

Child's Play
by
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Child's Play
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MAIN TITLE SEQUENCE -- (:15)

INT. Library. Day.

MAY, a third grade know-it-all who knows nothing is sitting with her friends JULIET and JANICE at the library reading horoscopes. Juliet believes anything she hears and Janice is skeptical about everything in life. All three of them are staring at their Chromebooks that are covered in stickers. May has a plethora of feminist stickers covering hers, Juliet has love quotes and "I hate Monday" type of stickers, and Janice has a collage of Ross quotes from FRIENDS.

MAY

"The only way through the storm is to go through it." Holy shit. Holy fucking shit. It has actually never been so spot on.

JANICE

The only way through the storm is through it?

JULIET

Wait that actually makes sense. What's mine?

MAY

What's your sign again? Oh wait, don't tell me. You are a-

JULIET

Scorpio!

MAY

I was just going to say that.

May intensely types on her computer. You can hear the CLICKS from her press on nails. Each key May clicks we get closer and closer to her insanely long and dramatic nails.

MAY (CONT'D)

"Don't hesitate to try something new. You have been wanting to try something new for awhile. It's time to stop what you have been doing and start what you will be doing. Time to try something new." Damn.

JULIET

I love that.

MAY

I think you need to try something new!

JULIET

I can totally see how I've been doing the same old things. I do need change. I NEEDED this little push.

JANICE

It's bullshit. Aren't these broadly applicable to everyone?

MAY

Well, uhh, personally I don't need to try anything new. So no, Janice.

JULIET

Yeah...No, Janice.

Juliet and May stare down Janice who is no longer paying attention and is now staring at a picture of David Schwimmer.

JULIET (CONT'D)

And I certainly don't need to go through the storm.

EXT. PLAYGROUND.

Juliet and May are on the blacktop sunbathing during recess. They have their shirts pulled up exposing their training bras. Their conversation is interrupted by their teacher MRS. WINIER.

MRS. WINIER

Girls, please. What have I-

Juliet and May pull their shirts down. Mrs. Winier starts to walk away.

MRS. WINIER (CONT'D)

Thank you.

MAY

She's such a bitch.

JULIET

It's not like our parts were out.

MAY

Mr. Clay never cares.

JULIET
He prefers it!

MAY
Hate her.

JULIET
She probably has the same
astrological sign as me! Never
trying anything new.

WE SEE Janice quickly get down from the monkey bars, fall on her face, act like nothing happened, and sprint over to Juliet and May.

JANICE
Guys. Bradley just told Eric who
told Mike who told Molly who told
Gwenith who told me that Bradley
likes YOU.

MAY
It's obvious. He's always staring
at my lunch.

JANICE
Not you! Juliet!

Juliet almost dies from shock.

JULIET
M-m-m-m-ME?

JANICE
Yup.

JULIET
Are you sure?

JANICE
Yes! Bradley just told Eric who
told Mike who told Molly who told
Gwenith who told me!

MAY
Huh, well that's interesting. You
aren't going to like pursue him,
right?

JULIET
I mean...He is the hottest boy in
the third grade. Why not?!

JANICE
Rich family too.

MAY
Stop talking, Janice.
(sighs)
Okay, but we all know that I have
always had a crush on him. And if
he doesn't know it yet, he will
soon know that he has a crush on me
too.

(Whispering to herself)
The only way through the storm is
through it. Challenges. Today
brings me challenges.

JULIET
(whispering)
Try something new. Try something
new.

MAY
I'm going to/

JULIET
Ask Bradley out!

MAY
What?

JULIET
Excuse me?

JANICE
Oh shit.

JULIET
He doesn't even like you, May!

MAY
He doesn't know what he wants!

INT. LUNCHROOM.

May, Juliet, and Janice are all seated at a long table across from BRADLEY and his friends, PABLO and JIMMY. Bradley is the most handsome third grader to walk the universe- he looks 18. He is incredibly muscular and is wearing a personalized football jersey that says BRADLEY. His friends are wearing jerseys that say BRADLEY'S FRIEND on the back.

Janice pulls out a turkey sandwich from her lunchbox. Bradley looks disgusted.

BRADLEY

Hey, Jan...do ya mind?

JANICE

Do I mind what?

Juliet begins to pull out a chicken wing from her lunchbox and May begins to pull out a small charcuterie tray.

PABLO

Bradley doesn't eat meat, Janice.

Both Juliet and May quickly shove their food back into their lunchbox.

BRADLEY

Sorry Jan. Just makes me nauseous even looking at that poor, butchered, once cheerful, but now lifeless turkey.

Janice gets up and moves tables. May and Juliet both perk up seeming even more interested and concerned than before.

MAY

So what's it like not eating/ meat

JULIET

Being perfect.

May gives Juliet the death stare while Juliet covers her top lip and GIGGLES.

JULIET (CONT'D)

Oops.

BRADLEY

(humble)

Trust me. I'm far from perfect. But it's all about doing what I can to make this world perfect. And I don't just not eat meat, girls. I don't eat ANY animal product. It breaks my heart there are monsters out there that can mindlessly put a soul into their mouth.

(impressed)

I would much rather have people starve themselves like you ladies.

JULIET

You. Are. Amazing.

MAY
 (drooling in love)
 I totally agree with 100% of what
 you just said.

JULIET
 (in awe)
 200% agreed. Wow, Brad.

BRADLEY
 Bradley.

INT. LUNCHROOM. NEXT DAY.

Juliet, May, and Janice are sitting in the same spot as yesterday across from Bradley and his friends. Juliet pulls out a bag of lettuce from her lunchbox, May pulls out a small veggie tray, and Janice pulls out flaming hot Cheetos and a beef stick.

Bradley's friends all stare at Janice until she gets the hint to move tables.

JANICE
 Fine.

BEGIN MONTAGE

- Bradley, Jimmy, Pablo, May, and Juliet all cheers their vegetarian lunches. Everyone is LAUGHING having a great time.

-Bradley's friends airplane his tofu into his mouth using chopsticks.

-May and Juliet clap.

-Bradley winks at them.

END MONTAGE

Bradley's friends continue to feed him his tofu.

MAY
 How is your tofu Bradley?

BRADLEY
 Tastes like...saving the world one
 step at a time.

JULIET
 You're amazing, Bradley/

MAY
I've been meaning to ask you
something, Bradley/

JULIET
(panicked)
Me too!

BRADLEY
Yes, ladies?

MAY
Will you be my boy/

JULIE
Friend!

Bradley motions his friends to stop feeding him.

BRADLEY
What?

MAY
What?

JULIET
What?

BRADLEY
What?

MAY
What?

JULIET
What?

PABLO AND JIMMY
What?

Juliet stands up courageously.

JULIET
Bradley Manley, will you be my
boyfriend?

May stands up even more courageously.

MAY
No, Bradley Manley, will you be MY
boyfriend?

Bradley's friends stand up and circle around Bradley.

BRADLEY

No, guys. I've got this.

Bradley's friends sit down.

BRADLEY (CONT'D)

Listen, ladies. I am flattered beyond belief. In fact, I am speechless. But I am going to have to get back to you guys in a couple days. I will let you know when my decision is made. Again, I am flattered and speechless.

INT. RESTAURANT. LATER

Bradley is at a fancy restaurant with his Mom and Dad. His mom, LISA, looks 25 and stunning. His father, BRAD, is Brad Pitt. The three of them are looking at their menus passionately. Bradley looks stressed.

A WAITRESS walks over to their table.

WAITRESS

Hey guys, what can I get this beautiful family to drink tonight?

BRAD

A seltzer with two lemons and one lime.

LISA

A vodka something.

BRADLEY

I-I-I don't know! I don't know what I want anymore! I thought I knew, but when you are presented with more than one option things get complicated! I either go with what I thought I wanted, or with what I didn't know what was right in front of me!

(shameful)

I'll have a water.

The waitress walks away.

BRAD

Son, are you having GIRL problems?

BRADLEY

No! Shut up, dad!

BRAD

Woaaaaah there nelly. Something you need to talk about? Something that isn't girls? Wink. Wink.

Bradley throws his hands in his face.

BRAD (CONT'D)

Alright, Alright, Alright/

MATTHEW MCCONAUGHEY stands up from across the restaurant and mouths ALRIGHT ALRIGHT ALRIGHT, with finger guns and a gentle wink then sits back down.

BRAD (CONT'D)

Alright son, I know life isn't always easy. But recently I have learned something very valuable. The only way through the storm...is through it.

INT. BRADLEY'S ROOM. LATER

Bradley, Jimmy, and Pablo are all sitting in his room tossing a foam football around. Bradley's room has a tropical yet alpha male theme to it.

BRADLEY

I'm just at a loss.

JIMMY

What is it my dude?

PABLO

Talk to us, babe. Bro, Bro. Talk to us Bro. Ha.

Bradley and Jimmy both look at Pablo with a "what the fuck" look.

PABLO (CONT'D)

What? I said bro. I said bro, talk to us. Fuck off. Get your hearing aids checked fagfucks. Damn.

BRADLEY

Woah Pablo, we didn't hear anything.

Beat.

BRADLEY (CONT'D)

Guys, how do I decide? These are two beautiful, strong, and empowering women who stand before me.

JIMMY

Well we have May/

BRADLEY

Gorgeous. She reads at a sixth grade reading level already. Who said you can't have both beauty and brains?

JIMMY

And we have Juliet/

BRADLEY

Oh Juliet, Juliet let me be your Romeo! I've seen her at the Animal Rescue League many times when I was there volunteering. I volunteer so many places but this one hits home. The way Juliet plays with the sickly, abandoned, stray dogs is remarkable.

Bradley throws himself on top of his bed and a beat later he pops up more enthusiastic and enlightened than ever.

BRADLEY (CONT'D)

I'll be back boys. I gotta go clear my head.

EXT. BRADLEY'S BACKYARD.

I'M LIKE A BIRD, by Nelly Furtado, is playing.

BEGIN MONTAGE

-Bradley throws his football across the yard and runs to fetch it. He repeats this drill three times.

-Bradley does 10 push ups, balancing his hands on the football.

-Bradley does layups at his basketball court with the football. He does a few slam dunks.

-Bradley hugs the football, CRIES a little, then wipes his tears with the football.

-Bradley kisses the football.

END MONTAGE

BRADLEY
(cradling the football)
Thank you.

INT. BRADLEY'S ROOM.

BRADLEY
I've got it.

JIMMY
What is it man?

BRADLEY
Competition! What better way to
choose my lady than a good ol'
fashioned battle!

PABLO
Battle? What kind?

BRADLEY
That's what I need help with boys.

JIMMY
(winking)
Make them wrestle.

PABLO
Naked. Ha. Yeahhhh.

BRADLEY
I do not want to humiliate and
dehumanize those girls. C'mon guys,
girls are human too.

PABLO
I say we hold a competition that
lets you see their potential, the
full potential you deserve in a
woman.

BRADLEY
Go on.

PABLO
What if we test the girls on their
knowledge of the U.S presidents?

Bradley plops down onto his bed feeling a huge rush of clarity.

BRADLEY

Yes! It's political and knowledgeable! Two of my five favorite characteristics a woman can have!

INT. CLASSROOM. LATER.

Bradley, Jimmy, Pablo, Janice, May, and Juliet are in a classroom at school that is set up like a debate room. Juliet stands behind one podium while May stands behind another. Bradley, Jimmy, Pablo, and Janice are at a long table in a judge-like manner.

JIMMY

Ladies, ladies, welcome to the battle of your worth.

BRADLEY

No, ladies. Do not look at it like that. It is more of an awakening to my eye as to who I am more compatible with. Now, I know I didn't give you the topic of today's questioning but if you are up to my standards then it should not be a problem.

May and Juliet are squirming uncomfortably, biting their nails, sweating profusely, and awaiting their destiny.

BRADLEY (CONT'D)

I am going to be asking you questions about current and former presidents of the United States of America, located in North America.

Janice rolls her eyes and SLAMS her head onto the table.

JANICE

Why is everything so political?

Bradley notions Jimmy for a stack of note cards. Jimmy hands Bradley the cards and then Bradley rips them apart.

BRADLEY

I won't be needing these.

Beat.

BRADLEY (CONT'D)
 Okay ladies, when I ask the
 question, the first person to jump
 is the person who gets first
 answer.

JIMMY
 (whispering)
 This way you can see how high their
 titties bounce.

PABLO
 (uncomfortably)
 Tittttttttties.

Bradley nudges Jimmy.

BRADLEY
 First question. Who was the first
 black president of the United
 States?

May jumps.

MAY
 Barack! Mr. President Barack Obama!

Bradley pulls a whiteboard out of his pocket and puts on
 tally under May's name.

BRADLEY
 Very good. You are more than just
 meets the eye, May.

JANICE
 Literally everyone knows that.

PABLO
 Shut up, Janice! Bradley knows what
 he is doing.

Bradley notions everyone to be QUIET.

BRADLEY
 Second question, which president's
 poor mother died of MILK POISONING?

FRANKIE, an obese loser who is sitting in the back, awakes
 from a deep sleep with a puddle of drool underneath him.

FRANKIE
 Who dies from milk poisoning?

PABLO
Shut up, Frankie

Frankie collapses back into a deep sleep.

May and Juliet are shaking, almost seizing.

May begins to jump.

MAY
Ummmmmm. Ummmmmm. Milk, milk, milk.
Milk makes you tall. Ummmm, Milk/

Juliet begins Jumping.

BRADLEY
Juliet?

MAY
I'm not done thinking! Umm, milk.
Milk poisoning. Height. Milk.

JULIET
ABE LINCOLN!

Bradley, Jimmy, and Pablo stand up CLAPPING.

BRADLEY
Amazing!

MAY
I was going to say that!

Bradley marks a tally under Juliet's name and then crosses out May's name with a sad face.

BRADLEY
May, you are naturally smart. You are a quick thinker. But Juliet, you are a what I like to call a quicker thinker. Juliet, I choose you.

May kicks the podium down.

MAY
This isn't fair!

Juliet and Bradley are pecking each other on the lips in the corner while Jimmy CHEERS them on. May stands in the corner holding with both hands in fists.

MAY (CONT'D)
She took the answer from my mouth!

JIMMY

What does that even mean?

MAY

I was going to answer! She interup/

BRADLEY

May, stop. I'm sorry but I can't
just change my mind and go back in
history.

JANICE

The only way through the storm is
through it, May.

MAY

Fuck off, Janice!

SLAM TO CREDITS

Child's Play
"The Menstrual Cycle Baby"
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INT. SCHOOL BATHROOM. DAY.

Juliet is on the toilet, hunched over with her palms in her face. WE SEE her underwear is covered in blood.

Juliet takes her underwear off and tries to flush it down the toilet.

Dysfunctional CRUNCHING and CLOGGING noises come from the toilet.

JULIET

Shit.

Juliet grabs her underwear out of the toilet and throws them in her backpack.

Juliet pulls out her phone and WE SEE her open Google where she types "Blood in underwear? What's this about?"

WE SEE a list of answers to her question that say "Period. Miscarriage. STD. Bloody urine. AIDS. Menopause."

JULIET (CONT'D)

AIDS? No way.

Juliet types into google "Miscarriage".

WE SEE her screen read "Embryo or fetus falling out of your vagina before the 20th week of pregnancy. There will be blood in your underwear."

JULIET (CONT'D)

Shiiiiit. Shit.

JOANNE, 8, chubby with grudge-like hair covering her face, peers her head over Juliet's stall. Joanne speaks in a low, disgruntled way.

JOANNE

You okay?

Juliet jumps.

JULIET

Joanne! Get out!

Joanne slowly lowers her head and STOMPS away.

JULIET (CONT'D)

Freak!

INSERT MAIN TITLE SEQUENCE -- (:15)

INT. LIBRARY. DAY.

May, Janice, and Juliet are sitting at the library working on homework. WE SEE Juliet searching "Did I have a miscarriage" on Google. Janice leans over and rolls her eyes.

JANICE
You're pregnant?

Juliet quickly moves her laptop away from Janice and SCOFFS.

JULIET
Mind your business!

Janice rolls her eyes and begins to TYPE loudly.

JULIET (CONT'D)
If you must know...I think I
am...or was.

JANICE
What?

JULIET
I think I had a miscarriage.

Beat.

JULIET (CONT'D)
Google told me.

MAY
Oh my God.

JANICE
What?

JULIET
My boobs hurt. That's a symptom.

JANICE
You don't have boobs.

MAY
Oh my God.

JULIET
May! I am going through a crisis
and all you can do is

MAY
I'm sorry!

Beat.

JULIET

There was a puddle of blood in my underwear.

MAY

Oh my God!

INT. HALLWAY.

Bradley, Jimmy, and Pablo are in the school hallway hanging out by Bradley's locker. Bradley locker has a "BRADLEY'S LOCKER" sign on it. Below the sign is a picture of Bradley on the set of THE VOICE sitting in the large red chairs next to Blake Shelton and Adam Levine.

BRADLEY

She's acting insane!

JIMMY

Never thought the day would come when Bradley Manley calls a girl insane.

BRADLEY

You know I respect all women.

PABLO

We know that!

BRADLEY

She sent me a picture of

Bradley hands Jimmy and Pablo his phone. WE SEE a picture of bloody underwear.

Jimmy GAGS and leans over as if he is about to vomit.

JIMMY

That's fucking disgusting!

Jimmy slaps the phone out of Bradley's hand.

BRADLEY

Bro! What the heck? That's my phone!

Bradley retrieves his phone.

BRADLEY (CONT'D)

(sighs)

That's not even the worst part...

Bradley begins to breathe deeply and hands his phone over to Pablo.

BRADLEY (CONT'D)

Look at what she texted me after it though.

WE SEE a text that says "Miscarried... :("

JIMMY

Juliet is pregnant?! You went to bone town?!

PABLO

Woah, woah, you didn't tell us you were having sex?

Beat.

PABLO (CONT'D)

Why didn't you wear protection?

Jimmy reaches out to Bradley for a fist bump and Bradley rejects.

BRADLEY

No, no, no. She WAS pregnant. She had a miscarriage.

Beat.

BRADLEY (CONT'D)

I didn't even know she was pregnant to begin with though. We haven't... even been intimate yet.

JIMMY

Sooooo you didn't pork her and she's pregnant with another dudes baby. That sucks!

BRADLEY

No. She wouldn't give her body to someone else.

Beat.

BRADLEY (CONT'D)

I think I did this to her.

PABLO

It's her period.

JIMMY

You can get a girl pregnant without penetrating her?

(panicking)

Jesus Christ!

BRADLEY

No. I think...I think I impregnated her. I've been reading the Bible to try and understand this all and

JIMMY

Holy fucking shit. She is virgin Mary?

BRADLEY

Who miscarried Jesus.

PABLO

And that makes you?

BRADLEY

God?

JIMMY

Jesus!

BRADLEY

I'm not acting crazy, right? It makes sense!

JIMMY

Bro! You know your shit when it comes to knowing shit! You aren't crazy!

PABLO

It. Is. Her. Period.

Beat.

Jimmy looks disgusted. He can hardly even stand up straight.

PABLO (CONT'D)

What? My mom gets them.

INT. LIBRARY.

Juliet pulls out a pair of bloody underwear from her pocket. There is a blood clot the size of a quarter.

JULIET

That's my baby.

JANICE
That's your period!

MAY
Oh my God!

JULIET
It is not my period! There is a
lump of blood!

JANICE
A blood clot!

JULIET
Do not call my baby a blood clot!

JANICE
I'm calling your period a blood
clot.

MAY
I thought periods were smooth
blood?

JANICE
Jesus, May!

Juliet slams her laptop shut and packs her backpack up. She
grabs her underwear and rolls it into a ball in her fist.

JANICE (CONT'D)
Where are you going?

JULIET
Away.

Juliet stares Janice down and dramatically exits the room.

INT. LAB.

Juliet viciously enters the lab room. There are microscopes
and scientific looking things everywhere. Juliet is PANTING
and still has a fist full of bloody underwear. Juliet quickly
heads straight to a large microscope and places her underwear
on it to examine it.

Juliet pulls her laptop out and searches "Miscarriage's under
a microscope".

WE SEE a bunch of bloody looking images, some have full blown
fetuses submerged in blood; the fetuses have sad faces. The
fetuses begin to to speak through her phone.

BABY
I want to help you. Reassure you.
Bring you peace.

Beat.

BABY (CONT'D)
I am the menstrual cycle baby.
Often, young girls do not know why
they are bleeding vaginally. But, I
am here to tell you that it
is...just your period.

JULIET
I didn't have a miscarriage?

The baby LAUGHS.

BABY
Ohhh, Juliet. Don't tell me you
were on Google...

The baby begins to slowly vanish and LAUGHS slowly.

BABY (CONT'D)
You are just like your mother...

The baby vanishes completely.

Juliet falls to her knees.

JULIET
Menstrual Cycle baby!

Janice enters.

JANICE
Juliet?

Beat.

JANICE (CONT'D)
Juliet?

Beat.

JANICE (CONT'D)
Jullllliett?!

Janice rolls her eyes dramatically.

JANICE (CONT'D)

Look, I am sorry. I didn't mean to offend you and your...baby. I know I can be a bit of a realist but

There is a loud THUMP.

JANICE (CONT'D)

Juliet?

Janice cannot find Juliet and searches the room. Eventually, she finds Juliet on her knees with her underwear in her hand.

JULIET

(whispering to underwear)
Come back! Come back here!

JANICE

Uhhhhhhhhhhhhhhhhhhhh. You good?

Juliet realizes Janice is standing beside her.

JULIET

There was a baby! The menstrual cycle baby! It was here and now it isn't!

JANICE

What?

JULIET

They didn't teach us this in health class.

JANICE

Yeah, the education system in America is failing us, but what are you talking about?

JULIET

You wouldn't understand.

JANICE

What?

JULIET

You haven't started your period.

JANICE

And you have come to terms that you have?

JULIET

I was enlightened.

JANICE
 Okay, whatever. I came in here to
 apologize, crazy.

JULIET
 I'M. NOT. CRAZY.

INT. CLASSROOM.

Juliet and Bradley sit next to each other in class passing notes. Juliet hands Bradley a note that says "Guess what?"

Bradley looks at the note puzzled and writes back "Wha?"

Juliet excitingly grabs the note and writes back "It was just my period."

Bradley grabs the note.

BRADLEY
 I'm...I'm not God?

Bradley looks at Juliet's white pants that are covered in blood and his eyes fall out of his head.

JULIET
 Bradley?

Bradley's eyes sling back into their sockets.

BRADLEY
 You...you have period on your pants.

JULIET
 I know! I told you I started it.

Bradley writes "It's over." on a note and hands it to Juliet.

Juliet SCREAMS.

MRS. WINIER
 Excuse me, Juliet! Is there something you need to share to the class?

Mrs. Winier walks over to Juliet and Bradley section and spots the notes.

MRS. WINIER (CONT'D)
 Ohhhhhh! I see. A little note passing during science, hmmm?

Juliet quickly gathers all the notes.

JULIET
I'm...I'm sorry, Mrs. Winier. It
will never happen again.

MRS. WINIER
You know the rule.

JULIET
No! I mean, yes! But these
notes...they are personal.

MRS. WINIER
Aren't they all.

Mrs. Winier grabs the notes away from Julia and walks to the
front of the room.

MRS. WINIER (CONT'D)
Any volunteers?

Pablo and Joanne raise their hands and Mrs. Winier motions
them up front.

MRS. WINIER (CONT'D)
Joanne, you read for Juliet.

Beat.

MRS. WINIER (CONT'D)
Pablo you read for
(confused)
Who is on the receiving end of
these notes?

Mrs. Winier opens the notes and we see Bradley's beautiful
handwriting that could be its own font on Microsoft Word.

MRS. WINIER (CONT'D)
Ahhh yes, Bradley... Pablo! You
will be reading for Bradley.

Bradley and Joanne assume their positions and get ready to
read.

JOANNE
(Mocking Juliet)
Guess what?

PABLO
(Mocking Bradley)
Wha?

Pablo locks eye contact with a spiteful Bradley.

PABLO (CONT'D)
I can't...I can't do this! I back
out!

MRS. WINIER
Oh Jesus Christ you pussy give me
the notes.

Mrs. Winier grabs the notes from Pablo and skims through them. Suddenly she begins to look sympathetic.

MRS. WINIER (CONT'D)
Oh my Goodness sweet Mary Jesus!
Juliet! You started your period?

Juliet melts into her seat.

MRS. WINIER (CONT'D)
Oh, no! No, no, no! There is
nothing to be ashamed of!

Mrs. Winier goes to her desk and opens a drawer and pulls out a bell. Mrs. Winier RINGS the bell.

MRS. WINIER (CONT'D)
It is time for a change of subject
matter!

Mrs. Winier bounces to the whiteboard and erases a plethora of scientific equations and then writes "MENSTRUATION" on the board.

MRS. WINIER (CONT'D)
Today we will be learning about the
transformation from a blossoming
girl to a young adult!

We see Jimmy in the back who is about to pass out in his chair making GAGGING noises. His eyes roll back into his head and he collapses.

MRS. WINIER (CONT'D)
There comes a time in every young
girls life when she looks down at
her once fresh daisy printed
panties that are now soaked in
blood and other matter.

JANICE
(Under her breath)
Other matter?

MRS. WINIER

This moment is when everything changes and everything begins.

Mrs. Winier places her hands to her chest and takes in a deep, excited breath.

MRS. WINIER (CONT'D)

This young woman has started her period. Not only that, but she has started developing in more ways than one.

Mrs. Winier walks to the white board and draws a stick figure.

MRS. WINIER (CONT'D)

The brain becomes smarter.

Mrs. Winier draws a brain on the figure and writes an A+ inside of it.

MRS. WINIER (CONT'D)

The breasts become enlarged.

Mrs. Winier draws ginormous breasts on the figure.

Jimmy awakes and perks back up into his seat.

JIMMY

(whispering)

Now we talkin'.

Mrs. Winier erases the bottom half of the stick figure and draws thick hips.

MRS. WINIER

Your hips prepare for childbirth.

Jimmy GAGS and collapses back into his seat.

WE SEE Juliet looking terrified and Bradley taking notes.

MRS. WINIER (CONT'D)

If you have any more questions, please come talk to me after class.

The bell RINGS.

MRS. WINIER (CONT'D)

Class dismissed.

All of the children get up and leave the classroom and Juliet stays behind.

Juliet glumly sits in her chair and lets out a SIGH.

MRS. WINIER (CONT'D)
Juliet? Everything

JULIET
Is not okay!

Beat.

JULIET (CONT'D)
Do you know about the menstrual
cycle baby?

MRS. WINIER
(laughing)
Oh why yes! I've been meaning to
reach out to it, I say it because I
am not one to assume genders
although I did see its rather
beautiful penis.

JULIET
What?

Beat.

JULIET (CONT'D)
So it visited you to?

MRS. WINIER
Of course!

JULIET
Why do we not we learn about this
in health class?

MRS. WINIER
Well, between you and I, it is an
urban legend that if you tell a
young girl about the menstrual
cycle baby before she welcomes her
first period then the baby will
never arrive and instead...

JULIET
Instead?

MRS. WINIER
Instead you develop a severe mental
disorder such as depression,
anxiety, blah boo blah blah.
(MORE)

MRS. WINIER (CONT'D)

Why do you think there are so many epidemics of these brain diseases in today's society?

JULIET

Well/

MRS. WINIER

Because bitches don't know how to keep their mouth shut. Excuse my French.

JULIET

So I can't tell anyone? What if I accidentally mentioned it to a friend?

Mrs. Winier develops a serious look on her face.

MRS. WINIER

I'm so sorry.

JULIET

What?

MRS. WINIER

It's best if you leave.

JULIET

But I

MRS. WINIER

Get out!

INT. BATHROOM STALL.

Juliet sits on the toilet and pulls out her phone. She googles "What happens if I tell my friend about the menstrual cycle baby?" The first link that pops up says "Living in hell. Regret opening my mouth." Juliet clicks the link.

JULIET

(reading the text out loud)

I told my friend about the menstrual cycle baby not knowing that I would be cursed for the rest of my life. I didn't believe it at first, but two days after I had shared this information I developed an allergy to gluten. I've heard of becoming depressed and all that shit, but I never knew my curse could come in this form.

(MORE)

JULIET (CONT'D)
 Just know that if something bad
 happens to you, this is why.

Juliet drops her phone.

JULIET (CONT'D)
 Oh my God.
 (fearful)
 What have I done?

Juliet exits the stall and looks at her reflection in the
 mirror trying to compose herself.

Juliet exits the bathroom.

INT. HALLWAY.

Juliet bumps into Bradley as she is coming out of the
 bathroom.

JULIET
 Oh!

BRADLEY
 I'm sorry for breaking up with you.

JULIET
 Don't worry, I know you didn't mean
 it.

BRADLEY
 What?

JULIET
 I know you didn't mean it!

BRADLEY
 I mean I did at the time. But I
 want to explain myself. I think my
 problem is something only a woman
 can understand since they are more
 in tune with their emotions.

JULIET
 Okay.

BRADLEY
 I'm not God. I didn't impregnate
 you magically/

JULIET
 What?

BRADLEY

You said you miscarried...That was the only thing that made sense!

Bradley puts his face in his palms. Juliet notices he is visibly torn by this.

JULIET

Listen, Bradley.

Beat.

JULIET (CONT'D)

Bradley Manley, if I were to have had a miscarriage due to a failed pregnancy, there is no doubt that pregnancy would've been put inside me by the powers of you.

BRADLEY

You mean it?

JULIET

I mean it...and then some.

Bradley gives Juliet a hug. The two lock eyes and the feelings come rushing back. The world around the spins as they stand still.

BRADLEY

I'm sorry.

JULIET

Don't be.

BRADLEY

Do you...

JULIET

Do I...

BRADLEY

Do you want to be my girlfriend again? You worked so hard for it.

JULIET

Yes!

Juliet jumps into Bradley's arms and we see a period stain on her pants. Juliet jumps down.

JULIET (CONT'D)

If you'll excuse me, I have something I need to fix.

INT. BATHROOM.

Janice is standing in the bathroom looking at herself in the mirror fluffing her hair and puckering her lips. Juliet enters and Janice quickly stops and serves a look of edge and misery in the mirror.

JULIET

Thank you for meeting me here.

JANICE

Okay.

JULIET

Listen, remember what I told you earlier today about the baby? I believe I called it the menstrual cycle baby?

JANICE

Uh-huh. Sure.

JULIET

Well, I made it all up. It was not true. I lied. I don't know why I lie but sometimes I get a second hand high from it. I just wanted attention. Ha-ha silly me.

Janice rolls her eyes.

JANICE

(sarcastically)

Oh so you didn't have a conversation with a magical minuscule baby? I guess I believe you.

JULIET

Nope! I lied! I lied, lied, lied!

Beat.

JULIET (CONT'D)

Okay, bye!

Juliet skips out quickly and Janice rolls her eyes.

JANICE

Whatever.

The school bell RINGS.

INT. BRADLEY'S ROOM. LATER

Bradley is laying on his bed while frantically flipping through pages of the Bible. His expression changes every couple of seconds as he tries to comprehend the text.

BRADLEY
 (reading the Bible)
 Before I formed you in the womb I
 knew you, before you were born I
 set you apart; I appointed you as a
 prophet to the nations.

Beat.

BRADLEY (CONT'D)
 (to himself)
 Okay, that makes sense. Uh huh.

Bradley quickly flips through pages searching for another verse.

BRADLEY (CONT'D)
 (reading the Bible)
 Now you are the body of Christ, and
 each one of you is apart of it.
 (to himself chuckling)
 Oh am I now?

Bradley SLAMS the Bible shut.

BRADLEY (CONT'D)
 It's clear now.

Bradley runs over to his phone and aggressively dials.

JULIET (O.S.)
 Hello?

BRADLEY
 (on phone)
 I'm not God! And that is okay! I
 didn't impregnate you, and that is
 okay!

JULIET (O.S.)
 Okay!

BRADLEY
 (on phone)
 I am simply the body of Christ! The
 prophet of nations!

JULIET

(O.s.)

Where is this coming from?! I mean
i'm totally happy

BRADLEY

(on phone)

You have got to read more!

Bradley hangs up the phone and jumps back into his bed
looking more relaxed and at peace with life than ever.

BRADLEY (CONT'D)

What a daaaay.

INT. JULIET'S ROOM.

Juliet sits on her bed and is reading a book in a confused
manner.

Juliet begins to bite her nails and scratch her head.

JULIET

This doesn't make sense!

Juliet keeps trying to read but eventually throws her book
off her bed.

JULIET (CONT'D)

What does he mean read more! None
of this makes sense!

Beat.

JULIET (CONT'D)

Oh my God. I forgot how to read.

The menstrual cycle baby appears before her and winks then
slowly vanishes.

JULIET (CONT'D)

Fuck.

SLAM TO CREDITS.

Child's Play

"Family"

Written by

Paityn Nuss

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INT. PABLO'S ROOM. MORNING-

An ALARM CLOCK goes off. Pablo's small, prepubescent hands reach out from under his blanket and gently tap on the alarm clock, missing the mute button completely. Pablo lets out a SIGH and we see him sprawl out of bed, looking like a hot a mess, and sound the alarm clock off.

UNPRETTY, by TLC, starts to play.

BEGIN MONTAGE:

-PABLO'S FEET SLOWLY GLIDING INTO HIS FUZZY SLIPPERS.

-A reflection of Pablo looking at himself in the mirror while scratching his balls.

-Pablo does a twirl.

-Pablo swings open his walk-in-closet. It is full of neutral colored clothing hanging up, along with some sports jerseys. Pablo rolls his eyes and grabs a soft white shirt and swings it over his shoulder.

-Pablo pushes a section of clothes that are hanging up to the side. Behind them are an arrangement of bright, sassy, and colorfully patterned shirts. Pablo smiles.

-Pablo grabs a pink shirt that says "BITCH, CAUSE I SAID SO." and hugs it tightly to his chest, then lets out a sigh while hanging it back up.

END MONTAGE.

MELANIE, Pablo's 6 year old sister, sassy, and spoiled, storms into Pablo's room.

MELANIE
(yelling)
Pancakes are ready, stupid!

Pablo walks out of his closet shirtless with his white shirt over his shoulder still. Melanie eyeballs Pablo's chubby body.

MELANIE (CONT'D)
Maybe skip breakfast.

PABLO
Don't be such a bitch, Melanie!

MELANIE
Don't be so emotional, Pablo!

Pablo GROANS. Melanie smirks.

INT. PABLO'S KITCHEN.

Pablo, Melanie, and their two traditional Mexican parents, JUAN and JUANITA, 60's, and almost identical, are eating breakfast at the table.

Juanita passes the serving plate of pancakes to Pablo, he looks down at his pudgy stomach rolls, and doesn't take the plate.

PABLO
I'm not hungry.

JUANITA
Hijo, you never turn down your
mama's cooking. Take a pancake.

Juanita pushes the serving plate closer to Pablo and he looks visibly nervous. Melanie is staring at him devilishly.

MELANIE
Eat Pablo. I'm sure you are
starving. Hm?

JUAN
(stern)
Eat.

Pablo accepts the pancakes, takes one and then passes the serving plate along.

Pablo cuts his pancake into small tiny pieces and moves them around his plate with his fork. He takes a small bite and then sets his fork down.

INT. JANICE'S BEDROOM. MORNING-

Janice is sifting through her closet deciding what to wear. Her wardrobe is pretty standard and boring to look at- mostly black with a few splashes of color.

Janice grabs a pair of wrinkly blue jeans that were shoved into a corner of her closet.

She takes off her pants and we see her neon pink granny panty underwear with her butt crack hanging out.

Janice struggles to put on her pants as she cannot make it past her thigh. She pulls them off and grabs a pair of black sweatpants and easily slides them on.

Janice GROANS.

Janice takes off her pajama shirt and we see her underdeveloped boobs. She throws on her black hoodie.

Janice walks over to a mirror in her room and we see her reflection- her hair is a mess, snot is running down her nose, and there is a bright red zit on her face.

Janice GROANS again.

Janice wipes the snot from her face with her black hoodie.

INT. JANICE' KITCHEN.

FRED, Janice's father, 40's, chipper, and single with a beer belly yet still feminine, is cooking a gourmet breakfast- eggs, pancakes, toast, bacon, casserole's, etc.

The kitchen is decorated elegantly with all whites and silvers, and a splash of pink.

Janice sloths into the kitchen.

FRED
Sweeeeeeeet Pea!

JANICE
(groggy)
Morning.

FRED
I made all your favorites, honey bunny! Brain fuel to feed your noggin!

JANICE
Thanks, dad.

FRED
(points with finger guns)
Daddio.

Beat.

FRED (CONT'D)
Now eat up, you look frail.

Janet stands awkwardly, not looking frail whatsoever.

Fred picks up a pink rooster from on top of a cupboard and stands with his hand on his hip.

FRED (CONT'D)
This isn't too much, is it?

Janet shoves a mouthful of pancake into her mouth.

FRED (CONT'D)
My sweet baby.

INT. PABLO'S KITCHEN.

Pablo has eaten half of his pancake and is tapping his leg while impatiently waiting to be excused from the table. Melanie is making faces at Pablo as he tries to ignore her. Juan and Juanita shake their heads in disapproval.

JUANITA
One day, you two will learn the value of family.

INT. JANICE'S KITCHEN.

Fred is admiring Janice eating her pancakes. He is a proud father because of this.

FRED
I'm glad you like my pancakes.

Janice nods.

FRED (CONT'D)
Would you like me to drive you to school today?

JANICE
Eh, no.

FRED
When I am dead you are going to wish I was still around to take you to school.

JANICE
Uh-huh.

INT. JIMMY'S BEDROOM.

Jimmy is sleeping in fetal position. His room is decorated in a typical boy style. There are a couple of trophies, jerseys, and a globe.

Jimmy's ALARM goes off.

Jimmy wakes up and CLAPS twice, his blinds open and the lights turn on. He smiles.

JIMMY
Never gets old.

Jimmy stands up and heads over to his phone that is plugged into its charger.

WE SEE him unlock his phone and send a text to Bradley that says "What u wearin today?"

Jimmy heads over to his mirror and checks himself out. His phone BUZZES.

Jimmy heads back over to his phone and WE SEE a text message from Bradley "jeans."

Jimmy looks a bit frustrated. WE SEE him reply "jeans and what????"

WE SEE that Bradley is typing back to Jimmy and then the typing bubbles go away.

Jimmy is visibly stressed.

JIMMY (CONT'D)
C'mon, dude.

Jimmy throws his phone and walks over to his closet.

Jimmy browses along his very organized closet. He picks up a pair of jeans and puts them on.

Jimmy glares along the rest of his clothing. He is puzzled.

Jimmy heads back over to his phone to check it. WE SEE there are no messages.

JIMMY (CONT'D)
Damn it.

Jimmy goes back to his closet and puts on a black hoodie.

INT. JIMMY'S KITCHEN.

Jimmy is seated at his kitchen table with his mom, DEBRA, 44. Debra is overweight but the spitting image of body positivity. She is in a crop top and shorts. Jimmy often times finds this embarrassing.

Debra heads over to the cupboard and pulls out Frosted Flakes and Lucky Charms.

DEBRA
Which one?

JIMMY
Frosted flakes!

Debra pours a small bowl of frosted flakes for Jimmy and pour an extra large bowl for herself.

Debra joins Jimmy at the table.

DEBRA
(awkwardly)
So, how's school?

Jimmy's phone BUZZES and WE SEE a text message from Bradley that reads "w/ a brown hoodie".

Jimmy gets up quickly and runs out of the kitchen. Moments later he comes back wearing a brown hoodie.

Debra notices but doesn't care to say anything.

The two continue eating in SILENCE.

Beat.

DEBRA (CONT'D)
So, schools good?

Jimmy isn't paying attention.

Debra SCOFFS.

JIMMY
What? Sorry.

INT. MAY'S KITCHEN.

MAY, her little brother, JACK, 2, and her mom, CAROL, 30s, are in their homey kitchen. Jack is a typical wild toddler and Carol is always stressed out, but kind.

Jack is scurrying around the kitchen doing toddler things, such as opening every cabinet and getting in Carol's way.

May is seated at the table while staring at her phone intensely. She cannot be phased.

Carol is talking on her phone while balancing it on her shoulder. She is making her children eggs with her free hand. She looks stressed.

CAROL
 (on phone)
 Yes. Yes. I paid that bill already.
 What do you mean you didn't get it?
 How the f-u-c-k did you not?

JACK
 Mama said fuck.

May continues to stare at her phone as if it is a diamond.

Carol drops her phone and SCREAMS.

CAROL
 Ughhhhhhhhhh!!!

May looks started.

MAY
 Oh my God, Mom! You scared me.
 Jesus.

Carol looks pissed off and picks her phone up. Jack crawls over to carol and hangs onto her leg.

CAROL
 (on phone)
 Yes, sorry. I'll fix it.

Carol aggressively hangs up her phone and then kicks Jack off her leg. He goes flying into the wall and begins CRYING.

The door bell RINGS.

MAY
 Juliet is here!

May runs out of the kitchen.

CAROL
 You didn't mention that she was
 coming over!

INT. FRONT ENTRANCE OF MAY'S HOME.

May is running towards her front door enthusiastically. She approaches her bright red door and opens it. Juliet is standing outside of her door. Juliet is on her phone and does not even realize May opened the door.

MAY
 Hello!

Juliet jumps. She is startled.

MAY (CONT'D)

Come in. Come in. I think my mom is making like eggs or some shit.

JULIET

I already ate.

INT. MAY'S KITCHEN.

May and Juliet walk in and Carol is plating the eggs. Jack is in his highchair BANGING on it.

JACK

Me want out. Me want out.

Carol brings three plates to the kitchen table and one to Jack's highchair.

May and Juliet take a seat and Carol serves them both eggs.

JULIET

Yikes. Sorry May's mom, I already ate.

Carol looks as if she is going to murder someone.

CAROL

It's fine. I will just have doubles.

Carol lets out a big smile.

Carol takes a big bite of her eggs.

CAROL (CONT'D)

Totally fine.

May and Juliet exchange glances. Carol is clearly making them uncomfortable.

MAY

Mom, are you like okay?

Jack throws some of his egg at Carol. She catches it in a ninja-like, yet scary way.

CAROL

(grinning through her teeth)

No. I am not okay.

Beat.

CAROL (CONT'D)

I will be okay if you make me proud and get the A+ on your math test. I need some bragging points with the neighborhood moms.

JULIET

Oh, I took that math test yesterday. Totally got an A+.

CAROL

Well, congrats. Maybe you can give May a few pointers.

Juliet grins.

MAY

I don't need anyone's help!

CAROL

Independent, just like your mother.

Carol smiles tensely and gets up from the table.

CAROL (CONT'D)

I need to go get ready for work. May, do something with Jack. Have a good day at school!

Carol waltzes off. For the first time she seems relieved.

JULIET

(whispering to May)

No offense, but your mom is kind of crazy.

Beat.

JULIET (CONT'D)

Explains a lot.

MAY

What do you mean by that?

JULIET

I don't know. I guess you have always gone kind of crazy for Bradley's attention.

Juliet shrugs.

JULIET (CONT'D)
Just an observation.

May and Juliet continue to eat their eggs. There is awkward tension amongst them.

MAY
Why did your mom make you come over today anyways?

JULIET
I dunno. She had some guy stay the night last night and didn't want me to be there when he woke up.

May nods.

MAY
Oh, that actually makes sense.

INT. BRADLEY'S HOUSE. HIS PERSONAL GYM.

Bradley and his father, Brad, are working out and doing their morning reps. Their home gym is the definition of a "Bro-cave". There are signs everywhere with motivational sayings and posters of half naked women on the walls.

Brad is spotting Bradley on the bench while he lifts insanely huge weights.

Bradley is GRUNTING. It is obnoxious.

BRADLEY
98...99...

Bradley continues lifting.

BRADLEY (CONT'D)
100.

Bradley throws the weights down and high-fives his dad.

BRAD
Nice job, son. Almost catching up to your old man.

BRADLEY
You don't even lift.

BRAD
Yeah, but my mental strength is impeccable.

Bradley and Brad fist bump.

BRADLEY

True.

Bradley gets up and walks over to the mirror. It takes up the whole wall.

Bradley flexes and Brad joins him. The two flex together. It is a very special moment.

LISA (O.S.)

Boys, breakfast is ready!

BRAD

Time to fuel that body, son.

Bradley fist bumps his dad, again.

BRADLEY

I hope she made a kale smoothie.

BRAD

Pshh. You know your mom sucks at cooking.

Bradley shrugs.

Beat.

BRAD (CONT'D)

Oh you meant our personal chef, Lolita?

BRADLEY

Duh. I'm all for women empowerment and encouraging them to be more than just housewives, but mom has no chance of ever being anything more than that.

BRAD

You got that right, son.

Beat.

BRAD (CONT'D)

By the way, son, remember, this is just locker room talk. Don't tell your mom any of this. She'll go on one of her bitch rants.

The two LAUGH.

INT. BRADLEY'S KITCHEN.

Bradley and Brad walk into their elegant kitchen that is fit for a king. It looks like pure royalty lives there. It screams rich. There is a huge dining room table with thrones at both ends. Both thrones are labeled. One says "Brad" and the other says "Bradley". There is a normal looking chair in between them that says "Lisa".

LOLITA, 60s, tiny and white, is preparing a gourmet breakfast. There is a juice bar, a mimosa bar, and a buffet style food display on the counter.

Bradley gets a plate that is piled high filled with eggs, pancakes, fruit, toast, and casseroles. He grabs a protein shake as well.

Brad gets the exact same thing as Bradley and the two take a seat at their thrones.

Bradley and Brad cheers their protein shakes and begin scarfing down their food.

Lisa joins the table with just a mimosa.

Lolita smiles at everyone enjoying her meal.

Lolita gathers her things and goes over to the table.

LOLITA

Goodbye guys, I'll be back for lunch! I'm glad everyone is enjoying breakfast.

Brad eyeballs Lolita.

BRAD

What did we say about saying goodbye?

LOLITA

Oh, right.

Beat.

LOLITA (CONT'D)

Adios!

BRAD

Much better.

Lolita leaves.

BRADLEY

Dad, not to go against you and your ways, but why can't she just say goodbye?

BRAD

Son, this is an important lesson. If someone is serving you, they don't speak English. It's rich people 101.

BRADLEY

Isn't that kind of...wrong?

Beat.

BRADLEY (CONT'D)

I mean, her name isn't even Lolita, it's Linda.

BRAD

Don't be so sensitive. Lolita is fine doing whatever. I pay her \$7.25 an hour.

BRADLEY

That's not even a living wage.

BRAD

Son. Don't argue with me.

Lisa takes a long sip of her mimosa.

LISA

Don't argue with your dad.

Bradley shrugs.

INT. PABLO'S KITCHEN. LATER-

Pablo is helping his parents clean up the dirty dishes from breakfast.

It is SILENT.

We hear a HONK.

Pablo stops what he is doing and runs out of the kitchen. He grabs his backpack along the way.

EXT. PABLO'S DRIVEWAY.

Pablo is eagerly running to the school bus that is parked outside of his driveway.

INT. JANICE'S KITCHEN.

Janice is sitting at her table glaring at her father while he is polishing one of his decorative roosters.

We hear a HONK.

Janice slowly gets up from the table and drags herself out of the kitchen.

FRED
Goodbyeeeeeeeeeeee, sweat pea!

EXT. JANICE'S DRIVEWAY.

Janice walks at the speed of a sloth to the school bus that is sitting at the end of her driveway.

BUS DRIVER (O.S)
Hurry the hell up, kid!

Janice rolls her eyes.

INT. JIMMY'S KITCHEN.

WE SEE Jimmy photoshopping a picture of him and Bradley on his phone. He is placing their faces on Mount Rushmore.

JIMMY
(to himself)
Ahah, this is sick.

DEBRA
What is sick?

Jimmy glances up at Debra and shakes his head.

JIMMY
Nothing, you wouldn't get it.

We hear a HONK.

Jimmy flips his hood up from his sweatshirt and walks out of the kitchen.

JIMMY (CONT'D)
Deuces, Debra!

EXT. JIMMY'S DRIVEWAY.

Jimmy is walking with swag to the bus that is parked at the end of the driveway.

WE SEE Debra appear at the front door. She is waving goodbye to Jimmy.

DEBRA
Bye, sweetie! You forgot your lunch
I made you!

JIMMY
(under his breath)
Doesn't she know Bradley brings me
lunch? She's so uninvolved.

INT. MAY'S KITCHEN.

May and Juliet are sitting awkwardly next to each other not speaking. Clearly May is still upset with Juliet's comment about her.

MAY
I'm not crazy.

Juliet shrugs.

JULIET
Sure you aren't.

MAY
I'm nothing like my mom.

JULIET
Whatever you say.

MAY
I don't get why only you can like
Bradley.

We hear a HONK.

Jack starts CRYING.

May shoves a pacifier into Jack's mouth and the two girls head outside.

EXT. MAY'S DRIVEWAY.

Juliet and May are walking at a distance apart to the bus. May has her arms folded and Juliet is skipping.

INT. SCHOOL BUS. MOVING-

Juliet and May are seated next to one another, Janice is across from them, and Jimmy and Pablo are seated together directly behind Janice.

Jimmy and Pablo are looking at Jimmy's phone. WE SEE that they are looking at half naked Instagram models.

Pablo looks uninterested.

JIMMY

Look at the ass on this one.

Pablo glances.

PABLO

Damn, bro. Pretty hot.

JIMMY

What would you do with her if you could?

Pablo gets tense.

PABLO

Uh, what?

JIMMY

Like, I would for sure have sex with her. Probably raw.

(beat)

What would you do?

Pablo shrugs.

Jimmy punches his shoulder.

JIMMY (CONT'D)

C'mon, bro! Don't be all weird and prude!

PABLO

I mean, I guess I would probably have sex with her too!

Jimmy fist pounds Pablo. It is a little too hard and Pablo shakes his wrist that is now in pain.

JIMMY
Right on, bro!

Juliet and May are SILENT, still.

Janice notices and gives them a weird look.

JANICE
What is with you two today?

Janice rolls her eyes.

JANICE (CONT'D)
Don't tell me you guys got in
another fight about Bradley.

MAY
Juliet started it!

JULIET
Oh my God, quit with the dramatics!

MAY
I'm not crazy!

JANICE
You both are crazy.

May and Juliet both GRUNT and cross their arms. They both turn away from Janice.

JANICE (CONT'D)
Great, now you're both mad at me.

The BUS DRIVER, 40's, fat, rude, negative, and smelly, turns up the radio. It is a podcast about the Civil War.

BUS DRIVER
Everyone shut the hell up and get
educated.

The bus goes SILENT.

Outside of a bus window, WE SEE that the bus is approaching the elementary school.

EXT. ELEMENTARY SCHOOL. PARKING LOT.

WE SEE the bus door open. The parking lot of the elementary school is overcrowded and there are children running in every direction. We watch Jimmy, Pablo, Janice, Juliet, and May exit the bus. Everyone looks angry.

A limousine pulls up next to the bus and WE SEE one foot step out of it in a dramatic way.

Slowly but surely, Bradley steps out of the limo and puts on aviator sunglasses.

Jimmy and Pablo are waiting for him in the parking lot. Bradley walks up to the both of them and puts his arms around them.

BRADLEY

Let's do this shit, boys.

SLAM TO CREDITS.

Child's Play
"The Wrath of Brad Pitt"
Written by
Paityn Nuss

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INT. CLASSROOM. MORNING-

Bradley, Jimmy, Pablo, May, Juliet, and Janice are seated at their desks in Ms. Winier's classroom. Everyone looks extremely bored except Ms. Winier, who is frantically writing random words and equations on the whiteboard. It does not make any sense and can be anything.

The school bell RINGS.

The children all perk up. It is the start of the school day.

MS. WINIER
Good morning, class!

EVERYONE
(overlapping each other)
Good morning, Ms. Winier.

Ms. Winier frowns dramatically.

MS. WINIER
Ohhhhh, c'mon. Is that the best we got?

BRADLEY
(enthusiastically)
Good morning, Ms. Winier!

Ms. Winier winks and seems flushed.

MS. WINIER
Ohhh Bradley.

Beat.

Ms. Winer reverts back to serious teacher mode.

MS. WINIER (CONT'D)
Today we are learning about

Ms. Winier runs to pull the projector screen down from the whiteboard and struggles. After giving it a few tugs, it gives. She clicks on the remote and we see the word "PRONOUNS" come across the whiteboard in rainbow letters.

JIMMY
What's a pronoun?

We see Janice and Pablo roll their eyes.

MS. WINIER
That's a great question, Jimmy!

JANICE
 (under her breath)
 No it's not.

MS. WINIER
 Class, does anyone want to explain
 to Jimmy what a pronoun is?

Bradley gives both May and Juliet a quick glance. Both Juliet
 and May raise their hands.

JULIET
 Me! Me!

May squirms excitedly.

MS. WINIER
 Yes, May?

MAY
 (under her breath)
 Oh my gosh.
 (unsure yet confident)
 A pronoun is a noun that is
 proficient.

Ms. Winier gives May a dirty look. So does Bradley.

Janice raises her hand.

Ms. Winier motions her to answer.

JANICE
 A pronoun is a word that
 substitutes for a noun. For
 example, my pronouns are
 she/her/hers.

Bradley gives Janice a look of approval. So does Ms. Winier.

MS. WINIER
 Excellent! Class, today we are
 going to be discovering our
 pronouns. A pronoun is how you
 identify. It is your everything. It
 is how you gain the respect of your
 peers.

Beat.

MS. WINIER (CONT'D)
 It's everything.

Bradley raises his hand.

BRADLEY

I know I understand the concept of pronouns, but could you explain why they are so complex and important?

Ms. Winier looks annoyed and EXHALES.

MS. WINIER

So basically they are complex because just because someone looks a certain way, for example Bradley, who looks like a man, doesn't mean he necessarily identifies as a man.

BRADLEY

Even though I do.

MS. WINIER

Right.

Beat.

MS. WINIER (CONT'D)

And just because you think you know your pronoun, doesn't mean you do. Class, for your homework tonight I want you to go home and question your whole identity and come back tomorrow with your new and correct pronoun. Bradley, of course you are exempt from this since we all know yours.

INT. PABLO'S BEDROOM. LATER-

Pablo is laying on his bed watching a video of a kitten playing with flowers on his phone. WE SEE that Jimmy calls him on Facetime, Pablo answers.

PABLO

Dude, I was watching a video of this kitten playing in a bathtub full of flowers. Fuck, I meant pop rocks.

JIMMY

(facetime)

Ah, what?

PABLO

Yeah it was pretty rad.

JIMMY
(facetime)
Okay.

PABLO
Yep.

Beat.

PABLO (CONT'D)
What do you want, bro?

JIMMY
(facetime)
This homework has me trippin'.

PABLO
It's not hard, dude.

JIMMY
(facetime)
Yeah, well it might be. I mean I like women. I love things that women do. I always think about women. Do I identify as one you think?

Pablo rolls his eyes.

PABLO
You're such an idiot.

Beat.

PABLO (CONT'D)
(sarcastically)
Actually, no. I think that means you identify as one.

JIMMY
(facetime)
So I'm a she/her?

PABLO
Exactly.

JIMMY
(facetime)
Ahhhh, thanks bro!!!!

Pablo hangs up.

PABLO
Idiot.

INT. MAY'S ROOM.

May is with Juliet and Janice. They are all hanging out in her bedroom working on the homework. There are snacks scattered about and candles lit. It is a very girly and cliché atmosphere.

MAY

So like we are all girls, right?

JANICE

Uh huh.

Juliet writes down "SHE/HER/HERS" on her paper. Janice and May do the same.

JANICE (CONT'D)

That was stupid.

MAY

I don't get why Ms. Winier is questioning our identities.

JANICE

She's not. She is making you question yours.

May and Juliet look annoyed.

MAY

Well, she didn't make Bradley.

JANICE

That's cause she has a major thing for him. Have you never noticed?

JULIET

Whore.

MAY

Yeah, slut!

The three girls eat snacks and scroll through their phones in SILENCE.

JANICE

Bradley is the type of dude who likes someone who is non-binary anyways. He would love how that looks for him.

May and Juliet look confused.

JANICE (CONT'D)
You know? Like a they/their/them
type of deal?

May and Juliet both erase their former answer of she/her/hers and write "THEY/THEIR/THEM".

MAY
 Hey!

Juliet shrugs.

May shrugs.

Janice rolls her eyes.

INT. MS. WINIER'S CLASSROOM. NEXT DAY-

Ms. Winier writes "PRONOUN REVEAL" on the whiteboard. The class looks uneasy yet excited.

MS. WINIER
 (eagerly)
 I hope everybody did their homework assignment! Today is going to be an eye opening day for everyone, I think. Maybe. We'll see. I don't fucking know.

Bradley raises his hand.

BRADLEY
 I think this is the most ground breaking lesson you have taught so far.

Ms. Winier blushes.

MS. WINIER
 Thank you, Bradley.

Beat.

MS. WINIER (CONT'D)
 Anyways, after some long and hard thinking, I realized I wasn't fit to teach this lesson. I've never struggled with my identity, ever. I'm all woman.

Ms. Winier looks at Bradley quickly.

MS. WINIER (CONT'D)
So without further ado, please
welcome, Mr. Fred.

Fred, Janice's dad waltzes into the room. He is wearing a slightly more flamboyant outfit than usual, but nothing too "out there". He also looks a bit more groomed and put together.

JANICE
(under her breath)
Dad? What the fuck.

FRED
Please, call me Fred. No need for
the formalities.

Fred CHUCKLES.

MAY
(whispering to Janice)
What is your dad doing here?

JULIET
(whispering to Janice)
Did you know he was coming? He
looks kinda...good.

Janice rolls her eyes.

FRED
Class, I am here to talk to you
more about how you identify and all
that jazz.

Beat.

FRED (CONT'D)
Obviously, I look like a manly man.
Comparable to Bradley I would say.

Everyone looks confused and slightly disgusted.

FRED (CONT'D)
But what you don't understand is
that sometimes I feel a little
frisky and feminine.

JANICE
What?

FRED
Shh, Janice.

FRED (CONT'D)

Most days, I identify as a man and prefer the pronouns he, him, or his. But honestly guys, sometimes I wanna be identified as a woman. Like when I go to amateur strip night or Lush.

Jimmy raises his hand.

FRED (CONT'D)

Yes, Jimmy?

JIMMY

So you're saying sometimes I can be a girl and sometimes I can be a boy? And not the opposite?

PABLO

Bro, what's the opposite?

Jimmy shrugs.

FRED

You can be whoever you want to be, Jimmy. That's the great thing about this country.

Beat.

FRED (CONT'D)

It doesn't matter if you have a penis or vagina on the outside. What matters is what is inside the penis or vagina.

JANICE

What?

Ms. Winier and the class CLAP loudly. There are a few CHEERS and a standing ovation.

Fred bows.

Ms. Winier walks to the front of the room and pats Fred on the shoulder.

MS. WINIER

Amazing job, Fred.

Fred does one more bow as the class continues to CLAP.

INT. BRADLEY'S HOUSE. LATER-

Bradley is having dinner with his mom, Lisa, and his dad, Brad Pitt. The three of them sit at a long dinner table with Bradley in the middle and his parents at opposite ends. The room is decorated exactly how you would imagine it to be, very Brad Pitt rich.

BRAD

How was your day at school, kiddo?

BRADLEY

(whiny)

Dad, what did we say about the word kiddo?

BRAD

How was your day, son?

BRADLEY

Exhausting, honestly.

Lisa puts her arm on Bradley to comfort him.

LISA

Care to talk about it?

BRADLEY

No...Well, no.

Beat.

BRADLEY (CONT'D)

Not only was football practice exhausting because I had to lower my skill level to make the competition fair, but our lesson during class today was extra perplexing.

BRAD

Mmm...

BRADLEY

Ms. Winier wants everyone to like question their genders. She brought in this chick Janice's dad, Fred. He told us he is both a man and a woman basically. I felt super uncomfortable.

BRAD

Excuse me?

Bradley shrugs.

BRAD (CONT'D)

That is completely unacceptable and crossing SO many lines. I'm not going to have my son, who quite frankly is more manly than any of those losers in the third grade, question his gender identity!

Lisa takes a sip of wine.

LISA

Agreed.

Lisa takes a long sip of her martini.

LISA (CONT'D)

Mmm. Fuck.

Beat.

BRADLEY

I mean, I think it was more for the rest of the class and not me, ya know? Ms. Winier is pretty clear when it comes to how I identify.

BRAD

As she should be.

Brad SCOFFS.

BRAD (CONT'D)

Liberals.

Beat.

BRAD (CONT'D)

I thought the school was clear on what can and can't be taught to children this young.

Brad takes a drink.

The family continues to eat in SILENCE.

BRAD (CONT'D)

I'll be having a word with those behind this blasphemous lesson.

INT. PRINCIPAL LUDWICK'S OFFICE. NEXT DAY-

Brad, Lisa, Bradley, and PRINCIPAL LUDWICK, 50s, tall, white, slightly creepy, yet friendly, and a huge sports fan are sitting in his office. It is decorated with sports jersey's and there is a goldfish.

Brad looks at the goldfish.

BRAD

Can't believe this fucker is still
alive.

Brad pats the fishbowl a little too hard and water comes splashing from the sides.

Brad extends his hand to Principal Ludwick.

BRAD (CONT'D)

How the heck are you, big guy?

Principal Ludwick takes Brad's hand and turns it into a powerful bro hug.

PRINCIPAL LUDWICK

It's been too long.

Brad and Principal Ludwick let out a good LAUGH and then hug again.

Principal Ludwick eyeballs Lisa.

PRINCIPAL LUDWICK (CONT'D)

Lisa, you look ravishing as ever.

Lisa seductively smiles.

LISA

The years haven't been so bad to
you either, John.

Principal Ludwick's desk sits behind them. It is wooden, large, and expensive looking (despite the low budget look the school has). There is a massive chair behind the desk and two smaller chairs in front of the desk.

Principal Ludwick motions everyone to sit. Both Brad and Lisa take a seat and Bradley stands awkwardly in the back.

PRINCIPAL LUDWICK

What brings my favorite donors here
today?

Brad's energy does a 180. He is serious.

BRAD

Well, John, my son brought some bothersome news to my attention.

Lisa shakes her head in agreement. It is obvious she doesn't care though.

BRAD (CONT'D)

I guess his homeroom teacher has been challenging these innocent children on their...identities.

Brad SCOFFS.

BRAD (CONT'D)

Entirely inappropriate.

Principal Ludwick leans in, interested.

PRINCIPAL LUDWICK

I see. I see. Well, to be completely honest, I am aware of the lesson you are talking about.

BRAD

You do realize that is an obstruction of justice?

LISA

What?

Brad side eyes Lisa. She shuts down.

Principal Ludwick looks confused but ignores Brad's comment.

PRINCIPAL LUDWICK

You know, this day and age

BRAD

Blah, blah, blah, blah, I don't want to hear this left brainwashed bullshit talk come out of your mouth. You know where I stand. You know where my donation stands. Do you want me to pull the only funding this shithole of a school actually gets?

PRINCIPAL LUDWICK

No, of course not sir!

BRAD

Then fix it.

BRADLEY
Honestly, dad, I think it is pretty
woke.

Brad looks at Bradley in disgust.

BRAD
You take that back.

Bradley shrugs.

The goldfish starts aggressively slamming itself onto the
walls of its bowl.

BRADLEY
The energy in here is so toxic.

INT. CAR. MOVING-

Bradley, Brad, and Lisa, are in their sports car driving at
least 50 miles over the speed limit in the school zone. Lisa
is scrolling through her phone while Brad's angry energy can
be felt throughout the car. Bradley is journaling in the
backseat.

BRAD
Son, we have one more stop to make.

BRADLEY
Where?

BRAD
A little stop I would like to
call...Fred's house.

BRADLEY
Dad, I hate to argue with you. But
don't you think we have done
enough?

BRAD
Do you know who you are talking to?

BRADLEY
What?

Brad pulls out his driver's license.

BRAD
Me.

EXT. OUTSIDE FRED AND JANICE'S HOME.

Brad stands on the porch alone while Bradley and Lisa wait in the car.

Brad does THREE LOUD KNOCKS on the front door.

INT. FRED AND JANICE'S LIVING ROOM.

Fred is lounging on the couch watching an episode of *CHOPPED JUNIOR*. He is sketching a picture of Ted Allen while sucking on a Juul.

We HEAR THREE LOUD KNOCKS.

Fred jolts up from his seat and accidentally scribbles a dark line through his sketch.

FRED

Fuck!

Fred ties his robe together and pulls out his phone. He turns on his front camera to check himself out. He is not impressed.

FRED (CONT'D)

One second!

EXT. OUTSIDE FRED AND JANICE'S HOME.

Brad KNOCKS three more times.

INT. FRED AND JANICE'S LIVING ROOM.

Fred gathers himself and heads to the front door. He slips on his bunny slippers in the process.

Fred opens the door and is star struck.

Brad walks in without hesitation.

FRED

Oh, oh, oh, oh! Oh my God.

Beat.

FRED (CONT'D)

Brad Pitt, what are you doing here?

Brad puts his hand up to silence Fred.

Fred looks like he might throw up.

BRAD
I'm here to talk about a
little...lesson.

FRED
Oooooookay, Brad Pitt.

Brad pulls out his driver's license and shows Fred.

BRAD
That's me.
(beat)
Anyways, I think you know why I am
here.

FRED
I actually have no idea. Like, I
have never been so shook in my
entire life.

BRAD
Please do not use that lingo.

Beat.

BRAD (CONT'D)
That's what I am here to talk about
actually... your lingo.

Fred looks as if he might shit his pants.

BRAD (CONT'D)
Care to take a seat?

Brad walks over to Fred's couch and turns off CHOPPED JUNIOR.

FRED
Hey! I was watching

BRAD
You need to watch yourself!

Beat.

BRAD (CONT'D)
I know all about your lesson you
have been going around teaching.

Fred SIGHS.

FRED
You are Bradley's dad, right?

BRAD
Adoptive dad, yes.

FRED
Oh that's tea.

BRAD
What?

Beat.

BRAD (CONT'D)
Shit. Don't tell him I said that.

FRED
I kind of figured. I mean, isn't
his last name Manley?

BRAD
Yeah, I forgot to change that.

Beat.

BRAD (CONT'D)
Anyways, I am here to tell you to
stop telling children who they are
and what they are. These kids are
far too young to know the difference
between a linguini and spaghetti
noodle.

Brad LAUGHS.

BRAD (CONT'D)
I haven't said that in forever.

Fred looks confused.

BRAD (CONT'D)
What I am saying is that you need
to go back to the school and tell
every little girl with pre-
pubescent boobs that she is in fact
a girl, and that every boy with a
pecker that he is in fact, a boy.
There is nothing in between.

FRED
Actually, Brad...

BRAD
Hush. Hush.

FRED
I have to politely disagree with
you. I stand by what I said.

Fred stands up.

FRED (CONT'D)
And if you have a problem
(stutters)
You can get out of my h-house!

Brad looks appalled.

BRAD
That is no way to speak to a guest!

FRED
Actually, you aren't a guest!

Fred STOMPS to the door.

FRED (CONT'D)
Get out!

Brad storms out.

FRED (CONT'D)
Bitch!

Brad SLAMS the door.

FRED (CONT'D)
Oh my God, I just called Brad Pitt
a bitch.

Fred GIGGLES.

FRED (CONT'D)
Wait, what just happened?

INT. CAR. MOVING-

Brad is clearly uneasy, frustrated, and annoyed. Lisa is still on her phone and Bradley quits journaling.

BRADLEY
How did that go?

BRAD
As one could expect. Liberals never
listen.

BRADLEY

Can't you just take the loss on
this one?

BRAD

Me? Take a loss?

WE SEE Brad's driver's license as he pulls it out and shows
Bradley.

BRAD (CONT'D)

Do you know who I am?

BRADLEY

Yes, you're my dad. You are the man
who raised such a strong boy. Dad,
please. I can't have the reputation
at school of having a crazy dad who
tries to control the curriculum.

BRAD

My father would've done the same
for me.

LISA

Didn't he?

BRAD

He would've if my teacher was
allowing such ridiculous lessons!

BRADLEY

Dad, I don't think the lesson is
ridiculous. I think it is real and
important in this day and age. I
know you may not be able to
understand it, but maybe if you
could, you would lay off. There are
people out there struggling to be
themselves, and people like you
make it impossible for them to live
their truths.

BRAD

Jesus Bradley, that's a little gay.

LISA

(defensive)

Can you stop? My brother is gay.

Brad rolls his eyes.

BRAD
 But you're right. If only I could
 understand what is going through
 these transgenders' heads.

BRADLEY
 Dad, what?

BRAD
 Whatever.

INT. BRAD AND LISA'S BEDROOM. LATER-

Lisa is drinking a martini in her robe while scrolling
 through Instagram on her phone. Brad is pacing around their
 large and seductive bedroom.

BRAD
 You don't think I was out of line
 today, do you?

Lisa doesn't hear Brad. Or she does, but she doesn't respond.
 It is unclear.

BRAD (CONT'D)
 Do you?

Brad COUGHS.

BRAD (CONT'D)
 Do you?!

LISA
 What?

Beat.

Lisa isn't paying that much attention but tries to act
 interested. It is clear she doesn't really care what Brad is
 trying to say.

LISA (CONT'D)
 Eh, I don't think it is really that
 big of a deal to be honest with
 you. I mean, we know where we
 stand.
 (eyeroll)
 Isn't that all that matters?

BRAD
 What? No!

LISA
Who really cares?

Lisa takes a drink of her martini and shrugs.

BRAD
They will care once I stop funding
that rats nest of a school!

LISA
When did you become so political?

BRAD
I've been out of work for awhile.

Beat.

BRAD (CONT'D)
It's like people are forgetting who
I am!

Brad pulls out his driver's license and shows Lisa.

BRAD (CONT'D)
I'm Brad fucking Pitt! And you're a
woman! I'm a man! And Bradley is a
man child!

LISA
Oh shut the fuck up.

Lisa grabs Brad's driver's license and closely examines it.

LISA (CONT'D)
And does your driver's license say
you're 6'6?

Brad stands there baffled. He is clearly not 6'6. He quickly
grabs his license and stuffs it into his pocket.

BRAD
(shamefully)
I tried to be cast as Michael
Jordan when I was starting up my
career.

SLAM TO CREDITS.

Series Bible: “CHILD’S PLAY” by Paityn Nuss

Logline: A group of children and their families navigate their way through society’s dilemmas in a naive, quirky, and satirical way that focus on today’s most pressing topics.

Series Synopsis: Six extremely different and unpredictable children in the third grade, befriend one another and are put in situations that challenge themselves in comedic yet controversial ways in this ongoing series. Similar to the series *Big Mouth*, JANICE, JULIET, and MAY make up an impossible friend group that seems to clash more than anything due to their personalities and attention they desire, or don’t. BRADLEY, PABLO, and JIMMY make up a friend group that is held together by Pablo and Jimmy’s admiration for the alpha, Bradley. The two groups of friends clash and navigate their way through elementary school where they try to find themselves in unprecedented ways. Although the children are the primary focus of the series, their parents seem to be almost as messy as them. We learn more about the children through the actions of their chaotic and different parents. All of the children’s parents are vastly different from them—except Bradley’s father, Brad Pitt.

One Page Synopsis:

Child's Play is an animated ongoing series that focuses on the lives of six main characters: Bradley, Jimmy, Pablo, Juliet, May, and Janice. Despite the children having very different backgrounds and personalities, they are brought together by their youth and community. There are two main friend groups that the children are divided into- a boy's group (Pablo, Jimmy, and Bradley), and a girl's group (Janice, Juliet, and May). The children are faced with many unusual circumstances that allow us to see who they really are. We get to know the children as they are ironically put through life's most difficult challenges: friendship, sexuality, identity, and everything that is womanhood.

In the first episode, we get a deeper look at May, Janice, and Juliet's friendship. Janice is the more logical and independent friend, while May and Juliet seek approval through a boy. We also get an understanding of Bradley, Jimmy, and Pablo's friendship; Bradley is the alpha male and both Jimmy and Pablo worship him as a friend. The friendships continue to grow in this way throughout the remainder of the series.

In the second episode, Juliet starts her period but is convinced that she had a miscarriage. Juliet tells Bradley, the assumed father of her unborn child, that she has had a miscarriage. Due to the fact that Juliet and Bradley never had sex, he becomes convinced that he is the second coming of God who impregnated Virgin Mary (Juliet). After a strange encounter with the mysterious Menstrual Cycle Baby, Juliet learns that she has in fact started her period. In between all of this, the children are taught a short and uncomfortable lesson about becoming a woman.

We are introduced to the children's families in the third episode where we get a better understanding of who they are and why they are the way they are. We get a better look at Jimmy's obsession with Bradley and how that affects his relationship with his mom. Bradley and his father, Brad's, relationship is the most cliché "douchebag" relationship there is. And we see Pablo struggle to fit in with his family, which translates into why he is kind of an outcast amongst his peers.

Later on, the children are taught naively and quickly about pronouns and gender identity. The children are instructed to go home and question their entire identity- except Bradley, because he is the epitome of an alpha-male. Ironically, Bradley's father is the most upset about this lesson being taught even though the head teacher explicitly said it does not apply to Bradley. The pronoun and gender identity lesson also brings up the element of competition amongst Juliet and May because they both want to impress Bradley with their non-binary identities. The series ends with a conversation between Brad, Bradley's father, and Lisa, his mom, where there is a heavy conversation about how upset Brad is with the lesson that was taught.

Themes:

1. Coming of age

All of the children are faced with issues that they seem to find impossible despite the lack of knowledge and experience surrounding their issues. Whether it is Jimmy who struggles to find his own voice, Pablo and Janice exploring their sexuality, Juliet having a “miscarriage”, or Bradley, who covers up his extreme insecurities with confidence, the children are all struggling in some way and must learn how to navigate and grow from said problems.

2. Competition

There is a continuing element of competition through this ongoing series. For example, the first episode shows a literal competition between Juliet and May where they compete for Bradley’s love. The third episode shows more competition between Juliet and May. Juliet and May are at breakfast and again, fighting between Bradley. It seems as if everyone is fighting for Bradley’s approval throughout the series, even their teacher Ms. Winier.

3. Youth/Innocence

Youth is a recurring theme throughout the series and is shown through the characters’ immaturity and lack of experience/knowledge surrounding certain subjects. An example is when Juliet gets her period and believes she is having a miscarriage due to her Google search. Youth is also shown simply because these are elementary age school children despite them having “grown-up” issues.

CHARACTERS:

FRIEND GROUP 1

JANICE: Janice is your stereotypical “grungy” misfit. Out of her friend group, she seems to be the most reasonable. She has a hard time tolerating ignorance but manages to stay neutral for the most part. Her sexuality is always questioned due to the fact she finds men repulsive unless they are gay. She hates unwarranted attention despite being friends with the most thirsty for attention girls. Janet finds that she is always questioning people’s motives.

JULIET: Juliet is a stereotypical girl. She is average and although she might not be the most relatable, she does have the basic insecurities most girls have. Juliet is someone who needs the attention from boys to feel validated. Both she and May are similar in this aspect. She isn’t the most intelligent in her class, in fact she is very far from it, but sometimes she can fool others with her confidence she tries to let off.

MAY: May is a typical girly-girl and considers herself a feminist despite not speaking out against actual women’s issues. If you were to ask May to describe herself she would respond with, “feminist”. She seems to always be in competition with Juliet, who has a similar personality although they would disagree.

FRIEND GROUP 2

BRADLEY: Bradley is your stereotypical alpha male. He believes that he is always right and knows better than anyone. Bradley sees the best in absolutely everyone but some people can see right through him. Bradley is politically correct and “woke” in everything in life. Everyone wants to be his friend and everyone wants to see him succeed.

PABLO: Pablo struggles to have a voice and falls silent a lot due to his overly confident friends-Bradley and Jimmy. Pablo wants to be himself but also wants to fit in so he stays with his friend group. He comes from a traditional Mexican family that values their faith and family bonding. He is gay but does not want to come out to his parents (or anyone) due to his fear of being made fun of and/or rejected.

JIMMY: Jimmy is almost painfully boring in terms of having his own personality. He is Bradley’s number one supporter and biggest fan. Bradley’s issues are his issues. He doesn’t have a mind of his own and would have an impossible time functioning on his own if it weren’t for

Bradley. He is also incredibly dumb for his grade level yet does not realize it. He has the confidence Bradley has but without any reason to have it.

SETTINGS:

CLASSROOM: A lot of this series takes place in Ms. Winier's classroom. She is the children's homeroom teacher. The classroom is ordinary and decorated like most school age classrooms. It is colorful, slightly unorganized, yet inviting. There is a feeling of comfort in the classroom that every character has.

SCHOOL: The school is very low-budget. It is an older school with a lot of history that is shown through the desperate need of a renovation.

BUS: A typical yellow school bus.

BRADLEY'S HOME: Up-scale home fit for royalty. For example, there are literal thrones in the kitchen. It is a home of luxury. Everything is certainly "extra".

JIMMY'S HOME: A very middle-class home.

PABLO'S HOME: Traditional, small, and cluttered.

MAY'S HOME: May's room is extremely girly and organized. The rest of the house is messy and chaotic.

JANICE'S HOME: Middle class home decorated extremely feminine (except her room). The kitchen has a country style look to it.

FIRST SEASON OUTLINE:

EPISODE SUMMARIES:

Pilot “The Storm”

May and Juliet are presented with the information that Bradley is crushing on Juliet. May is jealous and at the same time they both let one another know that they will be asking Bradley out. Immediately they adjust their personalities and typical “wants” to Bradley’s desires. Janice begins to feel excluded but doesn’t care due to the fact that she finds her friend’s behaviors annoying.

Once May and Juliet ask Bradley to be one of their boyfriends he struggles to make a decision and decides to hold a competition to select his new girlfriend. He confides in his friends, Jimmy and Pablo, and this is when we slowly discover that Pablo may just have a crush on Bradley as well. After the girls are put through a political challenge, Juliet is declared the winner.

Episode 2 “The Menstrual Cycle Baby”

Juliet finds blood in her underwear and immediately turns to Google for answers. Google presents her with the logical explanation that she has had a miscarriage. Juliet explains to her friends, May and Janice, that she has had a miscarriage. Janice questions how this is possible and does not believe her, while May is in complete shock. Juliet informs Bradley, the presumed father of her unborn child, of the news. Bradley is in complete shock because the two had never had sex. Bradley realizes that he is somehow a God because he impregnated a girl “magically”. Pablo and Janice seem to be the only two out of the friend groups that understand that Juliet has started her period.

Juliet is desperate to prove that she has had a miscarriage and takes her bloody underwear to the microscope lab to examine it further. In the lab, Juliet meets a tiny baby that goes by the name The Menstrual Cycle baby. The Menstrual Cycle baby explains to Juliet that she has started her period and is not suffering from a miscarriage. Janice walks in as Juliet is freaking out from this encounter. Juliet explains to Janice what just happened but Janice does not believe her.

Juliet tells Bradley the news and he is sad due to the fact he is not the second coming of God. The two are caught passing notes during class, and Ms. Winier makes them read their notes out loud. Later, Juliet asks Ms. Winier if she knows about the Menstrual Cycle baby. Ms. Winier explains that she does but warns Juliet to be careful and not tell anyone, because if she does she will experience severe mental illnesses. Juliet realizes she told Janice and goes to convince Janice that she was lying, which takes no convincing at all due to the fact Janice never believed her.

At the end, Juliet is reading a book but has trouble comprehending anything. The Menstrual Cycle baby appears and winks at Juliet, which can be left open for interpretation on what this means.

Episode 3 "Family"

We are introduced to the children's home lives and get a better understanding of why they are the way they are. Pablo wakes up and we see a side of him that we have not seen before. There is a moment where he picks out a neutral and boring outfit for school, but behind his boring apparel there are flamboyant and eccentric shirts that he would much rather be wearing. Melanie, his sister, teases Pablo every chance she can get despite his lack of fighting back. However, it is clear that Melanie gets under Pablo's skin. Pablo's parents are strict and traditional. We see the complex relationship between the family as it seems both Pablo and Melanie are opposite from their parents.

Janice's home life is filled with her constant annoyance of her father, Fred. He is extremely perky and overly caring- this bothers Janice a lot. She wants to be left alone but he makes it impossible to do so. There is a moment where Fred offers to take Janice to school but she declines. He gives her a dramatic response, saying that when he is dead she will regret turning down his generous offers. Janice of course, remains unphased by this. Janice wants to be as independent as possible but struggles to do so due to the constant nagging and babying she gets from her father.

Jimmy's home life seems to be filled with his obsession with Bradley. Everything Jimmy does at home is because of Bradley or revolves around Bradley. For example, Jimmy cannot even pick out his outfit for the day without knowing what Bradley is wearing. Jimmy's mom, Debra, tries to talk to her son and be there for him but Jimmy is too busy worrying about Bradley to even acknowledge his mom.

May's home life is a little hectic. May's mother, Carol, is always on the go and stressed out more than anyone else it seems. She is always balancing two things at once while trying to take care of her children. This makes Carol seem a little crazy. Juliet goes to May's house in the mornings for breakfast because Juliet claims her mom doesn't want her to meet "the men that stay the night". We do not get much detail about Juliet's life other than that.

Finally, we get a glimpse of Bradley's life. Bradley's mornings start out with him lifting weight with his father. After a good lifting session, the two go to the kitchen where breakfast is prepared and ready for them. Bradley's life is very alpha-male and we get a good idea of that judging by the way he and his father speak about the women in their life, despite Bradley claiming to be a feminist earlier on in the series.

Episode 4 "The Wrath of Brad Pitt"

Ms. Winier, the head 3rd grade teacher, teaches the children about gender identity and pronouns in the most unprofessional and uneducated way. She gives the children a homework assignment where they are to go home and question their identity. She wants them to pick their new pronouns and come back the next day to share this with the class. The children are confused and cannot accurately determine their gender pronoun (correctly). Bradley does not have to participate in this assignment due to the "obvious" assumption he is a manly man and nothing less.

Fred, Janice's father, is introduced to the class as the prime example of a person who experiences "alternating pronouns". Janice is surprised and confused to say the least. Now that the class has a better idea on the concept of pronouns, they are more confident in who they are. Bradley takes this lesson topic home to his parents and discusses it at the dinner table with

them. Brad Pitt, a conservative and no fuckery type of guy, is outraged that this lesson was taught to children. He sees it as brainwashing and must do something about it. Brad, Bradley, and his mother Lisa, go to the principal's office to put the school in its place. Brad has enough power to sway the lessons that are taught at this school due to his yearly donations. He cuts his funding to the school and life goes on as we know it in a very anticlimactic way.