

faNgs

Written by

Giovanni Marando

When Jenna is transformed into a Fang, her friends abandon her. She tries to find a place with others like her but they eventually abandon her too, leaving her all alone.

5/7/2021

giomarando@gmail.com

INT. BEDROOM - NIGHT

JENNA (20, anxious, and trans) enters a bedroom with RON (looks to be mid to late 20's, confident, and charming). They close the door and Ron grabs Jenna by her shoulders and begins kissing her, and pushing her towards the bed. Jenna softly moans as they kiss.

Once they're both on the bed Ron breaks the kiss and begins lowering Jenna's top, exposing her neck and shoulders fully. Ron kisses Jenna again, kissing down to her neck.

JENNA

I-I'm ready...

Jenna grabs Ron's hand and places it on her hip. Ron removes his hand from her hip as he **BITES** into Jenna's neck.

JENNA (CONT'D)

OW, WHAT THE HELL!?

Jenna tries to shove Ron off of her to no use, he continues biting her. Jenna begins to feel light headed.

JENNA (CONT'D)

(weakly)

S-Stop it.....

Jenna begins to pass out, as she does Ron stops biting her and she sees him smiling with blood dripping from his mouth. He has fangs in his smile.

Jenna passes out.

FADE TO BLACK.

TITLE CARD

INT. BEDROOM - MORNING

Jenna is sleeping in her bed as her alarm beeps. Her phone on the night stand reads 10:32.

FRANCESCA (21, motherly, keeps to a schedule) is trying to shake Jenna awake.

FRANCESCA

Jenna, wake up. It's 10:30 you're gonna be late.

Jenna slowly wakes up, holding her head.

JENNA
My head is killing me Jesus.

She rubs her eyes as Franchesca stands up.

FRANCHESCA
You probably had too much to drink
at the party.

JENNA
No I didn't drink last nigh-

Jenna's eyes shoot open as she quickly jolts awake.

JENNA (CONT'D)
LAST NIGHT! Where's that Ron guy?

FRANCHESCA
He left after you two went to your
room, why?

JENNA
He fucking bit me.

FRANCHESCA
Oooo, kinky.

JENNA
No he bit me and then I passed out,
it really hurt too. We didn't even
fuck.

Jenna goes to look in the mirror examining her neck. Her reflection is there.

JENNA (CONT'D)
I mean I'm glad we didn't fuck now,
what kind of jackass just bites me
and leaves?

Franchesca shrugs.

FRANCHESCA
Guys are freaks, now c'mon you got
that interview at 11:00. Get ready.

She tosses a towel at Jenna, Jenna catches. They both exit Jenna's bedroom.

INT. KITCHEN - MORNING

Jenna and Franchesca exit the room and walk through the kitchen where their other ROOMMATES (2 of them, each in early 20s) are doing various activities.

Franchesca goes to the oven and continues making eggs, while Jenna walks through the kitchen towards the bathroom. She goes to open it and it's locked. She knocks.

MARY

Sorry!

MARY (20, easily excitable, a bit short) exits the bathroom.

MARY (CONT'D)

I was curling my hair, how does it look?

Mary does a little pose showing off her hair to Jenna.

JENNA

It looks cute!

Mary blushes slightly.

MARY

Aw thanks Jen, I'm done you can shower.

Mary leaves as Jen enters the bathroom.

INT. BATHROOM - MORNING

Jenna begins running the shower, letting it heat up. As she waits she goes to the mirror examining her face before her eyes eventually drift back to the bite mark on her neck.

INT. KITCHEN - MORNING

Mary walks up to Franchesca opening her mouth to speak but before she can-

FRANCHESCA

How many eggs you want Mary?

MARY

Uh, two. Hey what was-

FRANCHESCA

Two, gotcha. Grab the garlic for me?

Franchesca cracks two more eggs into the frying pan as Mary walks to the pantry.

MARY

So what's up with Jen? Why'd she wake up so late? She's been talking about this interview nonstop all week I didn't think she'd almost miss it.

FRANCESCA

That Ron guy bit her and she passed out. He sounds like an asshole.

INT. BATHROOM - MORNING

Jenna is in the shower, we see her silhouette behind the curtain from the mirror.

FRANCESCA (V.O.)

I just hope she's okay.

Jenna's silhouette slowly fades away in the mirror. The curtain opens with no one behind it as a washcloth seems to float off the wall and enter the shower. The curtain closes.

INT. CAR - MORNING

Franchesca is driving Jenna to her interview.

FRANCESCA

I don't mind driving you around you know that. But you should still really get your own license.

JENNA

I know, I just get nervous when I drive. What if I hit someone or what if-

FRANCESCA

I know, I know. I'm just saying it'd be a lot easier for YOU if you could go home right away after your interview instead of waiting for me to get done with class and having to wait 2 hours after you're done.

Jenna looks out the window as they talk, like they've had this conversation millions of times before.

JENNA

I know, you're right.

She squints her eyes as the slight sunlight shines on her.

FRANCESCA

I can help you sign up for a lesson when we get back to the apartment. I think that'd be really good for you.

JENNA

Yeah sure, hey can I have your sunglasses? The sun's REALLY bright.

Francesca looks at Jenna for a beat.

FRANCESCA

It's cloudy out.

JENNA

Maybe it's just the angle? I don't know it's just hurting my eyes.

FRANCESCA

Okay...

Francesca reaches into the glove compartment and hands her sunglasses to Jenna who puts them on.

FRANCESCA (CONT'D)

Just remember to take them off when you get into the building, it'll look unprofessional.

EXT. OFFICE BUILDING - MORNING

The car pulls up in front of the building.

INT. CAR - MORNING

Jenna goes to open the door.

JENNA

Thank you again for driving me around, it really means a lot to me knowing that you care enough to help me out like that.

FRANCESCA
Hey what else are friends for?
You're gonna kill this interview.

Jenna smiles as she exits the car.

EXT. OFFICE BUILDING - MORNING

Francesca pulls away in the car.

Jenna turns and looks to the building, she takes a deep breath in and begins walking towards the entrance.

She takes off the sunglasses putting them in her purse, shielding her eyes from the sun with her hand as she does.

INT. OFFICE BUILDING - MORNING

Jenna walks up to the reception desk.

JENNA
(shaky)
Hi, I'm Jennifer Courteaux. I have
an interview for a job position at
11:00?

The receptionist types into their computer for a beat.

RECEPTIONIST
I'm sorry we don't have a Courteaux
scheduled for any interviews.

JENNA
U-Um... Did you spell it right
sorry? It's spelt with E-A-U-X, not
O-H. A lot of people make that
mista- uh I mean they, they assume
it's spelt another way. Sorry.

The receptionist gives her a look as they type into their computer.

RECEPTIONIST
Ah, yes your meeting is at 11:00.
I've never seen a name spelt like
that.

JENNA
It's a uh, a southern thing. I grew
up down there.

RECEPTIONIST

Alright, well just take a seat.
Someone will be right with you.

They gesture to empty chairs off to the side.

Jenna quickly walks breathing fast. She quietly scolds herself under her breath as she sits.

JENNA

(fast)

Idiot, fucking idiot, don't talk that much no one cares about your name you look like an asshole correcting people. Don't talk, don't talk, don't talk you don't deserve to talk. Stop, stop, you need to stop! Be positive calm down calm down stop it, focus on the interview. You're gonna do good no one even remembers you corrected someone. No one-

MARK (O.S.)

Jennifer?

Jenna quickly looks up, she's clearly flustered, seeing MARK (30s, stereotypical businessman) standing at the door.

JENNA

Hi! Yes?

MARK

We're ready for you.

Jenna nods her head as she gets up, taking deep breaths.

INT. OFFICE - MORNING

Mark offers Jenna a handshake as she enters the office.

MARK

Mark, nice to meet you.

Jenna smiles with her teeth as she shakes his hand.

JENNA

You too.

MARK

You have a great smile.

JENNA

Oh! Thank you!

MARK

Let's start the interview.

He gestures to the desk with a chair in front of it.

MARK (CONT'D)

So, I noticed on your resume that there's a 3 year gap between you graduating high school and now. Is there an explanation for that.

JENNA

Uh yeah. I started college but, I needed to drop out after the first year.

MARK

And why was that?

JENNA

I um, I was recovering from an illness and I just... It impacted a lot of my life at the time.

MARK

I see, I'm sorry to hear that.

Jenna nods.

JENNA

Thank you.

MARK

So, why apply for a job rather than continue college?

JENNA

Well, I think it would be a better use of my time to be working first rather than, ya know going into more debt.

Jenna chuckles at her little joke.

Mark does not. Jenna sits up straighter, the sun from the window hitting her face as she does.

MARK

Alright, well-

JENNA

U-Um, I'm REALLY sorry but would it be okay if you closed the blinds or something? The sun's right in my eyes.

MARK

Of course.

Mark goes to shut the blinds.

JENNA

Thank you.

MARK

Now as I was saying, this assistant position is a very intensive job and you may need to be available at just a phone call to come in. Do you have a reliable method of transportation?

JENNA

Yes, I do.

MARK

Alright well, do you have any questions about the position?

JENNA

Um... No I don't believe so.

MARK

Okay! That's everything, we'll let you know within the next few days weather or not we've decided to move along with you. But, just between us, I think you got the best shot out of all the people we've interviewed.

He offers a handshake to Jenna.

JENNA

Oh! Well thank you, that makes me very happy to hear.

Jenna smiles as she shakes his hand, her smile has fangs now.

Mark sees. He quickly retracts his hand.

MARK

Ah. You neglected to mention... That. In your resume.

JENNA
Mention what?

Mark begins shuffling through papers, his whole tone has shifted, he's colder towards Jenna.

MARK
I'll ask that you please leave. We don't employ... "individuals" like yourself here.

JENNA
W-What? Wait I'm confused? I thought that-

MARK
I said leave. We don't want fangs here.

JENNA
S-Sir, I'm not-

Mark picks up his phone and hits a button.

MARK
Security.

Jenna quickly exits as she hears that.

EXT. OFFICE BUILDING - MOMENTS LATER

Jenna leaves the building, shielding her eyes as the sun engulfs her, she quickly puts on the sunglasses.

JENNA
What was he talking about??

Jenna pulls out her phone to call someone when she notices her lack of reflection in it.

JENNA (CONT'D)
Oh no.

She begins feeling her face, only seeing the sunglasses in the reflection.

JENNA (CONT'D)
Oh my God no, this isn't real.

Jenna starts breathing faster and she notices the looks she's getting from the people around her.

She quickly begins walking away and goes into an alleyway in the shade.

EXT. ALLEYWAY - MOMENTS LATER

Jenna slides down against the wall of the alley, tears in her eyes.

JENNA

This can't happen to me this can't
it can't it can't it can't it can't
it can't.

As she freaks out she moves her hand to her neck, feeling her bite mark, she feels two deep holes where the canine teeth are.

JENNA (CONT'D)

FUCK!

She throws her head back in frustration. She squeezes her neck tighter, nails clawing at the bite mark.

She squeezes tighter and tighter until she's clawing at her bite mark, hating it, loathing it.

She eventually draws blood from her own body, this instantly makes her head perk up, her eyes go cloudy and she seems in a daze.

She sees her fingers soaked in blood and brings them to her face, she takes a **DEEP** breath in through her nose, smelling the blood, savoring the blood.

She shudders and her eyes flutter at the smell of it. She quickly brings her fingers to her mouth and licks them clean.

A beat.

She realizes what she's just done as her eyes de-cloud and she comes to her senses.

She looks down at her hands in horror.

INT. LIVING ROOM - EVENING

Francesca and ROOMMATE 1 enter, Mary and ROOMMATE 2 perk up.

MARY

Did you find her?

Roommate 1 shakes their head.

FRANCESCA

We looked everywhere we could think of. Guessing she didn't call?

ROOMMATE 1

I just don't get it, she's always so careful and let's SOMEONE know where she's gonna be.

MARY

You don't think that Ron guy has something to do with this do you?

FRANCESCA

(snappy)

I don't know Mary! No one knows anything about Ron! How did he even show up to our party!?

ROOMMATE 2

I think? He came with one of my buddies?

FRANCESCA

Well did you call them!?

Roommate 2 shrugs.

ROOMMATE 2

They're not picking up the phone either.

FRANCESCA

God this is a shitshow. Okay who can we-

The door opens.

All four of them turn to see Jenna standing in the doorway, she's a mess.

MARY

JENNA!!!

Marry runs over to Jenna and hugs her. The rest of them follow suit, making a big group hug.

Jenna does not hug back.

FRANCESCA

Where we're you!? What happened? Why didn't you call or pick up? Are you okay? Do you need anything?

ROOMMATE 1

Fran, c'mon give her some space,
everyone just let her breath a bit.
Come inside Jen.

They all back off and let Jenna stand by herself. She looks like a husk.

She looks to them all, not speaking, she slowly walks to the couch and sits on it.

ROOMMATE 2

Jen? You good?

MARY

Yeah Jenna what's wrong did
something happen?

Silence.

JENNA

Yeah.

More silence.

FRANCESCA

Well? What was it? Do you need to
go to the hospital?

JENNA

You promise you all won't freak
out?

MARY

Of course! Jenna we all love you,
you're our friend.

Jenna takes a deep breath and bares her neck, showing them all the bitemark, there are no scratch marks, not a single trace that she had clawed at her own neck.

FRANCESCA

Okay? That guy bit you what does-

Jenna opens her mouth. She shows them her fangs.

They all gasp, and are silent for a beat.

MARY

Y-You're a Fang?

ROOMMATE 1

I thought you had to be born one?

JENNA
Guess I'm lucky.

She has a pained smile on her face. Francesca is dead silent.

ROOMMATE 2
Have you...Ya know?

JENNA
Only my own.

MARY
Do you, want someone else's?

JENNA
I don't know.

Silence for a beat.

MARY
So... Now what?

FRANCESCA
Now it gets the fuck out of our house.

Everyone looks at Francesca.

MARY
Fran!

FRANCESCA
What? It's a Fang, it's not the Jenna we knew. She's dead now, and this thing killed her.

MARY
Don't call her an it!! She's still Jen!

FRANCESCA
Yeah? Is it still Jen when you have the blood sucked from your body and you're begging for your life because it decided to eat you in your sleep?

Both of the roommates look down, slowly nodding their heads, agreeing with Francesca.

JENNA
Francesca... I wouldn't-

FRANCESCA

Shut up! Don't talk to me, you're not my friend you just look like her! I want you out of our apartment NOW!

JENNA

Fran I just-

Jenna gets up as she speaks and begins walking towards Francesca.

Francesca quickly starts backing away.

FRANCESCA

(shouting)
Stay away from me!

JENNA

Fran I'm not gonna hurt you I'm still me.

Jenna keeps trying to get closer as Fran keeps backing up.

INT. KITCHEN - CONTINUOUS

FRANCESCA

Don't try and trick me! I don't want anything to do with you!

She continues backing up until they get to the pantry, she can't back up anymore.

JENNA

Please, can we just talk for a minute calmly?

Jenna reaches out to touch Francesca's arm.

Francesca freaks out, she sees the garlic from this morning still on the counter, she grabs it and **RUBS** it into Jen's arm.

Jen lets out a **SHRIEK** and instantly jolts off of Francesca, she's holding her arm in pain falling to the floor, her skin is boiling as she trembles.

Breathing hard Fran grips up the garlic harder and goes closer to Jen. She holds the garlic up to her like she's going to touch her with it again.

FRANCESCA

Get! Out!

Jenna looks up to her with tears in her eyes, her arm still boiling.

JENNA

Fran...Please.

Franchesca has a moment of hesitation seeing her friend in such pain, almost dropping the garlic before gripping it and rubbing it into Jenna's arm again.

She lets out another **SHRIEK**. She does her best to get away from her, standing up as she does and running out the door.

Franchesca is breathing hard, misty eyed.

The four roommates all look to each other, all of them unsure what to even say.

CUT TO BLACK.

EXT. SIDEWALK - NIGHT

It is pitch black out, only the moonlight and flickering street lamps lighting up the area. Jenna walks down the sidewalk, holding her arm in pain and panting as she does.

She looks on the verge of tears.

People walking past her on the street give her looks when they see her fangs and make a show out of stepping out of her way, some shoving her as they do.

She walks into an

EXT. ALLEYWAY - CONTINUOUS

Jenna leans against a wall before sliding down it to sit. She examines her arm and sees the skin red and burnt. She rubs her face in frustration.

JENNA

FUCK!

She slams one of her hands into the wall behind her in frustration.

When she moves her hand the wall has cracks in it.

RON (O.S.)

Hard isn't it?

Jenna looks up and sees Ron standing over her, smiling.

She JOLTS up and grabs Ron by his collar, shoving him into the wall, her teeth grit and tears forming in her eyes.

JENNA
YOU! YOU DID THIS TO ME!

Ron chuckles, he's not afraid at all.

RON
I did. Aren't you-

She throws him to the ground cutting him off.

JENNA
YOU RUINED MY LIFE!

As she shouts tears begin to fall from her face. Ron stands up and dusts himself off.

RON
No I didn't my dear, I saved you.

He puts his arm around her shoulder before she can shove him off.

RON (CONT'D)
Look how cruelly they treated you.
Your "friends" are the ones who did
this to you?

He tenderly traces over her burn mark.

JENNA
I- they-

RON
Would people who cared about you
ever hurt you like this? I showed
you that you're not safe with them.

He moves his hand to begin caressing her face.

RON (CONT'D)
You'll always be safe with me, I
would never hurt a beautiful
creature like you.

Jenna shoves him off of her.

JENNA
I'm not safe with you! I barely
even know you!

He chuckles.

RON

You misunderstand my dear. By safe with me, I mean you'll be safe with US. With other Fangs. You'll never be welcomed by humans again, if your "friends" treated you like that imagine how strangers would treat you.

FLASHES OF THE PEOPLE ON THE STREET GLARING AT AND SHOVING JENNA

RON (CONT'D)

Come with me and you'll be in a paradise of people just like us. You'll be able to be you without fearing for your life. Doesn't that sound wonderful? To be yourself? To be free?

He extends his hand towards Jenna.

Jenna looks at his hand unsure of what to do.

EXT. ABANDONED MALL - NIGHT

Ron stands in front of an abandoned mall, there appears to be no sign of any civilization around the mall.

RON

Here we are.

He looks over to Jenna who looks apprehensive.

JENNA

This is it? I thought you said it was like a city for Fangs?

He chuckles.

RON

You'll see my dear.

Ron goes to open the door walking Jenna in.

INT. ABANDONED MALL - CONTINUOUS

As Jenna enters the mall she sees hundreds of Fangs, all of them looking from different walks of life, some look towards her as she walks in, others pay her no mind.

Over the mall speaker 2000s alt rock music plays faintly in the background.

JENNA
There's so many of you...

RON
So many of US my dear.

Ron goes to grab Jenna's hand before.

KELLY (O.S.)
Hey! I've never seen you before?
Are you a fresh bite?

KELLY (looks to be early 20s, has a very pink and bubbly aesthetic) runs up to Jenna and grabs her hands as she talks to her. Jenna blushes instantly and Ron scowls.

JENNA
U-Um yeah, I uh, I was bit by him.

She gestures towards Ron.

KELLY
Oh how exciting! C'mon I'll show you around the place you're gonna LOVE it here!

RON
Well I was going to-

Before he can finish speaking Kelly has dragged off Jenna.

Ron scowls as he watches them leave.

INT. OTHER PART OF THE MALL - CONTINUOUS

KELLY
Sorry bout that just wanted to get you away from Ron. He's a freak.

Jenna smiles faintly.

KELLY (CONT'D)
He got bit a while ago that's why he talks like he's in the 1900s all "My Dear" and all that. You good?

JENNA
I Guess.

KELLY

Lemme guess, falling out with family? Boyfriend? Girlfriend? Whoever kicked you out?

JENNA

My fr- My roommates. I never thought that they would do that.

KELLY

Hey it could be worse, you could be dead.

Jenna holds up her arm showing her burn mark.

Kelly sucks in through her teeth at the sight of it.

KELLY (CONT'D)

Garlic or Holy Water?

JENNA

Garlic.

Kelly starts shaking her head.

KELLY

C'mon let's get that bandaged up.

INT. PHARMACY - NIGHT

Jenna is sitting in a chair as Kelly wraps up her arm.

KELLY

Garlic burns take the longest to heal, but this should help it.

A young Fang (appears to be 13 or 14) is riding on a skateboard past the pharmacy when they see Kelly.

FANG 1

HEY KELLY!

Kelly turns.

KELLY

HEY!

She waves as they ride past, then turns back to continue bandaging up Jenna's arm.

JENNA

You know that kid?

KELLY

Nah, everyone knows me here. I help out a bit more than I should.

She tugs on the bandages to tighten them.

KELLY (CONT'D)

There, that should be good just one last thing.

Kelly kisses her fingers and then touches them to Jenna's bandages.

KELLY (CONT'D)

There, perfect.

She smiles at Jenna while Jenna is clearly flustered.

JENNA

U-Uh thanks...

Jenna coughs quickly trying to change the topic.

JENNA (CONT'D)

So you said you help everyone. Are you the boss around here?

Kelly stands up dusting off her legs.

KELLY

There isn't really a boss around here people just, do whatever. You hungry?

Jenna stands up.

JENNA

Yeah but I don't wanna... ya know?

KELLY

Don't wanna what?

JENNA

Ya KNOW...

Jenna looks around.

JENNA (CONT'D)

(whispering)

Kill someone...

Kelly starts laughing.

KELLY

Oh my God, do humans still think we need to kill people? No we're not monsters.

Kelly reaches into her purse before digging out a medical bag of blood. She tosses it to Jenna.

KELLY (CONT'D)

Drink up.

Jenna looks at it for a beat before looking back to Kelly.

JENNA

So it's not from people?

KELLY

Of course not! Some of the people here raise animals and we use those.

Jenna looks back to the bag before drinking it.

KELLY (CONT'D)

There ya go.

She playfully slaps Jenna on the back.

KELLY (CONT'D)

C'mon I'll introduce you to some of my buddies, we live on the 2nd floor.

INT. LIVING ROOM - NIGHT

Mary and Franchesca are in the middle of a shouting match.

MARY

She's our friend! She needed us and you did that to her!

FRANCHESCA

It's not her anymore! I don't know how many times I have to tell you that it only looks like her! Don't you know how Fangs work!?

The other two roommates are silently watching their argument.

MARY

How am I supposed to know how they work? I've never see one?

FRANCESCA

It's just common sense! Everyone knows that Fangs kill people and they'll do anything to do it.

MARY

Well if you know everything about Fangs then how did she turn into one!

Silence.

After a beat Mary is tired of waiting and grabs her jacket.

MARY (CONT'D)

Unbelievable.

FRANCESCA

Where are you going?

MARY

I'm going to find Jen, she's probably fucking traumatized since her best friend attacked her!

FRANCESCA

You better not take my car! I don't want Je- I don't want that think in my car if you find it!

MARY

Fine! I'll walk!

She slams the front door as she leaves.

Francesca looks to the other roommates who're staring at her.

FRANCESCA

What!?

ROOMMATE 1

Fran... You were a bit harsh.

ROOMMATE 2

Yeah, even if that wasn't OUR Jenna, it wasn't trying to hurt us.

She brings her fingers to her head and rubs her face.

FRANCESCA

Stop talking to me about it. Just, I'm going to bed.

Francesca leaves and enters her room.

INT. FRANCESCA'S ROOM - CONTINUOUS

She sits on her bed and opens her phone. Her background is a picture of her and Jenna laughing.

She throws it to the side in frustration and covers her face to stop herself from crying.

MARY (O.S.)
(shouting)
Jenna! Jenna!?

Francesca perks up at the sound of Mary's voice.

She gets up and walks over to her window and looks out to see

EXT. SIDEWALK - CONTINUOUS

Mary is out calling for Jenna searching for her. She pulls out her phone and calls her.

The phone rings as Mary continues to shout for Jenna, she gets stares from the passersby as she walks down the sidewalk looking for her.

JENNA'S ANSWERING MACHINE (V.O.)
Hey! It's Jenna, I'm really sorry I missed your call I'll get back to you! Heart!

MARY
Jenna c'mon please pick up, I know you're scared but I want to help you. You're my friend and I care about you.

INT. ABANDONED MALL - CONTINUOUS

MARY (V.O.)
I want you to be ok and I'll do anything I can.

Beep.

Ron stops listening to the message. He puts Jenna's phone back into his pocket and continues to watch the furniture store.

INT. ABANDONED FURNATURE STORE - NIGHT

JENNA

So is this where everyone sleeps?

KELLY

No, we're Fangs remember?

Kelly does a jump and hangs onto one of the lights with her legs.

KELLY (CONT'D)

Most of use sleep like this.

JENNA

Oh right...

Kelly jumps down from the ceiling and sits next to a visibly upset Jenna.

KELLY

C'mon you should be excited!
There's so much cool stuff that
comes with being a Fang. I know
that it's a big change, but you'll
get used to it.

JENNA

I guess, I just... I wish my
friends didn't hate me now.

KELLY

Well, you get to meet my friends.
They're all super fun and I'm sure
that they'll love you.

She rubs Jenna's back. She faintly smiles.

JENNA

Where are they anyway? You said
they'd be here.

KELLY

They should be here soon, they're
probably out doing something
stupid.

JESS (O.S.)

Yeah it was stupid.

Jenna looks around for a beat before a bat comes in and lands on Kelly's shoulder.

Kelly gives it a little pet before the bat hops off her shoulder, landing on the ground and transforms into JESS (looks to be early 20s, has the ideal skater vibe.)

JESS (CONT'D)
Sup? I'm Jess. You?

Jess offers her hand to Jenna.

JENNA
I'm Jenna nice to-

Jenna goes to shake her hand but Jess turns it into a very complex handshake.

The handshake takes a few good beats.

JESS
Jenna's a sick name. It's what I called my dog.

JENNA
Thanks I-

LYN (O.S.)
You say that about everyone's name.

LYN (looks to be early 20s, very fancy and elegant goth) stands next to Jess who shrugs.

JESS
I had a lot of dogs as a kid. This is Lyn, she's everyone's best friend.

JENNA
It's nice to meet you both. Where um, where were you doing? I MEAN WHAT what were you doing sorry sorry.

Jess chuckles.

JESS
I wanted to try and hit the jump in the middle of the mall, right over the big fountain.

LYN
And I wanted to make sure she didn't kill someone.

JESS

The only casualty sadly was my board.

She closes her eyes and fakely sniffles.

JESS (CONT'D)

I made the jump but I had to ditch the board at the last second, when we went down to grab it, it was gone.

KELLY

Oh I think I saw Peter with it near the pharmacy.

JESS

Peter! That little shit!

Jess is about to run off when Lyn grabs her by the collar.

LYN

You have 5 more of the same skateboard. Let the kid have 1.

INT. ANOTHER PART OF THE A BANDONED MALL - NIGHT

Peter leaves the skateboard in a garbage can, now bored with it.

INT. ABANDONED FURNATURE STORE - CONTINUOUS

KELLY

Anyway now that you 2 are back, do you wanna come with Jenna and me to go meet everyone?

JENNA

Meet everyone?

KELLY

Yeah! There's always a big dinner or party always going on in one of the shops. It'll be a good way for you to meet some of the other Fangs!

JESS

I'm down.

LYN

I suppose.

KELLY

Perfect!

She turns to Jenna.

KELLY (CONT'D)

You do wanna go right.

JENNA

I um...

Jenna looks up to them and sees friendly smiling faces.

JENNA (CONT'D)

That doesn't sound awful. It could
be fun to... make some new friends
I guess.

KELLY

Perfect! Come with me I'll let you
borrow some of my clothes.

Kelly drags Jenna off.

INT. OUT FRONT OF ABANDONED FURNATURE STORE - CONTINUOUS

Ron is now standing closer listening.

RON

Another party huh?

A smirk crawls upon his face.

He grabs Jenna's phone and looks through pictures she has of
herself on it.

He licks his lips.

INT. BACK OF FURNATURE STORE - CONTINUOUS

KELLY

Which one do you like better?

She's holding up both a pink dress and a pink dress to Jenna.

The only difference between them is that one has sparkles.

JENNA

Uh, do you have anything red?

KELLY

I should! Let me check.

Kelly goes back into the room she entered from.

KELLY (O.S.) (CONT'D)
So, you go to parties a lot?

JENNA
Well, only if my friends had one, I never really WENT to one. That's actually how Ron, bit me.

Kelly pokes her head in.

KELLY
Oh?

JENNA
He was... At a party my roommate was having, and we went back to my room.

KELLY
You tried to hook up with Ron??

She looks as if she's holding back laughter.

JENNA
Listen, people don't really show a lot of interest in me. He was doing it like crazy. Guess he just wanted to bite me though.

Jenna looks away as she speaks.

Kelly comes out and places a hand on Jenna's shoulder making her turn back to her.

KELLY
Well, people should show more interest in you. You seem great.

She smiles to her as Jenna blushes.

KELLY (CONT'D)
I don't have red but I got Maroon. You wanna see?

Jenna nods as she gets up to go look.

INT. FRANCESCA'S ROOM - NIGHT

Francesca sits in her room alone. No lights are on.

Her phone rings.

It rings again.

Finally she answers it.

FRANCESCA

What.

MARY (V.O.)

Come outside.

Francesca hangs up her phone and goes back to sulking in the dark.

Her phone rings again.

It continues ringing for several beats.

Her door **SLAMS** open as Mary enters, grabbing Francesca by the arm.

FRANCESCA

What the hell!?

MARY

I said come outside. Now.

She pulls her arm away from her.

FRANCESCA

No! I'm not helping you look for that thi-

MARY

(shouting)

SHUT UP!

Dead silence.

Mary takes in a deep breath.

MARY (CONT'D)

I got a text from Jen. She told me where she is. It's too far away to walk I need your car, I know you don't think that she's Jenna anymore, but she is.

Francesca looks as if she's about to speak but Mary cuts her off.

MARY (CONT'D)

Even if somehow she's not? It doesn't matter, she thinks she is, and she knows us.

(MORE)

MARY (CONT'D)

You Fucked up, you hurt her. After everything you've done for her, after all the promises you made to her. You hurt her. Just like everyone you helped her get away from.

Francesca looks away.

MARY (CONT'D)

So you can either come with me to help Jen and apologize to her like there's no tomorrow. Or you can give me your keys and fuck off from her life. We both know you're better than this.

They stare at each other for a beat.

INT. FRANCESCA'S CAR - NIGHT

FRANCESCA

Where's i- Where do I have to go.

MARY

It's the abandoned mall on the edge of town.

EXT. STREET - CONTINUOUS

Francesca pulls away.

INT. FRANCESCA'S CAR - CONTINUOUS

Mary looks down to look over the text from Jenna.

INSERT:

JENNA: I'M AT THE ABANDONED MALL.

ANOTHER INSERT:

THE SAME TEXT FROM JENNA'S PHONE'S PERSPECTIVE.

INT. BOWLING ALLEY - NIGHT

Ron looks up from Jenna's phone around to the party like he's looking for someone.

The bowling alley is decked out with neon lights, it has been turned into a makeshift club.

ANOTHER ANGLE

Jenna, Kelly, Jess, and Lyn all enter the bowling alley.

JENNA

Wow this place looks amazing.

JESS

I know right? I helped make it look so sick, used to be just an boring bowling alley before we redid it.

Jess sees someone walk by.

JESS (CONT'D)

Oh hey!

She grabs Lyn by the hand and rushes over to go talk. Jenna and Kelly watch Lyn sigh as she's dragged off.

JENNA

They seem like complete opposites.

KELLY

They are.

They share a glance and laugh.

KELLY (CONT'D)

I'm gonna go talk to some people, you wanna come along?

JENNA

Uh, sure!

The two begin walking deeper into the bowling alley, as they do we see Ron walking out.

MOMENTS LATER

KELLY

-I know it was crazy. Anyway! This is Jenna!

Kelly gestures to Jenna standing awkwardly to her side, she does a little wave.

JENNA

H-Hi.

FANG 2

Sup, you new? I've never seen you before.

JENNA

Yeah.

The conversation has died.

Kelly steps back in.

KELLY

She actually was bit today, brand new to being a Fang!

FANG 2

Oh that's cool, you adjusting alright?

JENNA

Yeah, Kelly's helping me out. She's really great.

She looks to Kelly, smiling as she speaks.

JENNA (CONT'D)

She even let me borrow her dress!

She shows off her dress.

FANG 2

Oh, I knew it looked familiar! Was that from one of the stores or from a human?

Jenna's whole expression changes.

JENNA

I thought... We didn't kill humans? All the blood came from animals like you said?

Fang 2, makes a face like they know they said something they shouldn't have said and walks away.

KELLY

It does!

JENNA

W-Well then why did they just ask
if this dress came from a human!?

Kelly hesitates for a beat, unsure of what to say.

KELLY

I never said we DIDN'T kill humans.
If one comes here, they're coming
to cause trouble. We protect
ourselves.

JENNA

D-Did YOU kill someone? Did this
dress belong to someone who's dead?

Kelly sighs.

KELLY

Listen, I've been a Fang for a few
hundred years now. There's just,
some people who you can Tell, are
bad, they have a look in their
eyes, they won't give you basic
respect.

JENNA

Y-You didn't answer my question
Kelly.

KELLY

No. I haven't killed humans. But I
haven't stopped humans from being
killed.

A beat.

KELLY (CONT'D)

And no, the dress is from one of
the stores.

Jenna gives a faint smile.

JENNA

How, often do humans come here?

KELLY

Not a lot, when they do a big event
is made of it, EVERYONE watches
them die.

EXT. ABANDONED MALL - NIGHT

Francesca and Mary pull up to the mall, stepping out of the car.

FRANCESCA
Are you sure this is where it said
it was?

Mary gives Francesca a glare.

FRANCESCA (CONT'D)
Right "She."

MARY
Unless there's another abandoned
mall.

FRANCESCA
I don't know. If this IS Jen-

MARY
It is.

Francesca takes a deep breath.

FRANCESCA
Then she would never come to a
place like this on her own.

MARY
Why are you acting like this?

FRANCESCA
Acting like what.

MARY
Like attacking one of our best
friends.

FRANCESCA
I don't like Fangs, is that such an
issue?

MARY
Yeah! It is! Especially when our
friend is one now!

Francesca looks like she's about to say something but drops it.

FRANCESCA
Fine. Sorry.

Mary can tell the sorry isn't genuine. She pulls out her phone to call Jenna.

MARY

Why do you hate them so much anyway? I know most people don't like them but you HATE them from how you acted to Jen of all people.

A beat.

FRANCESCA

A Fang killed my mom when I was a kid.

Another beat.

MARY

Well. That sucks, I didn't know that's how she died I'm sorry.

Francesca nods.

MARY (CONT'D)

But that doesn't give you an excuse to treat ALL Fangs like they're monsters just because one was.

FRANCESCA

(under her breath)

Yeah that's why you see all those Fangs on the news for killing people.

MARY

Guess all humans are bitches then since one of us attacked a Fang with garlic then.

Francesca looks ashamed.

Mary looks at her phone, groaning. She dials a number again.

MARY (CONT'D)

Why isn't she picking up?

Just as she says that a ringtone can be heard in the distance.

Both of them look around at the sound of it?

MARY (CONT'D)

Jenna!? Jenna you here?

FRANCHESCA
Jen? It's Fran can we talk!?

As they shout Ron walks towards them from the mall entrance, the ringtone growing louder.

RON
Good evening ladies.

MARY
Um, hey. We're looking for our friend. Have you seen her?

RON
Hmm. I don't recall, I see so many lovely young ladies it's difficult to keep track. Perhaps you could describe her to me?

He gives a smile and his fangs can be seen from the distance between them.

He continues walking towards them.

Mary begins walking to meet him halfway but Franchesca grabs her.

FRANCHESCA
What're you doing?

MARY
What?

FRANCHESCA
It's that Ron guy! He's a FANG!

MARY
So!? That's more of a reason to talk to him! He might've seen Jenna if this is where Fangs hang out.

The ringtone stops, he continues walking.

Mary calls the number again, and as it rings the two of them realize it's coming from Ron.

MARY (CONT'D)
Why do you have Jenna's phone...

RON
Ohhhh, Jenna is your friend how lovely. I know her Quite well.

He continues walking towards them, faster now.

The begin taking steps back.

MARY

What did you do to her?

RON

Oh nothing yet sadly, I haven't had a chance to make her mine yet. That's what you two are here for, those two should get alone at the sound of a killing. The fresh bites are always squeamish to it.

FRANCESCA

Get in the car.

They quickly scramble into the car as Ron **POUNCES** onto the hood.

They each shriek as he does, Francesca desperately trying to start the car.

Ron begins **BANGING** on the windshield, cracking it.

Francesca finally gets the car started and stomps on the gas to go, she swerves wildly trying to swing Ron off the hood but to no use.

He bangs on the windshield again this time shattering it, able to reach his hand in and make a grab at Mary's arm.

Francesca **SLAMS** on the breaks as he does trying to knock him off, again to no use. Ron looks to her.

RON

My gratitude's darling for giving me an easier time.

He begins crawling in through the window as Mary screams.

Francesca floors it again only to **CRASH** into the side of the mall.

Both her and Mary are left worse for ware, groaning from the impact.

The look and see Ron pinned between the car and the mall, breathing a sigh of relief.

Ron places his hands on the hood of the car and begins pushing. Freeing himself form the car.

Francesca tries to begin driving but the engine is shot.

He climbs in through the windshield and **SMACKS** Francesca's neck knocking her out.

He caresses her face for a beat before turning to Mary, who's barely conscious.

RON (CONT'D)
You have no idea how much you're going to help me Darling.

He begins to caress her face.

Mary spits on Ron, he makes a disgusted groan before **SLAPPING** Mary across the face.

RON (CONT'D)
Know your place.

Ron knocks out Mary.

INT. BOWLING ALLEY - NIGHT

Jenna and Kelly are in the middle of their conversation from before when.

RON (O.S.)
HUMANS!

The entire party erupts into Fangs cheering or booing.

KELLY
Oh look at that speak of the devil.

Jenna looks around nervously.

JENNA
What's going on? Is someone trying to hurt us? Do we need to run? Do we-

Kelly puts a finger up to Jenna's mouth as she looks ahead towards the crowd.

Ron is holding Francesca and Mary by the backs of their necks, jostling them up and down showing them off to other Fangs.

KELLY
No, the humans were already taken care of, probably gonna kill them in a bit for everyone.

She looks to Jenna and sees the look of hesitation in her face, she sighs.

KELLY (CONT'D)
You probably don't wanna see that
right now huh?

Jenna shakes her head.

JENNA
N-No... I'm sorry...

KELLY
It's okay. I know a place we can
go, follow me.

She extends her hand for Jenna to hold, she blushes as she grabs it.

Kelly leads Jenna away as more and more Fangs circle around Ron.

Ron hands Franchesca and Mary off to someone else as he leaves the center of the circle and trails Jenna and Kelly.

INT. BOWLING OFFICE - CONTINUOUS

Kelly enters the office with Jenna following behind her.

JENNA
Why's there an office in a bowling
alley?

KELLY
The manager had to sit somewhere
while other people worked right?

Jenna chuckles.

JENNA
Thanks for...being understanding I
guess. For not making me stay and
watch them kill people.

KELLY
Of course! I know some Fangs who've
been around for thousands of years
who can't stomach watching that.

Jenna awkwardly plays with her hands as she takes a seat on the couch.

JENNA
So...how long does it last? We
gonna be in here for a while?

Kelly sits next to her.

KELLY
1, 2 hours tops. We can just hang
out here until it's over.

She puts her arm around Jenna's shoulder.

JENNA
Yeah...T-That sounds good.

Jenna is blushing like crazy.

KELLY
Jenna?

JENNA
(voice cracking)
Y-Yeah?

KELLY
Do you wanna do *more* than hang out?

Kelly reaches to her own shoulder and lets one of the straps fall.

Jenna's entire face is beat red.

JENNA
I-I yes. That sounds yes, good I
think that is a good idea if you
also would be okay with that too as
well.

Kelly giggles, bringing her hand to her face, covering her mouth as she does.

KELLY
You're so cute.

She gives Jenna a kiss on the cheek before shoving her to her back.

KELLY (CONT'D)
I can't believe I got so lucky to
meet a cute girl like you.

Jenna is absolutely in shock, words are unable to come from her mouth. Just nodding along with what Kelly says.

Kelly pushes Jenna's hair away from her face before she leans down kissing her lips.

They kiss for a beat.

Kelly breaks the kiss leaning near Jenna's ear.

KELLY (CONT'D)
(whispering)
Have you done this before?

JENNA
Once time- fuck, I mean one time
sorry, sorry. I was gonna say once
before but then I changed my mind
about what I was gonna say halfway
through because I didn't want you
to think I meant "once before" like
I've done it a lot and once before
was just generic so I thought that
"one time" would be better to-

KELLY
Shhhhh.

Kelly kisses her finger before pushing it to Jenna's lips shushing her.

KELLY (CONT'D)
You don't have to apologize it's
fine. I can tell you're nervous.
I'll take the lead okay? All you
have to do is sit back and relax.

Kelly begins tracing her hand down the side of Jenna's body, eventually making her way to her thigh.

She reaches below her dress and...

A beat.

The mood completely shifts as Kelly has a disgusted look on her face getting up, she begins to leave.

Jenna looks confused.

JENNA
K-Kelly? Is everything okay?

She ignores her as she exits the room. Jenna quickly gets up and follows her.

INT. BOWLING ALLEY - CONTINUOUS

Kelly is walking away as Jenna follows her.

JENNA

Kelly! Did I do something wrong?
I'm sorry if-

She reaches out putting her hand on Kelly's shoulder.

Kelly snaps at her, whipping her hand off her.

KELLY

DON'T! Fucking touch me.

Jenna looks heartbroken.

JENNA

Kelly... I, I didn't, what did I
do?

Kelly looks away, laughing shaking her head in disbelief.

KELLY

Really? You're not gonna tell me
you're a fucking man?

Jenna looks as if someone has just ripped her soul out of her
body.

JENNA

I. I'm not a man. I'm trans I just.
I haven't had that surgery yet.

KELLY

Oh so you're a man with a mental
illness got it. Ya know now it
makes sense why Ron bit you, freaks
fucking stick together.

JENNA

Kelly... I thought that you-

KELLY

Well you thought wrong, because
whatever you THOUGHT? Was a fucking
lie just like how you lied to me.

As they're speaking Jess and Lyn show up.

JESS

Hey! What's up you two?

A beat. Jess can feel the tension.

JESS (CONT'D)
Everything good here?

KELLY
"Jenna's" a tranny.

LYN
Oh. Ew.

JESS
(laughing)
Wow, and you let it wear your
dress?

Jenna has tears streaming down her face.

JENNA
(quietly)
I-I thought you all were my
friends...

They ignore her.

KELLY
Ugh you're right. I'm gonna have to
find a new one now. This has been
an awful night. I don't even wanna
watch the killing anymore. Let's go
home.

The three leave.

Jenna is alone.

A beat.

Jenna walks over to a wall, sliding down it as she sits. She
hugs her knees as she cries.

She feels a comforting arm around her.

She looks up and sees Ron.

RON
I'm so sorry they would treat such
a beautiful woman that way darling.

In her vulnerability Jenna hugs Ron, sobbing into his
shoulder as she does.

He pats her back.

RON (CONT'D)
 There there love. They don't
 deserve you. No one deserves you.

He lifts her head up, looking into her eyes as he caresses her face.

RON (CONT'D)
 Except for me.

Ron kisses Jenna.

She keeps her eyes open, she is numb.

Ron breaks his kiss, he looks to her as he smiles.

JENNA
 Why did you kiss me.

RON
 Because I love you. No one but me
 loves you Darling.

Jenna attempts to look away before Ron turns her head back towards him.

RON (CONT'D)
 Everyone is so CRUEL to you. Your
 friends abandoned you. Those awful
 women shunned you. I'm the only one
 you can trust.

He grabs her hand and begins kissing up it until he reaches her check.

Jenna is emotionless during the entirety of it.

RON (CONT'D)
 Don't you think. That you deserve
 someone who deserves you?

A beat.

JENNA
 Sur-

MARY (O.S.)
 HEEEEEEELP!

Jenna's eyes immediately come back to life, tears still blurring them.

She forces her head away from Ron's grasp to look around.

JENNA
What was that!?

Ron looks confused.

RON
What do you mean? Why aren't-

JENNA
WHAT was that sound!?

RON
It was the killing darling.

JENNA
Why does it sound like my friend?
Who's being killed!?

Ron has a sour look on his face.

RON
It was SUPPOSED to be a surprise
love. However, I captured two of
your former friends and brought
them here. As revenge for you.
Those who would disown such a
beautiful creature don't deserve
their lives regardless.

As he speaks Jenna's face has a look of terror.

She immediately jumps up to run towards the screaming before
Ron grabs her by the arm trapping her.

RON (CONT'D)
What're you doing darling? Running
away isn't a proper thank you.

JENNA
(shouting)
Thank you!? **THANK YOU!?** Why would I
thank you?? Ever since you've come
into my life you've only made
things worse! Nothing you've done
has been good for me or for helping
me! You're having people I care
about killed!

RON
But they abandoned you!

JENNA
Because of what you did to me! This
is all your fault!

Jenna tries to tug out of his grasp, only making him grip her arm tighter.

RON

Just shut up you little bitch! You should be lucky that someone like me wants you!

On instinct Jenna **PUNCHES** Ron in the face with her free arm.

He reflexively grabs his face in pain, letting go of Jenna's arm.

Jenna looks in shock at what she just did for a beat before running off.

INT. CENTER OF BOWLING ALLEY - CONTINUOUS

Mary and Franchesca are tied up to a pillar as Fangs circle around them.

MARY

Oh my God. We're gonna die.

FRANCHESCA

I knew this would happen this was a mistake. Jen isn't even here.

The Fangs begin to get closer and closer as Jenna pushes through the crowd seeing Mary.

She begins to step forward but as she gets closer she sees Franchesca and freezes.

MARY

Jenna? JENNA! HELP!

Mary struggles against her restraints seeing Jenna, trying to get her attention.

Jenna is staring at Franchesca, neither of them speak.

The Fangs circle closer.

Franchesca opens her mouth about to speak but stops and looks away.

MARY (CONT'D)

JENNA PLEASE!

Jenna snaps out of it and quickly jumps in front of Mary.

JENNA
Don't hurt them! They're my fr-

FLASHES:

FRANCESCA RUBBING GARLIC INTO JENNA'S ARM.

FRANCESCA TELLING JENNA TO LEAVE.

MARY AND THE OTHER ROOMMATES WATCHING.

JENNA (CONT'D)
...I know them.

FANG 2
So? If they came here it means they
we're going to start trouble!

MARY
We weren't we swear! Someone
tricked us into coming here!

JENNA
Just... Let them go. I'll make sure
they leave.

FANG 3
Why do you care if these humans are
safe? It's not like they'd do the
same thing for us.

Jenna looks back to Francesca.

Francesca looks back, she has tears forming in her eyes.

JENNA
It doesn't matter if they would or
wouldn't. It's what I want to do.

The Fangs look at her for a beat.

FANG 2
Well... What WE want to do is kill
them.

Fang 2 takes a step closer, and instinctively Jenna hisses,
baring her fangs, getting low to the ground.

A beat.

She stands up in shock looking down at herself, surprised at what she just did.

Fang 2 snarls, baring their fangs at her, ready for a fight. Before anything happens Fang 3 grabs them by the shoulder.

FANG 3

Not here.

Fang 3 turns to look at Jenna.

FANG 3 (CONT'D)

If you want to take them so bad
then go. But don't come back here.
You ruined our party.

Jenna nods as she pulls apart the rope binding Mary and Franchesca.

The circle of Fangs booing her as she does.

MARY

Thank you Jen.

FRANCHESCA

I-

As Franchesca begins to speak she stops herself again, looking away ashamed.

The crowd continues shouting at them as they leave.

EXT. ABANDONED MALL - NIGHT

The trio walk outside, Jenna and Mary side by side, Franchesca trailing behind.

MARY

I'm SO glad you're okay! I was
worried about you! Do you need
anything?

JENNA

I don't know.

MARY

Let's get home and we can talk more
there.

JENNA

I don't have a home. I'm not
welcome there.

She turns around glaring at Franchesca.

FRANCHESCA
I'm sorry for...what I did to you.

JENNA
Yeah because that makes it all
better.

Mary stands in between the two of them.

MARY
Let's just get somewhere calm and
you two can have a talk. Okay?

A beat.

JENNA
Fine.

She continues walking off.

FRANCHESCA
Thank you.

MARY
You better make things right with
her.

The trio makes it to Franchesca's car.

JENNA
You said it wouldn't start?

FRANCHESCA
After we crashed into the side it
wouldn't go when I tried.

Jenna gets in front of the car and begins pushing.

JENNA
Try it now.

Franchesca and Mary get in the car, after the engine stalls
for a bit it eventually starts.

Jenna gets into the backseat as they begin driving.

EXT. STREET - NIGHT

The drive is silent apart from the quiet radio. No one makes
any attempt to speak.

INT. FRANCESCA'S CAR - CONTINUOUS

Francesca looks back in her mirror she doesn't see Jenna but she can feel her eyes looking at her.

Francesca takes a quick breath. She turns off the radio.

FRANCESCA
Listen, Jenna. I just wanna say-

A loud **THUD** on the roof of the car cuts her off before she can finish.

All three of them look around in shock.

MARY
The fuck was that?!

Ron slowly bends over revealing his head to them through the broken windshield. His nose is noticeably bent.

RON
Hello girls.

Francesca **SLAMS** on the breaks sending him flying in front of them before flooring the car trying to run him over.

Just as she's about to hit him though he gets up, stopping the car.

RON (CONT'D)
You can't get rid of me that easily.

Jenna jumps from the backseat onto the hood of the car, she bares her fangs and hisses at him.

Ron smiles.

RON (CONT'D)
Oh kitty wants to play?

Ron bares his fangs as he leaps past Jenna and attempts to grab at Mary.

Once he lets go of the car nothing is holding it in place anymore, causing it to go forward, making Jenna lose her balance.

Ron grabs Mary by the neck and begins squeezing.

Mary hits and scratches at Ron's arm in an attempt to get him off but to no use. Her face begins to turn red.

Jenna regains her balance and grabs Ron pulling him off of Mary.

She throws a punch, he dodges.

He shoves her off the car, but she grabs onto him taking him with her on the side of the road.

EXT. STREET - CONTINUOUS

Jenna gets up away from Ron, standing over him ready for when he gets up.

Ron kicks at her legs while still on the ground, causing her to fall as he gets up.

He leans over her pinning her down.

RON

If I can't have you darling, you
can't have anyone.

He grabs her head and **S L A M S** it into the pavement, causing a small crater.

Jenna shouts in pain as she holds her head. Ron smiles as he transforms into a bat chasing after the car.

INT. FRANCESCA'S CAR - CONTINUOUS

FRANCESCA

Do we turn back!?

MARY

I don't know? Shouldn't we get
help!

FRANCESCA

From who???

Ron flies into the car as a bat before turning back into himself.

RON

Don't worry ladies I came to you.

He grabs Francesca by the face, his nails digging into her cheeks drawing blood.

Ron sniffs the air and has a look of pleasure.

RON (CONT'D)
(moaning)
You smell delightful darling.

EXT. STREET - CONTINUOUS

Jenna attempts to stand up, everything is blurry and she's dizzy.

She manages to see the car stopped in the middle of the street up ahead. She begins walking towards it

INT. FRANCESCA'S CAR - CONTINUOUS

Ron gets closer to her and licks her cheek, tasting her blood.

RON
You taste so afraid. You would be
an amazing Fang my dear. I could
truly have you all to myself.

He brushes her hair from her face, there are tears.

RON (CONT'D)
It's a shame you both need to die.
There's no way around it.

He reaches for Francesca's neck when Jenna reappears dragging him off of her.

EXT. STREET - CONTINUOUS

Jenna pulls him off to the side of the car and pins him down. She's sat on his lap as she does.

Ron reaches his hands up to her hips.

RON
Well this is a delightful sight
darling. But I'm afraid I-

JENNA
(shouting)
FRAN DRIVE!

Ron looks to her and then to his side and sees the car's front wheel directly next to his head.

RON
NO! Don't you fucking dar-

CRRRRACK Ron's head spins around as the tire snaps his skull and neck.

Jenna lets out a sigh of relief as she gets off of his body, and lays down on the street.

Francesca and Mary rush out of the car.

They stare at Ron's body under the car.

MARY

Is he. DEAD dead?

JENNA

I don't know. Probably not. We gotta get rid of him.

Ron's crushed skull very slowly starts trying to reform, healing itself.

FRANCESCA

Well what do we do?

JENNA

I don't suppose you keep garlic in your car?

Francesca looks away briefly, when she does she sees-

FRANCESCA

A church!

The other two look to where she is and see a church.

JENNA

Yeah? It's a church what ab- OHHHH!
I'll grab his arms you two grab his legs.

INT. CHURCH - NIGHT

The trio enter the church dragging Ron's body.

MARY

There! At the alter.

They look and see a large fountain of holy water. They bring Ron's body over to it, when they get close Jenna drops his arms.

MARY (CONT'D)

What're you doing, dip him in?

JENNA

I'm not putting my hands near that stuff I don't wanna burn up!

MARY

Oh, right.

Mary picks up Ron by the arms, with Franchesca they begin to dip it into the holy water.

Just as they're about to Ron's head fully reheels and he's back to life.

RON

(shouting)

Fuck y-

The three of them yelp in shock, causing Mary and Franchesca to drop his body into the water.

He starts shouting in pain as his body slowly dissolves into the water. They all watch.

Jenna flips him off.

They stare at the water for a beat after he fully dissolves, the water is clear.

Except for Jenna's phone which is floating on top the water.

Mary grabs it from the water and does her best to dry it off.

MARY

He took your phone and texted me to meet you at the mall. That's why we showed up.

Jenna goes to grab her phone but stops.

JENNA

Um. I don't know if it's safe for me to grab that?

MARY

Why wouldn't it be-

The realization dawns on her.

MARY (CONT'D)

Right. Holy water. I mean it should be fine right?

JENNA

I mean it could be but I don't want to risk it.

MARY

You want me to just hold onto it for you until it's completely dry?

JENNA

Sure, does it even still work? I don't think it's water proof.

MARY

Oh, yeah that's true.

Mary attempts to turn the phone on.

Jenna is standing over her shoulder watching her.

Francesca is looking at the two of them in shock.

FRANCESCA

Are we not going to talk about how we watched a man disintegrate in front of our eyes?

INT. FRANCESCA'S CAR - NIGHT

Francesca is driving, Jenna in the passenger's seat, and Mary in the back seat. All of them look oh so tired.

Francesca looks over to Mary.

FRANCESCA

Listen, I know that a LOT has happened tonight, and I get if you don't wanna listen to me talk but-

JENNA

-What is it.

A beat.

FRANCESCA

I'm really sorry for how I treated you. You needed me and I wasn't there. But I want to be now, I want to be better. Because you're my friend Jen.

Jenna sighs.

JENNA

Fran, I love you. You basically saved my life and gave me a place to live. I will never not be thankful for you. But, I can't trust you anymore.

FRANCESCA

But I want to be part of your life and-

JENNA

But I don't want you to be a part of it.

A beat.

Both of them are tearing up.

FRANCESCA

So. Is this it?

JENNA

Probably.

FRANCESCA

Is there, anything I can do to-

JENNA

-No.

Francesca takes a shaky breath.

FRANCESCA

Alright. That's fair. I really fucked up.

A beat.

FRANCESCA (CONT'D)

I'm gonna miss you.

Jenna looks away wiping her eyes.

JENNA

Me too.

They continue driving in silence.

EXT. APPAREMENT BUILDING - DAWN

Francesca pulls in front of their building just as the sun is starting to rise.

They all get out of the car.

FRANCESCA
This is goodbye then.

She hugs Jenna.

Jenna hesitates for a beat before returning the hug.

She pats on Francesca's back telling her it's time to let go. She keeps hugging for another beat.

She finally lets go before giving a sad smile and walking away into the building.

Jenna turns to Mary.

JENNA
This is goodbye for us too then.

She hugs Mary who returns the hug.

MARY
Why would it be goodbye? I'm coming with you.

Jenna stops the hug and takes a step away, sighing.

JENNA
Mary, I know you mean well but, I can't do this again?

MARY
Can't do what?

JENNA
Every time I've depended on someone they hurt me, my parents, Fran, Kelly-

MARY
Kelly? Who's Kelly?

Jenna chuckles rolling her eyes.

JENNA
Long story. But the point is. I don't want to put my trust in someone only to be crushed when they hurt me. I don't want to go with you and have to depend on you.

MARY

Jenna, you wouldn't go with me, I would go with you. I don't WANT you to depend on me, I don't want to be someone you need to survive.

She grips her hand.

MARY (CONT'D)

I want to be your friend still.

A beat.

JENNA

You do?

MARY

Of course I do! Why else do you think I was out looking for you all night, that's what friends do, I know you'd do the same for me.

She lets go of her hand.

MARY (CONT'D)

But, it's also about what you want. If what you want is a fresh start, then there's nothing I can do to change that.

A beat.

Mary smiles as she sighs, beginning to walk away.

Jenna grabs her hand before she leaves.

JENNA

It. Wouldn't be as hard to start over if I had someone to start over with, I guess.

MARY

I'm gonna go get our things. Do you have a plan of where you want to go?

JENNA

Not a clue.

They both laugh.

Mary enters the building.

Jenna takes a step back and takes in the sight of her old home.

She closes her eyes and breaths in.

JENNA (CONT'D)
I'm gonna miss this place.

She looks down to her arm, still bandaged up. She holds it in the air examining it.

She begins to undo the wrapping, examining her burn mark, rubbing her hand over it.

JENNA (CONT'D)
Every bit of it.

MARY (O.S.)
You ready to go?

Jenna looks over and sees Mary with a handful of suitcases.

JENNA
Yeah, I think I am.

MARY
Then pick the way and lead!

She picks a random direction and they walk in it.

As they walk away the garbage can in front of the apartment building has Jenna's bandaging sticking out of it slightly.

INT. MOTEL ROOM - MID DAY

Jenna and Mary sit in a motel room with the blinds drawn.

MARY
We can probably stay here for another week before I run out of money. So we should probably get a plan ready.

Jenna flicks through the TV Channels.

JENNA
Do you have anywhere you'd want to go?

MARY
I mean, since it's a fresh start. I guess a new city. Maybe even a new state?

JENNA

That sounds good. A nice place
where no one knows us.

MARY

What do you want from it?

JENNA

What do you mean?

MARY

I mean.

Mary gets up and paces around the room as she speaks.

MARY (CONT'D)

What're you missing here that you
need to go someplace else for?

Jenna stops flicking through the TV.

She thinks for a beat.

JENNA

I guess. A place where I can be me.
ALL of me. I don't wanna hide
myself anymore.

MARY

Well, I'm sure there's other places
around the world like that mall. A
bunch of places for Fangs. I doubt
they'd let a human live there
though.

She turns to face Jenna.

MARY (CONT'D)

But, if that's what you want. You
should go for it.

JENNA

I don't... I don't think I want
that?

MARY

What?

JENNA

It's like, yeah they didn't care
about me being a Fang. But they
also didn't care about ME. It
didn't matter what I was like.

(MORE)

JENNA (CONT'D)

It wasn't me that was wanted there,
it was what I was.

A beat.

JENNA (CONT'D)

Maybe. We could make our own place?

MARY

Oh yeah, lets just put down a
mortgage on a small suburban house,
should be easy.

Jenna chuckles.

JENNA

No, we MAKE our own place.

Mary tilts her head in confusion.

MARY

What do you mean?

JENNA

I mean, if that whole group of
Fangs managed to turn that old
abandoned mall into a home for
however many hundred of them. Why
can't we find some run down place
and make it ours.

MARY

Well, that does sound great but.
How would we even do that?

Jenna shrugs.

JENNA

It's gonna be hard, but starting
over isn't easy.

MARY

At least we got each other.

She smiles at Jenna.

JENNA

You said a different state, did you
have one in mind?

Mary thinks for a beat.

MARY

I guess I've always wanted to know
what Ohio was like.

Jenna laughs shocked.

JENNA

Ohio? Why Ohio out of every state?

MARY

Because no one every talks about
Ohio! That makes me think it'll
have all these beautiful places
that no one's seen!

JENNA

Couldn't it be that there's just
nothing to talk about in Ohio?

MARY

Well where's the fun in that?

Jenna shrugs her shoulder.

JENNA

Well, Ohio it is then. We'll leave
tonight?

MARY

Why not right no-

She looks out the door and sees the sun.

MARY (CONT'D)

Right. Fang my bad. Tonight it is!

Mary sits next to Jenna on her bed.

MARY (CONT'D)

Tonight is the start of the rest of
our lives.

EXT. ABANDONED AMUSEMENT PARK - NIGHT

Jenna lifts up the fence as Mary ducks under to come in.

MARY

So? What do you think?

Jenna looks around at all the rides.

JENNA

I mean, it's fun. But where would we sleep?

MARY

There's some old trailers from the people who ran this place, there's some mattresses in there.

The two of them wander around the Amusement Park, looking at all the run down rides, abandoned game stands, and food as fresh as the day it was open.

Jenna grabs a giant teddy bear from one of the game stands and carries it around with her as she speaks.

JENNA

I don't know. I should like it but. It doesn't feel like a HOME. It feels like a break.

MARY

That makes sense. So not here?

Jenna shakes her head.

MARY (CONT'D)

Well, I guess do you wanna keep having a break?

Jenna laughs.

JENNA

Mary c'mon, we need to find a place.

MARY

We've been looking non stop for a week, we should take a load off. I wonder if any of the rides still work.

JENNA

Hmmmmmm...

Jenna turns into a bat, flying high in the air to get a better view of the Park.

She comes back down to the ground turning back into herself.

MARY

That looked like a fun ride how do I do that.

Jenna laughs, playfully shoving Mary.

JENNA

Shut up. It looks like they got a water park section over there.

She points in the distance.

JENNA (CONT'D)

I doubt any of the electric rides work, but if they have a lazy river it should still be running.

EXT. WATER PARK

Jenna and Mary are walking to the water park mid conversation.

JENNA

-Of course it would still be running. Currents don't just stop.

MARY

Yes but it's not a real current, it's like jets or something probably.

JENNA

That's how it started out probably, but after enough time the currents from the jets turned INTO real currents!

MARY

That just, doesn't sound right, something can't go forever.

JENNA

Listen, all I'm saying is- Woah!

Jenna falls into the dried up Lazy River.

Mary looks down at her.

MARY

You okay!?

Jenna gives a thumbs up as she stands, rubbing her head.

MARY (CONT'D)

That's good! Hey! This gave me an idea for another place!

EXT. BEACH - NIGHT

JENNA

Listen, I love the beach as much as the next girl but...

She gestures to the ocean.

JENNA (CONT'D)

There's not really anything for us here.

MARY

Unless we had a beach house.

JENNA

How would we- there's one behind me isn't there.

Mary smiles.

JENNA (CONT'D)

You already checked if it's abandoned?

MARY

Well... It's not ABANDONED, but no one's there right now.

JENNA

Well we can't live there then.

MARY

I know but, we've been bouncing motel to motel these past few months. Even if we can't stay here forever, don't you think that it'd be nice to just.

She shrugs

MARY (CONT'D)

I don't know crash here for the night?

Jenna looks back and forth between her and the beach house.

JENNA

For a few nights, it should be fine.

Mary smiles and rushes over to the beach house.

EXT. BEACH HOUSE - CONTINUOUS

Mary tries to open the door but it's locked.

MARY

Where do you think they hid a key?

JENNA

Hid a key?

MARY

Yeah ya know? Like under a rock or in a plant or something.

JENNA

I don't think people do that in real life, and if they do it's not in a super obvious place.

MARY

Well, then how are we supposed to get in?

Jenna gestures for Mary to move out of the way.

She grips the door handle and pushes against the door until it the bolt breaks, letting them in.

JENNA

There easy as pie.

Jenna walks in.

MARY

Oh yeah, forgot you could do that.

INT. BEACH HOUSE - CONTINUOUS

The two enter the beach house and look around.

JENNA

This has to be the fanciest place I've ever been inside.

They enter the living room. Mary examines the couches for a beat.

MARY

Do all rich people have awful taste?

They both laugh. They continue exploring before they find the bedroom.

INT. BEACH HOUSE BEDROOM - CONTINUOUS

They each lay on the bed to relax and mindlessly watch tv.

JENNA

So. What's the real reason you want to go to Ohio?

Mary looks at her for a beat.

MARY

What do you mean? I told you.

JENNA

Mary c'mon. What beautiful sights do you think there are there? There's gotta be another reason.

MARY

Alright fine, there is. It's stupid though.

JENNA

I'm sure it's not that bad.

MARY

Okay, well. I was actually born in Ohio, but my family moved right after I was born so I never got to grow up there. I always wanted to see what it was like.

JENNA

See?

She shrugs.

JENNA (CONT'D)

It's not stupid. We're gonna find some place here. Some place that's ours.

MARY

You got any idea of what that place is?

JENNA

Well, realistically no. But I have been thinking about something I want from it.

Mary perks up.

MARY

Oh?

JENNA

I don't want a place JUST for us. I mean, I do but, I also want to make a place where we can help people. People like me who don't have anywhere else to go.

MARY

That's really nice. Like a big community.

JENNA

Exactly! I just wish a place that could have a bunch of people living there at once was easy to come by.

Mary looks off in the distance, thinking for a beat.

MARY

I'm gonna list off some of the things I thought of. Shoot them down or not.

JENNA

Okay.

MARY

Community Center.

JENNA

No too small.

MARY

How's that too small?

JENNA

They're usually only one building.

MARY

Yeah but it's a big building.

JENNA

A lot of smaller buildings would be better than one big one.

MARY

Ok a Golf Course.

JENNA

Not enough buildings close together.

MARY

Why couldn't we build some kind of easy buildings there? Like log cabins or something I don't know.

JENNA

The ground is way too uneven on golf courses for building on, nothing would be steady.

MARY

Fine a Mall.

JENNA

Yes, but they're too hard to find abandoned.

MARY

What about a Farm.

JENNA

No it-

A beat.

JENNA (CONT'D)

A farm...

MARY

There's a ton of abandoned farms here.

JENNA

Perfect for growing food.

MARY

Lots of open space, can build buildings there.

JENNA

Probably some useful tools lying around there. I think we got it.

She laughs excitedly.

JENNA (CONT'D)

We know where our home is going to be! It's gonna be a farm!

EXT. FARM ENTRANCE - NIGHT

Jenna and Mary stand at the entrance of an abandoned farm.

MARY
Wow. This looks-

JENNA
Awful.

The land around the barn is almost completely dirt, next to no plant life in sight.

Multiple animals are scurrying around, trying to get away from their sight.

MARY
Are you sure you want it to be a farm?

Mary continues looking around, unveiling a new horror in each place she shines her flashlight.

MARY (CONT'D)
It's gonna be. Really hard to make this place livable

JENNA
I don't know.

Jenna groans in frustration.

She slides down the side of the fence near the entrance, sitting on the ground.

JENNA (CONT'D)
Was this a mistake?

Mary kneels down next to her.

MARY
Honestly? I don't know.

Jenna looks to her.

MARY (CONT'D)
I can't tell you if this is a mistake, or if it's too much work. I'm not you.

JENNA
But, if you're living here too you get a say in-

MARY
-Jenna. This is YOUR choice about where YOU are going to make your life.

(MORE)

MARY (CONT'D)

I'm involved but I'm just the ride along. I'm not the boss of you, only you are.

Jenna takes a deep breath and closes her eyes.

A beat.

She stands up.

JENNA

Starting over isn't easy. Let's get started.

The two of them enter the farm.

EXT. FARM - CONTINUOUS

MARY

What do you want to start with first?

Jenna looks around for a beat.

JENNA

I guess the barn. I mean it is the biggest thing here right?

MARY

Uhhhhh.

Mary looks around with her flashlight.

MARY (CONT'D)

Looks like it?

JENNA

Alright then yeah. If we get it done first, everything else should be easy?

MARY

So... what exactly is "getting it done?"

Jenna shrugs.

JENNA

I guess just, emptying it out?

They walk to the barn.

EXT. BARN - CONTINUOUS

They stand in front of the barn doors.

MARY

Are you going to open it or should
I try?

JENNA

You can go ahead.

Mary looks at Jenna for a beat.

JENNA (CONT'D)

OH! Right my bad sorry.

Jenna grabs the door and pushes it, eventually breaking the bolts keeping it locked and letting it slide open.

Just as the barn doors managed to open, a whole swarm of bats come flying out nonstop.

They both shout and duck for cover.

Mary gives Jenna a look.

MARY

Why are you ducking?? You can turn
into those

JENNA

Doesn't mean they can't scare me
still! If a million babies were
charging at you wouldn't you be
surprised?

MARY

Well how big are the babies?

JENNA

Baby sized obviously.

MARY

Oh well then yeah that's
terrifying. Are they gone yet?

Jenna looks cautiously at the barn.

She hits the metal door a few times making a loud echo
inside.

JENNA

Looks like everything's gone?

MARY

Let's head inside then I guess.

INT. BARN - CONTINUOUS

The inside of the barn is an absolute mess. Multiple animal nests anywhere you look, liquids and canisters carelessly spilled on the floor.

JENNA

Well, there goes my plan to spend the first night in here. Let's break it down bit by bit I guess. So start in this corner here?

The two of them grab a tire in the corner closest to the door and begin dragging it out of the barn.

FADE TO BLACK.

INSERT: TITLE CARD

30 YEARS LATER

EXT. FARM ENTRANCE - EVENING

RYAN (16, trans, emo kid) wanders into the farm. He looks around for someone to talk to.

He finds Human 1 (30s) and sheepishly taps on their shoulder.

RYAN

Um, hi. Some people told me that coming here would be, safe?

Human 1 kneels down slightly.

HUMAN 1

How old are you kid?

RYAN

I'm 16. Is that okay? I'm not too young to be here am I?

HUMAN 1

Of course not, come with me. I'm gonna introduce you to some people.

They pat him on the back and lead him to a house in the back of the property.

EXT. COZY HOME - EVENING

Human 1 knocks on the door.

HUMAN 1
Got a new one!

MARY
One moment!

They smile at him as they begin to leave.

RYAN
Wait!

Ryan grabs their arm.

RYAN (CONT'D)
They're not gonna hurt me right?

They smile.

HUMAN 1
Of course not. They're some of the
nicest people you'll ever meet.

They leave.

MARY (50s now) opens the door.

MARY
Come in! So nice to see a new face!

She gestures him into her home.

INT. COZY HOME - CONTINUOUS

Ryan enters and sees an amazingly furnished home, pictures
with hundreds of faces decorate the walls.

MARY
I'm Mary, I'm so happy to meet you.
You are?

RYAN
I'm Ryan.

MARY
Oh that's a great name.

RYAN
Thanks I picked it out myself.

A chuckle is heard off screen.

Ryan looks to his side and sees JENNA (50s) sitting on the couch.

RYAN (CONT'D)
What?

JENNA
Nothing, it's good to know kids today are still making the same jokes I did.

She gets up and offers him her hand.

JENNA (CONT'D)
Jenna, nice to meet you.

He looks down and sees a trans flag colored bracelet on her wrist. He smiles as he shakes her hand.

JENNA (CONT'D)
Take a seat.

She gestures to the chair in front of the couch.

Ryan takes a seat as Jenna and Mary sit on the couch.

MARY
So, what brings you here?

RYAN
Some of my friends from school told me that this was a place for people who didn't have anywhere else to go.

JENNA
Yeah that sounds like us alright.

MARY
We're more than happy to welcome you here.

RYAN
You don't... Wanna know why I don't have somewhere else to go?

JENNA
If you want to tell us you're more than free to. But we're family here, and family never pressures each other.

Ryan smiles.

JENNA (CONT'D)
We'll get you situated later
tonight. For now how about you
introduce yourself to some people.
The young kids usually are in the
barn.

He nods before excitedly leaving their home.

MARY
He seems like a good kid.

The two of them hold hands, they have matching wedding rings.

INT. BARN - EVENING

Ryan enters the barn, after looking around for a beat he sees
a group of kids who look to be around his age.

He approaches them.

RYAN
Uh, hey. I'm Ryan I'm new here?
That Jenna lady said I should come
here so, here I am. Haha.

ALICE (17, a Fang, cowgirl) approaches him and out of the
blue gives him a hug.

Ryan has a look of shock as he's hugged and picked up.

ALICE
Well howdy Ryan. I'm Alice.
Pleasure ta meetcha.

She puts him down.

ALICE (CONT'D)
These're my buddies.

She gestures to the group of kids besides her.

ALICE (CONT'D)
And if Mama Jen sent ya to meet us
well it means you're my buddy too!

She gives him a big toothy grin.

His eyes widen at the sight of her fangs.

She notices.

ALICE (CONT'D)

Oh these?

She taps her teeth.

ALICE (CONT'D)

Ya never met a Fang before? We're just like y'all really, just can't be out in the light too long. Nothin ta be worried bout. Shucks, Mama Jen's a Fang and you probably didn't even notice.

RYAN

No it's not that. It's just I've never heard of a place that let Fangs and humans live together before.

A beat.

RYAN (CONT'D)

Uh not that I wouldn't want that! I don't think there's anything wrong with-

Alice laughs, putting Ryan in a headlock.

ALICE

You're too nervous feller, I know what you meant don't gotta over explain yourself.

She lets him go from the headlock.

ALICE (CONT'D)

Place like this didn't exist, 'least not before Mamas Jen and Mary started this here farm. Really amazin' what they did.

RYAN

So, anyone can come here and just live here.

ALICE

I mean ya gotta pull your weight,

She looks around before leaning into Ryan's ear.

ALICE (CONT'D)

(whispering)

But between you and me? Most just let is slide if you're good people.

RYAN

Wow, this place sounds even better than I imagined it. How did you end up living her.

Alice lets out a puff of air.

ALICE

Well let's see. I was bit abouuuuut.

She begins counting on her fingers before giving up.

She shrugs.

ALICE (CONT'D)

However-so long ago, and my old Ma n' Pa didn't want nothin ta do with me after that.

RYAN

Oh I'm sorry-

Alice playfully slaps Ryan's shoulder as she laughs.

ALICE

Aw shucks, you kidding? Best thing that could've happened to me!

Ryan looks at her confused for a beat.

RYAN

Getting kicked out was good?

ALICE

Think of it like this, If I never got kicked out, I never would'a had to rough it on my own. Which MEANS...

Alice gestures around her.

ALICE (CONT'D)

That I never would'a found this place and Mama's Jen and Mary! Sure it was bad for a while, goin' from town to town and gettin' run out when people found out bout little ol' me. But like I said, I'm here now! I'm with my family.

She turns to her group of friends giving them a thumbs up before turning back towards Ryan.

ALICE (CONT'D)

And I wouldn't have it any other way.

RYAN

Wow. That's a lot. I can, kinda relate. My parents kicked me out too, about a week ago. I've been bouncing between friends before one of them said I should check out here.

Alice laughs.

ALICE

Well would ya lookit that? Two of us are practically the same! Who knew a cowgirl and a Satanist could be best buddies.

RYAN

I'm uh, not a Satanist, I just like to wear black.

Alice nods.

ALICE

Well, let's see if we can find you some black cowboy boots then. Any new buddy of mine's gotta be ready ta ride.

INT. COZY HOME - NIGHT

Jenna and Mary are cuddled up together on the couch, a blanket around them.

MARY

Do you remember our first date?

JENNA

Which one?

She chuckles as she kisses Mary on the cheek.

JENNA (CONT'D)

It feels like we had so many even before we started dating. The amusement park was a great night.

MARY

Out of those I loved the beach house.

JENNA

Well I know you loved that one, you always ask if we can go back.

She hugs her closer.

MARY

But I mean our REAL first date.

JENNA

Of course I remember it, how could I forget one of the best days of my life?

Mary smiles, resting her head on Jenna's shoulder.

MARY

Describe it to me again.

JENNA

We were out in the garden. In YOUR garden specifically. Because you had planted those tomatoes.

Jenna rubs her thumb over Mary's hand as she speaks.

JENNA (CONT'D)

You wanted to see if tomato juice would be a good blood substitute for me.

Mary cackles.

MARY

Oh God, I was stupid back then.

JENNA

We both were.

A beat.

Mary pushes her head into Jenna more.

MARY

Keep going, you didn't finish.

JENNA

Alright, alright.

BEGIN FLASHBACK:

EXT. MARY'S GARDEN - NIGHT

Mary is picking tomatoes and handing them to Jenna, the moon is full and bright enough to give her eyesight in night.

JENNA (V.O.)

I was just. Watching you, picking those tomatoes. In your garden, in the home we had built together.

Mary pulls too hard and some dirt hits her on the face. She wipes it off laughing.

JENNA (V.O.)

You were beautiful.

Mary is lit up by the moonlight behind her, while Jenna stares silently in awe.

JENNA (V.O.)

I felt so stupid for not realizing it sooner. Then, I suggested we have a night picnic.

Jenna returns with q blanket and food.

JENNA (V.O.)

We ate and talked the night away.

Jenna and Mary laugh while they eat.

MARY (V.O.)

I love this next part.

Jenna's hand rests on top of Mary's.

JENNA (V.O.)

You do?

The two of them look each other in the eyes.

MARY (V.O.)

You have no idea how much I do.

The two of them slowly lean in to kiss, both of their silhouettes lit up by the moonlight.

JENNA (V.O.)

Then you know how the rest of the story goes.

END OF FLASHBACK.

MARY

Oh! That's just mean. You know that's my favorite part.

JENNA

It seems I've forgotten it. Since you remember could you remind me?

Jenna smiles at Mary.

Mary kisses Jenna.

JENNA (CONT'D)

Oh yes! That's how it went how could I forget.

Mary begins to get up.

MARY

We need to go soon, dinner's almost ready.

Jenna groans at her leaving.

JENNA

Already?

MARY

I forget who's on cooking duty tonight but you usually like all the Tuesday cooks.

Jenna eventually gets up.

JENNA

You're right, you're right.

INT. DINING HALL - NIGHT

Hundreds of people each of varying ages, attitudes, fashion, everything you can imagine is gathered in the dining hall, which is one large table spanning the entirety of the room.

Jenna and Mary enter and the second they do they're greeted by countless people there.

The greetings continue as they make their way to the table, taking a seat, they wave to everyone they see.

As they take their seats Jenna sees Ryan sit across from them, he smiles and waves excitedly to her.

She chuckles and gives a simple wave back.

JENNA

So how's your day been?

RYAN

It's been really cool! I've met a lot of people who're nice!

She smiles.

JENNA

I'm so glad to hear that. I hope this place feels like home to you.

RYAN

It really does! It's the most home I've felt in a long time.

JENNA

If there's anything-

A bell is rung as she speaks, the rest of the table is quickly filled by everyone standing.

Alice is standing at the head of the table, she's the one who had been ringing the bell.

ALICE

Now as the one who made y'all's dinner tonight I wanna take a second 'fore we eat. I wanna thank our Ma's tonight.

She gestures towards Jenna and Mary, the table begins applauding.

ALICE (CONT'D)

Without these two lovely ladies, none of us would even be here tonight boutta taste this delicious food. Now let's dig in!

Cheers from the table begin as people start to eat.

As people eat they begin to talk like it's a loud family reunion.

Jenna does her best to keep up her conversation with Ryan.

JENNA

Is there anything you have questions about?

RYAN
Are there any rules here?

JENNA
We already told you.

RYAN
You did? When?

JENNA
You're family.

Ryan looks at her confused for a beat.

RYAN
That's... not a rule Mrs. Jenna.

Jenna stifles back a laugh.

JENNA
Please, don't call me that it makes
me feel like a teacher.

RYAN
S-Sorry, but how is it a rule?

Mary get's Ryan's attention.

MARY
It means, you're family so treat
everyone else here how you'd treat
family.

Jenna finishes chewing her food quickly before speaking.

JENNA
It basically means don't be a dick.

MARY
Jenna!

JENNA
What!?

MARY
He's a child!

JENNA
Kids know bad words, I knew a bunch
when I was his age.

She turns back to Ryan.

JENNA (CONT'D)
Right Ryan? Say a swear word, it's
okay you won't get in trouble.

RYAN
F-Fuck?

Mary looks in disbelief while Jenna laughs.

JENNA
You're great kid, you're gonna fit
in fine here.

INT. COZY HOME - DAWN

Jenna and Mary enter their home as the sun begins to rise.

They both look dead tired.

MARY
(yawning)
We worked too hard today huh?

Jenna lazily nods her head as she clings onto Mary.

Mary rubs her wife's hair.

A beat.

Mary begins to move from Jenna's hold.

MARY (CONT'D)
I need to get out of my street
clothes.

Jenna reluctantly lets go of her.

JENNA
I'm gonna be in bed when you're
changed.

MARY
Alright.

INT. COZY HOME BEDROOM - MOMENTS LATER

Jenna is half asleep in bed when Mary climbs into bed wearing
a nightgown.

Jenna rolls over to hug Mary while they sleep.

With her repositioned a small beam of light hit's Jenna's face.

She winces.

JENNA
Maryyyyy. Fix the blinds please?

Mary gets up and fully closes the blinds before getting back into bed.

JENNA (CONT'D)
Thank you, I'm sorry.

MARY
It's okay.

A beat.

JENNA
You don't regret this do you?

Mary looks down at Jenna's face as she hugs her.

MARY
Regret what?

JENNA
Living your life like this.

Mary jolts to sitting upright from the question.

MARY
(suddenly awake)
Of course not! Why would you even think that!

Jenna slowly sits up, rubbing her eyes.

JENNA
It's just. Sometimes I feel bad that you're a human and you have to go to bed at 6 in the morning because you decided to live with me.

MARY
Jen, I-

Mary pauses for a beat trying to think of what to say.

MARY (CONT'D)
Do you regret any of this?

JENNA
Of course not!

MARY
Then why would I? I love you, no
matter what.

Jenna smiles as she holds Mary's hand.

JENNA
I love you too. I know that
sometimes I still get too anxious
over things when I shouldn't.

MARY
It's okay. Just try to remember
that I will never not want to be
with you.

Jenna looks at her for a beat confused.

MARY (CONT'D)
What?

JENNA
I'm too tired and you used too many
No words, say that again because I
have no idea what you said.

Mary chuckles.

MARY
What I said was, I'm yours. And try
not to forget it.

She gives her hand a squeeze.

JENNA
I couldn't if I tried

Jenna lays down as if she's about to go back to falling
asleep.

MARY
Not so fast Jen.

Mary places her arm on her shoulders and pulls her back up.

MARY (CONT'D)
Now it's my turn to ask you an
obvious question that I want to
know the answer to.

JENNA

Oh how fun.

MARY

You remember what you said you wanted to do?

JENNA

I wanted to go to bed?

Jenna smirks.

MARY

Jen c'mon I answered yours seriously.

JENNA

Okay okay, my bad. When did I say I wanted to do something?

MARY

When we first decided on making a farm our home.

JENNA

Oh, yeah I said I wanted to make a place for everyone or something.

MARY

Well, did you do it?

Jenna thinks for a beat.

JENNA

Yeah. I think I did.

MARY

Well, I'm glad. We both got what we wanted.

JENNA

And what was it that you wanted?

Mary kisses Jenna.

MARY

To be part of your life.

Jenna smiles at her as she lays down to fall asleep.

The two of them fall asleep in each other's arms.

JENNA
I wanted that too.

THE END.