Stage Management

THE ART BEHIND THE SCENES

Jوني Chao Honeywell

Theater Design/Technology

Advisors: Andrea Varga and Catherine Doherty (Theater Arts)
Overview

• Project Summary
• What is Stage Management?
• Duties and Responsibilities
• Interview Profiles / Questions
• Takeaways
PROJECT SUMMARY

GOAL: To interview stage managers across the industry for guidance, career advice, and to hear from their experiences working in the field

OUTCOMES: Opportunity to network and meet individuals with active experience in the industry
Learn more about options both in and outside the industry
Meet a variety of New Paltz alumni and hear their stories
What is Stage Management?

• Stage Management is the team of people responsible for making sure the show runs smoothly from pre production to closing night.

• At least 3 team members: Production stage manager, assistant stage manager, production assistant

• Leadership role, communication hub, responsible for sending information out to appropriate teams

• NOT a hierarchy, but coworking environment. List of responsibilities varies by position
Duties and Responsibilities

Pre-production
Yours visiting the Americas? No The Americans Thar she blows! When that woods, witch lady? That’s my mom! Crow morale was great despite the mishaps. Cat’s energy was amazing. Thank you all for your resilience and ability to work under unusual circumstances, your professionalism was greatly appreciated.

**DIRECTOR**

- No notes tonight, thank you for all your hard work!
- Thank you for the extra ball!

**LIT & PROPS**

- No notes tonight, thank you for all your hard work!
- Thank you for being available and fixing the light board!
- There was a rumbling sound heard backstage.
- There was a minor issue with 878 mic placement that was resolved.
- Thank you for all your hard work!

**LIGHTING**

- Thank you for all your hard work!
- A PS9 was out. SM crew.
- Thank you for all your hard work!

**SOUND**

- A PS9 was out. SM crew.
- Thank you for all your hard work!

**STAGE**

- No notes tonight, thank you for all your hard work!
- Cat #17 was out. SM crew.
- Thank you for all your hard work!

**TECHNICAL DIRECTION**

- No notes tonight, thank you for all your hard work!
- Thank you for all your hard work!

**MANAGEMENT**

- No notes tonight, thank you for all your hard work!
- Cat #17 was out. SM crew.
- Thank you for all your hard work!

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**Next Schedule**

**Date:** October 16th, 2021

**Location:** McKenney Theatre

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**Prepared by:** Joli Chao Honeywell / PSM

preparedby1@newpaltz.edu

917-618-7358

Jayson Salim / ASM

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Shannon Dodson / PSM

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917-417

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**Everyday**

**Director:** Brittany Proia

**Production Manager:** Joli Chao Honeywell

**Assistant Stage Manager:** Horatio McLaughlin, Gabriel Dronow, Lutia Braga

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**Parker Theater**

**Date:** Friday, March 24th, 2023

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**Prepared by:** Joli Chao Honeywell / PSM

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**General**

Cast and crew arrived at 6:30 PM. We opened the house at 7:30 PM. We started the show at 8:05 PM. Midway through Kurt’s prologue speech, the back lights came on and the light board stopped operating. The scrullers would not stop scrulling. Management alerted the audience that we were experiencing technical difficulties. The back lights turned off and turned to the prologue look (Cue 106.2) after about 5 minutes, but would not change cues. We reached out to Lighting team to see if we could get the board back up. Abby arrived at 8:20 PM and tried to fix the issue. We decided to continue the show without any light cues, only sound. Kurt alerted the audience to the changes. At 9:25 PM we started the performance. We used the sound lights for the remainder of the show and turned them off for Times Out and the curtain in Week 6. The performance lasted 1 hour 14 minutes. After the show, the light board was fixed. There was an issue with the DMX chord that Abby resolved.

There were about 40 people in the audience tonight. They were very patient, took it a while to warm up to the noise of the show but the jokes started coming about midway through. Honorable mentions forZebras: It’s Aunty Ashalee to you dearies (Courtney’s water bottle drop after deathhouse.com)

That was interesting... Not don’t torture terrance with his title.

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**Contact**

Brie Acosta

10:00 AM

Lake Anderson

10:00 AM

Caitlin Czar

10:00 AM

Khalil Cates

10:00 AM

Renee Dugan

10:00 AM

Ben Giordano

10:00 AM

Nora Liz Hume

10:00 AM

Parker Howard

10:00 AM

Tiffany Pobynsky

10:00 AM

Shayla Rounds

10:00 AM

Zack Tabb

10:00 AM

Alex Vaynerchuk

10:00 AM

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**Everyday #29**

**Director:** Brittany Proia

**Production Manager:** Joli Chao Honeywell

**Assistant Stage Manager:** Horatio McLaughlin, Gabriel Dronow, Lutia Braga

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**Parker Theater**

**Date:** Friday, March 24th, 2023

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**Prepared by:** Joli Chao Honeywell / PSM

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Interview Profiles

Jhanae Bonnick-McDonnell
Assistant Stage Manager on Sweeney Todd

Stacey Zaloga
1st Production Stage Manager on Hadestown

Gianna Durante
MFA Stage Management student at Columbia

Kiara Vedovino
Resident Stage Manager at Bridge Street Theater
Interview Profiles (cont.)

Sarah Altman
Recruiting Coordinator at Haynes and Boone LLP (Law Firm)

Hanna Brandow
Business Affairs Coordinator at Hogarth Worldwide (Marketing Firm)

Christine LaBoy
Associate Production Manager at PRG North America New Windsor (Scene Shop)
Interview Questions

• What do you like most about stage management?
• What qualities do you think make a great stage manager? What qualities do you like among your team members?
• What is the hardest part of your job? And what do you like the least?
• How do you build comradery and trust among your team?
• What would you like the public to know about your job?
• How do you maintain a work life balance?
• How have your skills in stage management been transferable/ helped you in other work outside the industry?
Skills it takes to be a great stage manager

• Ability to work in a fast paced, people based environment
• Detail oriented
• Time management
• Conflict resolution
• Effective communication
• Effect delegation of tasks, having that trust in your team
• Email etiquette
• Delegation of tasks
• Excellent observation and listening skills
• Proactivity, anticipating what needs to be done before it happens
• Problem solving
• Personable and friendly
• Adaptability
Takeways

• Make sure to make time for yourself – Stacey Zaloga
• True effective communication is an art – Chrstine LaBoy
• We are the conduits between the creative side and the audience, responsible for translating that in between – Jhanae Bonnick
• Advocate for yourself and don’t undervalue your worth – Sarah Altman
• Enjoy the little things, let yourself have fun! – Kiara Vedovino
• Done compare yourself, your path is yours – Hanna Brandow
• There is a difference between a leader and a manager – Gianna Durante
Thank you!