

It's in the Rain

By

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EXT. THE CABIN - DUSK

A torrential rain pours onto a beautiful cabin in the heart of a dark and dense forest. The CRY of a woman can be heard.

A woman (mid to late 40's, dirty blonde) with a bloody face is being held and walked towards the cabin's front door by a dirt covered man (Mid to late 40's, brown hair). This is ADAM and LILY. Both are distraught, Lily is inconsolable.

As they both hobble towards the door, Lily falls to her knees and crumbles into a mess of tears and sorrow.

Adam drops to his knees and tries to hold her in his arms.

ADAM

I'll find him. I'll get him back. I swear I will.

She rebuffs him and consoles herself.

Adam realizes her rejection and shame paints his face. He holds her shoulders as she cries.

The trees begins to crackle, this startles Adam.

He turns around, the downpour of rain and the fast wind makes it hard for Adam to see but the tops of the trees begin to bend.

Adam leaps up to his feet and pulls Lily up to hers.

Adam drags the distraught Lily to the cabin door, opens it up, and closes the door behind him and Lily.

CUT TO BLACK.

TITLE: IT'S IN THE RAIN.

FADE IN:

INT. THE FOREST - MORNING

Through a sniper scope, a group of Deer graze in the forest.

The sniper reticle lands on the larger male Deer of the group.

Adam kneels in the grass on a hill. He's uses a scoped lever action rifle.

Adam holds his breath, steadies his aim, and takes the shot.

The male deer is hit straight in its stomach. The deer immediately falls to the ground.

The other deer scatter into the forest, they leave the wounded male deer behind.

Adam lowers the scope and takes a deep breath. He stares at the fallen deer in the distance.

A FEW MOMENTS LATER

Adam quietly walks towards the downed male deer.

The deer breathes rapidly, confused and disoriented.

Adam takes a knee next to the wounded animal.

He puts his hand on it and closes his eyes, he prays for the deer.

ADAM
(Softly)
Thank you.

Adam pulls his hunting knife out of it's holster and drives it into the heart of the deer.

The wounded animal struggles for a moment, but fades soon after.

Adam takes his backpack off and opens it up.

A wrapped blue tarp lays in it.

EXT. THE CABIN GROUNDS - DAY

Adam struggles to drag the heavy deer through the forest.

The deer is wrapped in the blue tarp.

As he drags the deer, he breaks the forest line and drags the deer into the backyard of the large and beautiful CABIN.

He takes a moment to catch his breath. He goes into his backpack and grabs a jug of water out of it.

He attempts to take a sip from the jug but it's empty.

ADAM
Crap.

Adam looks at the cabin. A mix of sadness and dread paints his face.

INT. THE CABIN - MORNING

Lily sits at the kitchen table. She flips through an old photo album on top of the table.

Pictures of younger her and Adam, pictures of family, of friends, litter the photo album.

Lily stops flipping through the photobook when she reaches the photo of a young boy holding a balloon smiling brightly at the camera, this is SETH.

Lily takes the picture out of the photo album.

EXT. THE FOREST - DAY

Adam traverses through the forest.

INT. THE CABIN - DAY

Lily sits in her living room, She writes notes down onto a WEATHERED NOTEBOOK.

As tears fall down her cheek, she glues the photo of Seth into the last page of the notebook.

EXT. THE FOREST - DAY

Adam kneels down next to a river bed and collects water into his jug.

He spots a shiny rock under the surface of the water.

Adam puts his hand into the water and pulls the shiny rock up.

He observes it in his hand and smiles.

Adam places the rock into his pocket.

INT. THE CABIN - DAY

With the notebook in hand, Lily stands at the closed front door of the cabin.

She puts her hand on the doorknob.

The ghostly sounds of Seth's crying out for help begins to flood Lily's mind.

She lets go of the doorknob and backs up slowly. The voice fades away. She hugs the notebook for comfort.

Lily looks up the staircase in the cabin. She has an idea.

EXT. THE FOREST - DAY

Adam once again traverses the forest.

As Adam walks, he spots three deer graze. A Male, a doe, and a female deer.

He wants to walk away, but he can't go forward.

With sad eyes, Adam quietly watches as the family of deer peacefully graze.

INT. THE CABIN - DAY

In Lily's bedroom, she stands at the window with the notebook still in hand. Outside of the bedroom window, is the backyard of the cabin.

Lily opens the bedroom window.

She looks at the notebook in hand, she kisses the cover.

Lily throws the notebook out of the window and onto the backyard.

Before she can close the window, she spots the blue tarp covered deer.

EXT. THE FOREST - DAY

Adam stands in front of a makeshift burial cross with the name "Seth" crudely scrawled into it over a mound of dirt.

Atop the mound of dirt is a dozen shiny rocks.

Adam takes the shiny rock out of his pocket and places it on top of the dozen other shiny rocks.

He kneels down next to the mound.

ADAM

Hey buddy... it's Dad, again. Today
I caught a really big deer.

(MORE)

ADAM (CONT'D)
You would have loved it. You would
have been like "oh my god, that's a
really big deer!"

Adam let's out a small laugh, a tear falls down his cheek. He
wipes it away quickly.

ADAM (CONT'D)
I miss you.

Adam touches mound of dirt.

He stands up and wipes the remnants of tears away from his
face.

ADAM (CONT'D)
I'm gonna bring Mom here soon, Bud.
I promise.

INT. THE CABIN - DAY

Lily is in the bath. She is stares at the ceiling of her
bathroom.

A sudden and loud knock comes to the door of the bathroom.

This startles Lily for a split. She looks at the door.

SETH (FROM BEHIND THE DOOR)
Mom!

Lily perks up.

LILY
(in disbelief)
Seth?

She waits for a response.

Another knock.

Lily gets out of the bathtub and makes her way to the door.
She covers herself with a robe.

Lily grabs the doorknob and twists it.

She opens the door, no one is on the other side. She frowns.

She peaks outside of the doorway and looks around the
hallway. She's alone.

Dejected, Lily closes the bathroom door. She makes her way
back to the bathtub and gets back in.

As she sits alone in the tub, another KNOCK startles her.

 SETH (FROM BEHIND THE DOOR)
Mom! It's me!

 LILY
 (Under her breath)
Stop it.

 SETH (FROM BEHIND THE DOOR)
Mom, I need help.

 LILY
Please stop.

Another knock, even louder.

 SETH (FROM BEHIND THE DOOR)
Mom, please, I need help.

More knocks, this time rapid and aggressive.

 SETH (FROM BEHIND THE DOOR) (CONT'D)
Mom!

She covers her ears and closes her eyes. Tears begin to stream down her face.

 LILY
Stop!

The knock grows cartoonishly loud.

 LILY (CONT'D)
ENOUGH!

The knock stops.

Lily uncovers her ears and opens her eyes. She looks at the door. She wipes the tears away from her face.

Lily submerges herself under the water.

EXT. THE FOREST - DAY

Adam stands in front of a WHITE RIBBON tied around a tree.

He looks longingly past the tree.

Adam touches the white ribbon. He turns around and begins to walk away, back towards the direction of the cabin.

Adam stops in his tracks, He turns back around and looks past the tree again.

With a tinge of disappointment in himself, Adam walks away from the tree and back towards the cabin.

INT. THE CABIN - DAY

Lily looks out of her bedroom window as she dry's her hair with a towel.

Lily sees a rabid dog approaching the blue tarp.

LILY

Shit.

Lily rushes to her closet and frantically opens it up.

She spots two older rifles, she grabs one.

Lily opens her window up and points the rifle at the dog. She centers her shot and takes a deep breath.

She SHOOTS at the dog but misses.

The rabid dog continues to go after the deer carcass. It bites into it's leg.

Lily takes aim again.

Before she can fire, she notices the handle of the rifle. Seth's name is scrawled into the butt of the gun.

Lily lowers the rifle and looks at it in her hand. Sadness paints her face.

SETH (BEHIND HER)

Mom? What's going on? I'm scared.

Lily freezes.

SETH (BEHIND HER) (CONT'D)

Mom? Am I okay?

Lily turns around, the room is empty.

Tense, Lily looks back out the window, she sees the dog attempt to drag the deer carcass out from under the tarp.

LILY

(Under her breath)

Fuck!

Lily takes aim once more.

 SETH (BEHIND HER)
 Mom, please. I can't see anything.
 It's dark.

Lily's aim on the rabid dog grows shaky.

 LILY
 (To the voice)
 Please, stop.

She let's out a shot, it misses again.

 SETH (BEHIND HER)
 I'm cold.

 LILY
 Enough.

Lily cocks the rifle.

Before she can let out another shot, Adam walks into the backyard.

He shoots at the dogs feet with his own rifle. This scares the dog off.

Adam looks at the back window, he sees Lily with the rifle.

Lily takes aim at Adam for a split second.

She points the rifle in Adam's direction.

 SETH (BEHIND HER)
 Do it.

She touches the trigger.

 SETH (BEHIND HER) (CONT'D)
 It's his fault.

Her hands begin to shake.

 SETH (BEHIND HER) (CONT'D)
 Do it!

BEAT.

Lily lowers the rifle. She let's out a deep sigh.

Adam gives Lily a thumbs up, she closes the window in return.

INT. THE CABIN - AFTERNOON

Adam drags the deer's body through the cabin's back entrance.
Lily watches.

ADAM

(Out of breath)

Hey... sorry I took so long. Had to
get water from the stream.

LILY

We have water here.

Lily exits.

EXT. THE FOREST - NIGHT

A torrential downpour. Adam runs through the forest. His
rifle is in hand. Spotlights emit from the sky move
frantically around him and the forest.

Adam sees the cabin in the distance. He picks up speed.

Before he can get onto the cabin grounds, an unseen force
grabs him and hurls him to the ground.

A spotlight beam illuminates the downed Adam.

An invisible force pins Adam to the ground, he let's out a
vicious scream for help as he is set ablaze.

MONTAGE BEGIN:

Adam sees a vision of the white ribbon tied Tree.

A vision of a battle-torn highway.

He sees a vision of a smashed up military Humvee lying
upside-down.

He sees his charred skeleton melted into the ground.

MONTAGE END.

EXT. THE CABIN GROUNDS - NIGHT

Adam wakes up standing in the backyard. He was sleepwalking.

Stunned and confused, Adam scans his surroundings, he's all
alone.

Adam looks down at his feet. He stopped right in front of Lily's NOTEBOOK.

He picks the notebook up.

INT. THE CABIN - NIGHT

The basement has been converted into Adam's personal workshop and bedroom. Guns, tools, A picture of himself, Seth, and Lily, hang from the walls. They look happy.

Adam puts the notebook on his desk and opens it up.

The words "Bring him back" are scrawled into every single page and every single line of the notebook.

Adam is floored by this, he turns page after page and every line is the same.

Adam gets to the last page, he sees the picture of Seth taped onto the last page.

He closes the notebook.

Adam sits on his bed. Shaken.

He looks at a wooden cross that he has put up on the wall.

INT. THE CABIN - MORNING

In the kitchen, Adam and Lily sit across each other from the table in silence. They eat breakfast.

As they eat. Adam looks at Lily. She's stares down at her food.

Adam puts his spoon down and continues to stare at her. She refuses to look up.

Adam sighs. Lily refuses to give him attention.

Adam exits the kitchen.

EXT. THE FOREST - MORNING

Adam stands at the tree with the white ribbon around it. His rifle is in hand.

He grabs the white ribbon and pulls it off of the tree.

Adam stares at the ribbon in his hand.

He looks up, beyond the white ribbon tied tree and into the deep forest.

He smiles and balls the ribbon up. He puts it in his pocket.

Adam walks past the tree and into the forest.

FLASHBACK:

INT. THE CABIN - DAY

Lily washes her face in the Cabin bathroom. She's dressed up in hunting gear.

Present day Lily, stands behind her and watches. She has a butcher knife in hand.

LILY

Say no.

SETH (O.S.)

Mom! It's time to go!

Lily quickly dries her face.

FLASHBACK LILY

Coming!

Lily looks at herself in the mirror. She has a worried look on her face.

LILY

Why didn't you say no?

A knock comes to the bathroom door.

FLASHBACK LILY

Come in.

Adam opens the door.

FLASHBACK ADAM

Hey, you almost ready?

FLASHBACK LILY

(With a nod)

Yeah.

Adam notices the worried look on Lily's face.

He goes into the bathroom and quietly closes the door.

FLASHBACK ADAM
Are you worried?

FLASHBACK LILY
I don't know... maybe a little bit.

LILY
Just say yes.

Adam walks up to Lily and holds her in his arms.

FLASHBACK ADAM
We have to do this, Lily.

LILY
No we don't.

FLASHBACK LILY
Do we?

FLASHBACK ADAM
Yeah! If you haven't noticed he's getting bigger every single day. He needs to be able to move around the forest with... or god-forbid without us.

FLASHBACK LILY
What if... what if they're out there? Waiting for us? I don't know. I just, I just have a--

FLASHBACK ADAM
A what?

FLASHBACK LILY
A bad feeling.

LILY
A bad feeling.

FLASHBACK ADAM
We haven't seen those things in years. We go out into the forest all the time and we haven't seen a single one. We'll be okay. I promise. The forest keeps us safe right?

FLASHBACK LILY
Yeah, it does, I guess.

FLASHBACK ADAM
Of course it does, and for all we know those things are gone. Back to wherever the hell they came from...

(MORE)

FLASHBACK ADAM (CONT'D)
besides, you know I'd never let
anything happen to you, right? I
can promise you that.

FLASHBACK LILY
You promise?

LILY
He's lying.

Adam smiles at Lily.

FLASHBACK ADAM
I promise. You'll both be safe with
me there.

Adam and Lily kiss.

Present-day Lily let's out a scream of rage and throws the
butcher knife at the visage of her and Adam kissing.

The butcher knife connects with the bathroom mirror. It
cracks in the center.

FLASHBACK END

Present-day Lily collapses into a heap of grief and sorrow on
the floor.

EXT. THE FOREST - DAY

Adam walks through the forest, he can see a HIGHWAY in the
distance.

He stops for a moment to think about what he's doing. He
looks back behind him and contemplates going back.

He looks up at the sky, it's a bright and sunny day. He takes
the fresh new air in.

Re-invigorated, he walks towards the highway.

EXT. HIGHWAY - DAY

Adam walks through a sea of abandoned, destroyed, and burnt
cars that litter the highway. It looks like a war zone.

Adam walks by a destroyed tank.

He searches through an old car, it's empty. Adam exits the
car dejected. He slams the door shut. It falls off its
hinges.

ADAM

Why did you show me this? Why did you want me to come here and find nothing... I don't understand.

Annoyed, Adam gets on top of the roof of the old car and looks further down the highway.

In the distance, a smashed Military Humvee lays upside-down in the middle of the road.

Adam gasps.

ADAM (CONT'D)

(Under his breath)

Thank you.

Adam cautiously makes his way towards the Humvee.

A loud noise startles Adam. He spins around and spots the rabid dog growls at him from behind a broken-down car.

Adam shoos the dog away.

ADAM (CONT'D)

Go! Go away!

It begins to inch close to Adam.

Adam points the rifle at the dog.

ADAM (CONT'D)

Stop!

The rabid dog stops.

BEAT.

Like a JOLT of lightning it makes a break towards Adam, he let's out a shot from his rifle and it misses the dog.

Instead of attacking Adam, the dog runs by him.

Adam breaths a deep sigh of relief as the rabid animal continues to run down the highway.

A FEW MOMENTS LATER

Adam pries the Humvee door open. It's absolutely smashed to pieces. The SKELETON of what used to be a SOLDIER sits in the driver seat.

Adam pries opens the backdoor and another soldier's skeleton is lies on the roof of the backseat. Next to the backseat skeleton lies a FLAMETHROWER.

Adam enters the Humvee and picks the flamethrower up.

He exits the vehicle with the flamethrower in hand.

He observes it in the light. He pulls the trigger and nothing happens.

Adam studies his surroundings. He spots a gas station "1 Mile" sign down the road.

He looks up at the sky, he's losing daylight.

INT. THE CABIN - NIGHT

In Adam's room/ workshop, He sits at his desk as he studies the FLAMETHROWER.

The door of the basement is heard opening. Adam quickly covers the flamethrower up with a sheet.

Lily walks down the steps with a tray of food in her hand, she sees Adam quickly cover the weapon.

They stare at each other for a moment.

Lily looks over at the cross on his wall and laughs.

LILY

Oh, you're religious now?

Adam stays silent.

Lily walks deeper into the room and places the tray of food on the bed.

She attempts to exit the basement.

ADAM

Thank you for the food, Lily.

Lily stops halfway up the steps.

BEAT.

She walks back down the steps. She moves around the workshop.

She gets to the cross and takes it off the wall.

LILY
You think this is going to help us?

ADAM
The cross? Yeah, I do.

Lily laughs.

LILY
That's insane... you're insane.

Adam looks away from Lily's judgmental gaze onto him.

ADAM
These are the most words you've
said to me in--

LILY
A year?

Adam looks down at the ground.

ADAM
Yeah.

LILY
Since--

ADAM
Lily.

LILY
Lily, what?

ADAM
It's been a year.

LILY
So what? Should we not talk about
him? Do you not want to talk about
him? You think a year changes
anything? He was taken from us!

ADAM
I know that.

LILY
So what? Should I just pretend he
wasn't taken? Should I pretend he
never existed like you do?

Adam JOLTS up out of his chair.

ADAM
I NEVER pretend he doesn't exist.
Never.

Lily and Adam make intense eye contact.
Lily looks over at the sheet covered flamethrower.
She points at it.

LILY
What's that? Under the sheet?

ADAM
It's nothing.

LILY
Oh, It's something. You covered it
up when I came down here.

Lily drops the cross and goes to the sheet covered
flamethrower.

She pulls the sheet off and sees it.

LILY (CONT'D)
What the fuck is this?

ADAM
It's a weapon... I think... I think
we can use it.

LILY
Against?

ADAM
Them.

Adam points towards the outside.

ADAM (CONT'D)
Those damn things. I think it
was... shown to me.

LILY
By who?

ADAM
God.

BEAT.

Lily let's out a maniacal laugh.

LILY

So this is what you used to replace us, huh? God and a gun. That's funny... but it makes sense I guess. You think God would have spared you the trouble and just kept us safe in the first place.

She throws the cover back onto the flamethrower.

She brushes past Adam and attempts to exit the basement again.

ADAM

Wait... Replace you? You're the one that abandoned me! You're the one that doesn't want to talk to me. You don't even go outside anymore, Lily. Why did you even come down here? You never come down here. Was it really just to fight me?

LILY

(Pointing at the tray)
I just wanted to give you you're food. That's it... do you have anything else to say?

ADAM

I already said thank you.

LILY

Nothing else? At all?

ADAM

What more should I say?

Lily nods.

LILY

Can I ask you a question, Adam?

Adam nods.

LILY (CONT'D)

Did you ever look for him?

ADAM

What?

LILY

Our son?

ADAM
Of course I did.

LILY
I don't think I believe you.

ADAM
Why the hell would I not look for
my son?

LILY
Because, you're a liar.

ADAM
I am not a liar.

LILY
Yes you are. You've always been a
liar. You're just too afraid to
admit it to yourself.

ADAM
I looked for him every night.
Every. Single. Night.

LILY
Sure you did--

ADAM
I did. I'm sorry I never found him.

BEAT.

LILY
You know you never apologized to
me, right?

ADAM
For what?

LILY
That day... you promised me...

Lily looks annoyed and saddened.

LILY (CONT'D)
It doesn't even matter.

ADAM
What are you talking about? What
did I promise?

A tear falls down her cheek.

LILY
You'd keep us safe.

Adam looks away from Lily, tears being to well up in his eyes.

ADAM
(Stammering)
I'm... so sorry, Lily, I--

Adam looks back but Lily's gone.

He's left stunned and hurt. He sits back down on his chair, defeated.

INT. HIGHWAY - MORNING

Adam is back at the military Humvee.

He lays out the bones of a dead military man on the road next to the second soldier.

A shovel is leaning on the Humvee.

Adam looks up, it's a sunny day but a single dark cloud looms near him. He looks a little concerned by the cloud, but turns his attention back to the soldiers.

He turns around and looks at the Gas 1 mile sign.

EXT. THE FOREST - DAY

Adam is finishing up giving the dead soldiers a proper burial. He's still close enough to the highway to see it.

Adam looks at his watch, It's 2:00 pm.

He looks at the sky again, more dark clouds have gathered.

ADAM
Shit.

Adam contemplates going back towards the cabin.

INT. THE CABIN - DAY

Lily stands at the front door of her home. Her hand is on the doorknob.

Her nerves are make her hand shake. She begins to hyperventilate.

Still holding the door knob, she grabs her wrists and calms herself down and stops the shaking.

Lily twists the door knob.

SETH (BEHIND HER)

Mom?

Lily, startled, turns around. Seth isn't there. Nobody is there. She looks up the staircase, She's alone in the house.

Lily rests her back on the cabin door. She slides down and sits down on the floor. She buries her face into her hands and bawls her eyes out.

EXT. HIGHWAY - DAY

Adam walks down the highway. He spots a gas station in the distance.

He turns around and looks up at the sky, the dark and unnatural clouds still loom over him.

He picks up his speed.

EXT. GAS STATION - DAY

Adam walks onto the gas station property. His rifle is up and ready for action.

He sees a message spray painted in big bold letters on the gas station door, "For salvation, head west to Heaven."

MOMENT'S LATER

Adam walks into the gas station, his rifle is drawn and ready, He's as cautious as ever. The station is trashed.

Cautious, he makes his way into the rundown station. He begins to take items off of the shelf and put them into his backpack.

Adam finds a small gas canister on a shelf. Excited, he takes it.

Adam goes behind the register he taps at the screen but it stays black, he presses the "switch on" button the side of the screen and the register turns on.

ADAM

(Quietly)

Yes!

The register needs a username and password, Adam sighs.

ADAM (CONT'D)

Fuck.

He looks around the register for anything that would help him.

He sees nothing that could help.

Adam is on the verge of giving up until he opens a drawer and sees a note meant for a new hire, it's the username and password.

Adam smiles and laughs in disbelief.

Adam uses the notepad's username/password and successfully logs into the register.

On the register, he activates pump 1.

Before Adam exits the gas station.

EXT. GAS STATION - DAY

Adam uses pump 1 to pour gas into canister.

Adam looks at the spray painted message on gas station door once again.

ADAM

(Muttering to himself)

"West to Heaven."

The sound of thunder startles Adam. He observes his surroundings.

He looks at the sky again, the clouds are dark and heavy, he looks uneasy.

Adam finishes filling up the canister and closes it up.

Adam begins to walk away from the station. He looks up at the sky again. The sky grows even darker.

A storm is coming in unnaturally quick. He becomes panicked.

A raindrop falls from the sky and lands on Adam's face.

He wipes it off.

ADAM (CONT'D)

No.

As quick as he can and panicked, begins to run down the highway.

Rain begins to fall heavily as Adam continues to haul ass down the highway. He has a death grip on the gas canister.

INT. THE CABIN - DAY

Lily sits on the staircase of the cabin. Her hands running through her hair, she looks frustrated.

SETH (BEHIND HER)

Mom.

Lily defiant at ever ignores the calls from behind her.

LILY

Please god, stop. You're not real.

SETH (BEHIND HER)

Mom, please. I need your help.

Lily wants to turn around but stops herself.

She hits her head with her hands.

LILY

Stop it.

SETH (BEHIND HER)

Mom!

Lily, unable to resist, turns around and looks up the staircase.

The top of the staircase is empty. No one is there.

Tears begin to stream down her face.

SETH (O.C.) (CONT'D)

Mom, I'm up here.

Lily looks back up the stairs.

LILY

Seth?

She wipes the tears away from her eyes and stands up.

SETH (O.C.)

I'm up here.

Lily reluctantly makes her way up the stairs She makes it to the top of the staircase and looks for the source of the voice.

LILY

Seth?

Lily walks through the upstairs of the cabin. She comes to a closed door. The name SETH in big colorful letters decorates the front of the door.

Lily opens the door.

The room she enters is a traditional 10-year-old boys room. The blinds of the room are shut. The room is dark and ominous.

Lily sees the dark silhouette of a boy sitting on Seth's bed.

LILY (CONT'D)

Seth?

Lily stands in silence inside Seth's dark room. She stares at the dark silhouette.

LILY (CONT'D)

Is that you?

Lily hears something. She hears the rain as it pelts the roof of the cabin.

Panic strikes her face.

Lily opens the curtains up in Seth's room. She sees the rain.

Frightened, Lily gasps.

LILY (CONT'D)

No.

She looks at Seth's bed. It's empty. No one was there.

Confused, Lily rushes out of Seth's room.

EXT. HIGHWAY - DAY

Adam runs down the highway at top speed. Rain is down pouring on him. The wind begins to pick up heavily.

He passes the military Humvee.

INT. THE CABIN - DAY

Lily opens her closet and grabs the HUNTING RIFLE.

She looks out her window to look for Adam. He's not there.

Lily opens the window up.

LILY

Adam!

Gusts of wind rip through the window and into Lily's face. Making it hard to see.

LILY (CONT'D)

Adam!

Lily fights through the gusts of wind and rain and stays at the window for a second waiting for Adam to come through the forest. He doesn't.

LILY (CONT'D)

Goddamn it.

A panicked Lily rushes out of the room.

EXT. THE FOREST - DAY

A desperate Adam RIPS through the forest at top speed, with the gas can still in hand. The rain and wind have become torrential.

INT. THE CABIN - DAY

Lily recklessly runs down the stairs. She trips and falls down the rest of the steps.

Lily receives a nasty gash on her forehead, reminiscent of the flashback from earlier. She's knocked unconscious.

CUT TO BLACK.

EXT. THE FOREST - DAY

Adam continues his top speed trek through the forest. He spots the cabin in the distance through the trees.

As Adam runs, he stops in dead in his tracks. He remembers his vision. He remembers his death.

ADAM
(realization)
Oh no...

INT. THE CABIN - DAY

Lily comes too on the floor at the base of the steps.

LILY
(Groggy, split vision)
Adam.

Lily attempts to get up but falls down. The room spins.

She uses all of her strength to get up onto her feet. She makes her way towards the back entrance of the cabin.

EXT. THE FOREST - DAY

Adam stands motionless, he still sees the cabin in sight.

An unnatural gust of wind begins to envelope Adam.

He feels the unnatural force move up and down his body.

LILY (IN THE DISTANCE)
Adam!

INT. THE CABIN - DAY

The backdoor is wide open and Lily scans for Adam. She doesn't seem him. The blood from her wound gets into her eyes. She wipes it away.

LILY
Adam! Where are you!?

EXT. THE FOREST - DAY

Adam doesn't move as the unnatural force envelops him.

LILY (IN THE DISTANCE)
Adam!

Adam breaks into a full sprint and runs out of the forest.

MOMENT'S LATER

Lily sees Adam run out of the forest and onto the cabin grounds.

Lily gets on one knee and aims her hunting rifle seemingly at Adam.

Adam stops mid-run, startled.

Adam looks turns around. He sees nothing but rain and trees.

Adam looks back at Lily who is still aimed in on him.

Lily realizes that Adam is scared of her, she waves for him to come to her.

Relieved, Adam rushes towards the cabin's back door.

Adam rushes into the cabin and slams the door shut behind him.

He collapses on the ground from exhaustion. Lily collapses right next to him.

Adam looks at Lily's bloody head wound.

ADAM
(Grabbing Lily's head)
What happened?

FLASHBACK

EXT. THE FOREST - DAY

Adam, wild eyed, is crouched behind a tree. Hiding from something unseen in the forest. He has a death grip on his rifle. Rain is pouring from the sky like a hurricane.

Adam looks over and sees his wife, Lily, on the ground, head bloodied.

LILY
Seth!

Adam closes his eyes and the sound drowns out around him.

He's trying to focus. He cocks his rifle.

He takes in a deep breath in.

Adam quickly pops out from behind the tree and points his gun at something unseen. He fires his rifle at it.

FLASHBACK END

INT. THE CABIN - DAY

Adam looks out the window. He watches the cabin's backyard for movement. The rain is still coming down hard. He sees nothing.

Lily stands behind him. She also peaks out of the window. She has a bandage on her head.

ADAM
Are you sure?

LILY
I-- I don't know. I was dizzy. I don't think I saw anything.

ADAM
I need you to be sure, Lily. Nothing was following me?

LILY
I didn't see anything.

BEAT.

He looks at her head bandage.

ADAM
I don't know if we're safe here anymore.

LILY
I know.

Lily caresses her bandaged forehead.

ADAM
How do you feel?

LILY
Like I just got my head smashed in.

Adam caresses Lily's shoulder.

They look into each other's eyes.

ADAM
I'm... I'm sorry for breaking my
promise to you, Lily.

Adam tries to kiss Lily but she pushes him away.

LILY
No.

Lily's head begins to hurt her. She grabs it.

LILY (CONT'D)
I need to lay down.

ADAM
Let me come with you.

LILY
No, I'm good.

A dejected Adam watches as she walks away.

ADAM
Do you want me to leave?

Lily stops.

ADAM (CONT'D)
Would that make you feel better? I
just want you to be happy, Lily. If
it makes you happy... I'll go.

BEAT.

LILY
No.

Lily exits the room.

INT. THE CABIN - NIGHT -

Adam sits at his work bench.

He's pours gas into the flamethrowers gas canister.

Adam inspects the flamethrower. He flips a switch and the
flamethrower kicks to life. A buzzing sound emits from it.

He leans back into his chair and breaths a sigh of relief.

INT. THE CABIN - NIGHT

With the flamethrower in hand, Adam peaks into Lily's room. She's sound asleep.

He quietly closes the door.

MOMENT'S LATER

Adam stands at the wide open front door of the cabin. He stands guard with the flamethrower.

He looks out into the dark and dreary forest. He waits for signs of life.

Nothing is out there for him to see.

He closes the front door.

LATER

Adam sits at his bed. He flips through Lily's journal with a worried look.

He puts notebook on the ground and he lays down back first on the bed.

He looks at the ceiling of the basement.

Adam remembers the painting on the gas station door. "For Salvation, head west to Heaven."

ADAM

Heaven...

Adam sits back up. He's realized something.

He quickly gets up and runs to his desk. He opens the bottom drawer up.

Adam rummages through the drawer filled with random assortments of papers and tools.

He pulls out an old and worn out DOG COLLAR. Confused by it, he tosses it to the side.

He finds a dusty old map of the area.

Adam opens up the map up and looks it over.

He finds it. A town called Heaven. His face lights up.

With the map in hand, Adam sits back down on the bed. He's in shock.

He looks at the cross on the wall.

ADAM (CONT'D)
 (To the cross)
 I found it... Thank you.

EXT. THE CABIN - MORNING

A heavy fog surrounds the cabin.

INT. THE CABIN - MORNING

Lily sits at the kitchen table. Her head is still bandaged up. She stirs water around in a cup.

She stares into the water vortex she's made.

Adam walks into the kitchen packed and ready to brave the outside with his rifle and his large backpack. He has the flamethrower in hand.

Adam puts the flamethrower on the kitchen floor.

Lily looks at him.

LILY
 Hi.

Adam opens up his backpack and puts Lily's notebook on the kitchen table.

Lily sees it.

LILY (CONT'D)
 You found it?

ADAM
 I did.

LILY
 I hoped they found it.

BEAT.

ADAM
 I'm leaving, Lily.

LILY
 (Absently)
 It's foggy outside. Not a good day
 for hunting.

Adam walks around the table and kneels down next to the seated Lily.

ADAM

I think we can leave this place,
together. You can come with me,
right now. I may have found a place
for us.

Lily shakes her head no.

LILY

I'm not going out there.

ADAM

Lily--

LILY

I'm not going out there. I can't.

ADAM

Why can't you?

LILY

Last time I went out there... Last
time I disobeyed them, they took
him.

ADAM

What are you talking about? We
don't know what they want, Lily?
Disobeyed them, that's insane.

LILY

Every time they show themselves to
us, it rains. What do you do when
it rains?

Adam looks confused.

LILY (CONT'D)

You seek shelter, Adam. They don't
want us out there. Maybe... maybe
if I listen to them. Maybe they'll
bring him back to us.

Adam wants to say something but stops himself.

LILY (CONT'D)

I hear him... Everyday. Calling out
to me. Asking me for help... I see
his shadows. I think... I think it
may be them, Adam. I think they're
testing me.

BEAT.

Adam looks concerned, gets up off of his knee. He looks down on Lily.

ADAM

Look, I'm gonna go find us help.
I'm going make sure we're safe. We
cannot be the only two people left
on this damn planet.

Adam caresses Lily's cheek.

ADAM (CONT'D)

I'm going to save us, I promise.

Lily looks down at the water in front of her.

LILY

Please, don't leave me.

ADAM

I have to go.

Adam pulls himself away from Lily and walks towards the flamethrower.

ADAM (CONT'D)

(Pointing at the
flamethrower)

I'm leaving this for you. There's a
switch on the side, flip it up and
pull the trigger, only if you need
to.

Lily doesn't look at Adam.

ADAM (CONT'D)

I think it can hurt them.

He gets no response from her.

He wipes away a tear.

ADAM (CONT'D)

I'll be back for you. I swear I'll
be back.

He again gets no response, she just stares into her water.

ADAM (CONT'D)

I love you.

LILY
Please don't go.

Adam exits.

She hears him open the front door and close it.

Lily stews in the silence.

BEAT.

Lily grabs the cup of water and FLINGS it into the cabin wall. It smashes into pieces.

EXT. THE FOREST - MORNING

Adam walks through the forest.

He walks up to Seth's makeshift grave.

ADAM
(To the grave)
I'm finding us a new home. It's
gonna be better. I know it is.

Adam reaches down and touches the mound of dirt.

ADAM (CONT'D)
It wasn't for nothing.

EXT. THE HIGHWAY - DAY

Adam treks down the long battle-torn highway.

LATER

Adam passes the upside-down military Humvee.

LATER

Adam continues his journey down the highway. He takes a quick sip of water from his jug.

As he walks he spots a sign, the town "Heaven" is on the sign. It indicates Heaven is 20 miles away.

EXT. THE HIGHWAY - NIGHT

Adam breaks open a car on the side of the highway.

He makes sure his surroundings are clear. He's safe.

Adam gets into the car.

He falls asleep in the backseat.

LATER

Adam is sprawled out on the highway road. He opens his eyes and a spotlight from a giant ship shines down onto him.

He let's out a pained scream as he's lit ablaze.

INT. CAR - MORNING

Adam wakes up in the car. He's sweats profusely.

Adam looks outside the car's window. He's still alone.

He climbs into the driver's seat. The keys to the car are in the ignition.

Adam attempts to start the car. It won't start.

ADAM

Come on.

He tries again but the car won't turn over.

ADAM (CONT'D)

Shit.

MOMENT'S LATER

Adam walks down a road filled with vacant and destroyed cars.

As he gets further down the road, he begins to pass a multitude of charred skeletons melted into the road.

INT. ABANDONED GROCERY STORE - NIGHT

Adam breaks the window of a grocery store and goes through it.

Adam walks through the rundown aisles of the dark grocery store.

He sits at the self-checkout area with a can of beans and a gallon of water.

He opens the beans up and eats from it.

EXT. THE ROAD - MORNING

Adam uses the map as he walks down a long road. Rain begins to fall down onto him.

Adam looks up at the sky, storm clouds have formed.

Adam folds the map up.

As he puts the map away into his backpack, Adam looks up and is met with the "Welcome to Heaven, Maine." sign. His eyes light up.

INT. THE CABIN - MORNING

Lily sits on the floor near the front door. She has her notebook in hand. Her hunting rifle lays on the ground next to her, and the flamethrower is near her as well.

The cabin around her is a mess of broken items.

The sound of rain pelting the cabin can be heard.

Lily hears a soft knock on the front door.

She listens for a moment. No knock.

Lily opens up her notebook and turns to the last page to see the picture of Seth.

A tear falls down her cheek.

She hugs the notebook.

A large knock hits the front door, this startles Lily. She quickly turns around and crawls away from the staircase.

ADAM (BEHIND THE DOOR)
Lily, it's me! I found him! I have
Seth.

Lily stands still on the ground stares at the door.

ADAM (BEHIND THE DOOR) (CONT'D)
Lily! Open the door! I found Seth!

SETH (BEHIND THE DOOR)
It's me, Mom. It's me.

Lily is unsure of what to do. She starts to cry.

ADAM (BEHIND THE DOOR)
Honey, open the door. Let us in!

SETH
Let us in.

Lily jumps up and runs to the door.

She unlocks the door and flings it open.

No one is behind the front door.

A stunned and defeated Lily drops to her knees. She let's out a brutal wail.

EXT. HEAVEN - DAY

Rain falls as Adam walks down the streets of the abandoned small town.

ADAM
Is anyone here!?

Adam gets no response. The streets are quiet.

MONTAGE BEGIN:

INT. HOUSE - DAY

Adam looks through an abandoned house.

INT. ELEMENTARY SCHOOL - DAY

Adam enters an abandoned and rundown school.

EXT. TOWN SQUARE - DAY

Adam finds a plethora of charred bodies into the road and grass of the town square.

INT. HOUSE - DUSK

With a look of desperation, Adam breaks the door of another house down and walks in.

ADAM
Is anyone in here?!

EXT. MOTEL - DUSK

Adam kicks in multiple hotel room doors.

Adam collapses in exhaustion in one of the hotel rooms.

ADAM
Please! Anyone!

MONTAGE END.

EXT. HEAVEN - NIGHT

As an exhausted Adam walks the street, he spots a beautiful church in the distance.

With a look of hope, Adam makes his way towards the church.

INT. THE CHURCH - NIGHT

Adam opens the church doors.

ADAM
Anyone! Please! Anyone!

Adam waits for a response. He gets none.

He enters the church.

ADAM (CONT'D)
My family! We need help! Please!

A tired Adam collapses onto the ground.

He has to catch his breath.

Adam on his knees looks around the vacant and empty church.

He begins to cry.

ADAM (CONT'D)
(Under his breath)
This couldn't have been for
nothing.

Adam sees a giant crucifix at the end of the nave.

He makes his way down the nave.

He reaches the giant crucifix of Jesus. He falls to his knees.

ADAM (CONT'D)
(To Jesus)
I've done everything you've shown
me. I've done it. What more do you
want from me?

He lies on the ground, still staring at the crucifix.

ADAM (CONT'D)
(To Jesus)
Please.

BEAT.

The barrel of a rifle is pointed into Adam's face.

Adam looks up and sees a man taking direct aim at him.

MAN
Get up.

INT. THE CHURCH - NIGHT

Adam is led into the basement of the church. The man is on high alert and continues to take aim at Adam. Adam has his hands up.

The MAN, Mid to late 60's, silver hair and beard, opens another cellar down, this leads to a long and dark stairwell leading down.

ADAM
What's down there.

MAN
(still pointing the rifle)
Walk down the steps.

Adam, reluctant, takes a look down the dark stairwell.

The man pokes Adam in the back with the rifle.

MAN (CONT'D)
Move, right now.

Adam sighs. He takes his first steps down.

INT. THE TUNNELS - NIGHT

Adam walks down a long tunnel while being held at gunpoint. As he walks he crosses rooms that have been built into tunnel's. People are in these rooms living their lives.

Adam and the man reach a specific door. The man puts his hand on Adam's shoulder and forces him down on the ground.

MAN

Down.

Adam stays put at the man knocks loudly on the door.

The door opens, a woman, Mid to late 70's opens the door, This is DEBORAH.

Deborah sees Adam on the ground with his hands up in the air.

DEBORAH

Jesus, Jack, did you have to be so aggressive.

JACK

He was the one kicking doors in and making all that noise on the surface. I just returned the favor.

Deborah extends a hand down towards Adam.

DEBORAH

Come on, let's talk in my office.

INT. DEBORAH'S OFFICE - NIGHT

Adam sits across from Deborah at her desk. Jack stands guard behind Deborah. He mean mugs Adam.

ADAM

What is this place?

DEBORAH

Heaven, Maine.

ADAM

I know that... But, these tunnels... how did you do this.

DEBORAH

We didn't. They've been here for a very long time. They were for moonshine smuggling.

ADAM

Oh... wow.

DEBORAH

Why were you going around on the surface screaming for help? You know those things are out there right? You could have put a lot of heat on us doing that.

ADAM

I didn't mean any trouble.

DEBORAH

How did you find us? I'm assuming it wasn't an accident.

Adam shakes his head.

ADAM

No it wasn't an accident. I found a message on a gas station to come here for salvation.

Deborah laughs.

DEBORAH

Wow, I can't believe those messages are still out there. Incredible. I guess those things haven't burnt everything down to shit yet.

JACK

Those signs were a bad idea.

DEBORAH

No they weren't, Jack. It was meant to bring us together.

JACK

We don't need to be brought together anymore. Look at this now. We're attracting loud people.

Deborah scans Adam's face.

DEBORAH

What's your name?

ADAM

Adam.

DEBORAH

Lovely name, Adam... look, you came here for help? Or salvation but there isn't any here. We're closed down. There're no armies, no fighting back against those things, none of that is going on here. We're just trying to survive. It'd probably be best for you to go back to wherever you came from.

JACK

We don't got any room down here for you.

ADAM

Wait... I have a home, a while away from here.

JACK

Then go back.

ADAM

(To Deborah)

I have a wife and a son--

Adam hangs his head in shame at the mention of his son.

ADAM (CONT'D)

I had... a son, and we're all alone. My wife... she needs help, Deborah. I told her I'd come here and find more people. Surviving, like us.

Deborah looks at pained eyes.

DEBORAH

What happened to your son?

JACK

Deb, it's getting late.

Deborah shushes Jack.

DEBORAH

What happened to him?

INT. THE CABIN - NIGHT

In Seth's Room, Lily sleeps on Seth's old bed. The room is dark.

Next to her on the pillow is a family picture of Adam, a BABY SETH, and Lily.

EXT. THE CABIN - NIGHT

A heavy rain falls onto the cabin.

INT. THE CABIN - NIGHT

The door of the cabin begins to shake violently.

INT. THE CABIN - NIGHT

Lily is at the top of staircase. She sees her cabin door shake.

As she walks down the steps, something bangs on the door.

She reaches the bottom on the staircase.

The shaking and banging on the door grows more and more intense as she inches closer.

Lily walks by the FLAMETHROWER on the floor. She picks it up and flips the switch.

Lily reaches for the doorknob. She touches it and the shake abruptly stops.

SETH (FROM BEHIND THE DOOR)

Mom?

Lily jumps back, she's startled.

SETH (FROM BEHIND THE DOOR) (CONT'D)

Mom, It's me. I'm cold.

Lily looks angry.

LILY

Go away!

SETH (FROM BEHIND THE DOOR)

Mom, It's me. I'm cold.

LILY

Why are you testing me?!

Lily grabs her head.

LILY (CONT'D)
Why is this happening to me?

SETH (FROM BEHIND THE DOOR)
Mom-- Please.

Lily, defeated unlocks the door.

LILY
Just give him back. Please.

SETH (FROM BEHIND THE DOOR)
Mom?

She opens the door.

A young and sandy haired teenager, 10, is standing in front of the door. He's wearing a ripped up and ragged coat. He's stares emotionless at Lily. This is SETH. He's as pale as a ghost.

FLASHBACK:

EXT. THE FOREST - DAY

A beautiful day. Seth, in his hunting gear, walks ahead of his parents, Lily and Adam. His HUNTING RIFLE is in hand.

Lily looks disconcertingly at Seth. Adam acknowledges Lily's concern with a look at her.

He nudges Lily on the shoulder.

ADAM
(Whisper)
It's okay.

LILY
(Whisper)
I know, I'm just worried-- Are you sure we had to do this today?

Adam nods.

ADAM
Yeah, we need to do this, and today's perfect.

Adam points around the forest.

ADAM (CONT'D)
Nothing's out here. It's a beautiful day.

LILY
What if they're out here?

ADAM
We haven't seen them in forever. Me
and you have hunted these forests
dozens of times. Nothings
different--

Adam points at Seth.

ADAM (CONT'D)
All we're adding is him. That's it.

LILY
I know... I'm just... I just have a
bad feeling.

ADAM
It's okay, I get it. I want to keep
him safe too, Lily. If I can keep
him a kid forever I would. But we
can't. Trust me, we're going to be
fine, I feel that.

Lily gives Seth one more concerned look, she gives in and
smirks at Adam.

LILY
You're right.

Lily interlocks her hands with Adam's.

SETH (O.S.)
Mom! Dad!

Seth points at a deer in the distance.

Seth lifts his rifle up.

ADAM
Wait!

Adam runs up to a confused Seth, Adam lowers Seth's barrel.

ADAM (CONT'D)
Calm and steady wins the day.

SETH
What?

ADAM
Let's just watch it for a minute.

SETH

Uh-- okay.

Adam gets down on one knee, Seth follows suit.

Adam and Seth observe the deer's movements.

ADAM

Lift your rifle.

Seth lifts his rifle up, he's shakes due to nerves.

ADAM (CONT'D)

Scope the deer out.

Seth focuses on the Deer through his rifles sight. His shaking is apparent. Adam can see it.

Adam rests his hand on Seth's shoulder.

ADAM (CONT'D)

You got this.

Lily quietly stands behind Adam and Seth. She watches them have their moment.

Seth calms down a bit, Adam keeps his hand on Seth's shoulder.

ADAM (CONT'D)

(Whispering)

Calm down and breath.

Seth let's off a shot, but it misses the deer and hit's a tree.

The startled deer runs deeper into the forest.

Seth puts his head down in shame.

SETH

Fuck!

LILY

(scolding)

Hey! Language!

Adam pats Seth's shoulder.

ADAM

It's okay, It's okay. We'll get him next time. No one ever really hits their first shot anyway.

SETH

But I thought I had him.

Adam gets up and brushes the dirt off his knees.

ADAM

Gravity did not agree.

Adam offers his hand to help Seth get up. Seth takes his Dads hand and gets up off of the ground.

Lily walks up behind Seth and pats his shoulder.

LILY

It's okay honey. We'll get him.

Seth walks away from his parents, disappointed.

He walks in the same direction the deer ran off towards.

Lily and Adam watch from afar.

LILY (CONT'D)

(Whisper)

He'll get it.

ADAM

(Whisper)

I know.

EXT. THE FOREST - DAY

Through a sniper scope, a deer is seen. The deer is eating something unseen on the floor.

On a crouched Seth, He's aiming at the deer. He is determined. His arms continue to shake.

Lily and Adam stand directly behind him.

Lily sees the shaking barrel.

She crouches down behind Seth and holds his arms steady.

LILY

It's okay, Seth. You just gotta breath and relax, okay?

SETH

Okay.

Seth breathes deep and let's off a shot. The bullet hits the deer right in the heart.

The deer falls over, dead.

Seth excitedly turns around hugs Lily.

 SETH (CONT'D)
 Oh my god! I hit it!

Seth bursts up from his hug with Lily and rushes to Adam.

 SETH (CONT'D)
 I hit it, Dad!

Adam smiles and pats his son on the shoulder. He's incredibly proud.

 ADAM
 You gotta go make sure the deer's
 down, bud.

Seth nods and runs towards the fallen deer.

EXT. THE FOREST - DAY

Adam drags the deer with a blue tarp. It's obviously heavy.

He struggles a bit but keeps going forward.

Seth is walking behind the tarp trying to help keep the deer moving forward.

Lily is walking a little bit ahead. Making sure the path forward is clear for Adam and Seth drag the deer.

The woods are still and quiet.

Lily looks up at the sky. It's still sunny, clear, and beautiful.

A rain drop lands on Lily's face.

She stops dead in her tracks.

Adam notices Lily has stopped and also stops.

 ADAM
 What's wrong?

Lily looks back up at the sky. It's still sunny and clear.

 SETH
 Mom? What's--

Lily shushes Seth.

She looks around the forest and listens. The forest is dead silent.

LILY
Did you feel that?

Lily gives Adam a dreadful glance.

LILY (CONT'D)
I felt water... On my face.

Adam looks around confused. He sees no rain.

ADAM
I didn't feel anything.

Adam looks back Seth.

SETH
I didn't feel anything either...
You okay, Mom?

Lily looks concerned.

LILY
We have to go... right now, forget
the deer.

ADAM
Honey, Seth just dropped his first
deer. We can't just leave it here.

LILY
Adam, we have to go now. I have a
bad feeling.

ADAM
Lily, calm down. They are not here.
They're gone.

Adam looks at Seth.

ADAM (CONT'D)
(pointing down at the deer)
Grab your side, bud.

Seth reluctantly grabs his side of the tarp and they both begin to drag the deer.

Lily moves out of the way. She stays back and looks around the woods cautious.

BEAT.

Lily finally gives in and follows her family deeper into the forest.

EXT. THE FOREST - DAY

Lily is lagging behind her husband and son.

A raindrop lands on Lily's face again. She wipes it off.

LILY

Adam.

Adam turns around to look at Lily, he looks little bit annoyed.

ADAM

Jesus, Lily, What's wrong?

LILY

Another rain drop hit my--

A sudden lighting bolt strikes right by Lily's feet.

Knocking her to the ground, she hits her head hard on the ground knocking her unconscious.

CUT TO BLACK.

Rain begins to almost instantly downpour after the lighting bolt. Adam runs towards Lily but another lighting bolt stops him. He sees a tree close to Lily and runs to it. He hides behind it.

Seth, still next to the dead deer, is in complete shock. A lighting bolt hits close to Seth's location, he covers his head.

The lighting abruptly stops. The Rain still falls hard. Mist begins to pour into the area.

Adam is still behind the tree, his breath has become incredibly heavy. He looks around the corner of the tree and sees Seth frozen in place, afraid. Lily lies on the ground motionless.

ADAM

Seth! Come here.

Seth is frozen in sheer terror. A deafeningly loud trumpet like noise emits from the forest. Seth covers his ears quickly.

The loud noise grows even louder. Adam is still behind the tree, He covers his ears from the pain.

Seth falls to his knees from the pain. The noise is unbearable. He begins to whimper.

The mist grows even thicker.

The loud noise stops suddenly. Behind Seth a large gray humanoid like creature looms in the distance. THE GRAY is unnaturally tall and slim. The mist is obscuring its full body.

Seth feels a presence behind him.

He turns around and sees the shape of it in the forest. He's terrified and frozen solid.

The gray humanoid moves in closer. It's footsteps are silent. Seth stays perfectly still.

Seth snaps out of his fearful trance on the thing covered by the mists and eyes his hunting rifle on the ground next to him.

Seth quickly grabs his gun and starts to unload his hunting rifle into the direction of the Gray.

Lily wakes up, she hears the gunfire.

She looks around groggily, she touches her head after she realizes the blood it trickling down her face. She turns around and sees her son shoot at the Gray as it slowly approaches him.

LILY
No! Seth, Run!

Adam is behind the tree, he still covers his ears. The trumpet-like noise is intense.

Blood is trickles out of one of his ears. He sees his wife on the floor screaming but can barely hear her.

He looks from behind the tree, he sees' his son shoot at the being wrapped almost completely in mist.

It walks closer to Seth as he backs away in horror.

Adam goes back behind the tree. He grabs his rifle. He cocks it.

Seth's rifle has run out of bullets. He stares at the monster in the mist. It's right in front of him now.

Adam emerges from behind the tree and unloads his rifle into the humanoid.

The bullets fly right through the monster. It ignores Adam and keeps its full attention on Seth.

Lily is holding her rifle, she's tries to get a good shot at the monster but can't focus her aim. Her head wound is making the world spin.

LILY (CONT'D)

Seth! Get away!

The gray monster grabs Seth by the throat and lifts him into the air.

The loud trumpet noise blares even louder. This sends Adam to his knees. He drops his rifle on the ground and writhes in pain.

Lily drops the rifle and grabs at her ears.

The wind and rain picks up immensely, Adam and Lily both cannot see.

SETH

Help me!

The trumpet noise subsides. Adam opens his eyes. A heavy rain falls on Lily and Adam.

Adam looks around the area. Seth is nowhere to be found.

ADAM

Seth!

Adam gets up and runs towards Seth's hunting rifle that lays on the ground.

He looks around wildly.

ADAM (CONT'D)

Seth!

Adam frantically looks around the area scanning for any trace of Seth.

ADAM (CONT'D)

Seth!

Lily stays on the ground. She stares blankly into forest.

FLASHBACK END

INT. THE CABIN - MORNING

Lily gawks at Seth across the kitchen table. He's scarfing down a sandwich and gulping down water. He's still in his tattered and dirty clothes.

Lily looks like she wants to say something but doesn't. She continues to watch Seth eat.

Seth notices Lily's stare. He stops eating. He stares back at her.

BEAT.

LILY

Do you want to get cleaned up?

Seth looks down at his tattered jacket. He looks back up at his mom and nods yes.

Lily gets up and walks around the table. She extends her hand towards Seth.

He looks at her. A mixture of confusion and fear colors his face.

Lily notices.

LILY (CONT'D)

It's okay.

Seth reluctantly takes her hand.

INT. THE TUNNELS - NIGHT

Deborah now sits on the desk, directly in front of Adam.

A tear falls down her cheek, Adam is in tears as well.

She wipes the tear away.

DEBORAH

Jesus Christ... that's horrible.

JACK

(Wiping a tear away)

Yeah, that was pretty heavy.

BEAT.

ADAM

I think my wife is losing her mind.
I think we need a community right
now. We need... more people.

JACK

Deb...

DEBORAH

I'm thinking, Jack.

JACK

Don't think too hard. We know the
answer.

Deborah thinks for a beat.

DEBORAH

A long, long time ago. We had a
situation like that happen to us.
Those gray bastards took about a
dozen people from us, in the blink
of an eye. We shut down surface
travel after that.

Another tear falls down Deborah's cheek.

DEBORAH (CONT'D)

My kid was taken too. Little girl.
Worst day of my life.

She wipes tears away.

DEBORAH (CONT'D)

I feel your pain, Adam. I
understand it.

Jack moves to Deborah's side.

JACK

Can we talk outside?

Deborah looks at Jack with a hint of anger on her face.

DEBORAH

Jack--

JACK

We need to talk, Deb.

Deborah and Jack exit the room.

Adam sits alone in the quiet.

He closes his eyes and prays.

ADAM

(To god)

Please. I need you here with me. I beg you.

The door opens up and Deborah walks in alone, she closes the door behind her.

She walks to her desk and sits down across from Adam. Deborah sighs.

DEBORAH

I know Jack seems like an asshole, but I swear he means well.

Adam nods.

ADAM

I get it. He want's to protect his community. I'm a stranger.

BEAT.

DEBORAH

Look, Adam, that's your name right?

ADAM

Yeah, it is.

DEBORAH

I-- I think--

INT. THE CABIN - MORNING

Lily stands in front the door of the bathroom. She's holds new clothes for Seth in her arms.

The sound of the shower from inside of the bathroom can be heard.

The shower stops. Lily hears Seth get out.

Lily knocks on the door.

LILY

Don't put your old clothes on. I have clean ones.

Shuffling can be heard in the bathroom.

Curious, Lily puts her ear to the door. More shuffling around can be heard.

The door suddenly cracks open. Seth holds his hand out.

Lily hands him the clothes. Seth closes the door.

More shuffling around for a moment. Lily looks at the door, worried.

The door opens. Seth is in his Pj's. He stands still in the doorway of the bathroom. Completely still. Seemingly waiting for his Lily to tell him what to do.

Lily stands there as well. Both lost.

Seth rubs his eyes.

LILY (CONT'D)
Are you tired?

Seth nods.

Lily extends her hand. Seth takes it.

Lily leads him to the door that says "Seth" on it. They stop in front of it for a moment.

LILY (CONT'D)
I kept your room the same way. I
didn't move anything.

Seth doesn't respond.

Lily looks disappointed by Seth's lack of response. She opens the door and leads him into the room.

Seth looks around the room, Zero emotion is on his face. Lily excitedly points around the room.

LILY (CONT'D)
You see! Everything's the same.

Seth looks at his bed, he let's go of Lily's hand and walks to his bed. He collapses on the bed. Lily watches on.

LILY (CONT'D)
Seth?

Seth is already fast asleep.

Lily pulls a chair over from Seth's desk and drags it over to his bedside. She watches him sleep.

LILY (CONT'D)
Are you real?

INT. THE CABIN - NIGHT

Lily wakes up in the chair. Seth is not in bed anymore.

Lily looks around the room frantically.

LILY
Seth?!

Lily launches herself off of the chair and runs outside of Seth's room. She continues to look around frantically.

LILY (CONT'D)
Seth?! Where are you?

The Bathroom door is cracked open and the light is on. Lily sighs in relief.

Lily opens the door.

LILY (CONT'D)
Seth--

The bathroom is empty. Lily, horrified, confused, and wild eyed. Backs up from the bathroom. She grabs her head in frustration.

LILY (CONT'D)
No no no no.

She drops to her knees and begins to seemingly have what looks like a small panic attack.

Lily calms herself down, using breathing exercises.

Lily gets up and walks towards the stairs.

She descends the staircase.

LILY (CONT'D)
Seth?!

She gets no response.

The sound of a glass shattering triggers Lily to rush down the rest of the steps.

She runs into the kitchen and sees Seth standing over a broken glass.

He looks at her with dead eyes.

Lily, relived, runs up to Seth and hugs him.

LILY (CONT'D)
Thank god. I thought you were gone
again.

Lily looks into Seth's eyes. She sees nothing, this concerns her. She takes Seth and sits him down at the table.

She gets a broom and dust pan. She sweeps up the glass on the floor. She glances over at Seth. He is still unmoving and robotic.

Lily drops the glass into a garbage can.

She walks to the kitchen table and sits down across from Seth.

LILY (CONT'D)
Seth?

Seth deadpans her.

LILY (CONT'D)
Can you talk to me?

Seth continues to deadpan Lily.

Lily slams her fist onto the kitchen table.

LILY (CONT'D)
Talk to me! Please... Can you say
anything?

BEAT.

SETH
Yes.

Lily grabs her chest and lets out a sigh of relief.

LILY
Thank you.

Lily pauses as if to think about her next words carefully.

LILY (CONT'D)
Can you tell me what happened to
you?

SETH
I can't.

LILY
Why can't you? You're perfectly
safe in here.

Seth shakes his head no.

SETH
(Coldly)
Nowhere is safe.

Lily is taken aback by this comment.

LILY
Can you tell me where you were?
Honey, I need answers.

SETH
I-- I-- I--don't remember. I'm
tired.

Lily frowns.

LILY
Okay.

Seth gets up and walks out of the kitchen.

Lily stays at the table. She's deep inside her head.

INT. THE CABIN - NIGHT

Lily opens Seth's door quietly and sees Seth asleep on his
bed.

INT. THE CABIN - NIGHT

Lily sits on her bed. A mixture of confusion and fear paints
her face.

She lays down on her bed and closes her eyes.

INT. THE CABIN - MORNING

Lily sleeps. Sunlight shines through her bedroom curtains.

An excited Adam bursts into Lily's bedroom.

ADAM (O.S.)
Lily!

Lily's wakes up, terrified.

He rushes to the bed and hugs her as tight as he can.

LILY
Is this real?

Adam lets go of the Lily and sits on the bed.

ADAM
Yeah, I'm real.

Adam holds Lily's hands.

ADAM (CONT'D)
I'm very real.

Lily looks around Adam and at the doorway, realization that this is happening kicks in.

LILY
When did you get back?

ADAM
Just now right now.

LILY
Did you... see him?

ADAM
Listen to me, Lily. I found it.

LILY
Found what?

ADAM
A new home. I found it for us! It's filled with people, like us, Survivors.

LILY
What?

ADAM
There are more survivors, Lily. We're not the only two left.

Adam kisses Lily's hand. She pulls it away from him.

ADAM (CONT'D)
We need to go. They want us there as quick as possible. We need to pack lightly, there's not a lot of space left.

Adam wipes tears from his eyes.

ADAM (CONT'D)

We can start over, Lily. We can--

Adam hangs his head.

ADAM (CONT'D)

Wait... before we can start over. I need to be honest with you.

Lily perks up.

LILY

About what?

Adam looks directly into Lily's eyes. She sees his pain.

ADAM

Listen to me... You're gonna hate me when I tell you this. You're gonna be mad, but please know, I did it because I didn't want to hurt you anymore. You were suffering, and it wouldn't have helped.

LILY

What are you talking about?

FLASHBACK:

EXT. THE FOREST - DAY

A worn-down and baggy eyed Adam traverses the forest.

ADAM

Seth! Can you here me?!

He gets no response.

A FEW MOMENTS LATER

Adam continues his trek through the forest.

Adam spots a shoe on the ground in the distance, the same shoe Seth was wearing when he was taken.

He runs to it and picks it up.

He inspects it.

ADAM (CONT'D)

Oh my god.

Adam looks around wildly.

ADAM (CONT'D)
SETH! I'm here!

Adam runs down the same direction the shoe was in.

As he runs he spots Seth's motionless and bloody body.

He freezes in place.

ADAM (CONT'D)
No... no no.

Adam collapses into a sobbing mess.

ADAM (CONT'D)
No!

Adam goes to his son's motionless body and holds him in his arms.

ADAM (CONT'D)
Please, god no.

Adam cries with his son's body in his arms.

LATER

A somber Adam uses his hands to dig a grave.

FLASHBACK END

INT. THE CABIN - MORNING

Lily is in a shocked stupor.

Adam is a wreck.

ADAM
Lily, I'm so sorry.

She smacks him in the face. He accepts it.

She gets up out of the bed in her shocked stupor and walks towards her bedroom door.

ADAM (CONT'D)
Lily.

Adam follows behind her as she exits the bedroom and walks into the hallway.

ADAM (CONT'D)
Please, Lily. Talk to me.

Lily collapses in front of Seth's door. She sobs uncontrollably.

Adam drops and holds her in his arms. They cry together.

LILY
I thought he came back. I thought
he came back. He wasn't real.

As Adam holds Lily in his arms. Seth's door opens.

Adam looks up at Seth as he stands in the doorway, Adam's eyes widen in horror at the sight of the pale as snow Seth.

CUT TO BLACK.

INT. THE CABIN - DAY

Lily is seated on the bed as a horrified Adam paces back and forth around the room.

LILY
A--

ADAM
We need to get out of here right
now.

LILY
What?

ADAM
We need to leave, right now. We
need to go.

Lily is taken aback.

LILY
What? What do you mean leave? Our
son is back.

Adam looks stunned at Lily's statement

ADAM
Are you serious?

Adam sits on the bed.

ADAM (CONT'D)

Lily, that THING is not our son.
That is not our boy.

LILY

You saw him right?

ADAM

Yes. I saw IT.

LILY

It's him... It's real. It's not
just in my head.

ADAM

Lily, we need to get out of here
right now. Pack your things, we can
be gone in an hour. They're waiting
for us at the tunnels.

Lily gets out of bed and walks back towards the bedroom door.

Adam springs up.

ADAM (CONT'D)

Where are you going?

LILY

My son needs.

Lily attempts to open the door but Adam rushes over and slams
is back shut, this startles Lily.

ADAM

That is not our fucking son. Do you
hear me? That thing is dangerous.

LILY

That is our son.

A frustrated Adam grabs Lily's shoulders.

ADAM

They made that thing to fuck with
us. They found us and now they're
in our home, Lily, you need to--

An enraged Lily pushes Adam off of her.

LILY

That is our son, Adam! That's Seth!
That's our boy! The only danger
here is you and your lies. All you
do is LIE.

ADAM
I found his body.

LILY
No, you didn't.

ADAM
Yes I did! That is not Seth!

The room goes silent again. Lily looks angry.

LILY
You will never take my son away
from me again.

Lily opens the door and leaves the room, she SLAMS the door behind her as she exits.

Adam is left stunned.

INT. THE CABIN - NIGHT

At the dinner table. Tension sits in the air as Adam, Lily, and Seth eat together in silence. Seth's chair is very close to Lily's.

ADAM
Lily.

Lily and Adam continue to eat as Adam watches them.

ADAM (CONT'D)
Lily.

BEAT.

Seth looks at Adam. Adam look back at Seth. Seth quickly looks down at his food. This annoys Adam.

ADAM (CONT'D)
Lily, Goddamn it, what are you
doing? What are we doing here?

Lily slams her hands down on the table. This startles Seth. Adam is unfazed.

LILY
Can't we just have a moment of
peace and enjoy this time we have
as a family again, Adam? Is that so
fucking hard for you?

Lily sees that Seth is scared.

LILY (CONT'D)
(to Seth)
Everything's gonna be okay. Eat
your food.

Lily goes back to eating her food. Seth follows suit. Adam
stares daggers at Lily.

ADAM
So you're just gonna pretend this
is real? That thing sitting next to
you is not our son. You know that.
I know you know that.

Lily stops eating and puts her fork down. She locks intense
eyes with Adam.

LILY
I've been pretending with you for a
long time, Adam. What's a little
bit longer gonna do to me.

Adam looks annoyed at Lily's comment.

ADAM
That's--

LILY
What makes this any different? I
just want to be happy and have a
nice meal with my son. This
conversation is done.

Lily picks her fork back up and continues to eat her meal.

Adam watches her eat. He looks disgusted.

ADAM
I know how you feel. I know it
hurts. It killed me to find his
body out there. It destroyed me,
and I abandoned you. I'm so sorry.
This is all my fault, I know. Lily,
we have a chance to go somewhere
safe, together. We can get away
from them.

Adam points at Seth.

ADAM (CONT'D)
That's them.

Lily BURSTS up from her seat.

LILY

No! They gave him back. Why would I run from them?! All we have to do is listen to them and they'll let us be. But you just can't FUCKING listen. I'm shocked they didn't take you yet. Why haven't they taken you yet? You break all of their rules, you defy them, you run from them, and they leave you be... They took Seth because of you.

BEAT.

Lily sits back down.

LILY (CONT'D)

It's always been because of you.

She picks her fork back up and tries to continue eating but can't, she drops the fork down. Tears begin to fall down her face.

LILY (CONT'D)

Why did you lie to me?

ADAM

About?

LILY

Finding him. Why didn't you tell me?

ADAM

I mean... I guess that doesn't matter now--

Adam points at Seth.

ADAM (CONT'D)

He's back right? What does that matter?

BEAT

LILY

I never loved you. You do know that right?

Adam looks annoyed.

ADAM

Shut up.

LILY

The only reason I stood with you was for Seth's sake. I hated every minute I had to spend with you.

ADAM

Shut up, Lily.

Lily stands up out of her chair.

LILY

You were always a sorry excuse for a man. Always running away to the woods, always "hunting". You never wanted to be stuck here with us. You're free to leave now. We don't want you here anymore.

ADAM

I'm not leaving without you.

LILY

I will never go anywhere with you, Adam. I wish they killed you instead.

Adam takes the plate in front of himself and smashes it on the ground.

ADAM

Enough!

Lily continues to stand her ground.

Adam gets from his seat.

ADAM (CONT'D)

You can say all the shit you want. But at the end of the day that thing sitting next to you is not our son. He's dead. This is what they want. They are playing with us. We're they're play things.

Adam exits the kitchen.

BEAT

Lily looks at Seth, he's unfazed by it all. He just eats away at his food.

Lily holds Seth's shoulder.

LILY
I'll never leave you.

INT. THE CABIN - NIGHT

Adam paces his workshop. The flamethrower lies on the desk.

He grabs the flamethrower and flips the switch on.

Adam stands at the bottom of the staircase and contemplates going upstairs with the flamethrower in hand.

Beat.

Adam sighs. He lowers the flamethrower.

Adam goes back to his desk and plops the flamethrower back down on it.

He puts his head down on the desk.

INT. THE CABIN - MORNING

Adam sleeps at his work desk. He's in deep asleep.

Seth is standing directly behind Adam's chair. Robotic and motionless.

Adam wakes up from his deep sleep. He looks around the room still groggy. Seth is still stands ominously behind him.

Adam turns around and sees Seth.

Adam leaps up and grabs the flamethrower. He flips the switch on.

Lily comes down the steps.

LILY
(To Seth)
There you are.

Lily runs down the steps and to Seth's side.

She grabs him by the shoulders and turns him around, away from Adam's angry gaze.

LILY (CONT'D)
(To Seth)
I told you we can't come down here.
The monster lives down here.

Lily leads Seth up the stairs as Adam watches in horror.

INT. THE CABIN - DAY

Adam opens the fridge. He takes the almost empty pitcher of water out of the fridge. He looks at it with contempt.

He pulls a glass cup out from the cabinet and pours the remaining water into the cup. He downs all of the water down in one shot.

Adam thinks for a moment.

He remembers digging the grave for his son. He remembers burying his son.

Adam puts the cup in the sink.

EXT. THE FOREST - DAY

A somber Adam walks through the forest.

He takes a familiar path towards his son's grave.

LATER

At the grave site. Adam falls to his knees.

He cries as he begins to use his hands to dig up his son's grave.

He digs and he digs until he sees a piece of his son's jacket under the dirt.

He sobs uncontrollably as he digs his son free from his grave. Seth has completely decomposed. He's bones in child sized clothes.

Adam carries Seth's body through the forest and back towards the cabin.

INT. THE CABIN - DAY

Adam walks into the cabin with Seth's corpse in his arms.

Adam puts the corpse down at the front door.

ADAM

Lily!

Adam runs up the stairs.

He opens the bedroom door. Nothing.

He runs into Seth's room and sees nothing.

ADAM (CONT'D)

Lily!

Adam walks out of Seth's room. He's angry.

ADAM (CONT'D)

Lily!

Adam rushes down his stairs and goes to the cabin's back entrance. He looks out the window. Lily and Seth sit together on a blanket in the yard.

EXT. THE CABIN GROUNDS - DAY

Lily and Seth are still on the blanket in the yard. Lily watches Seth down a sandwich. Adam runs towards. His eyes are puffy and red from crying.

ADAM

Lily.

Lily ignores Adam.

ADAM (CONT'D)

Lily, you need to come with me,
right now.

Lily continues to ignore Adam. Adam is growing frustrated.

ADAM (CONT'D)

Lily! God dammit! Look at me!

LILY

(Looking at Adam)
What?!

Adam, on the edge, grabs Lily by the arm and drags her towards the house.

LILY (CONT'D)

Let me go! Adam!

Seth stays seated and watches Adam drag his mom into the cabin. He nonchalantly continues to eat away at his sandwich.

INT. THE CABIN - DAY

Inside the cabin, Adam leads Lily to the front entrance.

He leads her to Seth's body on the ground.

Lily is stunned by the sight.

LILY
Oh my god. What is this.

Adam points at the body with tears in his eyes.

ADAM
That's him. That's our son.

LILY
What are you saying?

Adam goes down and scoops the corpse into his arms.

He shows Lily the skeleton up close and personal.

ADAM
This is Seth, Lily.

Lily looks away.

ADAM (CONT'D)
Look at him.

She shakes her head no. Tears begin to well-up in her eyes.

LILY
No, it's not. That's not him.
Seth's outside. He's waiting for
me.

ADAM
Lily... Please. Stop this. I'm
begging you. This is Seth, in my
arms, right now. We can bury him...
together this time.

Lily contemplates Adam's proposal.

She touches the head of Seth's skeleton in Adam's arms.

She let's out a small sob.

LILY
I have to go. Seth's waiting. Lily
turns around and exits the room.

ADAM
Lily, please!

Adam is left utterly baffled by Lily's decision.

INT. THE CABIN - AFTERNOON

Lily and Seth sit in the living room together.

They are seated on the couch. Lily is showing Seth his baby pictures.

LILY
(Pointing at a picture of
Seth as young boy. He's
holding a soccer trophy in
the photo.)
Do you remember this?

Seth shakes his head no.

LILY (CONT'D)
Really? Oh man, this was a great
day. You scored like nine goals all
by yourself. You were a superstar.

Lily looks at Seth. He stares blankly at her.

Lily turns the page.

EXT. THE FOREST - AFTERNOON

Adam walks with his son's skeleton through the forest once more. He looks dead inside.

Adam reaches his son's grave.

INT. THE CABIN - AFTERNOON

Lily points at picture of Seth as a baby. Baby Seth is being held by bright-eyed and smiling Adam.

LILY
Oh my god, this may be the happiest
picture your Dad has ever taken,
the man hates smiling.

Lily chuckles.

Seth doesn't react. He just stares blankly at the picture.
Lily notices this.

LILY (CONT'D)
You were about three months old
here... before everything went to
Hell.

Lily sees that Seth isn't really reacting to the pictures. Disappointment paints her face.

EXT. THE FOREST - AFTERNOON

Adam begins to cover Seth back up with dirt.

INT. THE CABIN - AFTERNOON

Lily closes the photo book.

SETH

I think dad wants to hurt me.

LILY

You know I'd never let him hurt you, right? I would never let him do anything to hurt you ever again.

Seth nods yes.

LILY (CONT'D)

He's going to leave soon. You don't have to worry. You never have to worry.

SETH

I think he's planning to hurt me.

Lily looks at Seth with concern.

LILY

How do you know that? Did he say something to you? Did he threaten you?

SETH

No... I feel it.

Seth points to his head.

SETH (CONT'D)

In here.

LILY

(Worried)

I'll stop him, Seth. Don't worry. I will stop him.

Lily looks just wrecked by this. She holds Seth's shoulder and tries to comfort him.

LILY (CONT'D)
I would never let him hurt you--
you know that right?

Seth nods.

LILY (CONT'D)
You come first over everything
else. I'll protect you.

Seth hugs Lily.

SETH
I love you, Mom.

LILY
I love you more.

EXT. THE FOREST - AFTERNOON

Adam stays on his knees after burying his son.

He looks up to the sky.

INT. THE CABIN - NIGHT

At the kitchen table, Lily and Seth are eating. Adam is sitting across from them silently watching.

Lily looks at Adam.

LILY
Do you have something to say?

Adam ignores her question and continues to watch them.

Lily points at Adam's untouched food in front of him.

LILY (CONT'D)
Are you going to eat that? It took
me a while to make.

Adam pushes to plate away from him.

ADAM
I'm not hungry.

Lily scowls at Adam.

LILY
Do you want to leave the table
then? Me and Seth are trying to
have a peaceful meal this time.

Adam looks at Seth.

ADAM
What are you?

Seth stares blankly at Adam.

LILY
He's our son.

ADAM
I'm not talking to you. I'm talking
to it.

LILY
Stop saying that. He's not an "It."

ADAM
(To Seth)
Did they make you? Did they want
you to do this?

Seth continues to stare blankly at Adam.

BEAT

LILY
What do you want him to say?

ADAM
(To Lily)
I want him to tell me what he is.

ADAM (CONT'D)
(To Seth)
Did they bring you here to tear us
apart? Is that your objective here?
Are you just some fucked up test
for us to pass? Are those bastards
trying to see how much it takes for
us to lose it? How much it takes
for us to split up? To hate each
other?

LILY
Seth coming back didn't make me
hate you, Adam. I've hated you for
a very long time.

ADAM

Stop it.

LILY

Stop what? Telling you the truth?
Someone has to do that around here.

ADAM

Enough.

LILY

Those things out there didn't come here and magically make everything hell, Adam. It's been like this, we've always been like this. You're the worst decision I have ever made.

Adam looks incredibly frustrated, he closes his eyes.

LILY (CONT'D)

The only good thing that came out of this bullshit marriage is Seth, and you want to take that away... again.

Adam jumps out of his seat, picks up his chair, and begins to furiously smash it on the ground.

Lily and Seth sit quietly and watch.

He stops when the chair is utterly destroyed.

LILY (CONT'D)

(Sipping on her water)
Are you done?

Adam grabs his cup of water off of the table and chugs it.

ADAM

I buried our son again. Without you, again. You probably don't even care about that, do you?

She looks unfazed by Adam's statement.

ADAM (CONT'D)

Yeah, that's what I thought.

Adam drops his cup on the floor, it smashes into pieces. He exits the room.

Lily looks at Seth. He's happily is eats away at his place of food.

INT. THE CABIN - NIGHT

Adam sits at his desk with the flamethrower in hand.

INT. THE CABIN - NIGHT

In Seth's room, Lily tucks Seth to sleep.

SETH

I'm scared.

LILY

Don't be silly, there is nothing to be scared of.

SETH

What if he tries to hurt me?

BEAT.

LILY

I would never let him hurt you, Seth. I'll stand by your door all night if I have to.

SETH

Can you?

LILY

Hmm?

SETH

Stand by my door.

Lily kisses Seth's forehead.

LILY

If that'll make you comfortable of course I will.

Lily leaves the room and closes the door behind her.

Lily pulls a chair up next to Seth's door.

She sits down on the chair. She has her hunting rifle near her.

EXT. THE CABIN - NIGHT

A heavy rain falls onto the cabin.

INT. THE CABIN - NIGHT

The house is dark and motionless.

Lily is asleep on her chair in front of Seth's door. Her rifle is still by her side.

Inside Seth's room, Seth has fallen to the ground. His stomach rumbles uncontrollably. Sounds of hunger pains.

The door to Seth's quietly creeps open. Seth makes sure Lily is asleep. He grabs at his stomach as he walks out of the room and quietly makes his way towards the staircase.

Seth reaches the staircase and begins his descent down the dark steps. His stomach grows louder with each step down.

He reaches the bottom of the staircase and makes his way towards the kitchen. He stomach growls with ferocity. He lurches over in pain.

He begins to vomit blood all over the floor.

He collapses before he can reach the fridge.

Beat.

Seth fights through the pain and crawls through the blood and makes it to the fridge.

He pulls himself up and opens the fridge door.

Raw deer meat lies in the fridge.

He desperately pulls the deer meat out and begins to plunge the bloody heaps of meat into his mouth.

Seth hears a creak behind him. He turns around and sees Adam in the kitchen entrance. He has the flamethrower in his hands. It's pointed At Seth.

Adam and Seth stare at each other for a moment.

Seth drops a piece of meat on the ground and flings himself down to eat it off of the floor.

Adam slowly makes his way towards the bloody Seth.

ADAM

Get up.

Seth ignores Adam and continues to chomp down on the raw meat on the ground.

Adam sparks the Flamethrower near Seth. This doesn't phase Seth at all. He continues to eat the fresh deer meat.

ADAM (CONT'D)
I said, Get the hell up.

Seth stomps chomping down on the meet and looks at the flamethrower aimed at his face.

Seth throws up blood, shocking Adam.

ADAM (CONT'D)
You're a demon.

Seth tries to stand up but can't.

SETH
Dad-- I don't feel--

ADAM
You're not my fucking son! I don't know what you are, but I know you're not him. Don't you dare call me Dad.

SETH
Dad--

Adam grabs Seth by his shirt collar and violently shakes him.

ADAM
Don't call me that! You're not my son!

A wild eyed Adam looks around the kitchen and contemplates his next move.

Adam forcefully drags Seth by the collar towards the exit of the kitchen. Seth tries to fight back but he's not strong enough to break Adam's death grip.

INT. THE CABIN - NIGHT

Lily wakes up. She looks around the house in a sleepy stupor. Everything is quiet, everything is dark.

Lily looks at Seth's door, it's open.

She quickly grabs the rifle beside her and jumps out of the seat.

Lily rushes into Seth's room.

LILY

Seth?

His bed is empty.

LILY (CONT'D)

Oh god!

Lily rushes out the room.

INT. THE CABIN - NIGHT

Adam is making his way towards the front door of the cabin.

Seth is still being dragged along.

Seth is able to wiggle out of Adam's grip. He makes a break for the kitchen.

Adam swiftly catches Seth by the collar of his shirt and pulls Seth towards himself.

ADAM

Enough!

Adam hoists Seth up over his shoulder.

Adam reaches the front door and grabs the door knob. The cocking of a rifle can be heard. Adam stops dead cold.

He turns around and looks up the staircase. Lily has her hunting rifle aimed right at Adam.

LILY

Let him go.

A tense stare down ensues.

ADAM

Lily, this is not our son. You know he's not. This is done. I'm ending this right here and now.

Lily unloads a shot into the door, this startles Adam.

She cocks her hunting rifle.

LILY

I will shoot you, Adam. I swear to god the next one goes through your chest. Put him down.

Adam puts Seth down on the ground, He attempts to run up the steps towards Lily but Adam grabs his arm and holds him in place.

SETH
Mom, help me. Please!

LILY
Mommy's here, Seth. Don't worry.

Lily looks at Seth's blood covered face. She gasps and begins to sob.

LILY (CONT'D)
Wh-- wha-- what did you do! What did you do to him you monster!

Adam realizes what Lily is looking at.

ADAM
No-- no I didn't do this. I caught him eating raw meat on the kitchen floor, Lily.

Lily points her gun at the flamethrower.

LILY
Why do you have that thing with you?

ADAM.
Look, I'm going to open this door and I'm going to push him out. We can start a new life, Lily. A new home. Together. I found us a home, Lily... we can have a happy ending. I can take you to Seth's grave, Lily. I told him you'd visit him, Lily. I told him you'd come see him... please.

Lily once again contemplates Adam's words.

Lily walks a little down the steps, she continues to point her rifle at Adam.

LILY
(Resolute)
Let his arm go, right now.

Adam looks incredibly frustrated.

ADAM
I can't. I can't let you do this.

Adam grabs the door knob.

LILY
Stop it!

Lily pulls the trigger and another bullet hit's the door, shocking Adam and Seth.

Adam and Lily have another tense stare off. Lily cocks another round.

Seth is able to free himself from Seth grip. He attempts to run up the stairs.

Adam quickly lifts the flamethrower up and attempts to pull the trigger and light the fleeing Seth aflame.

Lily sees this and quickly pulls the trigger of her hunting rifle.

The shot from Lily's rifle hits grazes Adam's shoulder, knocking him back first into the door.

They're both stunned.

Lily cocks her hunting rifle.

The now wounded Adam makes a break towards the kitchen, Lily shoots off another round towards the running Adam, missing him.

Seth cowers at the base of the staircase.

Lily cocks her gun and walks down the steps. She goes to Seth's aid.

LILY (CONT'D)
Are you okay?

Seth stays quiet and still on the ground, fearful.

LILY (CONT'D)
(Reassuring Seth, stroking
His hair.)
I told you I wouldn't let him hurt
you, honey. I'm ending this
tonight.

The bloody faced Seth looks at his mother.

LILY (CONT'D)
Are you okay?

Seth nods yes.

Lily wipes some of the blood away from Seth's face.

LILY (CONT'D)
I'm gonna get him out of here, and
then we're gonna get you cleaned
up.

SETH
Okay.

Lily helps Seth up to his feet

LILY
Go upstairs and go to my room.
Don't answer the door to anyone but
me. Got it?

SETH
Got it.

Lily watches as Seth runs up the steps.

She readies her rifle and slowly makes her way towards the
kitchen.

LILY
Adam--

Lily bursts into the kitchen, gun ready, Adam is nowhere to
be found.

LILY (CONT'D)
If you leave now, nobody one has to
get hurt. If you actually care
about this family, you'll leave
right now.

Lily exits the kitchen, she looks at the front door. It's
still closed.

She makes her way towards the living room. Gun still at the
ready.

INT. THE CABIN - NIGHT - LIVING ROOM

She enters the living room.

LILY
Adam! Come out now.

The dark house is quiet and still. Lily hears a creak behind
her, she quickly turns around. All she sees is the front
door. No one is there.

Lily turns back around to make her way deeper into the living room but is met by Adam. He tries to rip the gun out of her hands but she continues to hold on with all of her might and will.

Still holding onto her hunting rifle with all of her might, Adam drags Lily down onto the ground.

Adam straddles Lily.

He pushes the hunting rifle into Lily's neck, Lily tries to push it back but she can't match his strength. She begins to choke for air as the barrel of the gun presses into her throat.

Adam pushes the hunting rifle harder onto Lily's neck. Lily desperately begins to kick her feet.

She lets out a few desperate gasps for air as Adam presses the barrel hard into her neck.

Adam realizes what he's doing. He begins to let up on the gun.

A screeching trumpet like noise fills the cabin. Adam and Lily both grab their ears.

An earthquake like shaking begins to rock the cabin.

The windows in the cabin begin to break one by one.

Lily and Adam are both grounded as the loud trumpet like noise pierces their ears.

The trumpet noise and the earthquake like shaking suddenly stop.

Lily and Adam begin to regain their bearings. Adam's ears bleed.

Lily tries to speak with Adam but her voice is muffled. His hearing has been hurt.

Incredibly bright lights begin to shine through the broken windows of the cabin. Lily is terrified by these lights.

Adam is still out of it.

He looks at the bullet wound in his shoulder. It's bleeding badly.

The front door begins to violently shake. Light begins to shine through the crevices of the door and the bullet holes.

Lily grabs the hunting rifle off of the floor and rushes to the door.

She stops halfway towards the door and readies her rifle.

She shoots through the door and the shaking stops. She cocks another bullet.

Adam is still dazed and confused. He grabs the flamethrower off of the floor and rushes to Lily's side.

Adam reaches Lily's side as they watch the cabin's front door. The flamethrower and the hunting rifle both up and ready for action.

BEAT.

The cabin is creepily quiet. Lily and Adam continue to watch the front door. A bright light still shines through the door.

The door knob of the door begins to slowly turn.

Lily shoots through the door again and the turning of the door knob stops.

The light's that surrounded the cabin and illuminated the front door turn off. The Cabin is dark again.

Adam and Lily steadfastly guard the front door

BEAT.

The door suddenly BURSTS open. Nothing is on the other side of the door.

A thick mist begins to pour in through the open doorway.

Adam takes the lead and slowly walks towards the open door, his flamethrower is up and ready.

Adam makes it to the open door and observes the outside, he sees and hears nothing but the rain.

LILY (CONT'D)
Is something out there?

Adam continues to observe through the open door. He turns to meet Lily's gaze.

ADAM
I don't see anyth--

Adam is suddenly knocked to the ground by an unseeable force. The flamethrower goes off in the house, lighting the walls aflame.

LILY

No!

Adam reaches out to Lily, but is violently dragged out of the house before she can reach out to him. While being dragged Adam pulls the trigger and a stream of fire from the flamethrower ignites the front of the cabin ablaze.

Lily is in shock.

She runs to the front door but can't get outside because the door way is aflame.

LILY (CONT'D)

Adam!

Adam is dragged a little bit away from the house. A beam of light shines onto him from the sky, an unseen gravity force is pushing him into the ground.

He screams in pain.

The flamethrower canister is cracked open by the force of the gravity and Adam is set ablaze, He screams in agony.

Lily watches in horror as Adam burns alive.

She watches as the staircase begins to be eaten by the flames.

The smoke begins to choke Lily, she fights through it. She looks up the flaming staircase. There is enough space for her to run up it without getting badly burned.

LILY (CONT'D)

Seth!

Lily waits for a moment but hears no response. The smoke is making her cough profusely.

The smoke is growing thicker and thicker. Lily is trying to cover her mouth with her shirt.

A beam of light emits through the open front door. This shocks Lily.

A terrified Lily, braces herself and runs up the flaming staircase.

Lily makes it up the steps but collapses at the top step, her right leg is on fire.

She quickly pats her leg down and smothers the fire.

The fire quickly begins to engulf the upstairs. Lily gets up and runs towards Seth's room.

She opens Seth's door, the room is empty.

LILY (CONT'D)

Seth!

Lily turns around and sees the fire has quickly spread.

She DARTS to her room and slams the door shut.

INT. THE CABIN - NIGHT

LILY

Seth! Where are you?

Lily looks around her empty room.

Smoke begins to seep into the room. She quickly covers her mouth.

Lily looks at the closet. She opens it up she sees a fearful Seth on the floor in the fetal position.

Lily picks Seth up off of the ground and takes towards her bed.

The smoke makes her woozy. She looks incredibly broken and defeated.

Lily sits on the bed and stares into space for a moment. Seth sits next to her.

LILY (CONT'D)

(To Seth)

I thought I did everything right.
why would they do this?

Seth doesn't respond. He just stares at her.

LILY (CONT'D)

I'm so sorry, Honey. I tried my
best.

She hugs Seth tight.

Smoke seeps heavily into Lily's room.

BEAT.

The front door of Lily's room begins to shake.

She pops up from the bed. Seth stays put.

LILY (CONT'D)

No.

Lily looks around her room for a weapon.

She quickly rushes to her closet and opens it up.

She pulls out Seth's hunting rifle.

Lily walks to the middle of her room and looks at the violently shaking door.

LILY (CONT'D)

Go away! Leave us alone!

Lily extends her hand towards Seth. He runs to her side and takes it.

LILY (CONT'D)

I love you, no matter what happens here, I will always love you.

SETH

I love you too, Mom.

Lily breaks down crying as she shakily points the rifle at the door.

The door bursts open and a thick mist fills the entire room.

Lily unloads the rifle through the misty door.

She tries to continue shooting but the rifle is empty.

LILY

Leave us alone!

She throws the rifle at the open door as an angry last resort.

Lily is pushed to the ground by an unseen force. She reaches out for Seth's hand but he stays completely still.

LILY (CONT'D)

(Defeated)

Seth?

The force begins to rip Lily out of the room. Lily screams and tries to dig her nails into the floorboard to no avail.

Seth sits back on the bed.

MOMENT'S LATER

Lily is violently drug down the staircase flaming staircase.

Once Lily hits the bottom of the staircase the force stops.

Lily tries to regain her bearings but can't do it. Her leg is badly broken. Her clothes are lit aflame.

She tries to crawl towards the living room, but before she can get too far the force grabs her again and drags her out of the cabin.

MOMENT'S LATER

A badly injured Lily is dragged next to the charred body of Adam, still under the spotlight.

Lily looks in horror at her husband's corpse.

Lily touches the bones of her husband.

LILY (CONT'D)

Adam--

Lily SCREAMS as she is RIPPED into the air by the spacecraft and into the light.

CUT TO BLACK.

INT. THE CABIN - MORNING

In Lily's bedroom, Lily POPS up from a deep sleep. Drenched in sweat. Heavy breath.

She frantically looks around the room as she leaps out of bed and searches for danger.

She's alone in the room. Everything is calm and peaceful.

BEAT.

Lily looks at the floor, she spots a singular line scratched into the floor.

Paranoid, she looks at her nails, they're undamaged.

Lily reaches down towards the line cut into the floorboard.

As she's about to touch it, a knock comes to her door.

Lily looks up, fear paints her eyes.

Before she can answer, the door opens. Seth stands in the door way.

 SETH
 (Excited)
 Mom!--

Seth sees Lily reaching towards the ground, confusion paints his face.

 SETH (CONT'D)
 Oh... you okay, Mom?

Lily bursts off the ground and grabs a hold of Seth. She hugs him as tight as she can.

 LILY
 Is it you? Is it really you? Are
 you here?

Seth is grosses out by the hug.

 SETH
 Jeez, Mom. Stop!

She continues to hold Seth joyfully in her arms.

Seth struggles for a moment but gives in and hugs her back.

BEAT.

 SETH (CONT'D)
 Okay, okay!

Seth pries himself from his Mom.

 SETH (CONT'D)
 Dad got me and awesome gift!

Seth runs to the door and directs Lily to follow him.

 SETH (CONT'D)
 Come on!

Seth exits the room.

Lily goes to the window in her room.

She looks outside of the cabin. It's a sunny day.

She touches the glass.

SETH (FROM DOWNSTAIRS) (CONT'D)

Mom!

MOMENT'S LATER

Seth is at the bottom of the staircase with Adam. Seth has a rifle in hand.

Adam and Seth both notice Lily coming down the steps.

Seth holds the rifle up for Lily to see.

SETH (CONT'D)

Look what Dad's giving me!

Adam proudly holds his son's shoulder.

ADAM

My Dad gave me one when I was your age. It's time you get one.

Adam looks at Lily for approval, she doesn't give him it.

LILY

A gun is a big responsibility, Seth. You understand that right?

SETH

Yeah...

LILY

And you know that it's not a toy right?

SETH

Of course.

LILY

Good, then you can keep it.

SETH

(With a smile)
Really?

LILY

(With a nod)
Yes.

Seth jumps in glee.

ADAM
(To Seth)
I set up target practice in the
backyard, Bud. Go wait out there
for me.

SETH
Okay!

Lily and Adam watch an excited Seth exit towards the
backyard.

ADAM
Hey, sorry I didn't tell you... It
just felt like the right time, you
know?

LILY
Do you remember?

ADAM
Remember what?

Lily looks into Adam's eyes.

LILY
You don't... Interesting. How many
times have they done this?

ADAM
Who's they? What's going on?

LILY
I'm glad you don't remember... what
they did to you was brutal.

ADAM
(Concerned)
Lily, what are you talking about?

Lily smiles. A tear falls down her cheek.

LILY
It doesn't matter anymore... We've
been given another chance.

Lily caresses Adam's face.

LILY (CONT'D)
They've given us another chance.

A tearful Lily hugs Adam.

EXT. THE CABIN GROUNDS - MORNING

The backyard, Seth plays with his new rifle.

He pretends to shoot at imaginary targets.

Far up in the sky, above the clouds, above the cabin. A gigantic alien ship looms.

FADE OUT.