

**INCREASING ACCESS TO PRE-COLLEGE POP MUSIC
TRAINING IN CHINA**

by

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I. Introduction

My senior project report concerns the need to increase opportunities for younger students in China to learn about and train in pop music. Concerts large and small that feature top artists in Hip Hop, Japanese Pop and American Rock increasingly appear on the TV screen. Pop music charts, concerts, clubs and other music-related venues and activities are familiar to most students 18 years old and younger, while Stefanie Sun, Jay Chou, B and other singers and music groups are even more familiar. The general goal of my project is to raise awareness among parents, teachers and the music industry about the various impacts of pop music on young people. It describes the importance of giving Chinese students safe and responsible access to a wide range of music, and of the need to invest in the development and support of musical talent. Through research and investigation, this report explores understanding the formation of pop music trends, the advantages and disadvantages it brings to students, and its importance to the music industry as a whole.

II. Background

1. What is pop music

Popular music refers to commercial music that is usually popular with the masses and can encompass a variety of forms. It is music composed primarily for the purpose of making money. According to *Musical Life*, pop music is “short in structure, popular in content, lively in form, sincere in emotion, and loved by the masses, widely sung or appreciated, popular for a while or even handed down to later generations of instrumental music and songs. These melodies and songs are rooted in the rich soil of public life.” (Li and Hui).

Popular music that is also widely circulated among the masses can include traditional Chinese folk songs and themes such as: "the internationale", "volunteer march", the

"Marseillaise", "Honghu Water Wave Wave", "ode to the motherland", "the east is red", "Nanniwan." On the other hand, the music which is clearly popular but excluded from the category of popular music is current top hits and other music being shared by a specific generation.

Pop music is a style of music established in a certain historical background and regional environment, widely circulated among the public, with content that is easy to understand. (Gu Yong) With digital and broadcast media now part of communications, pop music can be widely spread, and its contents mostly reflect the love between men and women. The structure is short, the tune is simple, and the emotion expressed is relatively simple. Well known pop singers in China when this is written include [Jay Chou](#), Leehom Wang ([hyperlink](#)) and Dengzi Qi. The audience for pop music is predominantly teenagers, who are beginning to try to form their own identities and appreciate music for self-expression or to come together with one another.

2. History of pop music in China

After the Cultural Revolution, beginning in the 1980s, pop music developed strongly in the mainland of China. In the early 1990s, pop music still maintained a strong momentum of development, but by the end of the decade, it gradually entered a downturn. "Hope in the Music Industry" represented by Jay Chou and JJ Lin was slow to release songs. In addition, there were few new singers. As a result, the audience could only listen to the "inventory" repeatedly for a long time after that, and it was difficult for any new sounds to enter the audience's ears. Of course, this phenomenon is largely due to rampant music piracy after the rise of the Internet. In the traditional recorded-music era, sales of physical records were a matter of making a living, but the rise of the Internet, which has made it easier and faster to get pirated music, has slashed sales. The collapse of physical records has cut off artists and

record labels, making it harder to make a living selling records, and making it harder for people to move from one business to another.

In the 21st century, with the advances in digital technology and development of access to the worldwide network, pop music entered a "grassroots" era, and the development of this style of music has increasingly become the focus of people's attention. In recent years, whether pop music can be established and developed as a discipline in school has also become a hot topic of discussion in the music circle.

3. Pop Music Distribution and Marketing in China

The development of Chinese pop music has been difficult. As a phenomenon of mass culture, pop music has undeniably become one of the most influential music forms with the most audiences in modern society (Ye). Because China's Internet started and developed relatively early, it is basically in sync with the international Internet. In addition, in the era dominated by physical records, China's music industry itself was not formed, and there were no more strong interest relations, which enabled China's music industry to quickly align with the Internet. For example, the earliest online singers and online songs, in fact, through the network platform, bypass the traditional record industry, so as to complete the delivery of works to fans.

"According to the conservative statistics of professionals, in today's music industry, the average annual production of songs in China is more than 100,000" (Chun). Through this fact, we understand that due to the establishment and access to the internet, original Chinese musicians burst out new enthusiasm for creating and sharing in pop music. In recent years, Chinese pop music listening and revenues have begun to be significant not only in China but worldwide. Emerging technologies such as 5G, AI, VR, live streaming and pushing technologies will further empower Chinese artists and producers in all aspects of music

creation, promotion, reception and feedback. Diversified and innovative technologies will eventually promote the transformation of the music industry, and the explosion of Internet information technology will become the greatest impetus for the development of Chinese music.

In the last two decades, physical records has increasingly become a less significant percentage of the market for recorded music in China, The recent revival of vinyl, tape and other media is incentivized largely by a desire to collect, is not likely to replace the market for digital downloads and streaming. For example, original musicians can now promote their works through short videos and live streaming, without signing with a record company or having to be packaged by a team. If their works are good, they can still become famous.

If you don't like short videos and live broadcasting, you can participate in all kinds of music ensemble programs. Through the platform of music ensemble programs, you can show yourself and your works, which can also open up the promotion channel of your career.

As for singers, big brands can go on an offline venue tour, independent musicians can also go around the LiveHouse, do not delay the promotion of music and sell themselves. Even during the epidemic this year, thanks to the emergence of TIME Live, various types of performances can be seen through the live broadcast of online platforms. In this regard, Chinese internet companies have also taken the lead in the global music industry through the combination of capital and concept.

In addition, a large number of music syndication programs not only provide job opportunities for many singers, but also promote the copyright resources of the library through cover songs in the programs, so that some classic works can be reactivated, and some new works can be known by more people, so as to maximize the value of the library copyright. The improvement of the value of copyright will also feed back the enthusiasm of original musicians, thus forming a circle of good works.

4. The Youth Market for Pop Music in China

The success of music depends on the interests and enthusiasm of its market. While pop music is enjoyed and consumed by people of all ages, generally, the targeted age group is 16 to 21 years old. This is because people in this age group have less exposure to important life experiences and may have relatively more free time. If you say why you like it, on the one hand, it is the pursuit of the wind. Our young generation appreciates and anticipates the freshness of the songs, and will pay attention to which song is popular. And pop songs are easy to sing, unlike old songs. On the other hand, the content of pop music works is easy to understand, and the themes are mostly taken from daily life. Most of the subjects of pop music are ordinary people or subcultural groups. Its popularity determines that it has a mass basis. People can take the initiative to participate in the performance, increasing the dynamic space and fun, people can get relaxed and enjoy.

Popular songs are easy to understand, have a variety of styles, easy to sing;

The classic old songs are about patriotism and all that. They're songs from a long time ago.

To some extent, pop music provides teenagers with a way to vent their emotions and show their personalities, so it has been warmly sought after by teenagers. Some students even ask the music teachers to teach pop songs in the music class. Under such circumstances, if our music education continues as before to arbitrarily prevent pop music from entering the classroom, without tolerant introduction and scientific guidance, it will undoubtedly hinder the development of music education. (Guo)

In the Middle school, students are in the stage of physical and mental maturity and have unlimited interest in many things. Therefore, popular songs that are easy to listen to and learn are favored by middle school students. With the popularization of MP3, mobile phone and other electronic products, it is not difficult for us to find that middle school students are

listening to music in the classroom, in the street, in the bus, and everywhere else. In addition, our survey found that many places providing singing, such as KTV, have become places where middle school students often go for entertainment after school.

In order to further explore the relationship between middle school students and pop music, it is important to consider QQ music, cool dog music and other popular music software and websites that are used by middle school students. Looking up relevant music information, we find that many new singers have emerged in recent years, such as Li Yuchun, Zhou Penchang, Zhang Liangying, Zeng Yike, Wei Chen, Xing Xing, Chen Chusheng, Zhang Yunjing, and Hu Xia. These artists are favored by many middle school students through talent shows like "Super Girl", "Happy Boys", "Super Idol", "Super Star" and so on. Some of them have cute or different or handsome appearances; some have a good voice; some also have musical talent. In addition, their songs are targeted to middle school students through other media, such as TV dramas, New Year's movies and other films to lead the music trend: for example, the 2009 Taiwan youth idol drama Shanghai Sweetheart, the theme song "Rain Love" sung by Rainie Yang is often talked about by middle school students. In the same year, a popular Chinese TV series "Chinese Paladin 3" appeared in the mainland. The theme song "Preference" became a must-have for middle school students' computers, mobile phones and walkmen. The song was sung by Zhang Yunjing, the champion of "Super Idol". Another example is the 2012 Chinese New Year film "Those Years, The Girl We Chased Together", which was also sung by Hu Xia, the winner of "Super Avenue of Stars". There are countless examples. It is not difficult to find that these songs are in line with the psychological needs of middle school students. Moreover, the number of such songs is increasing year by year, and the population of middle school students have become fertile soil for pop music.

In Fall 2020, I conducted a survey of students at Peking Academy High School that sought to understand their music listening habits as well as impact.

Following is an in-depth look at access to pop music in pre-college learning institutions in China including passive listening and active learning (studying music) based on the survey conducted as well as analysis and integration of additional research. Overall, the work here aims to provide a more positive and supportive environment in China's pre-college classrooms and institutions.

III. Pre-College Pop Music Access and Training in China

1. Pop Music and Training in China

Pop music, as a highly commercial industry, has brought economic benefits and material enjoyment to an increasingly large market worldwide. Economic efficiency is increasingly the sole criterion for judging whether pop music is good or bad. The social reality of "becoming famous overnight" and "getting rich overnight" makes a large number of people with or without music qualification join in the performance, creation and communication team of pop music, resulting in the uneven quality of practitioners. With the help of the developed packaging means and media, a large number of people who are not qualified to develop in the field of pop music occupy the limited cultural space for the development of the pop music industry, which aggravates the tendency of wasting the resources of pop music.

In China people deny the need for the accumulation of traditional knowledge, but should continue to update and advance with the times on the basis of inheriting traditional culture, and further carry forward the tradition. Therefore, in this era of the knowledge

economy, it is particularly important for an educator to update knowledge. In fact, it is not true. However, it is acceptable for most music educators because of traditional education, their knowledge structure is mainly in the form of traditional music, and they have little contact with some gifts and pop music works. Some older teachers even have no contact with contemporary pop music and teach very popular music. Some teachers even hold a *discriminatory attitude towards pop music, believing that pop music should not grow and blossom in the holy land of the university*. Therefore, not only do they not teach it themselves, but also oppose student participation in singing and playing popular music. Therefore, most pop singers are not from music schools, and many students from music schools are not trained to sing pop songs. It is a well-known fact that the music and entertainment market needs a large number of music professionals engaged in music production, recording, communication and other jobs. From the perspective of the market itself, pop music has become an increasingly important part of people's lives, and with the development of technology, pop music can be found everywhere. For example, with the rapid development of the ringtone industry and the continuous prosperity of online songs, this kind of digital music needs the intervention of more professional talents to bring it into a healthier developmental track.

2. Solution/Training

The best place to cultivate talent is school. The market needs a large number of versatile talents of pop music, which makes education an important support in the pop music industry.

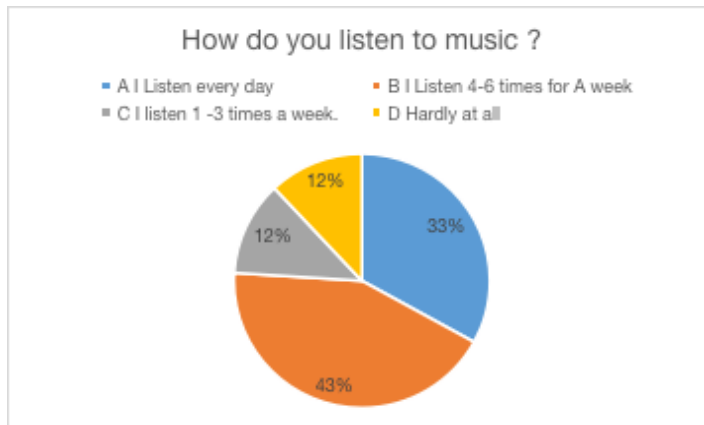
Due to the expansion of colleges and universities in China, as well as the rapid development of pop music itself over the past ten or twenty years, the trend of providing a pop music major is increasingly important in the country's major music colleges and

universities, as well as some non-governmental schools. Opened in 1993, for example, the popular music professional colleges and universities have Shenyang Music Institute and Beijing Modern Music Research Institute, central academy of music in 1994 opened a professional, followed by Nanjing College of Art (1998), Xi 'an college of Music (2000), Sichuan Academy of Music (2001), Shanghai Music College (2003), etc., have opened the pop music. However, compared with the market demand, the pop music talents cultivated by these schools are still far from meeting the demand of society. Therefore, it is important that pop music studies begin before the university level. Today, many music and education systems are faced with the question of when the study of pop music should begin. Ideally, more instructors should be trained to teach younger students.

IV Pop Music Listening at School

1. Use, Advantages and Disadvantages

According to a survey that I and my mother Hua Yang conducted in Fall 2020 among 800 Chinese students at Beijing Academy High School . Because my mother is a chemistry teacher , So we took some data from these 800 students. The target group we investigated mainly focused on students with a heavy academic workload. 43% of pre college students choose to listen to music 4-6 times a week or every day, while those who listen to music less or don't listen to music at all account for about 12%. Therefore, a high rate of listening to music suggests a wide range of influence of music in the life of pre college school students, including perhaps that music has a role in relaxing and reducing pressure for young people.



(Figure 1)

These results proved that in China, study and life are tense, but music is indispensable to them. They say music relaxes the mind and even assists learning. When we asked if we had an MP3 player or something to listen to music to, more than half agreed. Thus it can be seen that music has been rooted in the life of middle school students.

Although most students noted that music gives them help and enjoyment, listening to music can also have negative effects including distraction or loss of focus. Therefore, my mother and I collected some data specifically to understand when students spend most of their time listening. In the survey, more than half of the people said that they only listen when they are bored and tired of studying. Some of them are really good at using their time and combining work with rest. However, there was also some worrying news as 16 percent of people were listening to music while learning English or another subject. As the saying goes, a man cannot concentrate on his work as long as his ear is attracted by the song. If this goes on consistently, it is bound to affect academic performance. The last thing we want is for this habit to become a vicious cycle if we learn from it and don't break it. So here, our team of researchers calls on everyone to properly handle the relationship between learning and listening to music. For students the most important task is to do a good job on their homework. Listening to music has many benefits, but it can be a distraction and get in the way of the students' work.



(Figure 2)

According to the survey, 17 percent of students have listened to music in class. 55% of students stop thinking and sing in their head when they hear familiar pop music during class. And it can be seen from the survey results that 70% of the students are fond of pop music, and even some are crazy about it.

Based on the survey, we conclude that nowadays, middle school students have become the main consumer group of pop music. The best place for talent training should be a school. Therefore, it is urgent to strengthen the education of pop music. The market needs a large number of versatile talents in pop music, making education an important support in the pop music industry.

2 The Influence of Pop music and Education

It is an indisputable fact that pop music has become a part of the life of contemporary middle school students. Then pop music is bound to affect all aspects of middle school students. There are both positive and negative aspects. In order to explore the advantages and disadvantages of the influence of pop music, my mother and I thought about the popular songs favored by middle school students.

To this end, people we surveyed continue to refer to artists from the song charts and artist rankings from major music websites as well as a local radio show "1072 Pop Music Charts." Middle school students reported that their favorite singers include Jay Chou, Sodagreen, Leong, Jolin Tsai, Han Geng, Stefanie Sun, Huang Xiaohu, Eason Chan, Wang Su-taki, Xu Song, Xu Liang, The Backstreet Boys. This reflects the influence of pop music education on students, particularly its psychological influence. on music aesthetic psychology teaching and music appreciation teaching.

Listening to music can relax the mood, relieve the pressure of study and life. Take some time to listen to music, let the cheerful rhythm fill your brain, let the heart along with the beautiful music make you fly, and suddenly, the heart of depression, pressure, and the spirit will become uplifted. Pop music edifies the sentiment, decluttering the brain which helps to mobilize the interest and motivation for learning. So listening to pop music does not affect study abilities, it just relaxes our nerves which in turn allows us to study more effectively.

3. The purpose is to pursue the maximization of business interests.

The pop music created in this environment directly influences the secularization of the aesthetic psychology of music education; Secondly, pop music has become an important part of music. Therefore, some excellent pop music songs have been selected into music appreciation teaching. However, as the ranks of pop music are not pure, they also contain many things that are not so elegant, which, to some extent, lower the level of music appreciation of students.

(a) Positive influence of pop music

It can be said that the generation born in the 1980s and the generation born in the 1990s grew up in the company of pop music. The strong flavor of The Times, simple and straightforward lyrics and pure emotions of pop music have aroused the resonance of teenagers' feelings. In particular, some love songs can cater to teenagers' hazy longing for love. Coupled with the simple melody, narrow range and varied rhythm of pop music, teenagers can sing it easily. In terms of content, some popular music has a positive impact on teenagers. Some popular songs, such as "Young Friends Come to Meet" and "Spring water in the Frontier Is Pure", reflect people's pursuit of truth, goodness and beauty, and provide people with spiritual comfort. Another example is the campus ballads of Taiwan, such as Childhood, Country roads and Penghu Bay of Grandma, which are sincere and natural in emotion, free in form and lively in line with the age characteristics of teenagers, and express the unique pure feelings of teenagers. People find these singers come from all over the world, not only from mainland China, but also from Hong Kong and Taiwan, Southeast Asia, Japan and South Korea, Europe and America. This is a welcome phenomenon. This shows that contemporary middle school students have unique views on music. In addition, multilingual songs enhance middle school students' interest in learning foreign languages, which is very helpful for in-class English.

In many singer rankings, we found that Jay was always "among the top", we clicked on some of Jay's hit songs, and found that there are some very good works, such as "Chrysanthemum Stage", "blue and white porcelain", "Thousands of miles away"... These songs are melodious, with a Chinese style, the lyrics are very free from vulgarity, leaving it meaningful with a very ancient style. When middle school students enjoy such songs, they can appreciate the extensive and profound Chinese culture.

In the questionnaire survey, I specifically asked some of the band's middle school

students, they are proficient in guitar, bass, and drum set. When asked about the source of their interest in playing music, they said their love of music comes from their favorite pop singers. Such as Beyond in Hong Kong, Green Days in America, The Beatles and so on. The songs of these bands are more inspirational songs, such as beyond many popular works: "Really love you" praise maternal love, "glory days" talk about ideal... The songs of these positive singers can stimulate the enthusiasm of middle school students to learn music, and it is also of great significance to improve their personality. As the saying goes, "children who study music cannot be bad". Music is an art, middle school students appreciate pop music is in the process of appreciating art, to improve sentiment has positive significance.

The lyrics and rhythms of most popular music are so expressive that they can effectively affect people's moods. Therefore, in the process of listening to pop music, middle school students can effectively relax and relieve the pressure of life and study. They feel the bright rhythm of the music and gradually dispel negative emotions. High school students are under great pressure because of their heavy study tasks. Listening to and singing some healthy pop music can help them find spiritual comfort and inspire their study. In addition, the survey shows that most middle school students like rock music, they think listening to and singing rock music can effectively release their emotions, relieve their inner pressure and anxiety. Psychologists believe that from the psychological level, middle school students are still in the "weaning period", in this stage they will encounter more setbacks in reality, produce more psychological conflicts and contradictions. This is mainly because middle school students need to gradually learn to take care of themselves and psychological independence, to face some difficulties in study and life alone. At the same time, in this period of heavy schoolwork, middle school students face the knowledge and assessment of many subjects, it is inevitable to have anxiety, therefore, most middle school students choose to listen to pop songs, to vent their negative emotions.

In addition, pop music can enrich students' music perception. As a form of music it has remarkable characteristics, and the characteristics of which happen to be a lie to love, a high school students' pop music music perception is rich and colorful, the first pop music is easy to understand, so in the middle school students' heavy studies, becomes the best "relaxed" state to eliminate fatigue. Secondly, pop music is catchy, so students can express their innermost feelings: love for life, expression of happiness, treasure of friendship, lyric of sadness, longing for a better future, and envy and yearning for sacred love. Some students are ashamed to express their feelings due to various reasons of self-esteem and self-confidence, and pop music becomes the best tool for them to express their feelings. The mood of middle school students is relatively implicit, so pop music is sometimes used to conceal their inner activities! Moreover, pop music itself is a very emotional type of music, most of the popular songs are lyrical as the main content, which is the root reason why pop music and middle school students can produce spiritual resonance.

Music is a big deal for pre college students. Some like to listen before going to bed, some people like to listen when their mood is not good, or when they are bored or lonely. Music can help students to achieve a healthy combination of work and rest.. One of the most important things about pop music for students is that it gives them more opportunities to have access to music, and. improve their artistic endeavors.

(b) Negative impact of pop music

Some popular songs are vulgar and contain a lot of violence and sexual information, which distort teenagers' understanding of the world and exert a bad influence on them. At present, China's pop songs are faced with a new crisis in both creation and performance. On the one hand, there is a lack of excellent new songs with excellent lyrics and music; on the other hand, the overall quality of singers is not high enough, and they wander in the formulaic

singing level for a long time. As a result, the content and form of songs are too simple and straightforward, which is not conducive to the cultivation of middle school students' creativity. Because middle school students are in the critical period of the vigorous development of various abilities, long-term preference for pop music and neglect of the appreciation of other types of music is not conducive to the cultivation of imagination in the field of music, but also to the improvement of the ability of music appreciation and the development of creativity. In addition, some shoddily produced, tasteless and even pornographic songs are flooding the cultural market and the Internet. In some songs, vulgarity and vulgarity are unbridled. All these have a negative impact on the healthy growth of teenagers. There are also some songs lack of noble cultural deposits and due aesthetic value, its dissemination to a certain extent, hindering the healthy growth of young people in body and mind. And it is easy to induce puppy love complex, "polygyny" disorderly love, so that people fall into the personal pathos touching, sentimental narrow world, leading to depressed thoughts, school abandoned.

The spread of pop music has a profound impact on all aspects of middle school students' study and life. Appreciate pop music to be in for a long time the teenager of intense study state, can make its maintain spirit full, vigor exuberant, and be helpful for training person's temperament and poise, form bright individual character and perfect personality. However, excessive pursuit and addiction to pop music will affect the normal study and life of teenagers, which is not conducive to or even harmful to their physical and mental health. So the appreciation of pop music should be moderate.

In recent years, popular talent shows like "SuperGirl" are particularly popular. No matter the contestants or the audience, students are the main body of the activity. Many middle school students skip classes to take part in the competition, hoping to have a chance to fulfill their dream of becoming a singer. They only see the bright side of the singers, and

how many people know that they have put a lot of hard sweat and tears behind it. Middle school students will think that success comes more from luck, that there is a shortcut to success and that there is no need to go through hard and long struggle. This can also cause emotional instability because it is easy for middle school students to go to extremes. These songs can have a "false evil ugly" incentive, and have become the catalyst for emotional extremes. Some students have suffered setbacks in their studies and their academic performance has not improved. At the same time, they also face pressure from parents, teachers and the class environment. In this case, if a student begins to suffer from emotional turbulence, will power is also subjected to the test. If he can adjust the pressure into power and hard work, he can not only have the spirit of pleasure, but also obtain a sense of accomplishment to overcome difficulties. But if his will is not strong enough, and at the same time by the external adverse factors to influence, this time may cause the students emotional instability and extreme.

Middle school students are in the psychological and physiological transition period, therefore, their self-control is relatively poor, which makes some middle school students view and treat pop music incorrectly. For example, some students do not concentrate on listening to the lecture in class, but secretly listen to pop music through earphones, which will undoubtedly seriously affect the efficiency of listening and learning. In addition, pop music, as an artistic activity, will gradually influence and change middle school students' outlook on life, world views and values with its unique appeal. Some pop music lyrics are vulgar and decadent, which seriously erode the mental health of middle school students and distort their values. Middle school students are in the period of formation and improvement of values, lack of stability and consciousness, and are easily affected by external factors. Therefore, some pop music with vulgar content and low style will seriously restrict the healthy

development of middle school students, and even cause some middle school students to become sentimental, depressed and cynical, seriously damaging their mental health.

Because liking to listen, listen to forget the time, putting aside things to do. Some people have the habit of listening to music while they are studying. They do not pay attention and will not concentrate on their studies. Listening to pop music in the classroom , not only violates the classroom discipline, but also affects listening. This is bound to affect learning.

4. Overview of survey findings

Students have certain opinions on the selection of songs. Moreover, most of them think that pop music has a favorable but not harmful influence on middle school students, which shows how high the status of pop music is in the eyes of students. For most of the "enthusiasts", star worship is a good emotional catharsis. These sounds and colorful things resonate with ordinary people. Music can make people feel comfortable, inspiring the spirit. The spread of music has a profound impact on the content and singing needs of young people. Listening to music can eliminate the high tension and fatigue of the brain, so that the excitement of each part of the brain and restrain the orderly alterations, at the same time can vent emotions, for psychological balance. For middle school students who have been studying hard for a long time, proper appreciation of music can make them energetic and vigorous, and through appreciation of music can cultivate people's temperament and demeanor, maintain distinct personality, and form a perfect personality. From this point of view.

Proper listening to music is conducive to the physical and mental health of middle school students. Most of the students like pop music, they have their own unique views on music, and their parents have their own opinions about it. Most of the parents are indifferent to their children's listening to pop music, but it does not affect their study. However, there is no

denying that, like the talk, some parents worry about pop music also has an aspect suitable for middle school students: the content of pop music songs is not suitable for middle school students, most of the songs are love songs, but some of the songs have a violent tendency. If addicted to the content of the lyrics, it will lead middle school students astray. Listening to music all day will also waste our study time. people think as a pre college student to completely reject pop music is not desirable, is also impossible, for pop music, every pre college student should maintain a normal state of mind, do not chase too much, do not deliberately refuse. Drawing conclusions and reflect from the results and data, pop music plays a very important role in the lives of middle school students, and it has caused many influences and troubles. Pop music is the product of social development and the pioneer of fashion, and students, as an energetic group, are the easiest to accept. Students fully accept pop music, use pop music, let it become a good helper for their to remove troubles, relieve sadness, rather than let it become a footstone on our learning path, do not treat things correctly will not have any bad influence, everything will have a good side.

V. Music Education Curriculum and Resources

On a case-by-case basis, considering a school's own conditions and teachers, a popular music course could be a valuable addition to the curriculum. For example, courses on singing or playing pop music are offered to train some talents engaged in performing pop music. As a major becomes more stable and mature, other relevant courses may be considered, such as harmonic writing, arranger and orchestration, pop band and singing, etc.

In addition, to connect with the market, "have connections outside, have facilities inside", will train the students directly to the market(Li). In fact, one of the characteristics of pop music is the marketization of schools, which is often directly linked to the market (Miao). A range of processes, from talent development to music production and packaging,

cannot be separated from the market. The basic facilities of pop music production, such as system MIDI equipment, recording studio facilities, stage lighting and performance sound, are also essential. These devices will be used directly in teaching and enabling students to learn the basics of pop music production in hands-on operations. In addition, there should be some external experimental bases, for example, record companies, film and television media and entertainment companies, and other institutions should maintain business contacts with them. Therefore, it is necessary to establish an outreach department, which can be developed into a school performing arts company when conditions are ripe. Through certain performances, on the one hand, it can provide students with a stage to show their talents, and can promote and transport some excellent graduates. On the other hand, it can expand the popularity of the school, which will have a good social effect for a school, among which the intangible wealth is inestimable.

VI. Conclusion

In a word, with the continuous development of the society and the higher and wider needs of human spirit and culture, it is important that popular music, as a major, should be widely opened in schools. In my opinion, what schools are facing now is the question of how to build the subject of popular music, rather than whether to offer the subject of popular music. Considering the characteristics of pop music itself, schools should take the road of combining specialization and industrialization, that is, train high-quality professional pop music producers, such as singers, musicians, recording engineers, music producers, professional composers and a series of professionals engaged in this industry. "Popular music" is a new major and must evolve with the times. , The specialty of pop music will be constantly renovated. At the same time, the talent will also influence the development of popular music. The most important thing is that through school education, a large number of

outstanding pop music practitioners will be cultivated, which meets the needs of the society and also meets the pursuit of people's spiritual life. This is a kind of spiritual wealth for the society, and for music art, it also promotes the development of the mass music art.

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