor is more fulfilling than some people make it seem. “I think sometimes background actors get a bad rap. Background actors fill the world and help make the scene believable. Just because you’re an extra or background doesn’t mean you’re not important, often times it means you need to react to what’s going on in front of you to help sell what the main cast is doing.” Romero is known for his background work on TV shows such as “The Rookie,” “Seal Team,” “Brooklyn Nine-Nine,” and “The Mandalorian.”

Berklee to Background

While many actors start in the industry at a young age, it is never too late to start. “I found acting a bit late. I had danced professionally for about nine to 10 years, and it just got stale,” says Joseph Dreeszen, a 34-year-old actor/background actor from Boston who works full-time at Berklee College of Music and teaches and choreographs hip-hop dances for several

studios. A direct message interview was conducted with Dreeszen. “I was drawn to musical theater so I could balance dancing with some new forms of expression” he says. “I took some classes at a casting agency and that led to some background and commercial work.”

Not all background actors crave star attention, but they do feel as if they deserve fair treatment. “Background is very under-appreciated,” says Dreeszen. “They make the scenes look real and they are a living, breathing part of the set.”

Scene of Survival

Dallas, who once pursued medicine, was a background actor who once had what she would call a “survival job.” “I would say that by far the vast majority of actors will need a survival job, at least early on in their career, before paid work is regular enough to depend on for all of your financial responsibilities,” says Dallas. “I myself worked as a bartender, pet sitter and drove for Uber for many years before I was able to make a living off of my acting paychecks alone. Having a job as an actor is easier these days since most of our auditions are now requests for self-tapes, which can be filmed at our convenience, rather than an in-person audition scheduled in the middle of the day across town. I always recommend a job that offers flexibility so that you are able to manage last-minute auditions and bookings as needed.”

Luis Antonio Ramos is also an actor who also once had a survival job working in a restaurant. “Working another job is a bit of a security blanket,” says Ramos. “It allows you to have money in your pocket, because at first you are sometimes doing plays for free, but you need to keep the lights on and put a roof over your head.”

Ramos even vividly remembers the moment when it was time to fully pursue acting. “I was working in a restaurant many years ago and one of my coworkers said to me, ‘What are you doing here? You have a career you need to pursue.’ I wasn’t ready to let it go, because working

those three or four shifts at the restaurant meant \$200 bucks cash in my pocket. From that moment, that was it for me.”

Ramos says having a job while pursuing your passion is vital when a background actor is starting out. “You need to find a way to supplement your income or keep a roof over your head unless you are going to live with your parents for the rest of your life, which some actors do. Some people are very dependent on their families, but I did not have that option. My mother and father were not in a position to support a vagabond lifestyle.”

Ramos went from being in the drama club in junior high school over 30 years ago to a credited leading actor and has not stepped back once.

From Background to Foreground

Ramos may have needed a survival job, but also knows that there is some money to be made when it comes to background acting. “Many of my colleagues, people who I went to school with, began doing background work, just to make a living so that at least they were part of it. They could have gone off and done waiter jobs, but extras in LA were making \$1,500 a week just bouncing from set to set. That is substantial,” says Ramos.

Ramos also believes in becoming successful in the acting industry, one must be willing to put in the work and that not everything is monetary. “If you were to tell a young person now that it is going to take 20 years for them to come into their own, they kind of look at you cross-eyed, because we are in an instant gratification society. When I was told that, I was already working and doing stuff and realized this was a sequential thing, and that it was going to take some time.”

Ramos believes that main actors such as himself are not the only juggernauts on the screen, but that background actors are equally important. The fact is the film industry would not be what it is today without background actors. “You cannot do a film without people who aren't

willing to do the background work, to be the person who is just walking or sitting there or whatever. You cannot do it. It's impossible.”

Ramos is currently working on the TV series “Blue Bloods,” with his role as Captain Robert Espinoza.

Positive Persistence

Persistence is key when it comes to background acting. Matt Wilder, a 37-year-old from New Jersey, says he has always wanted to be an actor. A direct message interview was conducted with Wilder. “I’m not so sure I chose acting, as it has been a constant desire in my heart since I was a kid,” says Wilder. “I know when I am hosting events or walking to set, and being a part of it all, that I am following my path.”

Becoming a better version of himself is what keeps Wilder going. “This industry is full of ups and downs, like life. So just because you may not book a role today, doesn’t mean you won’t book it tomorrow. It’s a numbers game. You have to keep putting yourself out there, and someone will book you. Most importantly, have fun. It’s a fun job!”

Wilder has been a background actor for a year and has appeared in popular shows as a background actor such as “Law & Order,” “Billions,” and “FBI Most Wanted.”

Passion is Priority

Every actor mentioned has an immense passion for what they do, and for most passion is a driving factor in becoming who they are. “Since I was about 6, I always played out my favorite movies,” says 40-year-old Monica Precie, who was born and raised in California and currently works as a background actor. A direct message interview was conducted with Precie. “I said to my family that one day I’ll be on TV, not understanding the work that it comes with. I like how watching movies made me feel certain emotions, so I wanted to make others find an emotion

through watching me act on tv, or for that matter in general real life,” says Precie. Precie has recently appeared as a background actor in Netflix's number #1 movie “Me Time.”

Precie says, “Passion is what keeps an actor determined and striving to always conquer our own challenges.” Precie also feels that background actors do get treated with respect for the most part. From my experience, they (leading actors and directors) are always forever grateful for us to be there and they always make it a point to thank us for all our work and they even say it themselves that it wouldn’t be possible without us.”

Advice From the Background

Even though background actors are always hidden behind the camera, they still share advice and experiences that can benefit anyone who is trying to make it in the industry.

“Becoming an actor is a career path just like any other profession, where you will need materials, experience, and a skill set that can only be honed through practice,” says Dallas. “Most of all, you need the passion for the art of acting, rather than a desire for fame, in order to enjoy the process and appreciate the rewards. Everyone has a different experience and path in their career and no one strategy will work for all. Try not to compare yourself to others, have faith in yourself, and keep up the hard work.”

Daniel Romero feels that getting booked is also not always a guarantee. “Be ok with rejection. It doesn't mean you aren't good enough if you're told no, it just means that there's another part out there for you. Keep your head up and try again.”

Ultimately, background acting is a form of art that many people overlook. Luis Antonio Ramos says, “One phrase about being an actor is the ability to identify the human experience to create magic.”

* * *

Author's Note:

I started this project not knowing what I was getting into and the connections I would make. I want to thank Professor Donna Cornachio of Purchase College for helping me immensely throughout this process, as without her this project would have never come to fruition. I also want to thank each and every single one of my sources as they all are the reason this project was possible.

I wrote my senior project on background acting because I am one. I do it as a side gig from time to time, but it is truly a very fun job. The first time I ever did background acting was for the movie "Ray Donovan." I was paid pretty well, and I thought to myself, "This really didn't even feel like work."

The next time I was booked was to play a boxer for "Law and Order: Organized Crime." I am passionate about mixed martial arts and so I was very excited to play this role. Upon arriving at the set, I noticed someone sitting on the apron of the boxing ring who looked incredibly familiar. One problem I had was that I could not put my finger on who it was. I could not go throughout the whole workday not knowing who this familiar face was, so I finally went up to the person and said, "Do I know you?" He chuckled and said, "Yea, I fight on TV."

This was the current Bantamweight Unified Fighting Champion of the world Aljamain Sterling. I felt pretty dumb for not recognizing him right away, but it was 7 in the morning, so I gave myself a pass. I later found myself talking to him throughout the day on set. It was just

crazy to me how one day of work was so much more eventful than years combined of me working at my regular job, and that's what I really enjoyed.

That is what brings me to my final point. Each and every one of my sources is different. Different people, different ages, different backgrounds. At the end of the day, they can all relate to each other: they are all connected through acting.

Background acting is not just a nine-to-five job. It is a job where every single day you will meet new people. Most of the time you will meet people and talk to them throughout the day, and possibly never see them again. However, for the time being, you enjoy each other's company, make connections, and go on to the next gig.

There is also something unique about background acting. You gain social skills, confidence, even in the background. Because even though you might be in the background of the show or movie, as a person you are putting yourself at the foreground everyday not knowing what the next day of work will be like. I truly recommend anyone who has not done background acting to try it, as you might learn a thing or two about yourself that you never knew before. There is truly nothing to lose by doing it, as you develop more qualities in yourself every time you put yourself out there. So, the next time you are watching a show or movie, do not just watch. Remember the background actors, because without them? Nothing would be possible.

Works Cited

- “About.” *Central Casting*, 30 Nov. 2022, <https://www.centralcasting.com/about/?location=newyork>.
- “About.” *Sheryl Checkman Design*, 27 July 2016, <https://checkmandesign.com/about/>.
- Dave. “Central Casting and the Golden Age of Hollywood.” *Central Casting*, 3 Nov. 2022, <https://www.centralcasting.com/central-casting-golden-age-of-hollywood/?location=newyork>.
- How to Make a Living as an Extra in Movies or TV | Backstage*. <https://www.backstage.com/magazine/article/make-living-extra-380/>.
- “Jackie Dallas (@Jaxdallas) • Instagram Photos and Videos.” *Instagram*, <https://www.instagram.com/jaxdallas/?hl=en>.
- “Jackie Dallas.” *IMDb*, IMDb.com, <https://www.imdb.com/name/nm6399766/>.
- “Jessica Wolff.” *IMDb*, IMDb.com, <https://www.imdb.com/name/nm11177204/>.
- “Luis Antonio Ramos.” *IMDb*, IMDb.com, <https://www.imdb.com/name/nm0708696/>.
- “Luis Antonio Ramos.” *Power Universe Wiki*, https://starzpower.fandom.com/wiki/Luis_Antonio_Ramos.
- Sagaftra.org*, <https://www.sagaftra.org/about/mission-statement>.
- “Santiago Bukovsky - Director, Producer & Assistant Director.” *Santiago Bukovsky - Director, Producer & Assistant Director*, <https://santiagobukovsky.com/>.
- Sebastian Deerkop (@Sebastiandeerkop) • Instagram Photos and Videos*. <https://www.instagram.com/sebastiandeerkop/>.
- “Sign up - Central Casting New York.” *Central Casting*, 24 Nov. 2022, <https://www.centralcasting.com/ny/sign-up/>.

Source List

1. Sebastian Deerkop, Background Actor, 8/20/22, direct message interview.
Subject- Being a background actor.
2. Jackie Dallas, Actress, 12/9/21, email interview.
Subject- Being a working actress and thoughts about background acting.
3. Grace Rowe, Background Actor, 8/23/22, direct message interview.
Subject- Being a background actor.
4. Luis Antonio Ramos, Credited Actor, 12/7/21, phone interview.
Subject- Life as a credited actor and how he came up in the industry.
5. Santiago Bukovsky, Director, 11/6/22, direct message interview.
Subject- Being a director and working with background actors.
6. Crystal Hope Reed, Background Actor, 8/20/22, email interview.
Subject- Being a background actor.
7. Sheryl Checkman, Background Actor, 2/4/22, direct message interview.
Subject- Being a background actor.
8. Jessica Wolff, Grant Wilfley Casting Associate, 11/12/22, direct message interview.

Subject- Being a casting associate and casting background actors.

9. Daniel Romero, Background Actor, 2/8/22, direct message interview.

Subject- Being a background actor.

10. Joseph Dreeszen, Background Actor, 2/8/22, direct message interview.

Subject- Being a background actor.

11. Matt Wilder, Background Actor, 2/4/22, direct message interview.

Subject- Being a background actor.

12. Monica Precie, Background Actor, 8/18/22, direct message interview.

Subject- Being a background actor.