

Boardroom Queens

By

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SFX - MUSIC

FADE IN: TITLE SEQUENCE

INT. BOARDROOM QUEENS OFFICE SET - DAY

SLOW MOTION:

Two queens strut into the boardroom, LIV (early to mid 50s) and TAMARA (early to mid 50s). Their names appear in text below them as each one walks through the threshold.

EXT. CITY STREET - DAY

Tamara wears a contractor helmet and vest over a pants suit with a construction crew behind her. She reads off what she sees in her blueprints to the men.

EXT. STOREFRONT - DAY

Liv cuts the ribbon to a new establishment with people cheering her on from behind

INT. BOARDROOM SET - DAY

SLOW MOTION:

Now enters JASMINE (early 50s) and IDRIS (early to mid 40s) through the door. Their names appear below them in text

INT. OFFICE SET - DAY

Idris opens a black binder

EXT. OUTDOOR CAFE - DAY

Jasmine holds up a check and rips it in half. She gets up and walks away.

INT. BOARDROOM SET - DAY

SLOW MOTION:

NINA (49) and MAUDE (mid to late 50s) walk through the door threshold. Their names appear below them in text

INT. PRIVATE OFFICE SET - NIGHT

A silhouette of one of the queens and a man share a kiss

INT. OFFICE SET - DAY

Nina rips a black binder out of Maude's hands and throws it into a fireplace. The binder burns, growing until the flames are all we see.

INSERT- TITLE CARD
BOARDROOM QUEENS

END MUSIC SFX

EXT. MIDTOWN MANHATTAN - DAY

New York City skyline

A civilian hails a taxi

People walk through Grand Central Terminal

Subway patrons push each other trying to get out of the train

EXT. EDISON BALLROOM - DAY

New Yorkers walking on the sidewalk outside of The Edison Ballroom in Midtown, Manhattan.

INT. EDISON BALLROOM - DAY

Six women wearing glamorously styled dresses and professionally done hair and makeup sit shoulder to shoulder on two couches. Three on the left couch and three on the right.

In the middle, sitting in her own love-seat in a vastly simpler dress is SVET NEVSKY, our host.

All seven women smile looking forward.

SVET

Hey everybody and welcome to the Boardroom Queens Reunion. I'm Svet Nevsky and we're coming to you from the posh Edison Ballroom in midtown Manhattan. Joining me today are the six Queens- of the Boardroom.

Cameras face the group on set. One camera pulls back on a camera dolly

Svet turns to the couch on her right, commencing a speedy greeting introduction.

Everyone's smiles remain put throughout the greetings

SVET (cont'd)

Hi Jasmine!

JASMINE

Hello Svet.

SVET

Hi Idris, love the new hair color!

IDRIS

Hi Svet, thank you! I figured new hair, dont care!

SVET

Great. Hey Nina!

NINA

Hey.

SVET

Loving your look today.

NINA

Thank you!

Svet turns to her left

SVET

Hi there Tamara!

TAMARA

Hello Svet.

SVET

Good to see you. Hey Liv!

LIV

Hey Svet.

SVET

And Maude, nice to see you!

MAUDE

Hi Svet.

SVET

It's awesome to see you guys back on
the couch, and for Idris, it's a first!

Idris beams at the camera

Svet turns to the women

SVET (cont'd)

A lot has happened since the show wrapped, so I can't wait to get into it.

Svet looks down at her flashcard then swiftly looks up at the camera

SVET

Since this season aired fans have swamped our media pages with commentary, theories, memes, and most importantly, *questions*. And the biggest one this season, I'm sure you guessed, is the question: Team Nina or Team Maude? The battle betwe-

NINA

Oh-my-God. Really? It's a battle now? If it gets any worse are you gonna call it a war?

Svet stays completely engaged with the camera. Nina flips her hair

SVET

So as I was-

NINA

Are you gonna call it World War 3 or something uncreative like that?

SVET

Nina can you *please* wait until I get-

JASMINE

Just let her finish Neen!

MAUDE

She can't help herself, Svet. Miserable people drag others down to their level.

Maude flips her hair

NINA

You realize you sound like a Facebook image someone's aunt reposts? Do you ever say anything in your own words? Like ever?

Maude guiltlessly shakes her head

MAUDE

Truly tragic.

Jasmine reaches over Idris to comfort Nina

JASMINE

Aw come on Neen, ease up a little.

TAMARA

She's just expressing herself, nothing wrong with that.

Liv interjects-

LIV

But I feel like there could be a better way of doing it.

She turns to Nina

LIV (cont'd)

If you're wondering why there's all those mems about you-

TAMARA

If you cant even say them right then
don't even bring this up

IDRIS

It's *memes*.

Idris flips her hair

Svet waves her flashcards in the air

SVET

On me guys. Get your focus back on me.

LIV

Okay. *Memes*. Well, if you're wondering
why there's memes of you all over the
Instagram stories and-

NINA

Oh my God there's meme's of ALL of us
We. Are. On. A. Reality show!

Again Maude shakes her head

MAUDE

Can't take accountability for anything.
Just so *absolutely* tragic.

Everyone flips their hair

Svet loses her patience

SVET

Guys! Let me just get through this card
I *promise* you will get a chance to say
your piece.

NINA

Maude is actually an expert on tragedy since her her first husband hated his life with her SO fucking much he OFF'ED himself!

Everyone on the couches including Svet INTERJECTS- And FREEZE. All the women are frozen in place

A hairy arm holding a remote extends towards the frozen screen

INT. AGENCY OFFICE - DAY

The arm belongs to JACKIE (late 30s) a know-it-all United Artist agent. He stands over his desk across from Nina, who rubs her eyes as if the footage burned them

They sit in a few beats of silence in Jackie's sleek and simply furnished office

JACKIE

It wasn't one of your best moments-

NINA

Obviously.

JACKIE

But the thing is-

He sits down

JACKIE

You took your break- dropped off the face the Earth, locked away in your tower- whatever you call it- and now, it's time to resurrect Nina Loshadka.

This concerns Nina

NINA

I think-

JACKIE

Shhhhh- no. Let me finish.
The network reached out- they're
offering to renew your contract- and I
have it here with me.

Nina doubtfully shakes her head

NINA

It's too soon.

JACKIE

Oh come on Nina. Just look at it. And
you know, you're not like a- Louis or
Ellen. You didn't actually do anything
wrong or illegal- You were just a
bitch.

This humors him

JACKIE (CONT'D)

Hah! And still Louis packs a club! And
Ellen? She'll probably announce Netflix
deal any day now.

NINA

I know, but- my own daughter won't even
go in public with me unless I wear the
wig.

JACKIE

So? Every kid is embarrassed by their
parents! Nina- this episode was one of
the hottest things on television that
season, I mean, it took off faster than
AIDS!

NINA

I don't want to be like AIDS!

He slides the contract towards her

JACKIE

You're missing the point- this contract... I mean, it's still the same runaround, but look.

He flips over to the last page and points at the print

JACKIE (cont'd)

They're offering more than you made any other season-

He leans in closer, getting real personal

JACKIE

And keep this between us...it's even more than what they're offering the others, and in this industry- that's a good sign- cause they wouldn't put a ring on it unless there's other guys looking up your skirt.

Nina sits up

NINA

(surprised)

They want me that bad?

JACKIE

I'm telling you girl. You make good television. I almost feel weird that I have to spell this out for you but your popularity is gonna open doors you never knew you could walk through Nina.

Nina looks down at the contract

JACKIE

You'll finally be able to walk around without a wig, repair your image to your daughter- A comeback is just what you need.

EXT. CAFE - DAY

A woman dressed in a preppy, monochrome grey outfit normally seen on Pinterest boards of basic women in 2020 scans the restaurant menu. This is Jasmine, one of the cast members from the taping

Nina enters the premises wearing sunglasses and a Mia Wallace-looking wig. She waves to Jasmine

NINA

Thanks for meeting me so last minute.

She takes off her glasses and adjusts her wig

JASMINE

Look at you, you're glowing!

NINA

I am?

JASMINE

Don't be coy, what'd you do?

Nina hand does the "oh stop it" motion

NINA

I just had a meeting with Jackie.

JASMINE

NO way... I even didn't know you kept him around.

NINA (cont'd)

Well I met with him, we talked some things through... and-

Nina leans in

NINA (cont'd)

I renewed.

Jasmine shoots out of her seat with excitement.

JASMINE (cont'd)

(gritting her teeth)

Yes!!!

Cafe patrons look over. She joyously laughs

JASMINE

No wonder you look like a diamond! This is a comeback!

In the background a patron from a different table takes a photo of Jasmine

Jasmine flips her hair

NINA

I'm kind of relieved you're excited about it because to tell you the truth, I'm nervous. Jackie said I'm due for a comeback but what if this makes things worse?

Jasmine shrugs

JASMINE

Oh please. You're not Dan Schneider-
You haven't allegedly committed any
crimes!

NINA

Yeah, Jackie also said something like
that.

JASMINE

See? He knows! You'll be fine- better
than fine! Frankly I don't even know
why you left to begin with. I would've
never done it.

FLASHBACK

INT. OFFICE - DAY

Cameras and boom operators circle Jasmine and Idris as they
share a desk with another business woman. It looks like a deal
has been made, as the Queens shake their client's hand

JASMINE

Your people are very good at business.

This shocks Idris and their client

END FLASHBACK

EXT. CAFE - DAY

NINA

Well you still don't know what you did
wrong.

Nina flips her hair

JASMINE

I was talking about her associates!
Anyone who interpreted that any other
way are the ones with the *real* problem.
And I stick by that. Which, I think you
could learn to do.

NINA

I do! I always stand by what I say.

Jasmine rolls her eyes at this.

JASMINE

You'll needa work on it. But I really
think this season's gonna be so fun!
And you can bring Joey on set!

Nina shrugs, not sure how to respond to this

NINA

Maybe.

Jasmine senses Nina's discomfort and changes the topic

JASMINE

You can finally go back to workouts out
at Double D and finally get rid of
those wigs.

NINA

(beaming)

Ugh! I know- I can cry just thinking
about it.

JASMINE

Fuck it- then start now. Just take it
off!

NINA

(lying)

Nah, I- I don't feel like it.

JASMINE

That's not true. I know you want to

NINA

It's really bright outside...everyone
will see me.

JASMINE

Who cares? This is the start of your
comeback!

She takes Nina by the hand and holds it tight in between both of
hers

JASMINE (cont'd)

After all the pain and the guilt- the
universe has decided to allow you
another chance. This comeback is a
gift. Say thank you to the universe-
and enjoy your gift!

Nina thinks about it. She closes her eyes and takes off her wig.
Eyes still closed, she takes a deep breath and smiles.
Jasmine sloppily places the wig on top of her head

NINA

God it feels so good!

She leans back in her chair savoring the feeling

NINA

It's like a breeze on your tits.

JASMINE

(nodding)

Ohhh that's the best.

They share a laugh

YOUNG MAN (O.S)

WHOOOOOAA!

A YOUNG MAN cycling by the cafe gets off his bike when he sees Nina and Jasmine sitting together.

He runs over to them holding his phone vertically to capture footage

YOUNG MAN

LOOK WHO I WAS BIKING PAST! WE GOT
JASMINE OZRIM AND FREAKING NINA
LOSHODKA! WHERE'VE YOU BEEN BABE?

He crouches down at their table and offers Jasmine a sandwich out of a plastic baggie, still recording

YOUNG MAN

Can you finish this for me?

JASMINE

Excuse me, waiter! Can you get rid of
this guy?

Nina can't help but laugh

YOUNG MAN

How bout you Nina? Wanna bite?

NINA

(politely)

I'm good thanks.

YOUNG MAN

Come on, just one bite.

He puts the sandwich to her mouth, staining her face with yellow mustard.

Jasmine quickly gets up from her chair as Nina slaps the sandwich from his hand

INT. NINA'S CAR - DAY

Reveal Nina's daughter, JOEY, on her phone watching this encounter with the young man, who is revealed to be Youtuber by the name of RYAN KELLY.

RYAN KELLY (V.O)

Whoa whoa I was just tryna know if it's missing anything! Maybe sriracha?

Jasmine screams and berates him in the background

JASMINE (O.S/V.O)

I'LL FREAKING DEVOUR YOU!

JOEY

This is so embarrassing.

NINA

Joey- can you turn that off? I can't believe you're even subscribed to this...

Joey keeps her eyes on the screen

JOEY

He has like, the best videos

RYAN KELLY (V.O)

Hey this is Ryan Kelly- come back next week to check out my new project- 'Sex With Condiments'!

Joey

Besides, you're not even wearing your wig, so it's like, your fault.

Nina keeps her eyes on the road

NINA

Well... I'm actually not going to be needing it anymore... Mommy's- Mommy's decided to go back to doing the show. I'm gonna do another season of Boardroom...

Joey lowers her phone, bringing up her eyes for the first time

JOEY

Oh my gosh...

NINA

How do you feel about that?

JOEY

Literally- why are you doing this to me?

She holds up her phone

JOEY (cont'd)

How are you not, like, embarrassed for your soul already? Because I am.

Nina tries to find the right words

NINA

I don't want to hide at home and wear wigs for the rest of my life. I want to fix things... be in a better situation.

JOEY

So you're going to go back- to the place that ruined everything?

NINA

That was my own fault, not theirs- if anything they're going to make everything better.

A few beats of silence

JOEY

(resentful)

No wonder everyone makes fun of you.

NINA

Oh yeah who? Like your Dad? Fuck him I could care less!

JOEY

MOM you can't say that around me!

EXT. DRIVE WAY - DAY

The car drives up a long driveway pulling up to a big Long Island house

INT. NINAS CAR - DAY

Joey makes her way out of the car

NINA

I'll see you next weekend?

JOEY

Actually, Casey invited me for a slumber party, and I think I'm just gonna go to that. But maybe we can chill sometime this week.

NINA
(disappointed)
Oh- okay. Just let me know!

Joey SLAMS the car door

INT. NINA'S APARTMENT - DAY

Nina's sweaty face moves up and down as DANCE MUSIC plays in the background

UNKNOWN (O.F)
(instructing)
Jump to the beat now back-it-up.
Hop to the beat now to-the-front!

Reveal Nina doing an at-home dance exercise video by herself in a beautifully furnished and spacious NYC apartment

The instructor on the TV screen is YOUNGER NINA, although slightly younger (30s) with a bad 2000s middle-cut bang hairstyle.

Her instructions sync up with the beat

YOUNGER NINA
Now shimmy shimmy squat-squat
Shimmy shimmy gimme-pop!

Nina executes the moves perfectly, not skipping a beat

Suddenly the screen starts to lag, making the sound and visuals incomprehensible

NINA
Ughhhhhh!

Nina takes the disk out from the slot and examines the scratches

She digs through a box a little bigger than a shoebox full of different dance exercise DVDS

She sifts through the covers. They all star her. She comes across one DVD with no cover with the label "CASTING TAPE"

Nina pops the DVD in the slot and sits on her floor, looking up at the tv screen

Nina appears on the screen. Her hair is longer and fuller

NINA (V.O)

Hi! I'm Nina Loshadka, I'm 42 years old, and I run a *pretty* successful fitness company called D-Dance. Maybe you've heard of it.

Young Nina does a cheeky laugh

NINA (V.O)

I moved to the US from Russia when I was 6 - grew up dancing my whole life-trained and performed with everyone. I met my husband at the peak of my career, so we put off kids until I pretty much wasn't getting call backs-cause they normally go younger.

Present Nina records the video with her phone

NINA

After giving birth to my daughter Joey, I felt like shit- whoops Can I say that on this? Ha!... Anyways, I wanted my old body back, started making some dancercise videos,

Nina clicks on a few usernames to send the recording to

NINA(O.S)

..one thing led to the next and before
I knew it I was running a bicoastal
fitness company!

Her phone RINGS. It a video call from Tamara, one
of the Queens from the reunion taping

NINA

Work is my-

Nina pauses the video and picks up the video call

NINA

Hi!

TAMARA (video call)

OH MY GOSH look at your hair! Now I
wanna dig up my old casting tape.

NINA

It's weird to see how excited and
energetic I was...and it wasn't even
that long ago-

TAMARA

Right.

NINA

It's only been like 7 years.

TAMARA

Well, I once read this very cool,
uplifting quote that said: only look
forward- never back.

Nina's not impressed

NINA

Doesn't apply to me. NEXT.

TAMARA

Of course it does. You've got a past
but you've got the future to look
forward to.

NINA

How do you know the future won't repeat
the past?

TAMARA

You do it different.

Nina looks troubled

NINA

Lunch?

INT. CATCH RESTAURANT - DAY

Big, expensive looking restaurant. Tables are topped with
platters of shellfish on ice as wealthy restaurant patrons eat
away

Nina and Tamara share a table

Tamara throws back another oyster

TAMARA

(chewing)

Well....

TAMARA (cont'd)

You tainted your future.

This was not what Nina thought she'd hear

NINA

(concerned)

You think?

Tamara nods her head as she throws back another oyster

NINA (cont'd)

Jackie said this comeback could be great for me- and Jasmine's excited She thinks it's cool...

TAMARA

But Jackie makes money from it. And well- Jasmine thinks men who call their penis their "snake" are cool too so...

Tamara flips her hair

Nina nods to this, realizing Tamara's right

Intense FLASH. Two men standing a few feet away from their table come closer. One wears an expensive suit and the other holds a photo camera in his hands.

MANAGER

Good afternoon, ladies. I am the manager here at Catch and as per tradition we like to photograph influencers who choose to dine with us.

Tamara smiles as she places her hand over her heart

TAMARA

What a beautiful tradition. Thank you!

The manager bows and walks away. Tamara rolls her eyes

NINA

Ugh- didn't even ask!

TAMARA (cont'd)

When did this place get so low class?

NINA

I know right.

Tamara sucks on a shrimp

TAMARA

Listen, we're all playing the same game
Nina. We've all been there, some more
than others, but in the end only you
can be the captain of your ship.

NINA

Yeah but none of you mocked a woman
over her husband's su-ic-ide. That's
part of me now.

TAMARA

Yeah, that was bad. I could never.

FLASHBACK TO:

INT. TAMARAS OFFICE - DAY

Cameramen capture Tamara as she sits in her big office chair
while a crying EMPLOYEE sits across from her. Tamara consoles
her

TAMARA

It really hurts me to hear you have all
these bills for the cancer treatment
Lori... but you're a fighter. If you
can beat cancer then I know you can
conquer unemployment!

Lori CRIES softly

END FLASHBACK

INT. CATCH - DAY

She leans in closer to Nina

TAMARA

But you gotta remember: One night does
not define you.

SMASH CUT TO:

INT. TAMARA'S COMPANY FLOOR - DAY

Lori bursts out the door of Tamara's office into a busy company
floor. Tamara follows her

TAMARA

(shouting)

I CONTRIBUTE DONATIONS TO MULTIPLE
HEALTH CHARITIES!

INT. CATCH NYC RESTAURANT - DAY

Tamara and Nina sip on their wine

TAMARA

Everyone in this cast has done things
they are not proud of- but the show has
given us a platform to do good things
too...So maybe you're right- maybe
that's not something to throw away...
Look maybe you're right, we should be
celebrating!

NINA

Yes! Thank you! We Should. Ugh, you
were making me nervous before.

TAMARA

We're sponsoring an event at AG
tonight- you should come. And bring
Jasmine!

NINA

Wow, I haven't been there in forever. I
can't tell you the last time I went out
dancing. I could have sex with the
dancefloor I miss it that much.

TAMARA

Then this is exactly what you need.

EXT. AVANT GARDNER - NIGHT

80,000 square feet of music venue, occupying an entire city
block of industrial Bushwick

A mixture of guests wearing contemporary black clothing and
outlandish almost costume-like outfits chat in the smoking
section

Nina and Jasmine hop out of a black escalade wearing pink and
blue wigs and jewel crusted faces. They put on matching-color
bedazzled shutter shades. They are unrecognizable under the
accessories

They walk around the line and proceed straight for the club
entrance

The bouncer stops them

BOUNCER

You guys gotta wait on line.

NINA

(to Jasmine)

Where's Craig? I thought you said he
was gonna meet us at the entrance.

JASMINE

(under her breath)

It's fine I'll just give his name.

She straightens herself out

JASMINE

Hello I'm here for *Craig*.

Jasmine flips her hair

BOUNCER

Craig's gotta come out here and vouch
for you himself.

His delivery reads like he's reiterated these words for probably
the millionth time

JASMINE

Well you can't just leave us out here!!
Breathing secondhand ages you
worse than chain smo-

NINA

UGH! They guys always do this!
This is why I hate coming here!!
Why do we even b-

They both flip their hair

CRAIG, one of the club's owners, pops open the door

CRAIG

There's *my* girls! It's been too long!

Craig is in his late 50s with a thinning head of hair and
expensive clothing styled in a way that results as a mediocre
outfit

The two Queen's gush

JASMINE

Darling! Such a pleasure!

NINA

Oh Craig, this place is as fabulous
as ever!

He takes Nina's hand and holds it tenderly, like he's comforting
a dying grandparent

CRAIG

Nina! Nina, Nina.

He pets her face. Nina tries to remain polite

NINA

Craig.

CRAIG

I'm overjoyed to see your back- I feel
like I get to witness the second coming
of Christ! Come inside, come inside!
Let's get you two comfortable.

INT. KINGS HALL ROOM - NIGHT

Music BLARES through the sound system, with every beat VIBRATING
the room

Buff, half-naked men of all ages wearing mostly tank tops and
leather dance their hearts out. Craig YELLS against the music

CRAIG

YOU GOTTA DANCE THROUGH THE CROWD OR
IT'S ALMOST IMPOSSIBLE TO GET THROUGH!

Craig bops and guides Nina and Jasmine through a colorful,
confetti clouded dancefloor

CRAIG

RIGHT HERE!

They reach the VIP platform. The bouncer unhooks the stanchion post when he sees Craig

CRAIG

THANKS BUD!

Tamara sits at the head of a wet table littered with big bottles and empty glasses.

Tamara gets up from the lap of a Wall st-type when to welcome the two Queens Most of the patrons in VIP remain seated while a few men dance with each other.

TAMARA

LADIES! SO HAPPY YOU COULD MAKE IT!

Nina picks up someone's unfinished beverage and toasts Tamara

NINA

THERE SHE IS!

She throws it back

Jasmine pours herself a drink as Nina dances to the music. Jasmine raises her glass to Craig

JASMINE

WHAT A WONDERFUL CELEBRATION! YOU KNOW,
I DO A LOT OF WORK FOR THE LGBT,
CHANGED MANY LIVES!

She pronounces LGBT as if it's a first and last name. 'Elgee Betee'

Craig watches Nina dance as she contorts her arms fluidly insync with the music. In a club he runs filled with thousands of patrons and employees, he has nothing better to do

CRAIG

CAREFUL NINA. EVEN WITH A COSTUME YOUR
MOVES ARE DEAD RINGERS!

INT. CLUB BATHROOM - NIGHT

Nina drunkenly pees alone in the next stall over. The music is lower but still audible

Nina washes her hands and does a booger check in the mirror until she notices-

NINA

Aw, perfect!

Nina runs her fingers over a piece of gum pressed into the side of her wig. She tries to get it out but it's stuck on good

She pounds her fist down in quick, consecutive motions. Her voice vibrates with the pounding of her fist

NINA

(gritting her teeth)

PER-ER-ER-FECT!

She texts Jasmine "NEED UR HELP. COME TO BATHROOM".

Nina continues trying to get the gum out but can only manage to pull out tiny little pieces. She's too drunk for this bullshit

NINA

Come on!

A young RAVER GIRL (mid 20s) a gothic, model-type wearing a black skin tight mesh jumpsuit and gothic platform boots sees Nina struggling to remove the gum

RAVER GIRL

You need help with that?

She has a California brogue

NINA

(drunken coo)

Nooo I almost have it.

Nina pulls out another tiny piece

RAVER GIRL

Here I have this dope trick.

She puts down a dollar in the jar and picks out a Reese's cup from the refreshments platter.

She unwraps it and mashes it up with her fingers and begins to work

NINA

Are you putting that in my hair?

The girl swiftly does some DIY magic

RAVER GIRL

There we go!

She pulls out a big misshapen chunk of gum

NINA

That actually worked? Wow thank you!

She runs her hand down her now clean wig

NINA (cont'd)

Wait I still feel a tiny little piece

She gently extracts the remaining bit of gum and with it her wig slips off. Fuck

RAVER GIRL

Eh my god... Nina Lashodka?

Nina puts her finger on her lips

NINA

Yeah just shhh.

Another CLUB PATRON notices Nina

CLUB PATRON #1

OH SHIT NINA BLAYYY AYE WHADDUP GIRL!

Other club goers start turning their heads, seeing if it's really true. Multiple people pop their heads out of a single stall

Drunk and tweaking eyes light up as the club goers recognize Nina

NINA

So funny! cause actually- people tell me I look like her twin.

JASMINE (O.S)

NINA ARE YOU HERE?

Jasmine, also very drunk and holding the hand of a young FRAT TYPE enters the bathroom. She stumbles into her mans

JASMINE

I got you girl!

CLUB PATRON #2

OH SHIIIT. WE GOT TWO QUEENS!

Nina and Jasmine turn to each other

INT. CLUB HALL - NIGHT

Club goers rush out of the bathroom, shoving one another into other club patrons. Drinks spill and club music blasts

Nina and Jasmine briskly dance through the crowd, desperately trying to distance themselves from fans closing in on them

A "do anything for the picture type" club-goer stands on the bar counter and takes a video of the two on his phone

JASMINE

FOLLOW ME I KNOW A SPOT!

Jasmine crouches her back and moves from under the crowd. Confused, Nina trails her from close behind, snaking through the bouncing, naked bodies

Jasmine pops up. A bouncer stands in front of a narrow, dimly lit neon staircase built into the wall.

Jasmine flashes her wristband and Nina follows her lead.

They go up the stairs as the bouncer shields the entrance from excited fans

INT. CONVERTED OFFICE NOW VIP ROOM - NIGHT

A small, dark, neon detailed VIP room.

A DJ spins a set as only two people on the boxy dancefloor bop uninhibitedly to the music and one person sits on the a couch taking a video of them dancing on his phone

NINA

Oh my gosh, this is amazing. How did you know about this?

JASMINE

This used to be an office so it's got the best bathroom in this place.

NINA

Alright good this is my fort for the next 15 minutes.

JASMINE

Minutes? Those people are gonna wait for you til closing.

Nina is skeptical about this

NINA

Noo!

JASMINE

We're in Brooklyn Nina! These are the kids that make fan merchandise on Etsy!

Nina groans, realizing she's right

NINA

Then how long do we have to stay here for?

JASMINE

Well, they close at 5.

NINA

UNTIL 5 AM?

JASMINE

It's fine! Come on, we have a bathroom and friends to hangout with.

She turns to the three other people who were in the room when they came in, who are now edging towards a three-way

JASMINE

See? They're fun!

Nina slumps onto the couch, resting her head onto the arm of it

INT. UBER - DAWN

Jasmine and Nina sleep against the windows in the back of their Uber. They're knocked out cold

The sun is just barely popping up from the horizon

EXT. MIDTOWN - DAY

Nina gets out of the now empty Uber and props herself up onto the city sidewalk. Passing New Yorkers carry out their morning commute

She enters her office building

INT. OFFICE BATHROOM - DAY

Empty white stalls

Nina leans into the bathroom mirror as she wipes off last night's makeup

She brushes out her knotty hair

She power-brushes her teeth over the sink

INT. NINA'S OFFICE - DAY

Nina's personal office is a contemporary setup with a glossy twist.

Nina leans back in her chair fully redressed with fresh makeup.

Her eyelids struggle to stay open. She yawns big and loud like a lion roaring. Nina shakes her head to wake herself. She does it

again without luck. Finally she gives in and allows her eyes to shut, savoring a moment of sleep. Her face is peacefully still.

The door erupts. In walks Yassi

YASSI

Are the phone lines still off?

Nina's head catapults upwards. She thinks about it

NINA

Oh shit.

Nina quickly grabs the phone box

Yassi speaks into her cellphone

YASSI

Yes sorry she's right here!

Yassi flails her arm back and forth, signaling Nina to stop. Yassi puts her hand over the phone mic

YASSI

(whispers)

It's too late! Jackie's on the phone.
He's PISSED!

NINA

(whispers)

Why?

Yassi passes her the phone

YASSI

(whispers)

Take it!

Nina brings the phone to her ear

NINA

Hope you haven't been blowing through traffic lights tryna get a hold of me Jackie.

Jackie's voice buzzes loudly into her ear

JACKIE (V.O)

What the fuck Nina. Ryan Kelly- okay- that happens. Then fucking Catch with Tamara. And now they're saying you were with Jasmine at some gay party Tamara sponsored.

NINA

Yeah...

JACKIE

HOW MUCH MORE OBVIOUS CAN YOU MAKE IT!

NINA

What do you mean?

JACKIE

You've been gone a whole year- suddenly you're seen out with the Queens what did you think the Page Six is gonna do with that?

Yassi taps on the computer screen to show her the news search page of recent celebrity media articles of Nina with pictures of her in the bathroom of the club

NINA

Oh.

Nina gestures Yassi for privacy

INT. NOT VISIBLE - DAY

Jackie holds his phone up to hear ear

JACKIE

"Oh!" Let me get back on the phone with
the network and let em know you feel
"oh" about it, I'm sure they'll
understand.

INT. NINAS OFFICE - DAY

Nina smacks her forehead

NINA

Ugh! I'm sorry Jackie, and in all
honesty- it's kind of Tamara's fault.

INT. NOT VISIBLE - DAY

JACKIE

It's not about *why* it's about
contracts!

INT. NINAS OFFICE - DAY

NINA

I guess but I don't see why these can't
just be brushed off as rumors.

INT. NOT VISIBLE - DAY

JACKIE

Well the network doesn't have a choice
but to move up the announcement date
since everyone's speculating so they
decided it's gotta be today.

INT. NINAS OFFICE - DAY

NINA

Today?

INT. NOT VISIBLE - CLEAR

JACKIE

Yes.

INT. NINAS OFFICE - DAY

NINA

No!

INT. NOT VISIBLE - DAY

JACKIE

Yes. they want the *whole* cast
-especially you- to do a group
appearance at the Fall Gala tomorrow.
And it's tea party themed.

INT. NINAS OFFICE - DAY

NINA

This is so soon...I can't even get a
glam squad together in time.

JACKIE (V.O)

Maybe Tamara can lend hers. Besides,
it's for a good cause.

NINA

Wait- what time do they announce?

INT. NOT VISIBLE - DAY

JACKIE

Any minute now, whenever the social media intern wraps up with the hashtags.

INT. NINAS OFFICE

NINA

Shit. I gotta go.

JACKIE (V.O)

CHECK YOUR EMAIL!

Nina hangs up. She refreshes the search page of herself and it remains the same. Nina sighs in relief- she still has time

NINA

YASSI!

Yassi rushes into the room. Nina takes a reusable bag from the closet and throws her belongings into it

NINA

We need to call a meeting now.

YASSI

Right now?

NINA

Yes right now. Everyone on the floor.

ROUND EM UP!

INT. BOARDROOM - DAY

20 or so employees stand shoulder to shoulder in a crowded boardroom, every chair at the table occupied by someone

Nina stares at them, mentally preparing herself

They stare back at her. An EMPLOYEE speaks up

EMPLOYEE#1

So what's up?

NINA

Well...I have some tasks I need to step out for for today, but before I leave...I called this meeting- because- I want to share that I'll be rejoining Boardroom Queens for another season

They all groan and begin to whisper

Nina tries to reassure them

NINA (CONT'D)

I'm telling you now because the network's announcing it any time now and I don't want you to feel in the dark about it!

A loafer wearing Cornell-grad type raises his hand (employee #2)

EMPLOYEE#2

That would be the case if you consulted us *before* renewing your contract.

NINA

It's not like I need your permission to rejoin.

EMPLOYEE#1

(disappointed)

Damn.

A woman in her 60s shakes her head

EMPLOYEE#3

I can't do the cameras and those stupid lights again. They hurt my eyes!

EMPLOYEE #4

People finally stopped using me just to get to meet you!

EMPLOYEE#5

We just sailed through these waters!
And now you're gonna turn the ship back around?

NINA

I know the transition is going to suck at first- but it can also be super fun if you're *positive*. It's all about the *outlook* guys.

She flips her hair

No one looks positive about this

NINA

Maybe this time we can do some sort of suggestions thing if you think there's anything we could've done better than last time.

Multiple phones start to BUZZ and RING

NINA (CONT'D)

Like maybe adding more personal photos on our desks or something.

An employee holds up their phone

EMPLOYEE #6

Well it's out now.

Nina freezes in disbelief. This is actually happening

NINA

Wait- it's out? They made the
announcement?

EMPLOYEE #7

My wife's calling, can I go out and
take this?

NINA

That's fine- listen guys I gotta go.
You need anything talk to Manny.

MANNY (any age) looks very unhappy

EMPLOYEE #3

What if we don't wanna do it again?

Nina stops and pleads

NINA

Please don't make me choose between you
guys or the network. I'll pick them
every time.

EXT. SIDEWALK - DAY

Nina's driver waits at the front of her office building. She
hops in

INT. CAR - DAY

NINA

Going to my apartment.

DRIVER

Sure thing.

Nina scrolls through her phone, scanning an announcement article with the headline "THE RETURN OF NINA LASHODKA". She mumble-reads the article

NINA

It's the second coming of Nina Lashodka as she returns for a new season of Boardroom Queens...Since her unforgettable departure in season 9 after feuding with castmate and business associate Maude Bahlmann, CEO of Bahlmann's department store chain, Lashodka has kept a low public profile, focusing her time on her New York based dance fitness company, Dance Number.

Nina scrolls through the comments section where some of the comments read:

"NOOOOOOOOOOOOOOOOOOOOOOOOOO"

"So excited!"

"YASSSS its about time!!!!"

"She was my least favorite thoo"

"Subscribe to my page"

"FUCK that"

And many 'currently vomiting' emoji.

She's can't pull her eyes away

She keeps reading:

"Ugh why her??"

"Maude is quaking in her vegan leather boots"

"Bless up"

"She was always the realest one"

And many 'heart' emojis

Her screen changes to show an INCOMING CALL from TAMARA. She answers

NINA

Hi. guess you saw the news?

TAMARA

I didn't think it's be announced so soon.

NINA

It wasn't but the press was starting rumors so the network decided to do it early.

TAMARA (V.O)

Classic.

NINA

I'm a little nervous about how people will react. I looked at some comments but they seems pretty mixed right now.

EXT. PRINCE STREET - DAY

Tamara, wearing dark brown, oversized trench coat and glasses of the same attributes, walks down the busy city sidewalk

TAMARA

No I think people are reacting pretty well actually My phone was going off like the hitachi and I got scared cause there weren't a lot of people outside so I thought someone, like, blew up the subway or something, but it was all these people being like 'Oh my God! Nina's back!'

INT. NINA'S CAR - DAY

NINA

(surprised)

Really?... Hm, thank you.

TAMARA (V.O)

Wow, so you're going to the Gala
tonight too?!

NINA

(remembering)

OH. MY. GOSH. I almost forgot about
that. I don't even have tea attire.

TAMARA (V.O)

Same- being part of so many charities
it's easy to lose track.

EXT. PRINCE STREET - DAY

TAMARA

Also Jasmine's looking for a
fascinator, why don't you ask her if
you can tag along? I think she's going
to Styé Elle.

INT. NINA'S CAR - DAY

NINA

That name kinda rings a bell...

Nina thinks about it

FLASHBACK TO:

INT. STY ELLE BOUTIQUE - DAY

A pristine, obnoxiously white decorated boutique lined with
racks of pastel clothing

Cameramen and boompole operators capture footage of Nina,
Tamara, and Jasmine who are being helped by the store's
stylists.

Nina models a jacket and hat for her stylist. She feels cute and does a confident twirl.

Coffee from her cup splatters onto a rack of light colored jacket sleeves. Nina freezes in shock

GRAVA, Stye Elle's owner, screams in agony

INT. NINA'S CAR - DAY

NINA

Oh, I remember that place. I don't think I'm welcomed back there.

TAMARA (V.O)

It should be fine- just ring Jasmine. Listen honey I have to go but let me know if you want to ride to the gala together.

Tamara hangs up. Nina dials a number

SPEAKERPHONE JASMINE (V.O)

Hey Neen.

NINA

I heard you're hitting up Stye Elle?

EXT. STYE ELLE STOREFRONT - DAY

Nina SLAMS her car door. She walks up to the minimally designed "industrial chic" storefront that has no windows or even a door. Engraved into the hard grey wall in a modest-sized font reads: 'STYE ELLE' and below it a sleek, gold handle protrudes from the wall

Nina pulls the golden handle as half of the wall pulls out as a giant door, swallowing her into the boutique as it closes behind her

INT. STYE ELLE - DAY

Nina enters the store. Jasmine greets her wearing an invasively big hat that tousles Nina's hair as Jasmine kisses her on the cheek

JASMINE

Well HELLO gorgeous. Look at you!

Nina strikes a pose

JASMINE

You look ab-solutely fabulous!

NINA

Would you expect anything less?

Jasmine tries on a different hat. She discards the first one onto the floor. One of the sales associates retrieves it

JASMINE

I'm so glad you're here I hate shopping alone.

Nina sighs

NINA

I haven't been here since-

FLASHBACK

INT. STYE ELLE BOUTIQUE - DAY

Grava screams, he's red in the face

INT. STYLE ELLE BOUTIQUE - PRESENT DAY

Nina and Jasmine try on pairs of evening gloves

NINA

But I thought this could be a good time to catch up and maybe get your advice about going to this tea party charity.

JASMINE

I'm very excited, it's for such a great cause-

It suddenly hits Jasmine-

JASMINE

Oh my gosh. You haven't seen Maude since the reunion taping, have you?

Nina shakes her head no and flips her hair

NINA

I don't know if I can be in the same room as her. Especially if there's cameras. She gets me to the point where-

She stifles a cry

NINA (cont'd)

I wanna just turn the room into an MMA ring!

Jasmine pets Nina's back

JASMINE

I know, I know.

NINA

And honestly, I can't even look her in the eye. Not after what I said.

JASMINE

Oh Neen, you gotta just apologize for that, and I'm sure all will be forgiven

MALE VOICE (O.S)

Well, hello there!

Grava enters the mix. He politely kisses Nina and Jasmine on both cheeks

GRAVA

It's been too long, girlies!

Nina takes a breath, calming her nerves.

She pays her respects

NINA

I hope you've been doing very well,
Grava

JASMINE hangs her arm over his shoulder and leans on him. She puts her cheek close to his as he pretends to be okay with it

JASMINE

Oh it's been far too long, monsieur!

NINA

Is he French?

Jasmine shrugs. Grava pulls away from her

NINA

You know, Grava, I was really nervous about coming here today because I know

last we left off I had really upset you
and I think you should know how sorry I
am-

GRAVA

Oh, please! Don't even concern yourself
over that, completely a thing of the
past. Business is better than ever
because that episode aired so honey, I
have no regrets and neither should you.

It's like a weight has lifted off Nina

JASMINE

See Nina? Sorry always makes it go
away.

GRAVA

So I remember you telling me you're
looking for something for high tea but
also has a little 'hmp' a little sexy,
amiright?

JASMINE

Oooooh yeah, a whole lotta sexy.

He herds them to a wall of intensely organized clothing and
accessories fashioned into unique shapes

GRAVA

Trust me, you won't be leaving here
without it.

He snaps his fingers. A sale assistant carries out a sizable
boxed white suitcase

GRAVA (cont'd)

Which is why I prepared for you, a few options you'll be happy to know aren't available anywhere else in New York.

Jasmine pulls on Nina's sleeve in anticipation

Grava lays down the case onto the store counter.

He leans against the counter and lowers his head. He takes a sharp breath and tells himself-

GRAVA

Showtime

He unlocks the suitcase, flipping it open for Jasmine and Nina to see

NINA

Wow. Now that's some real product your pushing

Jasmine looks very pleased

JASMINE

It's why I come here! You always got the best

Grava nod his head, equally as pleased

GRAVA

Let's see what we've got to work with here

Jasmine pulls out a black fur scarf and a black hat from the case

NINA

Ooh, that's cute

JASMINE

Try 'em on

Nina pulls out a white fur scarf and a white hat. They pose in their garments in front of the mirror

Grava fixes the scarf on Jasmine

GRAVA

These are remarkable cause it's totally faux even though they feel roux

NINA

Wow. Looks like we're in Swan Lake

Jasmine makes faces in the mirror using her gloved hands like a mime.

She cups her face and reenacts Macaulay Culkin putting on aftershave.

Nina twirls in front of the mirror as she admires herself

GRAVA (cont'd)

Careful there Nina! Let's not have a do-over of last time or have to put you in the corner!

He laughs at his joke. Jasmine joins in with him

GRAVA (cont'd)

I'm going to go see if I have anything else in "the back".

He leaves them

Nina, who is now standing still in front of the mirror, whispers to Jasmine

NINA

Do you think that was supposed to be a little dig there? Like maybe he didn't actually accept my apology?

Jasmine looks down at her gloved palms, noticing her face makeup stained into the bright white fabric

JASMINE

Ugh, no! Don't be like that. Once someone forgives you they can't take it back that would be rude.

Jasmine takes off her gloves inside out and examines the clean interior. She puts them back into the big case.

Nina puts down the fur and fascinator at the register and puts down her card

NINA

Do you think people will forget about all of it eventually? Like maybe if I hang in for a few seasons. I just wanna be Nina Lashodka again.

Jasmine takes Nina by the shoulders

JASMINE

Then you need to apologize to Maude at this tea party.

NINA

Maybe I should just call her before it-

JASMINE

No, no. You gotta tell her at the charity cause people need to see you apologize, cause she's not gonna tell them

NINA

You're right. You're right.

She picks up her bags. Grava comes out from 'the back' excited

GRAVA

Sorry I took so long I was having
trouble finding it but here it is. The
perfect accessory!

He pulls out an intricately bedazzled pair of gold lorgnette
glasses

NINA/JASMINE

Oh my God!

NINA

These are perfect.

He holds them up for her to try

GRAVA

These are Berie.

The "r" in Barie is rolled

GRAVA (cont'd)

Only 10 of these exist and I have two.
The other one is already on hold so I
just suggest you get this one while
it's still hot.

He makes a SIZZLE sound with his mouth

JASMINE

I'm going to have to pass.

He shrugs and nods his head understandingly

GRAVA

It's your mediocrity, not mine.

NINA

I'll take it. Maybe it'll get my name
brought up for something nice for once.

Grava instructs his cashier

GRAVA

Ring her up!

GRAVA (cont'd)

Trust me, everyone loves a good piece
that makes them go (gasps) "Who that
girl?" ...Except you know, everyone
knows you.

INT. NINAS CAR - SUNDOWN

Nina sits in the backseat as her driver sits behind the wheel

Nina admires her new lorgnette piece

She takes out a compact mirror and holds it up to her face as
she uses her other hand to hold the lorgnette against her
eyesockets. She looks and feels fabulous

Her phone RINGS

NINA

Hello?

GRAVA (V.O)

Hey Neen it's Grava you forgot your
card!

INT. STYE ELLE - SUNDOWN

Grava helps a woman at the cash register

Nina enters Stye Elle

NINA

Got here as fast as I could.

The woman checking out turns to face Nina. It's
Maude

Time slows down for Nina. Her ears RING

GRAVA

Gotta be more careful Nina! Ugh, what
are we gonna do with you?

He gives Nina her card

NINA

Hi Maude, how've you been?

MAUDE

I've been well. Thank you.

NINA

Can I talk to you privately for a sec
while he rings you up?

They take some space from Grava. Maude's face remains
emotionless.

MAUDE

What's up.

NINA

I'm guessing you're here to get something to wear for the charity event?

MAUDE

(nodding)

Yes. I love a good high tea so I wanted to wear something special.

She shrugs

MAUDE (cont'd)

Plus it's for a good cause.

NINA

Listen, I was planning on saying this to you at the gala but I think this is as good of a time as ever to tell you I'm sorry for what I said to you.

MAUDE

(nodding)

Mhm

NINA

It wasn't right of me to say what I said about Richy. I'm sure he was the *loveliest* man.

Maude tearfully agrees

NINA (cont'd)

Who I'm sure loved you very much. And I regret every day saying those words to you. We don't have to be best friends, totally fine with that, I just want you to know I'm sorry.

She gives Maude a strong hug, who hugs Nina back in return

MAUDE

I was so hurt by what you said Nina

NINA

And you still have every right to be.

MAUDE

Yes, that's why I said it.

Nina nods her head submissively

NINA

Yes.

MAUDE

And I can not guarantee that we will
ever be friends-

Nina continues to nod

MAUDE (cont'd

But I welcome your apology.

Nina is not totally sure what that means but it sounds like a
good thing

NINA

I feel a lot better hearing that!
Because I swear I get like, war
flash-backs of that day.

Maude can't help but laugh

They return to the cash register where Grava hands Maude her
shopping bag

MAUDE

It's already got its own box I don't need the bag.

He takes the box out of the bag and hands it to her

GRAVA

Little miss save the planet over here.
Now you guys can go twinsies!

MAUDE

What do you mean?

GRAVA

Nina came in earlier and bought the gold lorgnette. Which, personally, I still think you made a mistake choosing silver but...

He throws his hands up

GRAVA (cont'd)

That's just me.

NINA

Oh wow, you were the one that had it on hold? That's so funny.

They walk out of the boutique together

EXT. SIDEWALK - SUNDOWN

New Yorkers bustle past the two women

MAUDE

How hilarious that we were both going to show up with the same piece?

NINA

What are the odds!?

They see a pedestrian stop to take photos and videos of them

MAUDE

I already can't wait for *that* headline.

NINA

I want a big, World War two-style
spread in Page Six that says "PEACE!"
over our photos.

They share a heavy laugh together

They both flip their hair

Maude puts her hand on Ninas shoulder

MAUDE

I want to thank you again for your
apology. It meant a lot.

Nina sees a bee land on Maude's hair

NINA

OH MY GOSH A BEE!

Nina tries to shoo it away but ends up smacking Maudes head.
Hard.

MAUDE

Hey!

Maude drops the lorgnette box. Nina loses her footing and
accidentally steps on the box

MAUDE

No....

She picks up the box and opens it to see if it's still intact

She pulls out a broken lorgnette

More pedestrians are now filming them.

Two gay men approach them. Pushing onlookers out of their way
He gives her his phone

GAY MAN #1

Could we take a quick selfie with you
guys?

INSERT: WEBPAGE

A new post by The Daily Mail sharing a photo of Nina hitting Maude in the face with the caption "NO PEACE: Nina Loshadka and Maude Balhmans seen scraping outside famous boutique Style Elle."

INSERT: INSTAGRAM POST

A new post by @theshaderoom with the same photo The Daily Mail published of Nina taking a swing at Maude with the caption "Boardroom Queens castmates seen feuding outside NYC boutique"

INSERT: TWEET

A new post by username @boardroomqueensaddict sharing the same photo with the caption: "It's gonna be a good season"

INSERT: INSTAGRAM POST

A new post by username @yasstimesfive sharing a selfie of him and a sad looking Nina with the caption: "Look who I ran into!"

EXT. MIDDLE SCHOOL ENTRANCE - DAY

Nina SLAMS her car door. Joey takes her backpack from the car.

Nina checks out her reflection in the car window, fixing her hair and checking her teeth. She cracks her neck like a tough-guy

Nina walks towards the building. She notices a few faculty members standing by a window together as they point her out. They scam when they see her look right back.

INT. MIDDLE SCHOOL FRONT OFFICE - DAY

An attendance sheet printed on computer paper with names of children and check in times. Nina scribbles "Joey Loshadka" into a blank space.

Joey vibrates with adrenaline.

JOEY

Mom I gotta go before I miss first period thanks for the ride I'll see you later!

She reaches up to hug her mom and runs out of the office.

Nina watches her daughter run off.

Into the office rushes in MR. POWERS, the school principal, dressed in an out-of-style suit.

MR. POWERS

Ah, Mrs. Loshadka!

He takes a second to catch his breath.

Nina stops-short like a child caught stealing.

MR. POWERS (cont'd)

I was hoping to catch you before you left.

He wipes the sweat from his brow.

NINA

Hi Mr. Powers. It's so nice to see you
it's been...so long

Mr. Powers wholeheartedly agrees, looking happy to know they are
on the same page

MR. POWERS

It certainly has. Given how long it's
been since we've last spoken I think
now would be an excellent time to chat
about your daughter getting acclimated
to middle school

Nina nods her head indifferently

NINA

I was thinking the same thing

MR. POWERS

If you wouldn't mind, we can discuss in
my office

Nina thinks about it

NINA

I'm curious, was there a parent-teacher
conference that I missed, or are you
doing private meetings with all the
parents?

The women sitting at the desks stare up at Nina and Mr. Powers.
One of the women pretends to be dialing a number as she
eavesdrops

Mr. Powers looks regretful to say-

MR. POWERS

No. I'm not having this discussion with the other parents.

Nina nods her head and puts her hands to her hips, looking around the room almost as if she is part of a joke and gauging to see who else is in on this

MR. POWERS (cont'd)

Given your daughter's unique circumstance the other parents have been concerned whether their children's class time will be interrupted by cameras crews coming in and out of the school or standing outside their classroom windows. Some have been very adamant they will not allow their child to be filmed-

Nina nods her head,

NINA

I promise you there would never ever be cameras coming in or even standing outside of the school.

MR. POWERS

Yes but are you positive that-

Nina starts making her way towards the door

NINA

This is professional television Mr. Powers- they don't want coverage of Jason's long division problem.

MR. POWERS

Mrs. Loshadka I need your word-

Nina holds the door open for herself and puts her hand out reassuringly

NINA

Don't you worry Mr.Powers, nothing important is happening here anyways.

She flips her hair and exits the school office

EXT. NYC SIDEWALK - DAY

A black escalade pulls up to a crowded sidewalk lit with flashing cameras as photographers take photos of incoming socialites.

Nina comes out of the car wearing her faux fur scarf and fascinator hat along with Tamara who is also wearing a fascinator

Photographers calmly take some photos of their arrival. Until someone notices-

RANDOM

MAUDE AND NINA GOT HERE AT THE SAME TIME!

Photographers go into a frenzy as Maude steps out of her own black escalade.

Nina looks over. Instantly time slows down. A loud visible PULSE echos off Maude like a clear aura.

Time resumes

Nina pretends not to notice her

Maude gives the cameras several different profiles of her face to work with.

Paparazzi get in front of one another trying to get their money shot

PHOTOGRAPHER#1

NINA LET'S SEE ANOTHER FIGHT!

PHOTOGRAPHER #2

COME ON NINA FUCK HER UP!

Nina and Tamara make their way towards the door as the cameras follow. Tamara is taken aback by their closeness

TAMARA

My gosh! Like vultures they feast!

Photographer #2 points to Tamara

PHOTOGRAPHER #2

Hey excuse me! Would you mind moving out of the way? Nina, hey baby gimme something to keep me company tonight!

Nina gives him the bird. He snaps and looks at his picture, pleased with the result

INT. BALLROOM - DAY

Music ECHOS through the massive "old New York" style ballroom. Traditional white moldings plate the room from floor to ceiling and big columns border the room. Over a dozen round tables topped with white lace tablecloth and tea sandwich towers are scattered equidistant from each other

A DJ wearing sunglasses and a skimpy ponytail spins at his booth holding his headphones to his ear like he's at the club.

Waiters wearing powdered wigs and vivid 18th-century style makeup wait on exorbitantly dressed patrons.

All the women in the room are wearing big tea party hats of all different colors and shapes

Charity goes socialize with one another, sporting similar fascinators and pastel colored apparel

A waiter offers Nina and Tamara drinks.

Nina gages the room to see people staring at her and some with their phones discreetly pointed in her direction.

Tamara notices this

TAMARA

Anyone here you know?

NINA

Only the people pretending they don't see me.

They both flip their hair

From the bar, a well dressed sweaty man by the name of LONNIE (60s) pauses his sentence when he sees the two Queens and walks away from his conversation

Lonnie inserts himself into Nina and Tamara's conversation both verbally and physically as he nonchalantly runs his hands down Nina and Tamara's backs. He can't contain his excitement nor his thick New York accent

LONNIE

Ladies! So good to see you! Nina congratulations on your return- How exciting?

Both women keep their smiles on as they inch away from the hands. Nina puts on a polite demeanor

NINA

Thank you Lonnie. It's good to see you.

TAMARA

How've you been Lon?

He rests one of his hand back on Tamara's arm and uses the other to wipe the sweat from his forehead

LONNIE

Terrible! Until I saw you two from across the room.

He laughs at his joke

LONNIE (cont'd)

I'll tell ya Nina it's great to see you out and about again! We need more broads at these boring things.

He attempts give a seductive smile, but it just looks weird

JASMINE (O.S)

Mes amies!

Jasmine calls out to them in French with an American accent. Jasmine greets the pair as well as Lonnie. He basks in the moment

LONNIE

Baruch Hashem I'm standing with the hottest girls in this joint!

Tamara is getting fed up with the sexual passes while Jasmine flirts back

JASMINE

Lonnie you better not be bothering my girls!

She turns to her friends

JASMINE (CONT'D)

Speaking of, where's the rest of em?

TAMARA

Liv said she's going to be late and I believe Idris should be here any minute. And she's bringing Levi too.

JASMINE

Ugh if I knew she was bringing Levi I would've brought some young arm candy.

NINA

They're married now Jazzy you gotta get over it. Come on, new chapter.

Jasmine nods, reassuring herself

Jasmine

(mutters)

New chapter.

Jasmine flips her hair

A waiter offers Jasmine and Tamara a plate of appetizers. Tamara declines the offer as Jasmine slowly inserts the full hors d'oeuvre in her mouth

TAMARA

I'm going to go say hi to Muade.

JASMINE

(with her mouth full)

You should say something to her.

Nina shrugs it off

NINA

I will I just waiting for the right moment.

JASMINE

Maybe you two can have a heart to heart, apologize and we can all finally move on?

NINA

I can't just go over and say "hey my bad"

TAMARA

Darling I think it's a waste of a perfectly good apology.

Nina perks up at Tamara's defense

NINA

There you have it!

Idris and LEVI (Late 40s) enter the group circle, highlighting their arrival. They all do that synchronized squeal that girls do when they see each other

IDRIS

Hey guys!!!

Levi and Lonnie quietly waits for this to be finished as the women greet each other with kisses on both cheeks

LEVI

Good evening ladies. And Lonnie

Jasmine drunkenly hangs her arm over Idris' shoulder

JASMINE

About time bitch!

She raises her glass, showing everyone she's ready to party

Levi looks super uncomfortable but makes an effort to hide it

Lonnie is loving Jasmine's drunken party-mode energy. He turns to Levi

LONNIE

We're only two Queens short now of
bein' Kings!

He laughs at his own joke as Levi politely throws him a fake smile

Lonnie turns to Nina

LONNIE

Let's get Mark jealous and dance a
little

NINA

Mark's here?

He regrets saying that

LONNIE

Oh, sorry. I thought you guys were on
speaking terms.

This confuses Nina

NINA

We are.

INT. BALLROOM BAR - NIGHT

A well dressed man (50s) stands at the bar as he talks to another well dressed man. This is MARK, Nina's ex husband.

He turns to see Nina approaching him

He excuses himself from the conversation and begrudgingly accepts her approach. They awkwardly greet each other

NINA

Hi!

MARK

Hey.

NINA

Who's Joey with tonight?

MARK

She staying over her friends.

NINA

I didn't know you were going to be here!

MARK

I actually have a few items from the collection up for the auction. Plus, I didn't even think you'd be coming this year.

NINA

(nodding)

Oh- you didn't say anything.

He chuckles and looks into his drink, thinking about what he's going to say

MARK

Funny because- that was my reaction when I read on twitter that you're doing the show again.

NINA

I planned on telling you before it came out but they dropped the news earlier than planned. I don't control these things!

MARK

I wish I could say I'm surprised but honestly I wouldn't put it past you to pull this again.

Nina can't believe what she's hearing

NINA

I deserve to have normalcy back. I deserve to be happy. We're not married anymore now so get over yourself!

MARK

We have Joey to think about. And by the way things are right now, you should be spending every second of your time trying to win her back but clearly there are more important things in your world....

Nina is taken aback by his harshness

MARK (cont'd)

Oh and since renewing your contract you've been seen running around clubs-

NINA

(mutters)

It was one club.

MARK

Slapping sandwiches and widows around..

NINA

It didn't happen like that!

MARK

And you guys haven't even *started*
filming yet- So I don't want to see
what you're going to be like again when
you do...

Nina has tears in her eyes

NINA

I *am* thinking about her. And I'm better
now. I'm more in control.

He takes this information with a grain of salt. He's heard this
before

MARK

Yeah... right. You have as much control
as an amateur bull rider.

He takes a sip from his drink, puts down the glass and walks
away

Nina is left alone, in a daze and her eyes glazed, thinking
about what Mark said

She picks up his drink. She smells it and takes a sip

INT. BALLROOM BATHROOM - DAY

Nina washes her puffy red eyes in a large regal sink. She lets
out a little cry

The bathroom is big with white marble interior with a bathroom attendant seated in the corner

She takes a big sip from her drink. Snot churns in her nose as she sniffles hard.

The door opens

Maude enters the room. Instantly time slows down. A loud visible PULSE echos off Maude like a clear aura. She makes eye contact with Nina and addresses her, but her words are slow and distorted

MAUDE

Aaare yooou ookaaay?

NINA

Ooh myy Gooood.

Time resumes back to normal as Nina throws up into the sink

MAUDE

Nina! Are you okay?

NINA

I'm fine.

She cries into the sink

MAUDE

I saw you talking to Mark.

NINA

What? So you wanna laugh at my face and tell me I deserve it?

MAUDE

No. I just wanted to make sure you're okay

Nina lifts her head up from the sink

NINA

Why are you being kind to me?

MAUDE

It's what Richy would've wanted

NINA

Even after all the fights, name
calling, and lorgnette?

Maude reassuringly smiles at Nina

MAUDE

I'm sure you'll let me borrow yours
sometime.

Nina cracks a smile

NINA

If it's for a good cause.

INT. BALLROOM - NIGHT

Tamara nudges Jasmine and Idris, pointing out Nina and Maude
walking towards their table

Nina and Maude join Tamara, Idris, Lonnie, and Levi who are
seated together at one table

TAMARA

Am I seeing things?

JASMINE

I can't wait for Liv to see this!

Maude shrugs

MAUDE

An apology goes a long way.

Lonnie turns to Levi

LONNIE

I love seeing women supporting women-

He pulls up a porno on his phone titled "WOMAN SUPPORTING WOMAN" showing a naked woman going down on another naked woman

He laughs hard at his joke, coughing towards the end

LOUDSPEAKER

For the first time in 15 years of this event we are doing a dance competition! Anyone who'd like to participate please come on down to the dance floor!

LONNIE

Aw Nina you gotta go down there- you'll win easy!

He turns to Levi

LONNIE

Back in the day this girl's moves were iconic. Every broad I went with would try n copy Nina's moves- but you could always tell cause no one did em like Nina

He does a chef's kiss

Nina shys away from the idea

NINA

I don't know... I'm trying not to get so much attention right now

MAUDE

Well that doesn't sound like you- Come on.

Maude gets up from the table

MAUDE

Let's get a good headline for once

She extends her hand towards Nina, waiting for her to take it

Nina gets up and takes Maude's hand

They find a space on the dance floor together as others find their place too

LOUDSPEAKER

Here's the name of da game. Any moves are allowed- as long as there's no pushing, tripping, or stripping. When the DJ spins, dance. When he stops you freeze. You move- You're out!

Nina nods at Maude, who is waiting to start as she holds an obscure pose

LOUDSPEAKER

Hey Mister DJ gimme a beat.

The DJ eagerly spins house music at his booth. He bumps to the track

The dance floor is littered with participants. Some do classic ballroom dance while others improvise contemporary moves to the beat of the music

Nina and Maude switch off as lead. Twirling and hip locking as they follow and work off each other's moves, like two peacocks ritualistically showing their feathers.

The other Queens cheer them on

The music stops. Everyone freezes. The loudspeaker disqualifies everyone who didn't freeze in time. Sending away about ten people. About a dozen more are left standing

LOUDSPEAKER

Guy in the velvet suit! I saw that-
you're out!

He disappointedly walks off

LOUDSPEAKER

You too Marie Antoinette.

A woman with a big curly blonde do and colorful face makeup frustratedly walks off

Nina and Maude hold their poses

LOUDSPEAKER

Spin it!

The DJ continues to spin again

Like they never paused, Nina and Maude continue to complete their dance moves and continue popping and locking.

Lonnie and Jasmine dance together

Maude and Nina do attempt a more professional move. It lands perfectly. The crowd goes wild. The love fuels Nina with pride

LOUDSPEAKER

FREEZE.

Everyone is freezes but some were not fast enough. The loudspeaker calls out people.

Maude loses her balance

LOUDSPEAKER

Ohh another one bites the dust.

Maude walks off and gives Nina a nod of encouragement. There are now four competitors, one of them being Nina

Nina takes a deep breath and prepares to shake it

LOUDSPEAKER

Alright alright change of rules change of rules now this is gonna be all about your *moves* I wanna see which one of you can shake that tail feather like geese on a track field- Best dancer wins!

The music plays

The DJ is really into it

Nina is in the zone, like it's a music video and she's the star.

Spotlights move with her as she perfectly executes her moves, getting sexier and more professional with her choreography

Party goers can't keep her eyes off her

She does a split and twerks her butt. The crowd can't believe what they're seeing and react with loud oohs and ahs in unison

CROWD

OOOH!

She whips her hair as she repositions herself with her back lying against the floor. With her arms she pushes herself and flips back onto her feet

CROWD

AHHHHH!

LOUDSPEAKER

Folks I think it's clear who's our winner here!

The DJ spins a victory song as her friends and party goers run up to congratulate her

Jasmine, Maude, Tamara, Idris, and Lonnie hug and praise her

The host congratulates her and gives her a fancy gift basket prize

LOUDSPEAKER

Ladies, and gentleman: Nina Loshadka

Everyone cheers as Nina takes a bow and waves

JASMINE

That's my girl!

Nina shows her friends her gift basket.

Nina sees Mark, who reluctantly approaches her

MARK

You were really great out there.

Nina agreeingly nods

NINA

I know.

MARK

I want to apologize to you for before.
I guess, sometimes I don't give you
enough credit

A YOUNG FAN (20) nervously taps on Nina's shoulder

YOUNG FAN

Excuse me? Oh my gosh...Nina *Loshodka*-
can I get a picture with you?

NINA

Sure!

The young fan gives Mark her phone

YOUNG FAN

Can you take it for us?

She throws her arm over Nina's shoulder and presses herself up
against her. She beams up at the camera

He takes their photo

YOUNG FAN

Thank you thank you thank you!

NINA

Sure no problem!

She looks at her photo Mark took. They don't look very good in
it

YOUNG FAN

Oh my God this is so cool!

She rushes off to show her friends

This gives Nina a surge of confidence.

She flips her hair

NINA

Could you give this to Joey for me? I think she'll like it- It's got some good stuff

She hands Mark her prize gift basket and leaves him speechless

EXT. BALLROOM ENTRANCE - NIGHT

Nina holds her phone up to her ear as it RINGS

VOICE (V.O)

Hey Nina what's up.

NINA

Jackie? Hey. I'm out. I'm not gonna do the show.

INT. CIPRIANI'S RESTAURANT - NIGHT

Jackie is seated in a busy, very expensive and regal looking restaurant.

Across the table from him is a HOT GIRL, the kind that at first glance you hope is at least 21. She waits for him

JACKIE

What do you mean? You can't back out. This is gonna be your comeback!

EXT. BALLROOM ENTRANCE - NIGHT

NINA

Well, too bad cause I don't want to do it. This isn't going to be what makes everything better.

JACKIE (V.O)

Look, I already know what you're thinking. "Can this really undo what I've done? Maybe revive normalcy in my family's lives? And maybe give my life some kind of greater purpose?"

She nods in agreement

NINA

Yeah that's actually what I've been feeling

INT. CIPRIANI'S RESTAURANT - NIGHT

JACKIE

Because I understand you, Nina! I fight for you, girl! And I want to explain a sentiment no one else is gonna tell you-

EXT. BALLROOM ENTRANCE - NIGHT

Nina listens closely

JACKIE (V.O)

This is your greater purpose.

INT. CIPRIANI'S RESTAURANT - NIGHT

JACKIE

Besides, you're legally bound to this contract so- you can't leave. Unless you wanna deal with that whole circus of course...

EXT. BALLROOM ENTRANCE - NIGHT

NINA

Wait...what?

JACKIE (V.O)

You're legally bound.

Nina sits on the street curb, processing what she just heard

NINA

Fuck.

She hides her face in her hand

INT. CIPRIANI'S RESTAURANT - NIGHT

Jackie's date distracts herself on her phone

Jackie calmly wipes the food from his mouth. It's just another normal night for this guy

JACKIE

Look, you're overthinking "life".
Everyone might *seem* like they don't
like you now and hey, maybe they don't!
But at the end of the day, no matter
what happens on camera or off of it,
long as a new episode airs with your
name in the credits- everyone will
forgive and forgetThey just wanna
see what happens next.

Jackie sticks food in his mouth and chews

BLACK

INT. GUASTAVINO'S BALLROOM -DAY

Six women wearing glamorously styled dresses and professionally done hair and makeup sit shoulder to shoulder on two couches.

The ballroom-turned-set carries a mixture of old-world charm with big columns and contemporary design

Nina, Jasmine, and Tamara sit on the left couch while Maude, Idris and Liv sit on the right couch. In the middle, sitting in her own love-seat in a simpler dress is our host SVET NEVSKY

All seven women smile looking forward.

SVET

Hey everybody and welcome to the Boardroom Queens Reunion. I'm Svet Nevsky and we're coming to you from the beautiful Guastavino's Ballroom in midtown Manhattan, to conclude what has been a rollercoaster of a season. Joining me today are the six Queens- of the Boardroom.

Cameras face the group on set. One camera pulls back on a camera dolly

Svet turns to the couch on her right, commencing a speedy greeting introduction.

Everyone's smiles remain put throughout the greetings

SVET (cont'd)

Hi Jasmine!

JASMINE

Hello Svet.

SVET

Hi Idris!

IDRIS

Hi Svet.

SVET

Hey Nina! Great to see you back on our
couch

Nina smiles

NINA

It's great to be back.

SVET

Loving your look today.

NINA

Thank you!

Svet turns to her left

SVET

Hi there Tamara!

TAMARA

Hello Svet.

SVET

Good to see you. Hey Liv!

LIV

Hey Svet.

SVET

And Maude, nice to see you!

MAUDE

Hi Svet.

Svet turns back to the camera

SVET

Well, it's been another crazy season!
We have so much to discuss, but first,
I just got to say- we've been flooded
with questions and comments from fans-
most addressing Maude and Nina- who've
shocked our audiences with their
newfound friendship

Maude jumps in

MAUDE

I was skeptical at first, but when I
realized that Nina just needed a real
friend, I was ready to let go of my
judgments and support a fellow woman

SVET

Have you felt maybe-

Jasmine interrupts svet

JASMINE

Well, it's not like she had no one else
there for her-

Jasmine flips her hair and shrugs

JASMINE (cont'd)

(snide)

But okay.

IDRIS

I think she just means that Nina was in
a bad place and she grew to understand
this

MAUDE

Exactly

JASMINE

I know exactly what she meant!

SVET

Wait, I'd like to get through my next question

Nina comforts Jasmine

NINA

(softly)

It's okay.

JASMINE

It's not! All through filming I've been getting shit from them and the show doesn't even show the worst of it!

LIV

Well then maybe you shouldn't be talking to people's boyfriends.

Idris flips her hair

NINA

Well maybe Idris shouldn't be with a dog like Levi!

Idris gets up from her chair to intimidate Nina. Maude holds her back

IDRIS

I'LL KILL YOU!

Nina hops to her feet ready to throw a punch if she has to

NINA

Try me! I'll use your blood for margarita mix!

The TV screen shuts off

BLACK

THE END